# YAN PAN

# $4500~{\rm Centre~Ave} \diamond {\rm Pittsburgh,~PA~15213}$ (412)-897-9799 $\diamond {\rm ypan2@andrew.cmu.edu} \diamond {\rm panyan7.github.io}$

#### **EDUCATION**

#### Carnegie Mellon University

Aug 2019 - Present

B.S. in Computer Science, Minors in Machine Learning & Mathematics (GPA: 3.96/4.00)

Pittsburgh, PA

- o Coursework: Convex Optimization<sup>†</sup>, Machine Learning<sup>†</sup>, Quantum Computation, Algorithm Design and Analysis, Computational Photography, Computer Vision, Computer Graphics, Computer Systems, Data Structures and Algorithms, Theoretical Computer Science. (†: PhD level)
- Exchange Student at **Tsinghua University** in Spring 2021.

#### **EXPERIENCES**

## Undergraduate Research Assistant

Jan 2021 - Present

CMU MultiComp Lab, with Prof. Louis-Philippe Morency

Pittsburgh, PA

• Researched multimodal machine learning for social interations. Studied and implemented methods for state-of-the-art language models to condition on visual features. Experimented with multimodal transformers on egocentric datasets with both visual and text modalities.

Student Researcher

Jun 2018 – Dec 2018

Peking University Institute of Remote Sensing and GIS

Beijing, China

• Studied machine learning methods for geographical big data. Visualized and analyzed spatio-temporal features of shared bike distribution. Applied LSTM to predict the demand for shared bikes.

# **Instructor of Mathematical Modeling Course**

Jan 2019 - Jul 2019

High School Affiliated to Renmin University of China

Beijing, China

• Instructed a full semester elective course *Mathematical Modeling and Applications* for high school students. Taught lectures and designed materials for optimization, differential equations, graph theory, clustering, and basic machine learning. Advised students in the design and implementation of final projects.

#### **PROJECTS**

Scotty3D

Jan 2021 - May 2021

- Wrote a 3D graphics software package that includes components for interactive mesh editing, realistic path tracing, and dynamic animation in C++.
- o Documents: Project description (by course instructor)

# Classical Piano Music Generator Based on LSTM-RBM

Oct 2020 – Jan 2021

- Processed midi files of piano music into inputs of neural networks. Implemented LSTM-RBM model architecture in PyTorch for pitch generation. Improved baseline with rhythm generation conditioned on the pitch.
- o Documents: GitHub, Report

# Simulation of Social Gathering Dynamics

Sep 2019 – Dec 2019

o Constructed simulation model of social gatherings in NetLogo and studied their dissolution as a complex system.

## **HONORS & AWARDS**

 $\circ\,$  CMU Summer Undergraduate Research Fellowship (SURF)

Summer 2021

 $\circ\,$  CMU Dean's List, High Honors

Fall 2019 – Spring 2021

o Shing-Tung Yau High School Science Award – Computer Award, Global Finalist

Dec 2018

 $\circ\,$  International Mathematical Modeling Challenge (IMMC), Finalist (Intl.) & Outstanding (China)

May 2018

o DengFeng Cup National High School Academic Contest – Data Mining

Aug 2017

#### **SKILLS**

Programming Languages
Platforms

Python, C++, C, MATLAB, Standard ML, Haskell, Java PyTorch, TensorFlow, Keras, Scikit-Learn, OpenCV, OpenGL

Software Tools LATEX, Git, Vim

Natural Languages

English (proficient), Mandarin Chinese (native)