

# YAN PAN

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## EDUCATION

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### Carnegie Mellon University

Aug 2019 – Present

B.S. in Computer Science, Minors in Machine Learning & Mathematics (GPA: 3.96/4.00) *Pittsburgh, PA*

- **Coursework:** Convex Optimization<sup>†</sup>, Machine Learning<sup>†</sup>, Multimodal Machine Learning<sup>†</sup>, Algorithm Design and Analysis, Computational Photography, Computer Vision, Computer Graphics, Theoretical CS. (†: PhD level)
- Exchange Student at **Tsinghua University** in Spring 2021.

## EXPERIENCES

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### Undergraduate Research Assistant

Jan 2021 – Present

*CMU MultiComp Lab, with Prof. Louis-Philippe Morency* *Pittsburgh, PA*

- Researched multimodal machine learning for multimodal social interactions. Experimented with state-of-the-art language models, visual-linguistic models, and multimodal attention mechanisms on egocentric datasets using PyTorch. Working on integrating reinforcement learning and world models to increase interactivity.

### Student Researcher

Jun 2018 – Dec 2018

*Peking University Institute of Remote Sensing and GIS* *Beijing, China*

- Visualized and analyzed spatio-temporal features of shared bike distribution. Applied deep learning models including LSTM to predict the demand for shared bikes.

### Instructor of Mathematical Modeling Course

Jan 2019 – Jul 2019

*High School Affiliated to Renmin University of China* *Beijing, China*

- Instructed a full semester elective course *Mathematical Modeling and Applications* for high school students. Taught lectures and designed materials for optimization, differential equations, graph theory, clustering, and basic machine learning. Advised students in the design and implementation of final projects.

## PROJECTS

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### Scotty3D

Jan 2021 – May 2021

- Wrote a 3D graphics software package that includes components for interactive mesh editing, realistic path tracing, and dynamic animation in C++.
- Documents: Project description (by course instructor)

### Classical Piano Music Generator Based on LSTM-RBM

Oct 2020 – Jan 2021

- Processed midi files of piano music into inputs of neural networks. Implemented LSTM-RBM model architecture in PyTorch for pitch generation. Improved baseline with rhythm generation conditioned on the pitch.
- Documents: GitHub, Report

### Simulation of Social Gathering Dynamics

Sep 2019 – Dec 2019

- Constructed simulation model of social gatherings in NetLogo and studied their dissolution as a complex system.

## HONORS & AWARDS

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- CMU Summer Undergraduate Research Fellowship (SURF)

Summer 2021

- CMU Dean's List, High Honors

Fall 2019 – Spring 2021

- Shing-Tung Yau High School Science Award – Computer Award, Global Finalist

Dec 2018

- International Mathematical Modeling Challenge (IMMC), Finalist (Intl.) & Outstanding (China)

May 2018

- DengFeng Cup National High School Academic Contest – Data Mining

Aug 2017

## SKILLS

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### Programming Languages

Python, C++, C, MATLAB, Standard ML, Haskell, Java

### Platforms

PyTorch, TensorFlow, Keras, Scikit-Learn, OpenCV, OpenGL

### Software Tools

L<sup>A</sup>T<sub>E</sub>X, Git, Vim

### Natural Languages

English (proficient), Mandarin Chinese (native)