



# Bell Language Centre



<b>Teacher:</b>	Ed Rush	<b>Date:</b>	09-02-2026
<b>CEFR Level:</b>	B1	<b>Duration:</b>	50 mins
<b>Lesson Shape:</b>	E (Receptive Skills)	<b>Assessment:</b>	Reading Comprehension
<b>Main Focus:</b>	Reading for Detail & Scanning	<b>Materials:</b>	Frankenstein Excerpt, Slideshow

**Main Aim:** By the end of the lesson, learners will have practiced the sub-skills of scanning for facts and reading for detail in the context of an excerpt from the novel Frankenstein.

## Differentiated Input

*Pedagogical Rationale: Differentiated Input & Learner Autonomy*

*Students can choose to read the text alone or in pairs. Key vocabulary is pre-taught visually to support lower-level learners.*

## Lesson Procedure

Time	Goal	Procedure	Int
STAGE 1: Lead-in & Context			
5 Min	To engage Ss and activate schema	<ol style="list-style-type: none"><li><b>Title:</b> Show "FRANKENSTEIN". Elicit what they know (Monster? Green?).</li><li><b>Mission:</b> "Your Mission" (Analyze, Profile, Sequence, Decode).</li><li><b>Bridge:</b> Strategy for Genre (Look for "dark" or "science" words).</li><li><b>Task 1 (Genre):</b> Students choose TWO genres from list (Horror, Sci-Fi, Fairy Tale, etc.).</li><li><b>Answer 1:</b> Early Sci-Fi / Classic Horror.</li></ol>	T-Ss

Time	Goal	Procedure	Int
<b>STAGE 2: Pre-teach Vocabulary</b>			
10 Min	To remove blocking vocabulary	<b>Target Words:</b> <ol style="list-style-type: none"> <li><b>seized</b> /si:zd/: The creator <b>seized</b> the electricity from the lightning to power his machine.</li> <li><b>isolated</b> /'aɪsəleɪtɪd/: Victor felt lonely and <b>isolated</b> because he spent all his time alone in the lab.</li> <li><b>disappointment</b> /ˌdɪsə'pɔɪntmənt/: His first feeling was <b>disappointment</b> when he saw how ugly the creature was.</li> <li><b>promising</b> /'prɒmɪsɪŋ/: Professor Waldman said Victor was a <b>promising</b> student who would do great things.</li> <li><b>tragedy</b> /'trædʒədi/: The story is a <b>tragedy</b> because everyone's lives are destroyed at the end.</li> </ol> <b>Activity:</b> Show context sentences. Ss guess meaning from context. Drill pronunciation.	T-Ss
<b>STAGE 3: Pre-task (Scanning)</b>			
10 Min	To practice scanning	<ol style="list-style-type: none"> <li><b>Bridge:</b> Strategy for Author Profile (Scan for dates/names).</li> <li><b>Task 2 (Profile):</b> Scan text for Mary Shelley facts.</li> <li><b>Answer 2:</b> Mary Shelley (1816, Geneva).</li> </ol>	S
<b>STAGE 4: Main Task (Detail)</b>			
15 Min	To practice sequencing	<ol style="list-style-type: none"> <li><b>Reading:</b> Ss read the narrative excerpt.</li> <li><b>Bridge:</b> Strategy for Prediction &amp; Ordering.</li> <li><b>Task 3 (Prediction):</b> "Guess the Words".</li> <li><b>Task 4 (Sequence):</b> Order events A-F.</li> <li><b>Answer 4:</b> Correct sequence (1-E, 2-A, 3-D...).</li> </ol>	S/Ss-Ss
<b>STAGE 5: Post-task (Analysis)</b>			
10 Min	To analyze theme	<ol style="list-style-type: none"> <li><b>Bridge:</b> Strategy for Analysis (Voice/Flaws).</li> <li><b>Task 5 (Analysis):</b> Questions about narrator/time.</li> <li><b>Task 7 (Flaws):</b> Checklist (Obsessive, Reckless).</li> <li><b>Task 8 (Themes):</b> Dangerous Knowledge.</li> </ol>	Ss-Ss

## Answer Key:

**Task 1 (Genre):** Sci-Fi / Horror

**Task 2 (Profile):** Mary Shelley, 1816, Geneva, Ghost story challenge.

**Task 3 (Prediction):** 1. Promising, 2. How life begins, 3. Isolated, 4. Storm, 5. Fear.

**Task 4 (Sequence):** 1.e, 2.a, 3.d, 4.b, 5.f, 6.c

**Task 5 (Analysis):** Victor, Later date (regretful tone).

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**Task 7 (Flaws):** Obsessive, Irresponsible, Reckless.

**Task 8 (Themes):** Dangerous Knowledge, Morality.



**CLICK LINK FOR SLIDESHOW**

<https://lesson-slideshows.pages.dev/2026-02-09-Frankenstein-B1-Reading/>