



Bell Language Centre



Teacher:	Ed Rush	Date:	22-02-2026
CEFR Level:	B1	Duration:	50 Minutes
Lesson Shape:	E (Receptive Skills)	Assessment:	Formative / Peer Feedback
Main Focus:	Reading	Materials:	pp138-140 Oxford Discover Futures 2

Main Aim: By the end of the lesson, learners will have practiced scanning for biographical facts, reading for specific detail, and locating textual evidence in the context of Victorian literature.

Differentiated Input

Pedagogical Rationale: Differentiated Input & Learner Autonomy

Support is provided through visual scaffolding (Probe-First tables) and the sequential reveal of the editing task. High-flyers are challenged to find nuanced evidence for character motivation using the O-R-E framework.



CLICK LINK FOR SLIDESHOW

https://elwrush.github.io/actions-gh-pages/2026-02-22_B1_READING-GREAT-EXPECTATIONS/

Time	Goal	Procedure	Int
STAGE ONE: Lead-in			
5 Min	Engage & Activate	(T-Ss) Fact or Fiction?: Ss vote on 3 statements about Victorian prison ships ("hulks"). (Pairs) Discussion on the atmospheric setting of the marshes. (T-Ss) Mission Briefing: Introduce the three goals: Meet Dickens, Understand Story, Discuss Themes.	T-Ss / Ss-Ss
STAGE TWO: Pre-teach Vocab			

Time	Goal	Procedure	Int
8 Min	Remove Barriers	(T-Ss) Contextual Discovery: Use slides to present 5 key items: <ul style="list-style-type: none"> • Churchyard • Gravestone • Marsh • Blacksmith • File (Pairs) Ss match words to definitions/Thai translations based on visual context. (T-Ss) Drill: Focus on word stress.	T-Ss / Ss-Ss
STAGE THREE: Gist / Scanning			
8 Min	Scanning Practice	(Ss) Task 1 (Scanning): 90s timer to find 3 author facts from Section 1. (Pairs) Task 2 (Visual Prediction): Use Probe-First table to categorize man/boy details. (Pairs) Task 3 (Matching): Guess associations from the scene image before reading.	Ss / Ss-Ss
STAGE FOUR: Main Task (Detail)			
15 Min	Read for Detail	(Ss) Audio Experience: Listen to theatrical audio while following the text. (Ss) Task 4 (Recall/Reaction): Answer 5 questions. (T-Ss) Feedback: Elicit verbatim textual evidence for all answers.	Ss / T-Ss
STAGE FIVE: Vocabulary Focus			
8 Min	Accuracy & Recycling	(Pairs) Task 5 (Editing): Identify 7 mistakes in the summary paragraph. (T-Ss) Interactive reveal using sequential editing layout.	Ss-Ss / T-Ss
STAGE SIX: Post-task			
6 Min	Personalize & Evidence	(Pairs) Task 6 (Analysis): Decide on 5 Agree/Disagree statements with evidence. (Ss-Ss) Discussion: Explore themes using O-R-E (Opinion-Reason-Example).	Ss-Ss

Answer Key:

Task 1: 1. Hard lives. 2. Memorable characters. 3. Boy to a man.

Task 5 (7 errors): 1. morning->afternoon, 2. market->churchyard, 3. aunt->sister, 4. music->a gun, 5. evening->morning, 6. head->shoulder, 7. ill->angry.

Task 6 (5 Qs): 1. Lonely (A), 2. Happy Home (D), 3. Young Man (A), 4. Truly Bad (D), 5. Enemies (A).