



⌚ Part 1: Pronunciation Clinic

Thai speakers often face two challenges when speaking English in presentations. Let's practice both!

1A. Linking Sounds (การเชื่อมเสียง)

In natural English, words connect together. We don't say each word separately.

Written	Thai Tendency ✗	Natural English ✓
First of all	เฟิร์ส-อоф-อล	FIR-stuh-VALL
I'd like to	ไอ-จูด-ไลค์-ทู	I'd-LIKE-tuh
Look at this	ลุค-แอท-ดิส	LOO-kuh-THIS
Let me explain	เลท-มี-เอ็กซ์เพลน	LET-mee-ex-PLAIN

👉 **Practice:** Say each phrase 3 times, getting faster each time. Focus on connecting the words smoothly.

1B. Syllable Stress (การเน้นพยางค์)

Thai is a tonal language with relatively even stress. English stresses **one syllable more than others**. Thai speakers often overstress the *final* syllable — but English usually stresses an earlier syllable.

Word	Thai Tendency ✗	Correct Stress ✓
preSENT (verb)	pre-SENT (final stress)	pre-SENT ✓
PREsent (noun)	pre-SENT (final stress)	PRE-sent ✓
imPORtant	imp桔-TANT	im-POR-tant ✓
INteresting	interes-TING	IN-ter-est-ing ✓

Word	Thai Tendency ✗	Correct Stress ✓
COMfortable	comfor-TA-ble	COMF-ter-ble ✓

⚠️ **Common Trap:** When you're nervous, you speak faster and stress shifts to the end. Slow down and exaggerate the stressed syllable.

⌚ Part 2: Delivery Skills

2A. Voice Projection

Your voice needs to reach everyone in the room — not just the front row!

💡 **The "Back Wall" Technique:**

Imagine your voice is a ball you're throwing to the *back wall* of the room. Your voice should bounce off that wall. If you speak to the front row, the back can't hear you.

📝 **Practice:** Stand up. Say this sentence as if you're speaking to someone 10 meters away:
"Good morning everyone. Today I'm going to talk about..."

2B. Eye Contact: The 3-Point Triangle

Don't stare at one person or the floor. Use the **3-point triangle** technique:

 **Left side**



Right Center

- Look at the **left side** of the room for 3-5 seconds
- Move your eyes to the **center** for 3-5 seconds
- Move to the **right side** for 3-5 seconds
- Rotate smoothly — don't snap your head!

 **Avoid:** Looking at the ceiling, floor, your notes, or one "safe" friend the whole time.

Part 3: Visualizing Your Talk

The biggest cause of "umm" and "err" is **not knowing what comes next**. If you can see your talk in your mind, you won't hesitate.

The Mental Cinema Technique

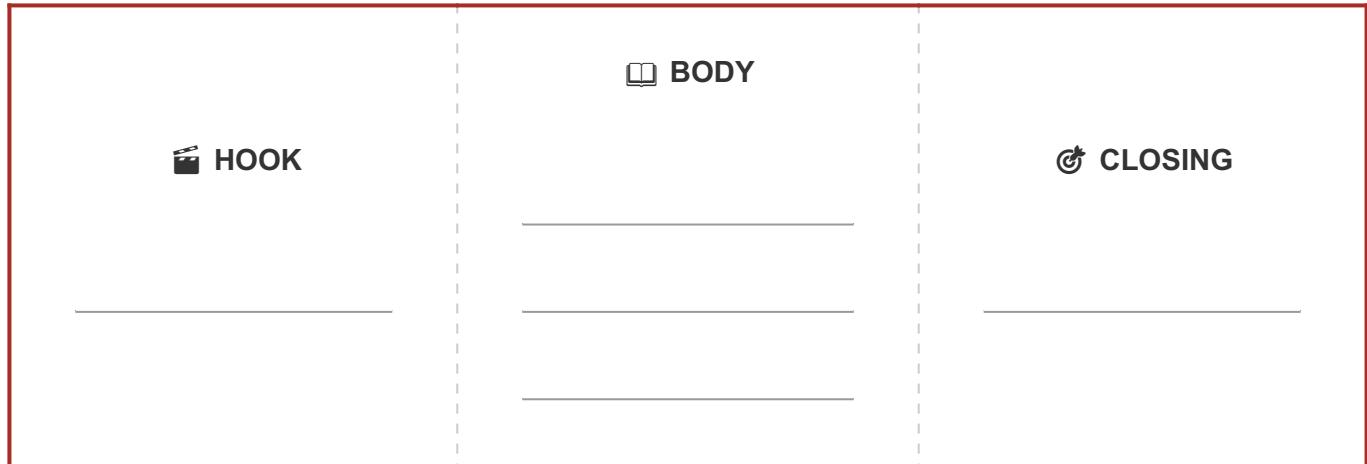
How it works:

Close your eyes and imagine your talk as a *movie*. You see yourself speaking. You see each section as a "scene". When you finish one scene, the next one appears automatically.

Your talk has **3 simple scenes**:

Scene	What you do	Example phrases
 Opening Hook <i>(15–20 seconds)</i>	Grab attention. Introduce your topic.	"Have you ever wondered why...?" "Imagine if..." "Today I want to share..."
 Main Body <i>(2–3 key points)</i>	Your main information. Use signposts.	"First of all..." "Another important point is..." "Finally..."
 Closing <i>(15–20 seconds)</i>	Summarize. End with impact.	"So, to sum up..." "I hope you now understand..." "Thank you for listening."

 **Your Turn:** In the box below, write **one key word** for each scene of YOUR talk. Don't write sentences — just triggers!



Part 4: Partner Practice

Now practice the **first 60–90 seconds** of your talk with a partner.

Speaker Instructions

- Stand up (if possible)
- Speak to your partner as if they're the class
- Use the 3-point triangle (pretend there are more people)
- Project your voice — speak clearly!
- Only deliver your **Hook + first point** of the Body

Listener Instructions

Use this checklist to give feedback:

Pronunciation	Delivery
<input type="checkbox"/> Used linking sounds naturally	<input type="checkbox"/> Voice was loud and clear
<input type="checkbox"/> Stressed the correct syllables	<input type="checkbox"/> Made eye contact (not floor/ceiling)
Fluency	
<input type="checkbox"/> Few hesitations (umm, err)	
<input type="checkbox"/> Sounded confident and prepared	

Giving Feedback:

Start with something positive: "*I really liked how you...*"

Then suggest one thing to improve: "*Next time, try to...*"

Quick Reference Card

Cut this out or photograph it for your next lesson!

Presentation Delivery Cheat Sheet

Linking Phrases

- First-of-all → FIR-stuh-VALL
- I'd-like-to → I'd-LIKE-tuh
- Look-at-this → LOO-kuh-THIS
- Let-me-explain → LET-mee-ex-PLAIN

Stress Reminders

- im-POR-tant (not importTANT)
- IN-ter-est-ing (not interesTING)
- COMF-ter-ble (not comforTAble)
- pre-SENT (verb) / PRE-sent (noun)

 **Eye Contact Triangle:** Left → Center → Right (3–5 seconds each)

 **Voice:** Throw your voice to the back wall!

 **Mental Cinema:** See each "scene" of your talk before you speak it