



## 🎧 Part 1: Pronunciation Clinic

Thai speakers often face two challenges when speaking English in presentations. Let's practice both!

### 1A. Linking Sounds (การเชื่อมเสียง)

In natural English, words connect together. We don't say each word separately.

Written	Thai Tendency ✗	Natural English ✓
First of all	เฟิร์ส-ออฟ-อล	<i>FIR-stuh-VALL</i>
I'd like to	ไเอ-วูด-ไลค์-ทู	<i>I'd-LIKE-tuh</i>
Look at this	ลुक-แอท-ดิส	<i>LOO-kuh-THIS</i>
Let me explain	เลท-มี-เอ็กซ์เพลน	<i>LET-mee-ex-PLAIN</i>

🎧 **Practice:** Say each phrase 3 times, getting faster each time. Focus on connecting the words smoothly.

### 1B. Syllable Stress (การเน้นพยางค์)

Thai is a tonal language with relatively even stress. English stresses **one syllable more than others**. Thai speakers often overstress the *final* syllable — but English usually stresses an earlier syllable.

Word	Thai Tendency ✗	Correct Stress ✓
pre <b>SENT</b> (verb)	pre-SENT (final stress)	pre- <b>SENT</b> ✓
<b>PRE</b> sent (noun)	pre-SENT (final stress)	<b>PRE</b> -sent ✓
im <b>PORT</b> ant	impor-TANT	im- <b>POR</b> -tant ✓
<b>IN</b> teresting	interes-TING	<b>IN</b> -ter-est-ing ✓

Word	Thai Tendency ✗	Correct Stress ✓
COMfortable	comfor-TA-ble	COMF-ter-ble ✓

⚠ **Common Trap:** When you're nervous, you speak faster and stress shifts to the end. Slow down and *exaggerate* the stressed syllable.

## 🎭 Part 2: Delivery Skills

### 2A. Voice Projection

Your voice needs to reach everyone in the room — not just the front row!

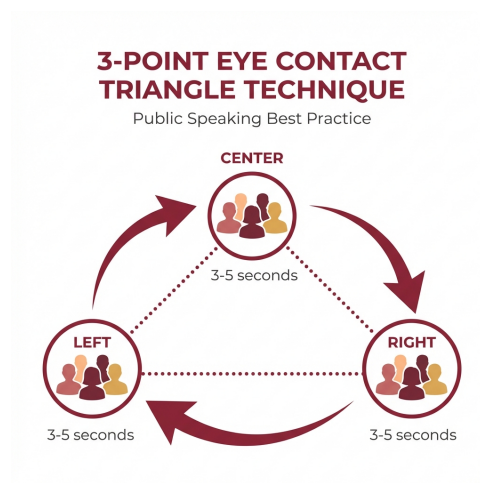
#### 💡 The "Back Wall" Technique:

Imagine your voice is a ball you're throwing to the *back wall* of the room. Your voice should bounce off that wall. If you speak to the front row, the back can't hear you.

✍ **Practice:** Stand up. Say this sentence as if you're speaking to someone 10 meters away:  
*"Good morning everyone. Today I'm going to talk about..."*

### 2B. Eye Contact: The 3-Point Triangle

Don't stare at one person or the floor. Use the **3-point triangle** technique:



- Look at the **left side** of the room for 3-5 seconds
- Move your eyes to the **center** for 3-5 seconds
- Move to the **right side** for 3-5 seconds
- Rotate smoothly — don't snap your head!

⚠ **Avoid:** Looking at the ceiling, floor, your notes, or one "safe" friend the whole time.

## 🧠 Part 3: Visualizing Your Talk




The biggest cause of "umm" and "err" is **not knowing what comes next**. If you can see your talk in your mind, you won't hesitate.


### The Mental Cinema Technique




#### 💡 **How it works:**

Close your eyes and imagine your talk as a *movie*. You see yourself speaking. You see each section as a "scene". When you finish one scene, the next one appears automatically.

Your talk has **3 simple scenes**:

Scene	What you do	Example phrases
 <b>Opening Hook</b> (15–20 seconds)	Grab attention. Introduce your topic.	"Have you ever wondered why...?" "Imagine if..." "Today I want to share..."
 <b>Main Body</b> (2–3 key points)	Your main information. Use signposts.	"First of all..." "Another important point is..." "Finally..."
 <b>Closing</b> (15–20 seconds)	Summarize. End with impact.	"So, to sum up..." "I hope you now understand..." "Thank you for listening."

 **Your Turn:** In the box below, write **one key word** for each scene of YOUR talk. Don't write sentences — just triggers!

 <b>HOOK</b>  <hr style="width: 80%; margin: 20px auto;"/>	 <b>BODY</b>  <hr style="width: 80%; margin: 20px auto;"/> <hr style="width: 80%; margin: 20px auto;"/> <hr style="width: 80%; margin: 20px auto;"/>	 <b>CLOSING</b>  <hr style="width: 80%; margin: 20px auto;"/>
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## 🤝 Part 4: Partner Practice

Now practice the **first 60–90 seconds** of your talk with a partner.

### Speaker Instructions

- Stand up (if possible)
- Speak to your partner as if they're the class
- Use the 3-point triangle (pretend there are more people)
- Project your voice — speak clearly!
- Only deliver your **Hook + first point** of the Body

### Listener Instructions

Use this checklist to give feedback:

<b>Pronunciation</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Used linking sounds naturally</li> <li><input type="checkbox"/> Stressed the correct syllables</li> </ul> <b>Fluency</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Few hesitations (umm, err)</li> <li><input type="checkbox"/> Sounded confident and prepared</li> </ul>	<b>Delivery</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Voice was loud and clear</li> <li><input type="checkbox"/> Made eye contact (not floor/ceiling)</li> </ul>
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### 💬 Giving Feedback:

Start with something positive: *"I really liked how you..."*

Then suggest one thing to improve: *"Next time, try to..."*

## Quick Reference Card

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*Cut this out or photograph it for your next lesson!*

### Presentation Delivery Cheat Sheet


#### **Linking Phrases**


- First-of-all → FIR-stuh-VALL
- I'd-like-to → I'd-LIKE-tuh
- Look-at-this → LOO-kuh-THIS
- Let-me-explain → LET-mee-ex-PLAIN

#### **Stress Reminders**

- im-**POR**-tant (not imporTANT)
- **IN**-ter-est-ing (not interesTING)
- **COMF**-ter-ble (not comforTAbLe)
- pre-**SENT** (verb) / **PRE**-sent (noun)

 **Eye Contact Triangle:** Left → Center → Right (3–5 seconds each)

 **Voice:** Throw your voice to the back wall!

 **Mental Cinema:** See each "scene" of your talk before you speak it