



Bell Language Centre



Teacher:	Ed Rush	Date:	28-01-2026
CEFR Level:	B1	Duration:	46 Minutes
Lesson Shape:	E (Receptive Skills)	Assessment:	n/a
Main Focus:	Reading	Materials:	28-01-2026-B1-B2-Match-Girl-Final-Corrected.pdf

Main Aim: By the end of the lesson, learners will have practiced and developed the sub-skills of reading for detail, scanning for specific information, and identifying implicit authorial tone in the context of Hans Christian Andersen's 'The Little Match Girl', while critically evaluating themes of social responsibility and community support.

Differentiated Input

Pedagogical Rationale: Differentiated Input & Learner Autonomy

- **Differentiated Input:** Learners self-select between B1 (Intermediate) and B2 (Upper-Intermediate) versions of the text.
- **Support:** B1 learners work with a simplified narrative while B2 learners engage with the complex original style.
- **Extension:** Higher-level learners or fast-finisners are directed to the B2 'Philosophical Reflection' task to ensure they remain cognitively challenged once the core tasks are complete.



CLICK LINK FOR SLIDESHOW

<https://elwrush.github.io/lesson-plan-agent/28-01-2026-B1-Match-Girl-E/>

Time	Goal	Procedure	Int
STAGE ONE: Lead-in: Modern Homelessness			
10 Min	To activate schema, elicit emotional	• Part 1 (Visual): Display the YouTube video showing modern tent cities. T asks: "What do these people need to survive?" (Food, warmth, shelter, help).	T-Ss / Ss-Ss

Time	Goal	Procedure	Int
	register, and establish thematic relevance.	<ul style="list-style-type: none"> • Part 2 (Prediction): T shows three images: A Matchbox, A Roast Goose, A Falling Star. In pairs, Ss guess how these items fit together in a story set 180 years ago. Feed back ideas. • Part 3 (Discussion): T asks: “Do you think the problems for a poor child in 1845 were the same or different from the problems in the video?” Elicit ideas (Cold is the same, technology is different). 	
STAGE TWO: Pre-teach Vocabulary			
6 Min	To remove lexical barriers and ensure linguistic alignment.	<ul style="list-style-type: none"> • Input: T introduces 5 key items with high-clarity context: Barefoot (walking on sand with no shoes), Shivering (moving in the cold), Vanished (the magic trick, item gone), Magnificent (a king’s palace), Soul (the part of us that lives after the body). • Clarification: Use CCQs (Concept Check Questions). <ul style="list-style-type: none"> ▸ “If I am shivering, am I hot or cold?” (Cold). ▸ “If a match goes out, does the light vanish?” (Yes). • Drilling: Choral and individual drilling for pronunciation, focusing on the word stress in mag-NIF-i-cent and the long vowel in barefoot. 	T-Ss
STAGE THREE: Reading for Gist & Detail			
22 Min	To practice scanning and detailed comprehension through multi-layered processing.	<ul style="list-style-type: none"> • Step A (Gist): Ss read the B1 text quickly (Task 1 Context). In pairs, Ss choose the best title for the whole story. (Brief feedback). • Step B (Detailed Reading): Ss complete the 7 Multiple Choice questions on the worksheet. T instructs Ss to find and underline the sentence in the text that gives them the answer. (10-12 min). • Step C (Peer Audit): In pairs, Ss compare their answers. If they have different answers, they must show each other the underlined evidence in the text to “prove” who is correct. (5 min). • Step D (Feedback): T goes through the answers, eliciting the evidence from the Ss. T asks: “In the end, why was the girl smiling?” (Focus on the ‘vision’ of grandmother). 	Indiv / Ss- Ss / T- Ss
STAGE FOUR: Post-reading Discussion & Reflection			
8 Min	To personalize the theme and link literacy to critical social awareness.	<ul style="list-style-type: none"> • Discussion: T asks Ss: “Who is responsible for the little girl?” (The father? The townspeople? The government?). Discuss in small groups. • Writing Task: Ss respond briefly to the prompt on the worksheet: “Should we help the poor? Or should they just take care of themselves?” Ss must provide at least two reasons for their opinion. • Reflection: Ss share their most important reason with the class. T provides content feedback. 	Indiv / Ss- Ss / T- Ss

Technical Note: B2 learners follow a parallel track for Stages 3 and 4 using the B2 text/questions and the ‘Philosophical Reflection’ prompt.