

Descriptive writing



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Descriptive Writing

A descriptive text is a type of writing where the writer describes something by painting a clear picture of a person, place, object, or event. In a descriptive text, the writer provides details about the characteristics of the subject to make the reader visualize what is being described.

Descriptive Writing

A descriptive text describes a person, place or thing, to create an image in the reader's head

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Wide Angle Shot

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Zoom-in Shot

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Zoom Out Shot

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Reflection

Key Elements

Show, Don't Tell

Engaging readers requires showing experiences through action, rather than merely stating facts. This technique creates a vivid mental image.

Sensory Details

Incorporating sight, sound, smell, taste, and touch enhances your writing, making it immersive and allowing readers to fully experience the scene.

Figurative Language

Using metaphors, similes, and personification enriches your descriptions, adding depth and resonance to your writing while evoking emotional responses.

Wide-angle Shot

- **Definition:** A “wide-angle shot” in writing gives a broad overview of a scene before focusing on details.
- **Purpose:**

Set the scene / context

- Introduces the reader to the place, time, and atmosphere.
- Helps the reader imagine the scene before zooming in on specific details.

Create mood or tone

- The description of surroundings, weather, or lighting can create feelings like calm, tension, or chaos.

Guide the reader's perspective

- Shows relationships between objects or people in the space.

Zoom-in Shot

- **Definition:** is a broad view of the scene to a specific detail, object, or moment.
- **Purpose:**
 - Focuses attention* Focus attention on a key detail the reader must notice.
 - Creates intensity* Create intensity by narrowing the reader's view to something vivid or meaningful.
 - Adds depth* Add depth by revealing textures, colours, or emotions that aren't visible from far away.
 - Controls the pace* Control pacing by slowing the moment down and making the reader absorb a specific detail.

Zoom-out Shot

- **Definition:** is when the writer moves from a close, detailed focus to a broader view of the surroundings

- **Purpose:**

Shows context

by revealing where the detailed object or moment sits within the larger environment.

Shifts mood

by expanding the atmosphere—calm, chaotic, empty, crowded.

Creates contrast

between a small detail and the bigger world around it.

Prepares transitions

between paragraphs or ideas by widening the reader's perspective.

Reflection

- **Definition:** stepping back from the description to show a thought, feeling, or realisation connected to the scene usually at the end.
- **Purpose:**
 - Adds depth* by revealing the narrator's internal response.
 - Highlights significance* of an object, place, or moment.
 - Creates mood* through personal interpretation of the scene.
 - Guide the reader's emotions* by showing how the narrator feels.
 - Provide closure* at the end of a paragraph or the whole piece.