

# Explainable artificial intelligence model to predict mortality in patients with suspected acute coronary syndrome

## MIMIC III ANALYSIS

Edwin Kagereki

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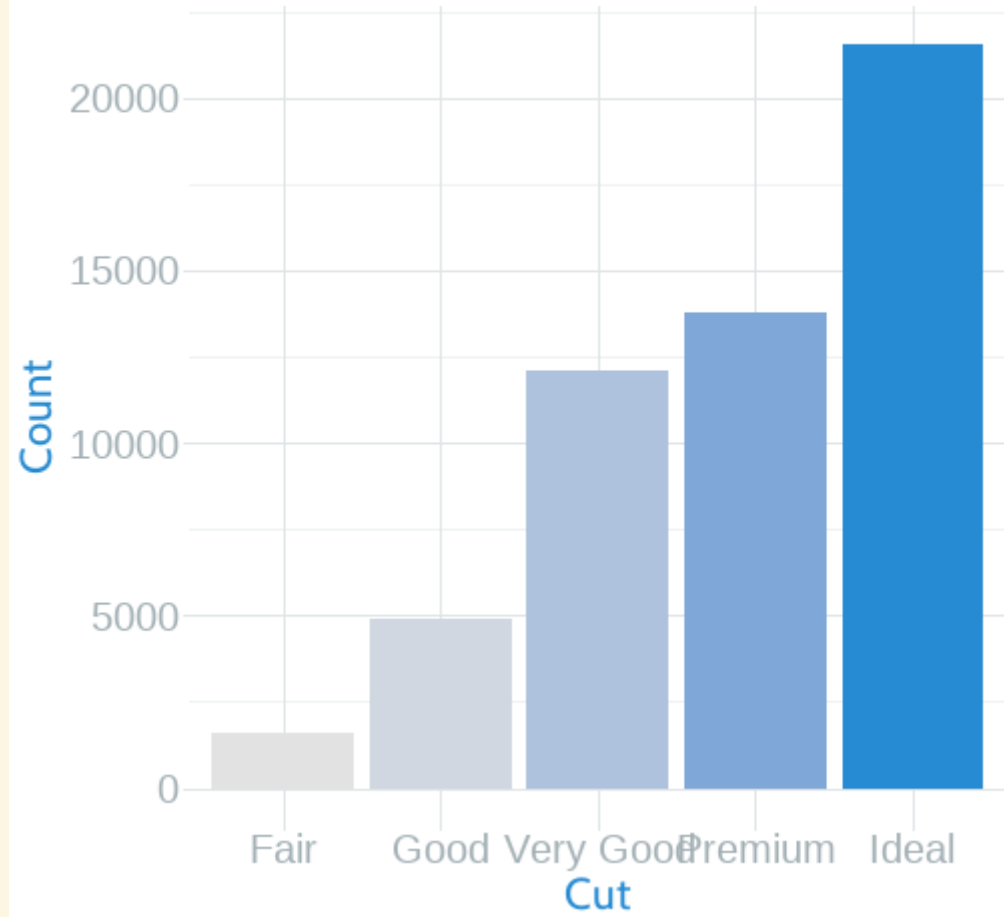
# Outline

- Business Understanding
- Data Understanding
- Data Preparation
- Modeling
- Evaluation
- Deployment

# Business Understanding

- Cardiovascular diseases (CVDs) are the leading cause of global mortality.
- Prediction of prognosis model for patients with suspected ACS is important in critical care medicine.

## A Fancy diamonds Plot



# Data Understanding

- MIMIC-III is a large, freely-available database comprising deidentified healthrelated data associated with 46,520 patients who stayed in critical care units of the Beth Israel Deaconess Medical Center between 2001 and 2012.
- Researchers seeking to use the database must:
  1. Become a credentialed user on PhysioNet. This involves completion of a training course in human subjects research.
  2. Sign the data use agreement. Adherence to the terms of the DUA is paramount.
- All data was collected downloaded to PostgreSQL database, and SQL queries were thereafter applied.
- Although the database includes 26 tables, only the  
ADMISSIONS,PATIENTS,SERVICES,DIAGNOSIS\_ICD,MICROBIOLOGYEVENTS,  
PRESCRIPTIONS,PROCEDUREEVENTS\_MV,D\_ITEMS,D\_LABITEMS\*

[\*] This was enriched with the [Loinc tables](#)

# Objectives

The aim of the project was:

- This project aims at developing a risk-prediction tool for ACS, focusing on clinical end point of all-cause mortality after one hour of treatment(golden hour) using machine learning classification algorithm.
- Explanation of the predicted outcome based on the care pathway using process mining. This AHA guideline(ACLS 2020) will was used as the gold standard for ACS workflow<sup>\*</sup>.

[\*] [ACLS guideline](#)

# Data preparation

- Data exploration.
- Derived attributes.
- Encoding of categorical variables.
- Data standardization.
- Event log generation.

# Data access

- After connecting to the PostgreSQL database, SQL queries were made using the R dplyr interface.

```
con <- DBI::dbConnect(RMySQL::MySQL(),
  host = "databaseEndpoint", user = "Kagereki", password = "Pass")
pt<-tbl(con, "ADMISSIONS") %>%
  select(SUBJECT_ID, GENDER, DOB, EXPIRE_FLAG)
admin <- tbl(con, "ADMISSIONS")
admin<-merge(x = admin, y = pt, by = "SUBJECT_ID", all.x = TRUE) %>%
  mutate(AGE = round(as.numeric(difftime(ADMITTIME, DOB, units = "days")/365), 0)) %>%
  mutate(LOS = as.numeric(difftime(DISCHTIME, ADMITTIME, units = "hours"))) %>%
  mutate(AGE = ifelse(AGE<300, AGE, AGE-211)) %>%
  mutate(endGoldenHour = ADMITTIME + minutes(60)) %>%
  group_by(SUBJECT_ID) %>%
  mutate(admissionCycle = 1:n()) %>%
  group_by(SUBJECT_ID) %>%
  arrange(DISCHTIME) %>%
  mutate(nAdmissions = n_distinct(HADM_ID)) %>%
  mutate(deadBefore = as.numeric(DEATHTIME-endGoldenHour)) %>%
  filter(deadBefore>=0) %>%
  mutate(DIAGNOSIS2 = tolower(DIAGNOSIS), dayOfYear = yday(ADMITTIME), Month = month(ADMITTIME))
  mutate(week = week(ADMITTIME), weekday = wday(ADMITTIME)) %>%
  mutate(year = year(ADMITTIME), hour = hour(ADMITTIME))
```



# Data exploration.

# Distribution of patients over time

# Derived Attributes

Some considerations were done

## Age

1. Computed by subtracting the *DOB* from the *ADMITTIME*.
2. Values above 300 was adjusted by subtracting 211.

## Datetime Features

1. Day of the year;
2. Week of the year;
3. Month;
4. Year
5. Hour of the day;

# Categorical variable encoding

Some considerations were done

Variables with high cardinality

1. Start with a boilerplate HTML file;
2. Plain Markdown;
3. Write JavaScript to autoplay slides;
4. Manually configure MathJax;
5. Highlight code with `*`;
6. Edit Markdown source and refresh browser to see updated slides;

[\*] Not really. See next page.

Variables with less cardinality but need to preserve the variance

1. Start with an R Markdown document;
2. R Markdown (can embed R/other code chunks);
3. Provide an option `autoplay`;
4. MathJax just works;\*
5. Highlight code with `{ }`;
6. The RStudio addin "Infinite Moon Reader" automatically refreshes slides on changes;

# Modeling

The following candidate models were chosen with the vanilla methods

- Logistic Regression
- Random Forest,
- XGBoost (extreme gradient boosted trees),
- K-nearest neighbor
- Artificial Neural network(ANN)

Now we can use our validation set (k folds) to estimate the performance of our models using the `fit_resamples()` function to fit the models on each of the folds and store the results.

- The metrics used were

# Chosen model

The best model was:

# Model tuning

# Determining the most appropriate cut-off value



# HTML Widgets

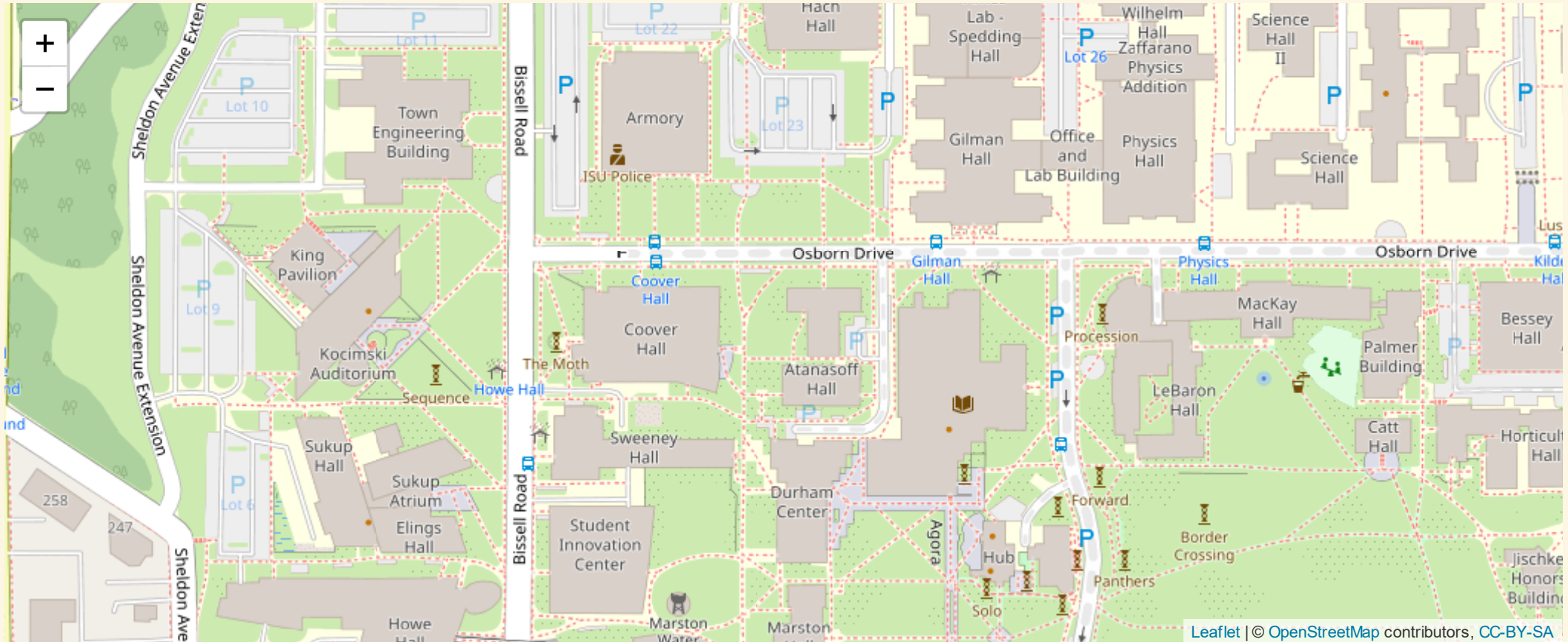
I have not thoroughly tested HTML widgets against **xaringan**. Some may work well, and some may not. It is a little tricky.

Similarly, the Shiny mode (`runtime: shiny`) does not work. I might get these issues fixed in the future, but these are not of high priority to me. I never turn my presentation into a Shiny app. When I need to demonstrate more complicated examples, I just launch them separately. It is convenient to share slides with other people when they are plain HTML/JS applications.

See the next page for two HTML widgets.

```
library(leaflet)
```

```
leaflet() %>% addTiles() %>% setView(-93.65, 42.0285, zoom = 17)
```



```
DT::datatable(  
  head(iris, 10),  
  fillContainer = FALSE, options = list(pageLength = 8)  
)
```

Show 

8 ▾

 entries

Search:

	Sepal.Length ▴▾	Sepal.Width ▴▾	Petal.Length ▴▾	Petal.Width ▴▾	Species ▴▾
1	5.1	3.5	1.4	0.2	setosa
2	4.9	3	1.4	0.2	setosa
3	4.7	3.2	1.3	0.2	setosa
4	4.6	3.1	1.5	0.2	setosa
5	5	3.6	1.4	0.2	setosa
6	5.4	3.9	1.7	0.4	setosa
7	4.6	3.4	1.4	0.3	setosa
8	5	3.4	1.5	0.2	setosa

# Some Tips

- Do not forget to try the `yolo` option of `xaringan::moon_reader`.

```
output:  
  xaringan::moon_reader:  
    yolo: true
```

# Some Tips

- Slides can be automatically played if you set the `autoplay` option under `nature`, e.g. go to the next slide every 30 seconds in a lightning talk:

```
output:  
  xaringan::moon_reader:  
    nature:  
      autoplay: 30000
```

- If you want to restart the play after it reaches the last slide, you may set the sub-option `loop` to TRUE, e.g.,

```
output:  
  xaringan::moon_reader:  
    nature:  
      autoplay:  
        interval: 30000  
        loop: true
```

# Some Tips

- A countdown timer can be added to every page of the slides using the `countdown` option under `nature`, e.g. if you want to spend one minute on every page when you give the talk, you can set:

```
output:  
  xaringan::moon_reader:  
    nature:  
      countdown: 60000
```

Then you will see a timer counting down from `01:00`, to `00:59`, `00:58`, ... When the time is out, the timer will continue but the time turns red.

# Some Tips

- The title slide is created automatically by **xaringan**, but it is just another remark.js slide added before your other slides.

The title slide is set to `class: center, middle, inverse, title-slide` by default. You can change the classes applied to the title slide with the `titleSlideClass` option of `nature` (`title-slide` is always applied).

```
output:
  xaringan::moon_reader:
    nature:
      titleSlideClass: [top, left, inverse]
```

- If you'd like to create your own title slide, disable **xaringan**'s title slide with the `seal = FALSE` option of `moon_reader`.

```
output:
  xaringan::moon_reader:
    seal: false
```

# Some Tips

- There are several ways to build incremental slides. See [this presentation](#) for examples.
- The option `highlightLines: true` of `nature` will highlight code lines that start with `*`, or are wrapped in `{ { }`, or have trailing comments `#<<`;

```
output:
  xaringan::moon_reader:
    nature:
      highlightLines: true
```

See examples on the next page.



# Some Tips

An example using a leading `*`:

```
```r
if (TRUE) {
* message("Very important!")
}
```
```

Output:

```
if (TRUE) {
  message("Very important!")
}
```

This is invalid R code, so it is a plain fenced code block that is not executed.

An example using `{{}}`:

```
```{r tidy=FALSE}
if (TRUE) {
{{ message("Very important!") }}
}
```
```

Output:

```
if (TRUE) {
  message("Very important!")
}
```

```
## Very important!
```

It is valid R code so you can run it. Note that `{{}}` can wrap an R expression of multiple lines.

# Some Tips

An example of using the trailing comment `#<<` to highlight lines:

```
```{r tidy=FALSE}  
library(ggplot2)  
ggplot(mtcars) +  
  aes(mpg, disp) +  
  geom_point() +      #<<  
  geom_smooth()       #<<  
```
```

Output:

```
library(ggplot2)  
ggplot(mtcars) +  
  aes(mpg, disp) +  
  geom_point() +  
  geom_smooth()
```

# Some Tips

When you enable line-highlighting, you can also use the chunk option `highlight.output` to highlight specific lines of the text output from a code chunk. For example, `highlight.output = TRUE` means highlighting all lines, and `highlight.output = c(1, 3)` means highlighting the first and third line.

```
```${r, highlight.output=c(1, 3)}  
head(iris)  
```
```

| ##   | Sepal.Length | Sepal.Width | Petal.Length | Petal.Width | Species |
|------|--------------|-------------|--------------|-------------|---------|
| ## 1 | 5.1          | 3.5         | 1.4          | 0.2         | setosa  |
| ## 2 | 4.9          | 3.0         | 1.4          | 0.2         | setosa  |
| ## 3 | 4.7          | 3.2         | 1.3          | 0.2         | setosa  |
| ## 4 | 4.6          | 3.1         | 1.5          | 0.2         | setosa  |
| ## 5 | 5.0          | 3.6         | 1.4          | 0.2         | setosa  |
| ## 6 | 5.4          | 3.9         | 1.7          | 0.4         | setosa  |

Question: what does `highlight.output = c(TRUE, FALSE)` mean? (Hint: think about R's recycling of vectors)

# Some Tips

- To make slides work offline, you need to download a copy of remark.js in advance, because **xaringan** uses the online version by default (see the help page `?xaringan::moon_reader`).
- You can use `xaringan::summon_remark()` to download the latest or a specified version of remark.js. By default, it is downloaded to `libs/remark-latest.min.js`.
- Then change the `chakra` option in YAML to point to this file, e.g.

```
output:  
  xaringan::moon_reader:  
    chakra: libs/remark-latest.min.js
```

- If you used Google fonts in slides (the default theme uses *Yanone Kaffeesatz*, *Droid Serif*, and *Source Code Pro*), they won't work offline unless you download or install them locally. The Heroku app **google-webfonts-helper** can help you download fonts and generate the necessary CSS.

# Macros

- remark.js allows users to define custom macros (JS functions) that can be applied to Markdown text using the syntax `![:macroName arg1, arg2, ...]` or `![:macroName arg1, arg2, ...](this)`. For example, before remark.js initializes the slides, you can define a macro named `scale`:

```
remark.macros.scale = function (percentage) {  
  var url = this;  
  return '';  
};
```

Then the Markdown text

```
![:scale 50%](image.jpg)
```

will be translated to

```

```

# Macros (continued)

- To insert macros in **xaringan** slides, you can use the option `beforeInit` under the option `nature`, e.g.,

```
output:
  xaringan::moon_reader:
    nature:
      beforeInit: "macros.js"
```

You save your remark.js macros in the file `macros.js`.

- The `beforeInit` option can be used to insert arbitrary JS code before `remark.create()`. Inserting macros is just one of its possible applications.

# CSS

Among all options in `xaringan::moon_reader`, the most challenging but perhaps also the most rewarding one is `css`, because it allows you to customize the appearance of your slides using any CSS rules or hacks you know.

You can see the default CSS file [here](#). You can completely replace it with your own CSS files, or define new rules to override the default. See the help page `?xaringan::moon_reader` for more information.

# CSS

For example, suppose you want to change the font for code from the default "Source Code Pro" to "Ubuntu Mono". You can create a CSS file named, say, `ubuntu-mono.css`:

```
@import url(https://fonts.googleapis.com/css?family=Ubuntu+Mono:400,700,400italic);  
  
.remark-code, .remark-inline-code { font-family: 'Ubuntu Mono'; }
```

Then set the `css` option in the YAML metadata:

```
output:  
  xaringan::moon_reader:  
    css: ["default", "ubuntu-mono.css"]
```

Here I assume `ubuntu-mono.css` is under the same directory as your Rmd.

See [yihui/xaringan#83](#) for an example of using the `Fira Code` font, which supports ligatures in program code.



# CSS (with Sass)

**xaringan** also supports Sass support via **rmarkdown**. Suppose you want to use the same color for different elements, e.g., first heading and bold text. You can create a `.scss` file, say `mytheme.scss`, using the **sass** syntax with variables:

```
$mycolor: #ff0000;
.remark-slide-content > h1 { color: $mycolor; }
.remark-slide-content strong { color: $mycolor; }
```

Then set the `css` option in the YAML metadata using this file placed under the same directory as your Rmd:

```
output:
  xaringan::moon_reader:
    css: ["default", "mytheme.scss"]
```

This requires **rmarkdown** `>= 2.8` and the **sass** package. You can learn more about **rmarkdown** and **sass** support in [this blog post](#) and in [sass overview vignette](#).

# Themes

Don't want to learn CSS? Okay, you can use some user-contributed themes. A theme typically consists of two CSS files `foo.css` and `foo-fonts.css`, where `foo` is the theme name. Below are some existing themes:

```
names(xaringan::list_css())
```

```
## [1] "chocolate-fonts" "chocolate"      "default-fonts"
## [4] "default"         "duke-blue"       "fc-fonts"
## [7] "fc"              "glasgow_template" "hygge-duke"
## [10] "hygge"           "ki-fonts"        "ki"
## [13] "kunoichi"        "lucy-fonts"      "lucy"
## [16] "metropolis-fonts" "metropolis"      "middlebury-fonts"
## [19] "middlebury"      "nhsr-fonts"      "nhsr"
## [22] "ninjutsu"        "rladies-fonts"   "rladies"
## [25] "robot-fonts"     "robot"           "rutgers-fonts"
## [28] "rutgers"         "shinobi"         "tamu-fonts"
## [31] "tamu"            "uio-fonts"       "uio"
## [34] "uo-fonts"        "uo"              "uol-fonts"
## [37] "uol"            "useR-fonts"      "useR"
## [40] "uwm-fonts"       "uwm"
```

# Themes

To use a theme, you can specify the `css` option as an array of CSS filenames (without the `.css` extensions), e.g.,

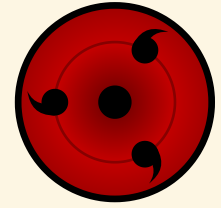
```
output:  
  xaringan::moon_reader:  
    css: [default, metropolis, metropolis-fonts]
```

If you want to contribute a theme to **xaringan**, please read [this blog post](#).



**Naruto**

# Sharingan



The R package name **xaringan** was derived<sup>1</sup> from **Sharingan**, a dōjutsu in the Japanese anime *Naruto* with two abilities:

- the "Eye of Insight"
- the "Eye of Hypnotism"

I think a presentation is basically a way to communicate insights to the audience, and a great presentation may even "hypnotize" the audience.<sup>2,3</sup>

[1] In Chinese, the pronunciation of *X* is *Sh /ʃ/* (as in *shrimp*). Now you should have a better idea of how to pronounce my last name *Xie*.

[2] By comparison, bad presentations only put the audience to sleep.

[3] Personally I find that setting background images for slides is a killer feature of remark.js. It is an effective way to bring visual impact into your presentations.

# Naruto terminology

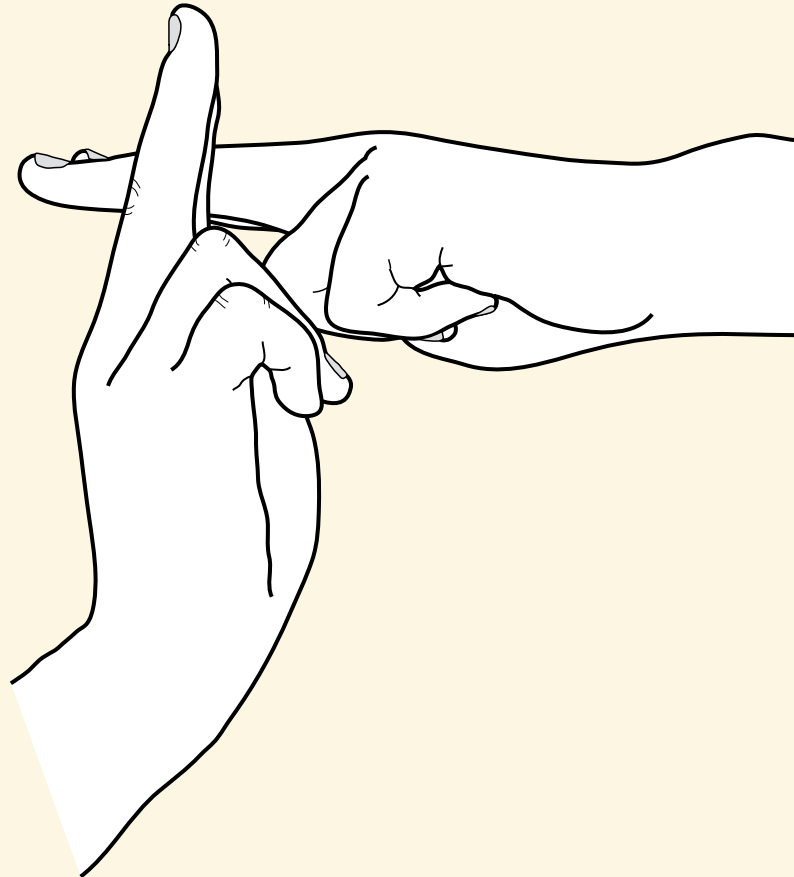
The **xaringan** package borrowed a few terms from Naruto, such as

- **Sharingan** (写輪眼; the package name)
- The **moon reader** (月読; an attractive R Markdown output format)
- **Chakra** (チャクラ; the path to the remark.js library, which is the power to drive the presentation)
- **Nature transformation** (性質変化; transform the chakra by setting different options)
- The **infinite moon reader** (無限月読; start a local web server to continuously serve your slides)
- The **summoning technique** (download remark.js from the web)

You can click the links to know more about them if you want. The jutsu "Moon Reader" may seem a little evil, but that does not mean your slides are evil.

# Hand seals (印)

Press [h](#) or [?](#) to see the possible ninjutsu you can use in remark.js.



# Thanks!

Slides created via the R package **xaringan**.

The chakra comes from **remark.js**, **knitr**, and **R Markdown**.