

Emilie Yu

Centre Inria d'Université Côte d'Azur, Sophia Antipolis, France

Curriculum Vitae

✉ emilie.yu@inria.fr | 🌐 em-yu.github.io | 📷 em-yu

Education

Inria, Université Côte d'Azur

2020 - 2023

PhD in Computer Science – supervised by Adrien Bousseau

Technical University of Denmark

2018 - 2020

MSc in Digital Media Engineering – Master thesis supervised by J. Andreas Bærentzen

CentraleSupélec

2015 - 2017

BSc in Engineering – 3rd top Engineering School in France

Experience

Adobe Research

Summer 2022

Research Intern – supervised by Rubaiat Habib Kazi and Wilmot Li

Inria, Université Côte d'Azur

Feb. 2020 - Aug. 2020

Research Intern – supervised by Adrien Bousseau

Unity Technologies

2019 - 2020

CI/CD & Infrastructure support and development

Datawords

Jul. 2017 - Dec. 2017

Fullstack web developer intern

Août Secours Alimentaire (food aid association)

Summer 2016

Logistics assistant manager

Publications

VideoDoodles: Hand-Drawn Animations on Videos with Scene-Aware Canvases

Emilie Yu, Kevin Blackburn-Matzen, Cuong Nguyen, Oliver Wang, Rubaiat Habib Kazi and Adrien Bousseau

ACM Transactions on Graphics, presented at SIGGRAPH 2023

Piecewise-Smooth Surface Fitting onto Unstructured 3D Sketches

Emilie Yu, Rahul Arora, J. Andreas Bærentzen, Karan Singh, and Adrien Bousseau

ACM Transactions on Graphics, presented at SIGGRAPH 2022

CASSIE: Curve And Surface Sketching in Immersive Environments

Emilie Yu, Rahul Arora, Tibor Stanko, J. Andreas Bærentzen, Karan Singh, and Adrien Bousseau

In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems, CHI '21,

Awards

Mitacs Globalink Research Award

2023

Awarded for a 3-months research collaboration at the University of Toronto – 6,000 CAD

WiGRAPH Rising Stars in Computer Graphics

2022 - 2023

Academic Career Workshop in Siggraph – Travel funding

Recipient of Best Paper Honorable Mention Award

2021

CASSIE: Curve And Surface Sketching in Immersive Environments

ACM Conference on Human Factors in Computing Systems (CHI).

Top 5% of submissions

Teaching

Object Oriented Programming – MIAGE Nice

2021-2023

Teaching Assistant

Computer Graphics Introduction – Technical University of Denmark

Fall 2019

Teaching Assistant

Service

External reviewer

2021-2024

ACM C&C 2021, ACM UIST 2021, ACM DIS 2022 (Special Recognition), ACM UIST 2023 (Special Recognition), Pacific Graphics 2023, ACM SIGGRAPH Posters 2023, ACM CHI 2024 (Special Recognition), Eurographics 2024

Talks

Designing tools for 3D content authoring based on 3D sketching

University of California Santa Barbara – *hosted by Jennifer Jacobs and Tobias Höllerer*
University of British Columbia – *hosted by Alla Sheffer*

Santa Barbara (USA) – Aug. 2023
Vancouver (Canada) – Jul. 2023

VideoDoodles: Hand-Drawn Animations on Videos with Scene-Aware Canvases

SIGGRAPH 2023 – *Technical Paper presentation*
Inria ex)situ lab – *hosted by Theophanis Tsandilas and Wendy Mackay*
Inria MFX lab – *hosted by Sylvain Lefebvre*
Technical University of Denmark Christmas Workshop 2022 – *hosted by J. Andreas Bærentzen*

Los Angeles (USA) – Aug. 2023
Palaiseau (France) – May 2023
Nancy (France) – May 2023
Lyngby (Denmark) – Dec 2022

VR Sketching for Surface Modeling

University of Surrey SketchX virtual seminar – *hosted by Yulia Gryadistskaya*

Virtual – Sep. 2022

Piecewise-Smooth Surface Fitting onto Unstructured 3D Sketches

SIGGRAPH 2022 – *Technical Paper presentation*

Vancouver (Canada) – Aug. 2022

CASSIE: Curve And Surface Sketching in Immersive Environments

Toronto Geometry Colloquium – *opener talk*
CHI 2021 – *Technical Paper presentation*
JFIG (French computer graphics conference) 2020 – *Technical Paper presentation*

Virtual – Oct. 2021
Virtual – May. 2021
Virtual – Nov. 2020

Organizing

Eurographics 2022

Apr. 2022

Student volunteer

Graphdeco – Virtual Graphics Seminar 2021

2021

Co-organizer of a monthly lab seminar

JFIG 2021

Nov. 2021

Student volunteer

Eurographics 2019

May 2019

Student volunteer