



OFFICE OF THE SANGGUNIANG PANLUNGSOD

EXCERPTS FROM THE MINUTES OF THE REGULAR SESSION OF THE SANGGUNIANG PANLUNGSOD HELD ON THE 18TH DAY OF OCTOBER, 2018 AT 2:30 P.M. AT THE SP SESSION HALL, THIS CITY

PRESENT:

Hon. RENATO Y. GUSTILO,	City Vice Mayor/Presiding Officer
“ BENITO Y. GUSTILO, JR.,	SP Member
“ CHRISTOPHER PAUL S. CARMONA,	SP Member
“ MARI-CAR O. QUISUMBING,	SP Member
“ VICTORIANA C. CABILI,	SP Member
“ MARK E. CUI,	SP Member
“ CLINT S. MANSUETO,	SP Member
“ JONIE S. UY,	SP Member
“ ALEXANDER Y. ONGTIAOBOK,	SP Member
“ JB SPRING C. BACURNAY,	SP Member (SK Representative)

ON OFFICIAL BUSINESS:

Hon. JOSE CARLOS L. VILLARANTE,	SP Member
WILMER L. YAP,	SP Member
ANTHONY S. WEE,	SP Member (LnB President)

ORDINANCE NO. 18-52

AN ORDINANCE AMENDING BY ADDITION, SECTION FIVE AND SIX OF ARTICLE D, CHAPTER III OF ORDINANCE NO. 18-03 ENTITLED, “AN ORDINANCE ADOPTING THE SAN CARLOS CITY TOURISM CODE OF 2018, FOR THE DEVELOPMENT, PROMOTION AND REGULATION OF TOURISM ACTIVITIES AND INDUSTRIES IN THE CITY OF SAN CARLOS, PROVINCE OF NEGROS OCCIDENTAL AND FOR OTHER PURPOSES”

Introduced by Hons. UY, CARMONA, CUI, and MANSUETO

Be it ordained by the Sangguniang Panlungsod of the City of San Carlos, Negros Occidental, in regular session assembled, that:

SECTION 1. Section 5 of Article D, Chapter III of Ordinance No. 18-03 is hereby amended by addition, in accordance to Memo Circular No. 2017-133, dated September 29, 2017, issued by the Department of Interior and Local Government (DILG), to read as follows:

“Section 3D.05. Composition - The San Carlos City Cultural and Arts Council shall be composed of the following:

Chairman	City Mayor (Local Chief Executive)
Vice Chairman	City Vice Mayor
Members:	
	SP Chairman on Tourism
	Chairperson, Sangguniang Committee on Education, Culture & the Arts
	City Cultural Officer Equivalent
	City Planning and Development Officer
	City Information Officer
	City Budget Officer
	City Tourism Officer
	Representative, Dept. of Education (DepEd Division)

Representative, Commission on Higher Education (CHED)
 Representative, Technical Education and Skills Development Authority (TESDA)
 Representative, Philippine Information Agency (PIA)
 Representative, City Tourism Council
 Representative, City historical/Heritage Society or any Sectarian Organization, if any
 Representative, City/Local Museums
 Representative, City/Local Artists Groups
 Representative, Business Sector or Chamber of Commerce
 Representative, Professional Sector
 Representative, City/Local Academe
 Representative, Youth Sector
 Representative, each from Indigenous Peoples and Cultural Communities, if any
 Representative, NCCA

SECTION 2. Section **3D.06** on **Powers and Functions** shall likewise be amended, **by addition**, to read as follows:

“Section 3D. 06. Powers and Functions - The Council shall have the following powers and functions, to wit:

- A Per DILG Memo Circular No. 2002-81 or the Creation of Local Culture and The Arts Council:
 - a. Prepare an annual plan on culture, arts and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances;
 - b. Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts and their processes;
 - c. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the LGU;
 - d. Conduct cultural events such as, cultural festivals, competitions, lectures, seminars, and symposia;
 - e. Identify such other programs and activities for the promotion of local cultural heritage and arts;
- B Per R.A. No. 10066 or the National Cultural Heritage Act of 2009:
 - f. Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
 - g. Declare and maintain Local Heritage Zones;
 - h. Establish a Local Registry of Cultural Property;
- C Per R.A. No. 7355 or the Gawad ng Manlilikha ng Bayan Act:
 - i. Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
 - j. Revitalize a community's artistic tradition, thereby, protecting a valuable fact of Philippine culture;
 - k. Provide mechanism s for identification and assistance to qualified traditional folk artists to transfer their skills to the community; and
 - l. Create opportunities for popularizing their works locally.

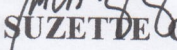
SECTION 3. Repealing Clause. All ordinances and administrative regulations, or parts thereof, which are inconsistent with any provisions of this ordinance, are hereby repealed or modified accordingly.

SECTION 4. Separability Clause. If for any reason, any part of provisions of this Ordinance shall be held to be unconstitutional or invalid, other parts or provisions hereof which are not affected, shall continue to be in full force.

SECTION 5. Effectivity. This ordinance shall take effect upon approval.

ENACTED: October 18, 2018 by the affirmative votes of Hons. GUSTILO, CARMONA, QUISUMBING, CABILI, CUI, MANSUETO, UY, ONGTIAOBOK and BACURNAY. **Negative:** NONE

I HEREBY CERTIFY to the correctness of the foregoing ordinance which was duly enacted by the Sangguniang Panlungsod during its regular session held at the SP Session Hall, this city on October 18, 2018.


MA. CECILIA SUZETTE C. BINGHAY
Secretary to the Sangguniang Panlungsod

**ATTESTED AND CERTIFIED
TO BE DULY ADOPTED:**


RENATO Y. GUSTILO

City Vice Mayor/Presiding Officer

APPROVED ON 22 OCT 2018, 2018:


GERARDO P. VALMAYOR, JR.

City Mayor