EMILY MARTINEZ

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EDUCATION

Columbia University Graduate School of Journalism   **May 2014**
Master of Science in Journalism, Concentration in Multimedia Production
- Coursework in news and magazine writing and beat reporting.
- Wrote 6,500-word master's project about college students suffering from depression in the second least optimistic U.S. city.

Interactive Design Workshop
- Coded, designed and presented a multimedia story package and interactive website.
- Presented user-experience research and design analysis of large-scale news site.

Binghamton University, State University of New York   **Aug. 2012**
Bachelor of Arts in English, Concentration in Rhetoric
- Coursework in reporting, news editing, creative writing and mathematics.
- Graduated in three years.

JOURNALISM EXPERIENCE

ProPublica, New York, N.Y.   **June - present**
Design Fellow
- Design custom layouts for longform, investigative editorial projects built with Jekyll and Grunt.
- Pitched and produced ambient audio and assisted in design for Baltimore uprising photo essay.
- Wrangle with a stubborn content management system to style and position graphics and charts.
- Web produce, copyedit, select photos and occasionally illustrate for daily news stories.
- Design and hand-code lead story sections and banners for ProPublica's homepage.
- Participate in user-experience testing of website and news apps.

National Public Radio, Washington, D.C.   **Jan. - May 2015**
Production and Digital News Intern, Politics Desk
- Edited and produced segments for stories broadcast on NPR programs.
- Researched, pitched, wrote and created social media content for the politics blog.
- Covered events, conducted tape syncs, transcribed interviews and contacted sources.
- Received training in coding and development from NPR's Visuals Team.

StoryCorps, Brooklyn, N.Y.   **June - Dec. 2014**
Production Intern
- Edited 40-minute interviews into two-minute segments using Pro Tools on deadline weekly for potential broadcast on NPR's *Morning Edition*.
- Conducted localized research and pitched story ideas during weekly production meetings.
- Booked and pre-interviewed participants, and facilitated several New York interviews.

SKILLS

Web: Interactive, responsive design, HTML, CSS, JavaScript, jQuery, Sass, Jekyll, Git and Google Charts.
Multimedia: Audio and video production, Pro Tools, Sketch, Adobe Audition, Photoshop and Premiere.
Languages: Fluent in Spanish.

REFERENCES   *available upon request

David Sleight, Design Director, ProPublica
Josh Keller, Graphics Editor, New York Times
Michael Garofalo, Executive Producer, StoryCorps