

EMILY MARTINEZ

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EDUCATION

Columbia University
Graduate School of Journalism
Master of Science in Journalism
May 2014

Binghamton University
State University of New York
Bachelor of Arts in English
Aug. 2012

SKILLS

Audio Editing & Mixing
Sound Design
Fluent in Spanish
Pro Tools
Fact-checking
Coding and Design
Video and Photo Editing
Adobe Audition
Adobe Photoshop

ADDITIONAL EXPERIENCE

Freelance
ProPublica Podcast
Producer | 2016 – 2017

TapeFest, Live radio show
Web developer | 2016 – 2017

Conferences
NABJ/NAHJ Convention
Panelist | 2016

EXPERIENCE

Audible, an Amazon Company, Newark, N.J.

Producer, Original Content | March 2017 – March 2018

*Lead and sole producer of narrative audio series, **The Making of a Massacre** — a ProPublica investigation of a cartel's deadly assault on a Mexican town and the U.S. drug operation that sparked it.*

- Edited more than 40 hours of interviews, mostly recorded in Spanish; produced all five 30-minute episodes and mixed early drafts.
- Collaborated with ProPublica reporter to adapt web story as an audio script.
- Line edited scripts, heavily restructured each chapter, and implemented crucial sound design cues.
- Revised numerous drafts of audio mixes.
- Co-directed narrator/host and 20 voice actors including Danny Trejo.
- Fact-checked entire series independently.
- Acquired a development grant for an original fiction series.
- Assisted six shows by fact-checking, field recording and creating promos.
- Produced, mixed and sound designed hour-long 2017 holiday package for millions of Audible subscribers.

StoryCorps, New York, N.Y.

Production Assistant | Jan. 2016 – March 2017

Production Intern | June – Dec. 2014

- Produced or contributed to 13 broadcasts for NPR's *Morning Edition*.
- Researched and pitched stories weekly; booked and recorded interviews.
- Fact-checked 22 broadcast segments.
- Implemented project manager app Trello to track the progress of a story from pitch to broadcast, improving team communication and workflow.
- Led or co-led four departmental meetings, including a presentation on multimedia digital projects.
- Trained and supervised production interns and other staff.

ProPublica, New York, N.Y.

Design Fellow | June 2015 – Jan. 2016

- Designed custom layouts for longform investigative stories.
- Contributed to the web design of "The Color of Debt," awarded the 2016 AI Neuharth Innovation in Investigative Journalism Award by ONA.
- Produced ambient audio and designed web layout for multimedia Baltimore uprising photo essay.

National Public Radio, Washington, D.C.

Production and Digital News Intern, Politics Desk | Jan. – May 2015

- Edited and produced clips for stories broadcast on NPR programs.
- Researched, pitched and created social media content for the politics blog.
- Received training in coding and development from NPR's Visuals Team.