

On to Grasstown

Composed by Pixel
Arranged by Eric Mayhew

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two instruments: Trumpet and Guitar (DAD tuning). The tempo is marked as $\text{♩} = 170$. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing two measures.

Trumpet (Harder): The first staff shows a whole rest in both measures, indicating a silent part.

Trumpet (Less hard, still hard tho): The second staff shows a melodic line starting in the first measure with a *mf* dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), and E4 (half). The second measure continues the melody with a slur over the notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Guitar (DAD tuning): The third staff shows a bass line starting in the first measure with a *mf* dynamic. The notes are: D3 (quarter), A2 (quarter), D3 (quarter), A2 (quarter), D3 (quarter), A2 (quarter), D3 (quarter), and A2 (half). The second measure continues the bass line with the notes: D3 (quarter), A2 (quarter), D3 (quarter), A2 (quarter), D3 (quarter), A2 (quarter), D3 (quarter), and A2 (half).

TAB: The fourth staff shows the fretboard positions for the guitar. The first measure has fret numbers 3, 0, 3, 0, 3, 0, 3, and 0. The second measure has fret numbers 3, 0, 3, 0, 3, 0, 3, and 0.

The musical score for 'The Sound of Silence' features three staves. The first staff is for Tpt. in Bb 1, the second for Tpt. in Bb 2, and the third for Guit. The guitar part includes a TAB line with fret numbers. The score is in 3/4 time, with a key signature of one sharp (F#). The guitar part includes a TAB line with fret numbers. The score is in 3/4 time, with a key signature of one sharp (F#). The guitar part includes a TAB line with fret numbers.

6

Tpt. in Bb 1

Tpt. in Bb 2

Guit.

TAB

9

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

mp

TAB

0 3 0 3 0 3 2 0 2 0 2 0 2 0

13

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

mp

TAB

0 3 0 3 0 3 2 0 2 0 0 3 0 0 2 0

17

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

mf

mf

p

f

TAB

3 3 3 3 3 3 1 1 1 1 1 1 1 1

21

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

mf

mf

8

TAB

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

25

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

mp

mf

f

8

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2

29

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

8

TAB

3 3 3 3 3 3 3 3 5 5 5 5

32

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

f
Focus on clear tones here...

mf

TAB

3 3 2 2 3 0 3 3 3 3 3 3 3 3 3 3

35

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

TAB

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

38

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

TAB

3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

41

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2

45

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

TAB

3 3 3 3 3 3 3 3 5 5 5 5 3 3 2-2-3 0

49

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

TAB

1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

53

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

57

Tpt. in B \flat 1

mp

Tpt. in B \flat 2

f

Guit.

1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

61

Tpt. in B \flat 1

Tpt. in B \flat 2

Guit.

0 0 0 0 0 0 0 0 2 2 2 2

5 5 5 5 5 5 5 5 0 0 0 0