

# improv 15.05.19

emanhmc

8

*ff*

*sf*

*pp*

*f*

*pesante*

**Largo**

8

*dim.*

*p*

16

*poco rit*

*apassionato*

*il più forte possibile*

21

*poco rit*

25

29

38

41

43

46 8

50 8

53

57

63 **Presto**

67 ♩ = 100

71

76

84

87

88

92

*cresc.*

96

*p*

102

*p*

*pp*

108

111

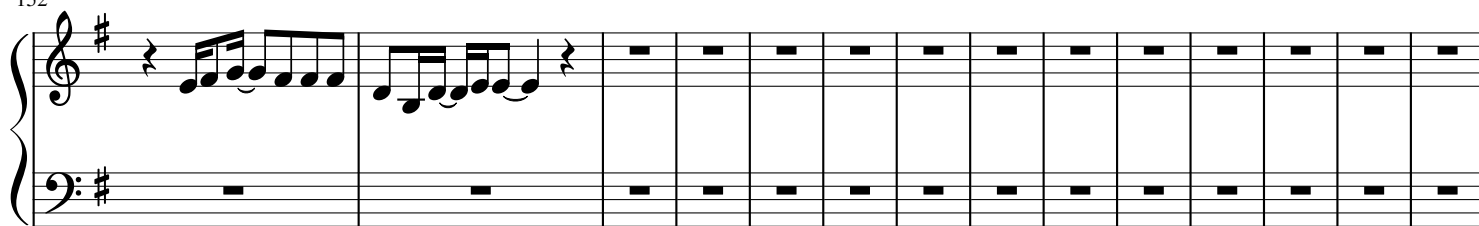
115

122

131

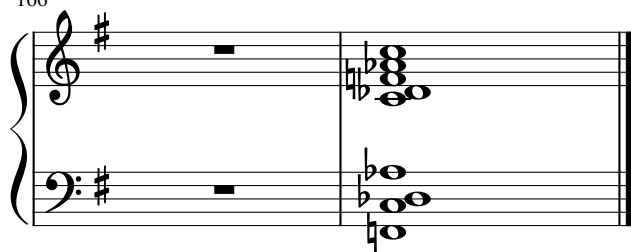
140

152



Musical score for measures 152-165. The key signature is one sharp (F#). The score is written for piano (p) and features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a final chord in measure 165.

166



Musical score for measures 166-167. The key signature changes to one flat (Bb). The score is written for piano (p) and features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a final chord in measure 167.