

# Eman Ruhail

emanrm.github.io

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Paris, France.

## Education

### Parsons Paris, The New School

BFA, Art, Media & Technology  
2015 - 2019

### RMIT University, Melbourne

Fine Arts  
Fall 2017- exchange

### Parsons School of Design, NYC

Design & Technology  
Spring 2018

## Exhibitions / Activities

*Infraspaces* - Plateforme Gallery Paris 2017  
*Playing Ground* - RMIT University 2017

### Performance Artist for

Palais De Tokyo, *Do Disturb Festival 2*, 2016  
Nuit Blanche Paris, *Going Over/Going Under*, 2016  
Palais de Tokyo, *Dangerous on-the-way*, 2017.  
Parsons Paris Graduate Fashion Show, 2017.

Participated in documentary  
*How to be a Surrealist* on BBC Four, 2017.

Guest Critic for Intergrated Studio, Fall 2018,  
Parsons Paris

## Languages

English - *fluent*  
French - *intermediate*  
Urdu - *fluent*  
Arabic - *basic*

## Work Experience

### Heritage Foundation

May - August 2018, Karachi, Pakistan.  
*Assisted in publishing and architectural restorations.*

### 56 Henry

February - May 2018, New York, USA  
*Gallery Assistant.*

### Ceysson & Bénétière

January - May 2018, New York, USA  
*Gallery Assistant.*

### Plateforme Gallery

May 2017, Paris, France  
*Assisted in developing exhibition.*

### JWT, Advertising Agency

May - August 2016, Karachi, Pakistan  
*Graphic design intern.*

### Khaadi, Textiles and fashion

May - August 2016, Karachi, Pakistan  
*Communications Intern.*

## Skills

Mac OS X / Windows PC

Microsoft Office Word, Excel,  
PowerPoint.

Adobe Creative Cloud Photoshop,  
Illustrator, InDesign, PremierPro,  
AfterEffects, Dreamweaver, XD.

UX/UI HTML, CSS, JavaScript, Sketch.

CAD/CAM Rhino, Fusion 360, Aspire 360,  
3ds Max, Cinema 4D.

Fabrication CNC milling, 3D printing, metal  
(ferrous / non-ferrous),  
wood, casting, laser cutting.  
Printmaking Lithography, Risography.

Processing, P5.js, Arduino, Isadora,  
OpenFrameworks.