

# Eman Ruhail

emanruhail@gmail.com  
+33 678 374 273  
87 Rue Saint-Honoré, 75001  
Paris, France.

## Education

**Parsons Paris, The New School**  
BFA, Art, Media & Technology  
2015 - 2019

**RMIT Univeristy, Melbourne**  
*Fine Arts*  
Fall 2017- exchange

**Parsons School of Design, NYC**  
*Design & Technology*  
Spring 2018

## Work Experience

**Heritage Foundation**  
May - August 2018, Karachi, Pakistan.  
*Assisted in publishing and architectural restorations.*

**56 Henry**  
February - May 2018, New York, USA  
*Gallery Intern.*

**Ceysson & Bénétière**  
February - May 2018, New York, USA  
*Gallery Intern.*

**Plateforme Gallery**  
May 2017, Paris, France  
*Assisted in developing exhibition.*

**JWT, Advertsing Agency**  
2015 - 2016, Karachi, Pakistan  
*Graphic design intern.*

**Khaadi, Textiles and fashion**  
2015 - 2016, Karachi, Pakistan  
*Communications Intern.*

# Exhibitions / Activities

*Infraspaces* - Plateforme Gallery Paris 2017

*Playing Ground* - RMIT University 2017

Performance Artist for

Palais De Tokyo

*Do Disturb Festival 2*, 2016

Nuit Blanche Paris, 2016

Palais de Tokyo, *Dangerous on-the-way*

by Mel O Callaghan, 2017

Participated in documentary

*How to be a Surrealist* on BBC Four, 2017.

# Skills

Mac OS X / Windows PC

Microsoft Office Word, Excel,  
PowerPoint.

Adobe Creative Cloud Photoshop,  
Illustrator, InDesign, PremierPro,  
AfterEffects, Dreamweaver.

UX/UI HTML, JavaScript, CSS, Sketch.

CAD/CAM Rhino, Fusion 360, Aspire  
360, 3ds Max, Cinema 4D.

Fabrication CNC milling, 3D printing,  
metal (ferrous / non-ferrous), wood,  
casting, laser cutting.

Printmaking Lithography, Risography.

Processing, P5.js, Arduino, Isadora.

Languages

English - *fluent*

French - *intermediate*

Urdu - *fluent*

Arabic - *basic*

# Links

Portfolio

[www.behance.net/muhae082b52c](http://www.behance.net/muhae082b52c)