

ARTIST PORTFOLIO

Albi YZO

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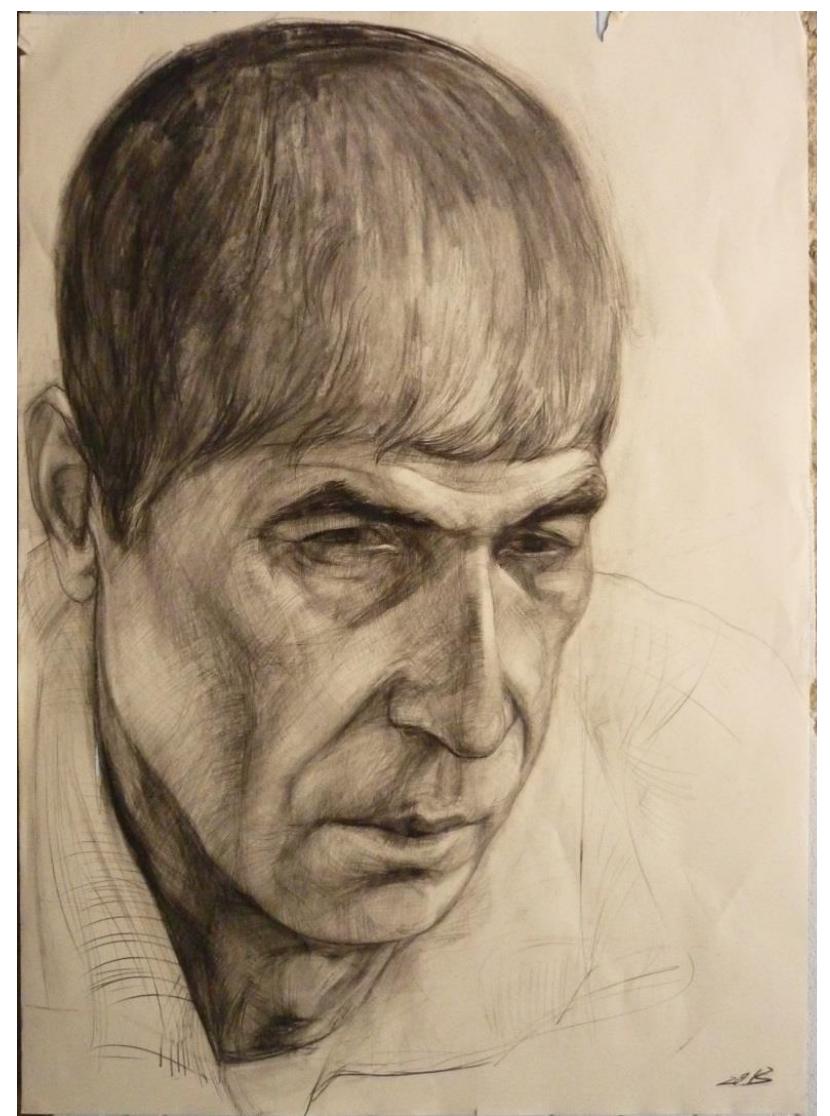
[Albi Yzo - peintures \(contrecontre.com\)](http://Albi Yzo - peintures (contrecontre.com))

2024

THIS PORTFOLIO INCLUDES MY ARTWORKS FROM 2012-2024 ...



The portrait of Flori
2012
Carbon on paper, 100 x 70 cm



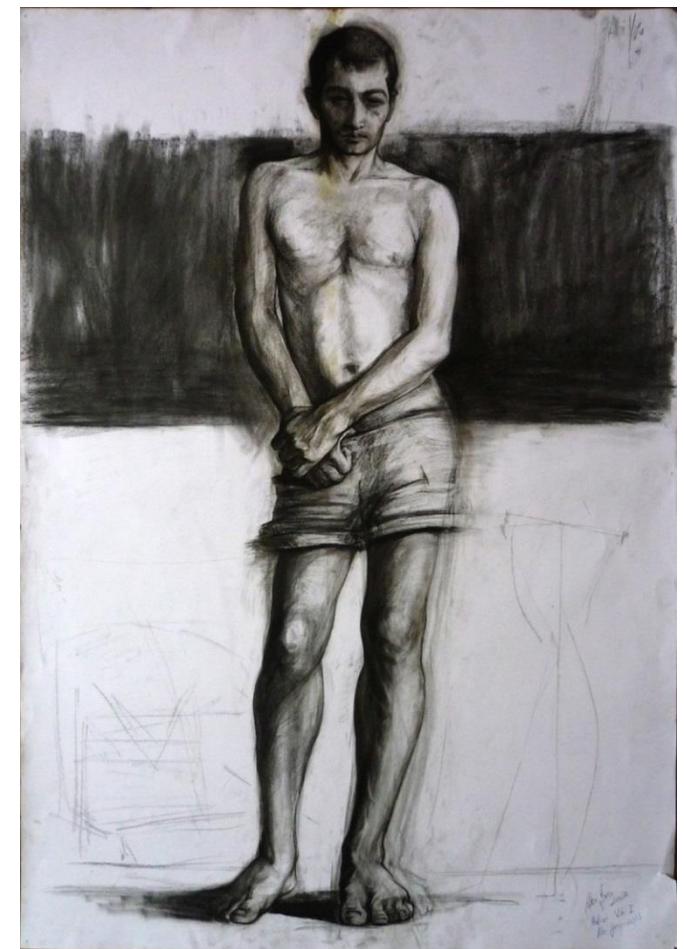
The portrait of Kola
2013
Pencil on paper, 100 x 70 cm



Woman figure
2013
Pencil on paper, 100 x 70 cm



Woman figure
2012
Pencil on paper, 100 x 70 cm



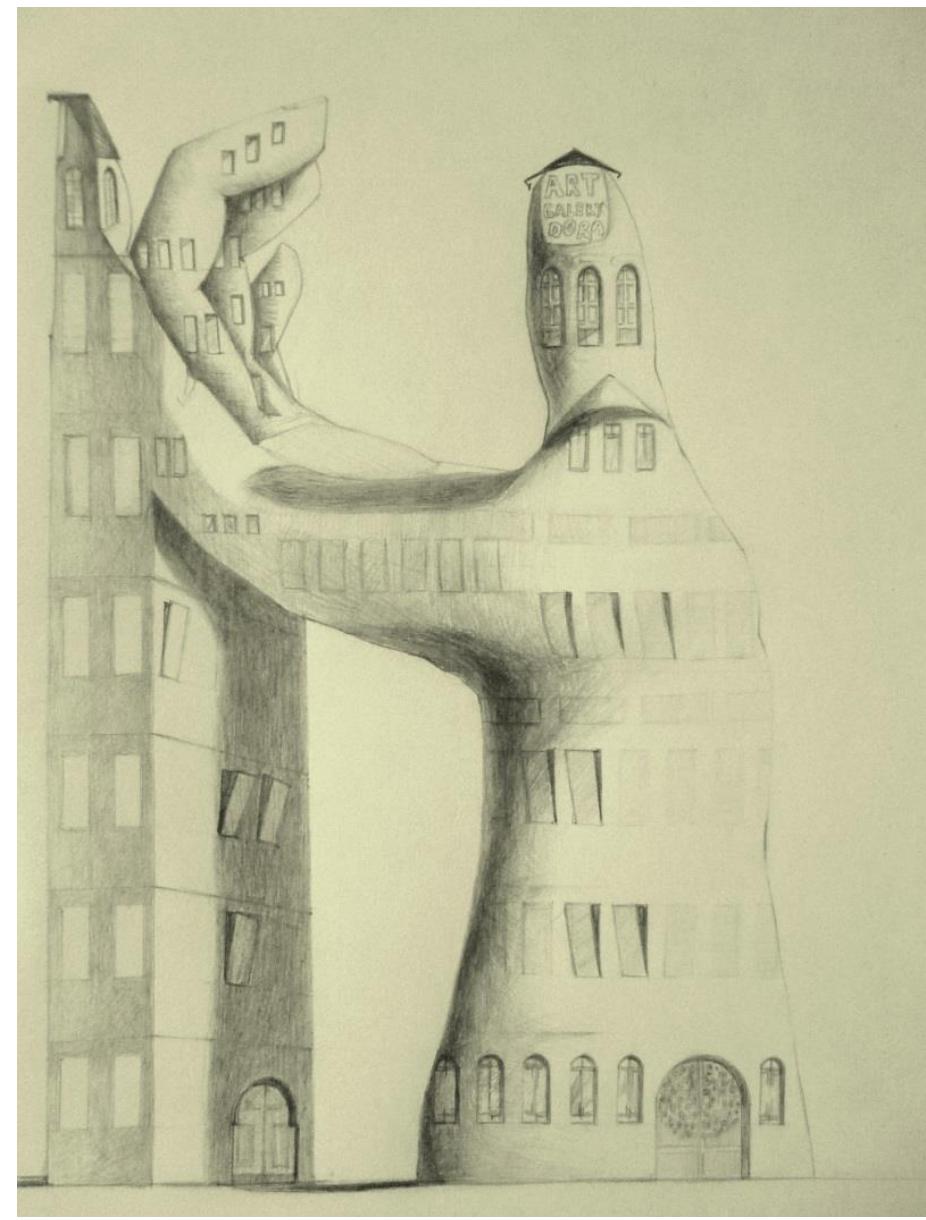
Boy figure
2013
Carbon on paper, 100 x 70 cm



Sketches, Ancy-sur-Moselle
2014
Pencil on paper, 29 x 21 cm



Poem
2014
Pencil on paper, 40 x 30 cm



Utopie
2014
Pencil on paper, 40 x 30 cm



Moving figure
2013
Carbon on paper, 90 x 70 cm



Nature morte
2013
Carbon's pencil on paper, 90 x 70 cm



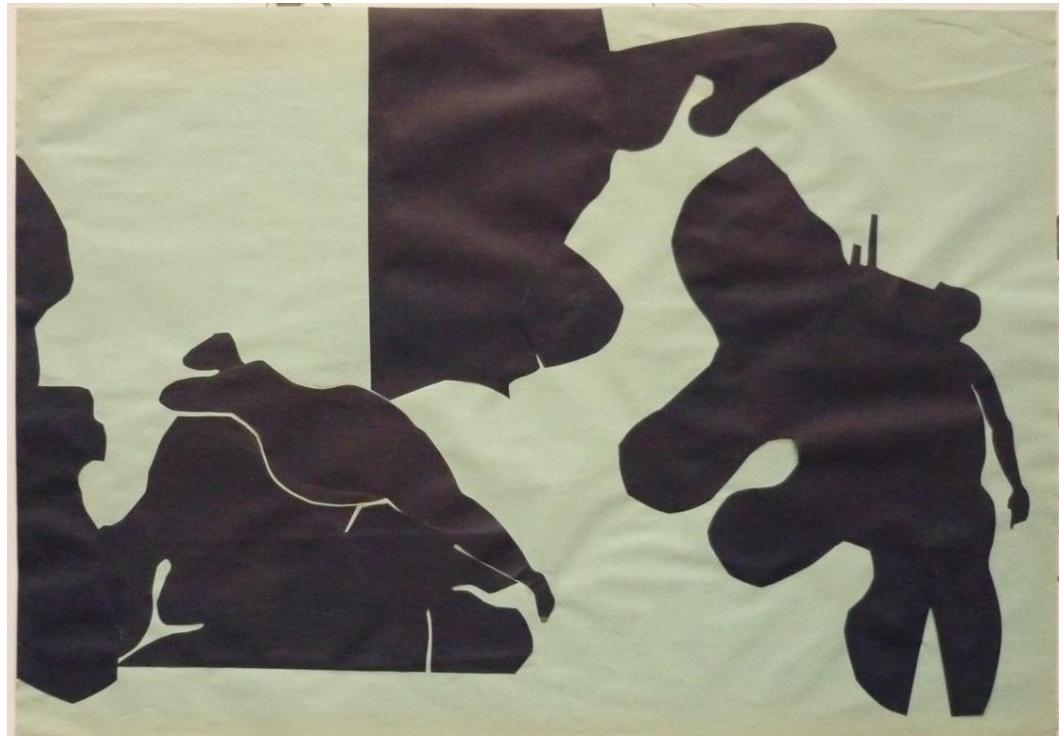
Tirana's lake
2012
Arabic gum on paper, 31 x 21 cm



Toreadore
2017
Dry needle on paper, 31 x 21 cm



Landscape,
2017
Linoleum on paper, 30 x 20 cm



In the art studio
2013
Collage on paper, 70 x 50 cm



Nude
2012
Arabic gum on paper, 31 x 21 cm



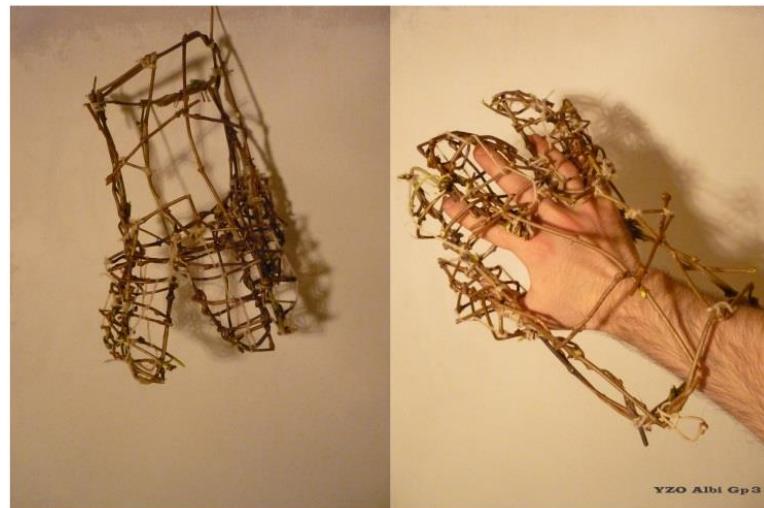
Triumph of love
2017
linoleum on paper, 21 x 16 cm



Reading
2013
3D iron materials, 70 x 80 x 130 cm



Hazelnut
2014
3D Plaster, 30 x 30 x 20 cm



Gloves
2013
3D grape vines, 15 x 13 x 20 cm



Landscape, Old Home
2014
Oil on canvas, 60 x 50 cm



Landscape, Metz, Fr
2014
Oil on canvas, 50 x 50 cm



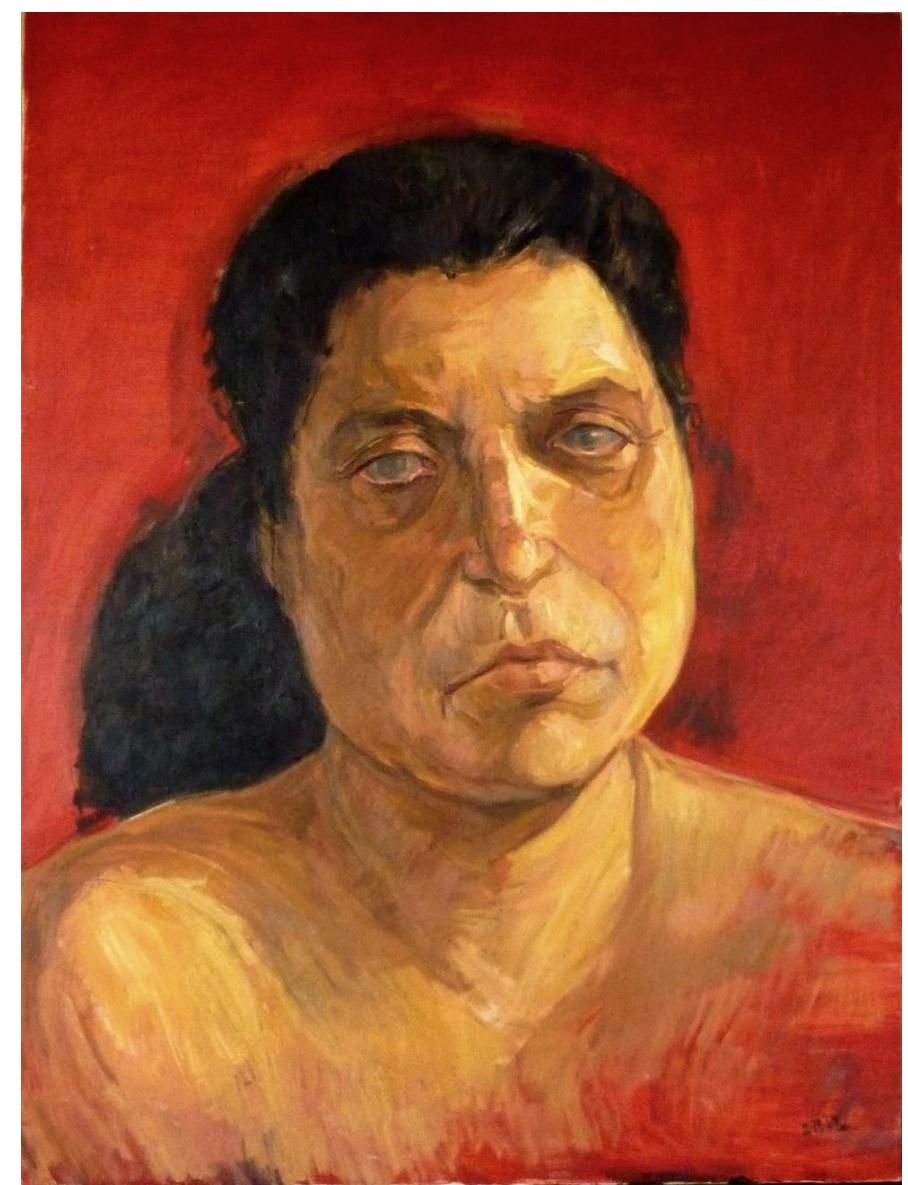
Landscape, Paper boats
2017
Acrylic and oil color on canvas, 60 x 50 cm



Mother portrait
2014
Oil on canvas, 55 x 42 cm



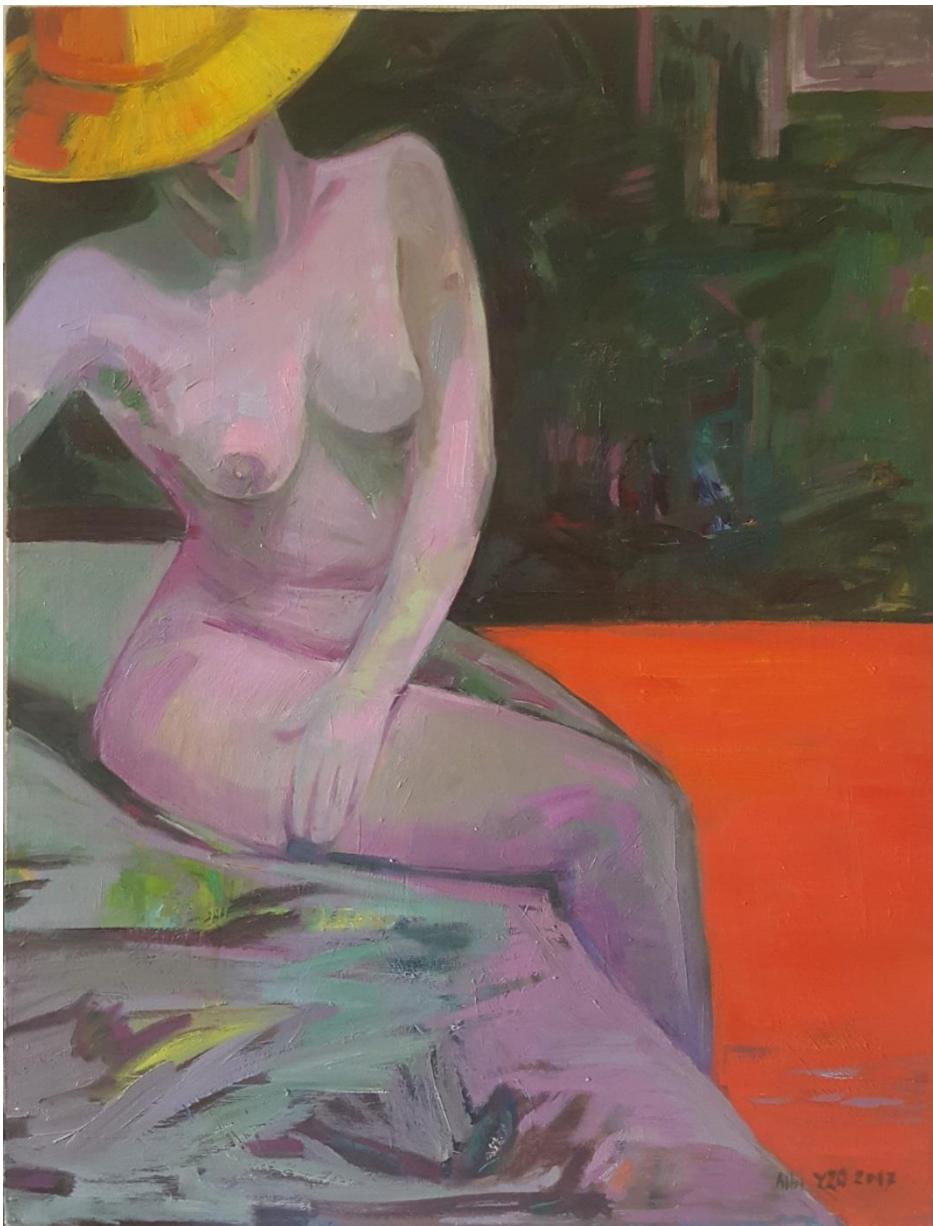
Father portrait
2014
Oil on canvas, 70 x 50 cm



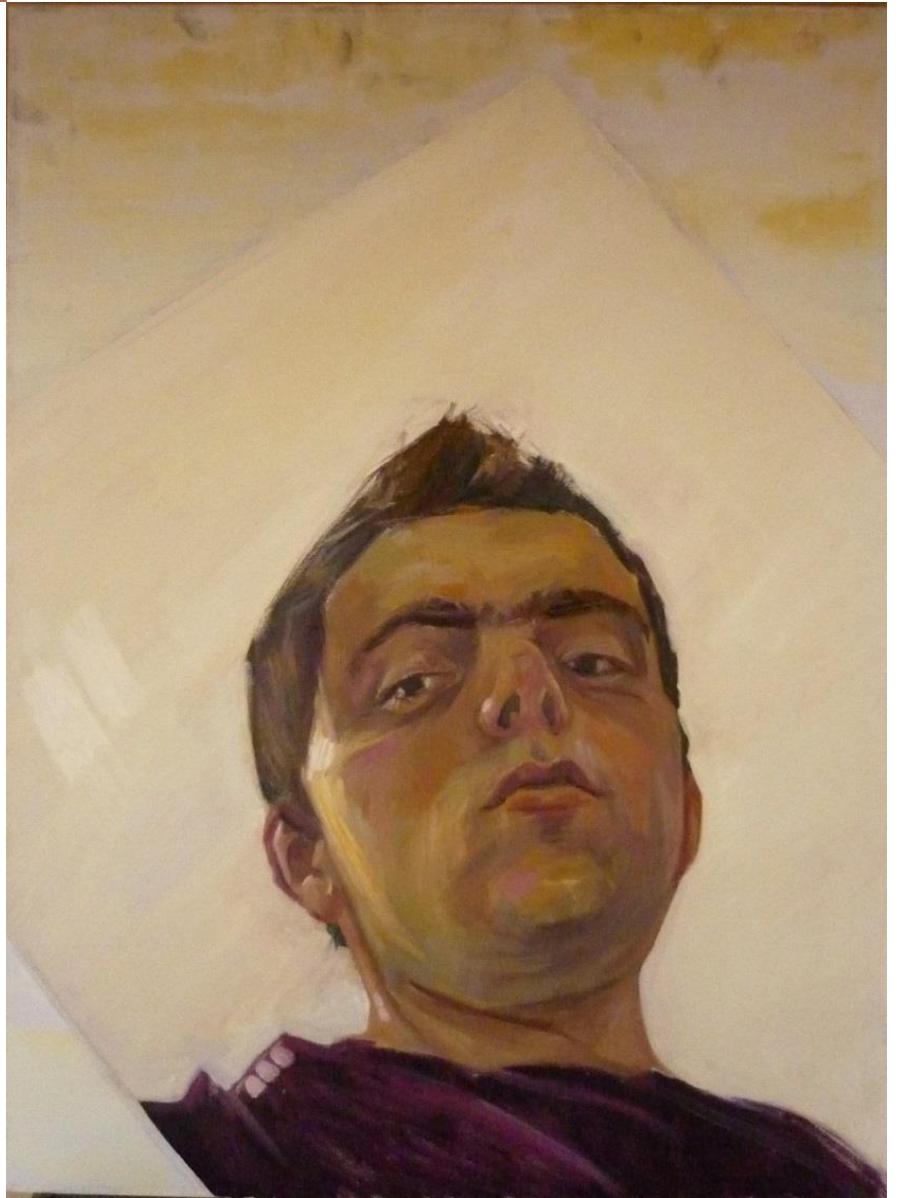
The Portrait of Mariane
2013
Oil on canvas, 80 x 60 cm



The Portrait of Aishe
2013
Oil on canvas, 80 x 60 cm



Myth of love
2017
Oil on canvas, 90 x 70 cm



Self-Portrait
2013
Oil on canvas, 90 x 70 cm



Outstretched figure

2013

Oil on canvas, 140 x 110 cm



Outstretched figure

2013

Oil on canvas, 110 x 90 cm



Adam and Eve

2017

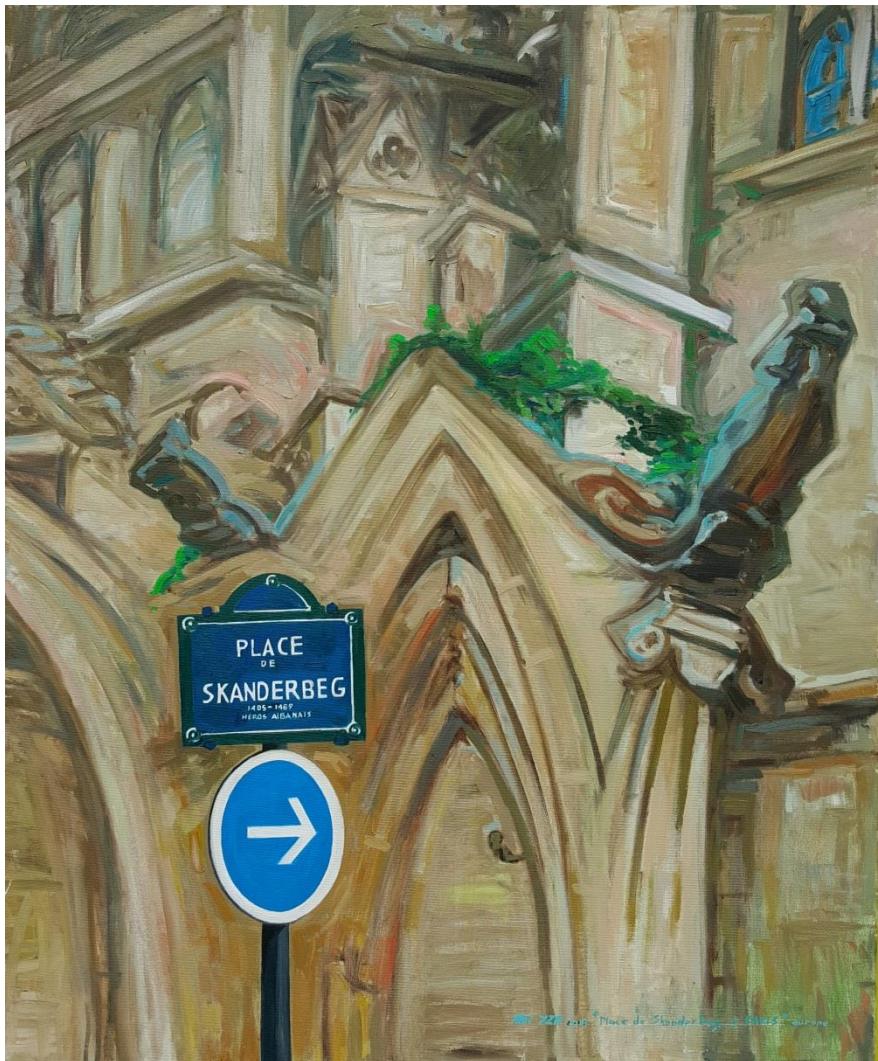
Oil on canvas, 170 x 130 cm



Women figure
2013
Oil on canvas, 110 x 90 cm



Women figure
2013
Oil on canvas, 110 x 90 cm



Dyptic, Skanderbeg square, Paris
2018
Oil on canvas, 160 x 100 cm



The environment around me
2016
Oil on canvas, 110 x 75cm



The circus

2016

Oil on canvas, 100 x 80 cm



Laocoön

2018

Oil on canvas, 90 x 70 cm

"Laocoön" Abixzo 2018



Games, Pathos
2019
Oil on canvas, 102 x 93 cm



Games, Two cars
2019
Oil on canvas, 98 x 93 cm

« Games »

This cycle of paintings is about 7 final works realized in the technique of oil painting on fabric, where images, feelings and experiences of the games that I spent in my childhood are symbolically presented.

Through the central composition and the selected colors, I have tried to present a personal point of view on the "game", seeing it, now, as a genuine artistic game, where the elements that show it are pictorial and contemporary.

In addition to the narrative presentation (as a documentation of the visual memory) in my work there is also an "invitation" to see this cycle as ESSENCE which, regardless of the form with which I have expressed myself, remains unchanged and sublime.

It aims to preserve the concept of the game itself, where a variety of childish sensations, emotions, small stories and personal experiences come to life.

The reason that led me to observe in my childhood is precisely this; the fact of returning to the most important things, the essential things that make us feel worthy, existent , engaged and that deeply increase our sensitivity for every fragment of time that passes in our daily life

Also, I believe that my artistic work, especially of this cycle, has been seen objectively, experienced over time, which appears unique in the entirety of my creativity. It can be inspiring and at the same time closer to contemporary art approaches that today's society needs to touch and treat.

"I am neither the first nor the only one who has painted about childhood and games, but I am the first who has researched ontologically and immortalized my childhood in painting".



Scream in theatre

2020

Oil on canvas, 100 x 80 cm

« Scream in the theatre »

- What do you see when you look at this picture ?

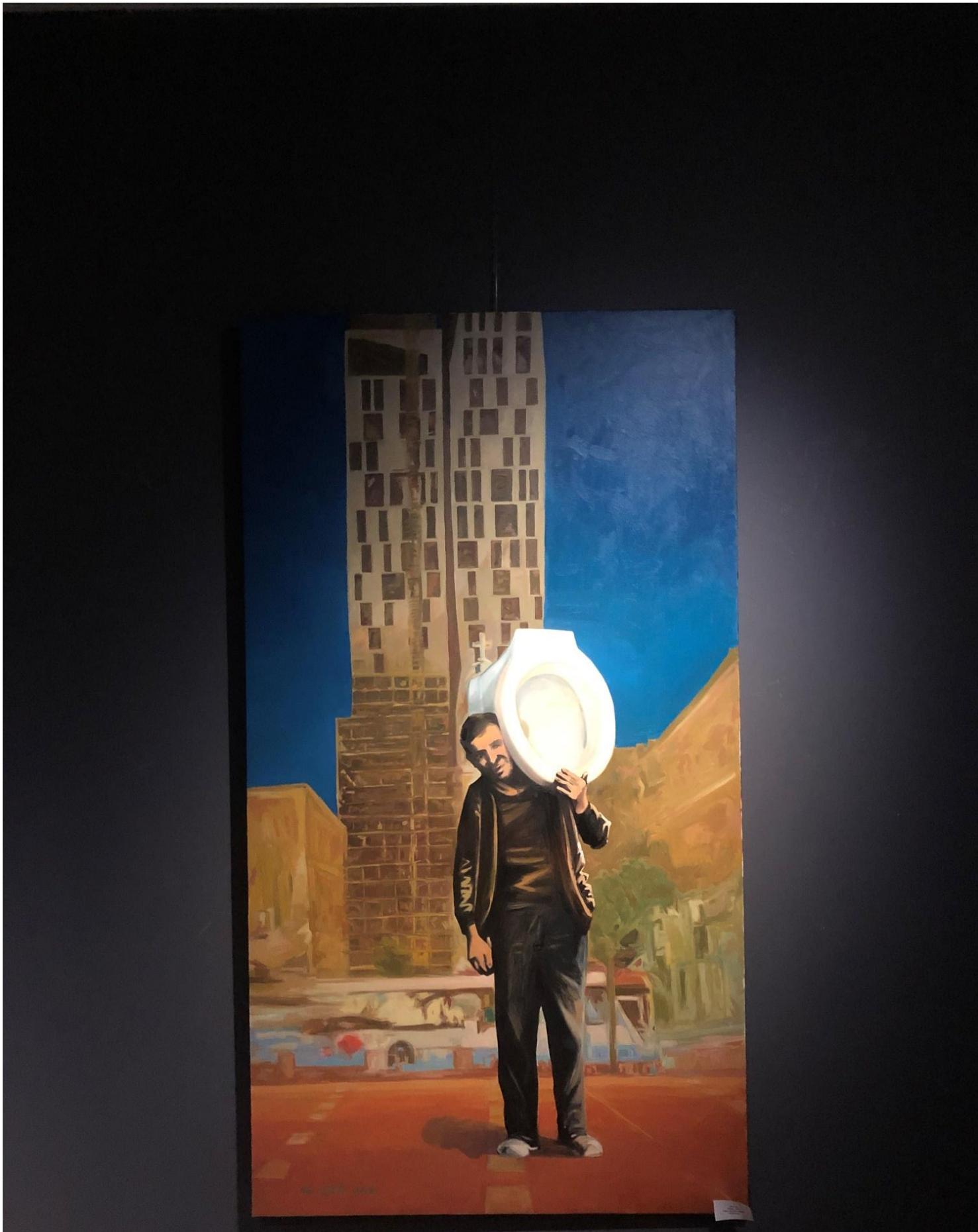
- I can see an event happening. The base where the character rests, resembles a tomb on which a human being is mourning and suffering, and it seems as if this pain is directed towards a greater power that exceeds itself. In the background people look like "spectators of pain" and give you the feeling that something's not right with this numb society.

-In fact, the subject of the theatrical performance in which I am based on , is this : It's about the pain the character goes through after losing something very valuable. An attentive viewer sees it , reflects on it , feeling the energy of this picture and asks why all this strain and scream?

The scream in this case is addressed to the human consciousness to show what is really happening in a shiftless , shallow society that is led by the reason of the unreasonable.

But here happens the opposite, it shows a great force of character and determination that the problem isn't the individual itself but the society that pushes him towards a transformation.

So , let this be a proclamation of the hope that " after the rain the sun will always rise " and that beyond the theatre the life of the man exalted by the power of great knowledge goes on.



The Atlase

2021

Oil on canvas, 110 x 200 cm



Vicious dance

2021

Oil on canvas, 130 x 160 cm



Apocatastasis

2022

Oil on canvas, 130 x 160 cm



The traces
2022
Oil on canvas, 160 x 275 cm



The nostalgie

2022

Oil on canvas, 83 x 103 cm

« The nostalgie »

This painting depicts a candlelit dinner scene that highlights the silhouettes of three people and involves a fourth person who photographed this moment.

But the camera is not ordinary, it takes pictures with a filter that has the symbols of the flag of the EU (European Union) to show that in this image there is an event related to Europe (*real event life of the painter*).

Then, this image is painted with the effect of complementary colors which makes the scene unusual by taking it out of its narrative context and to give the feeling of a moment of nostalgia and sublime at the same time.



Hypo-Crisis
2024

Huile sur toile, 110 x 180 cm

« Hypo-Crisis »

Hypo-Crisis is a series of paintings that began in 2020 and will end soon. This painting was inspired by the daily life, architecture, socio-political and cultural events of our time and especially of my country.

I note that there is a crisis of ontological thought in the individual nowadays but there is always a path towards which the home orients its future. Art could be a bridge across the human being from a society like ours to a society of catharsis. For this we need to think about it and find harmony between the space and time in which we live.

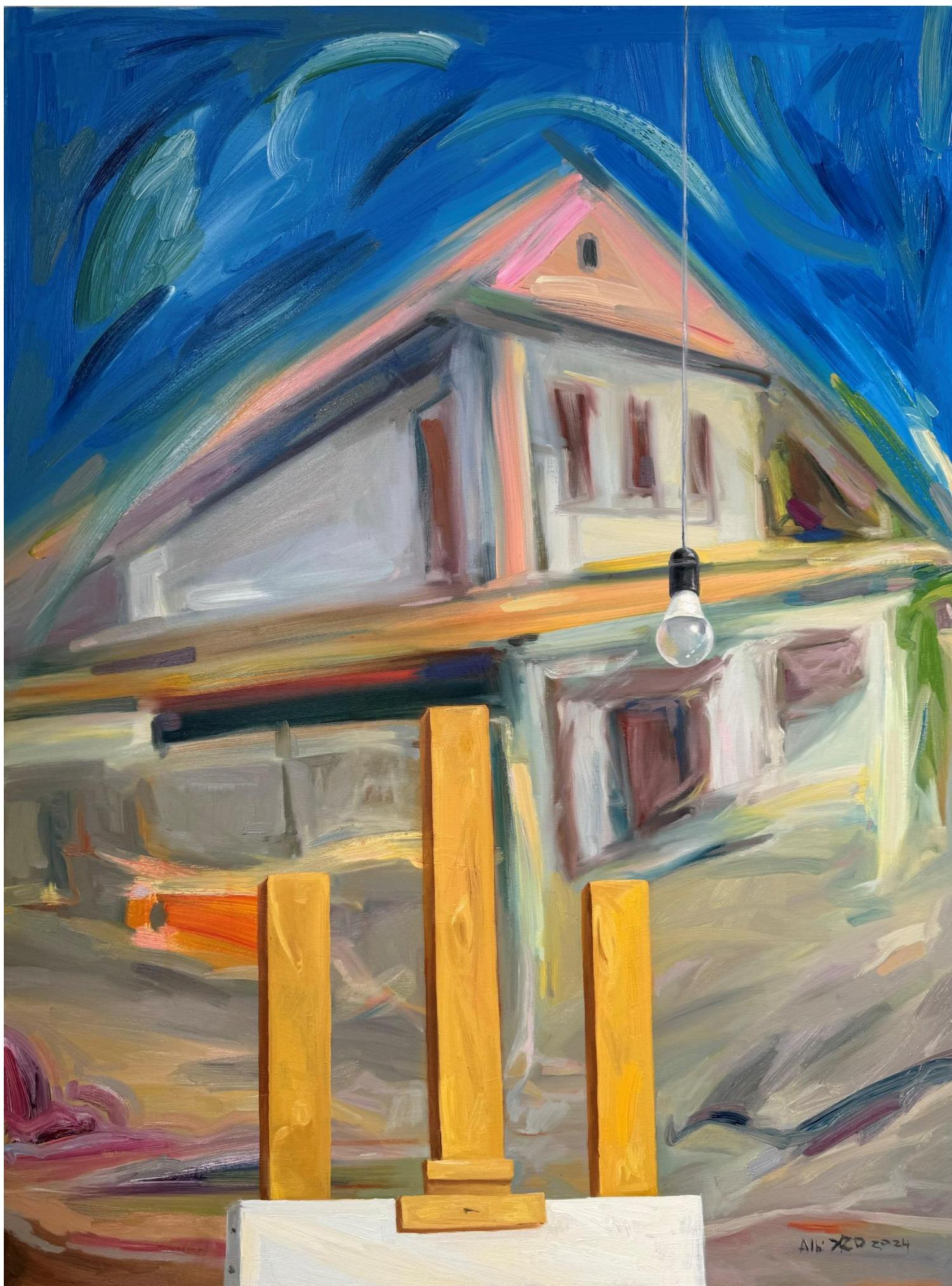
When I paint, I don't saintly either space or time and it allows me to have the freedom to transform all my thoughts into images and to create paintings with them.



Three figures
2023
Oil on canvas, 115 x 150 cm



Laocon
2024
Oil on canvas, 100 x 130 cm



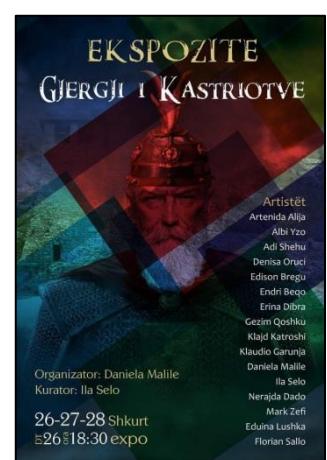
The light on the chavalet

2024

Oil on canvas, 90 x 120 cm



Epersonal exhibition YeReBlu Art Studio, Tirana
2017





To create in our contemporary era , according to my opinion it means to be committed in selecting different forms of expressing but always preserving the essence of oneself , so that his energy is distributed at the right time and space.

Art to me is the ability to produce artworks , that society will put in the service of its aesthetic and cultural improvement.

In my creations is clearly seen my interest in beauty, my ontological search for the innovation, the undeniable heterogeneity and the love for the sublime.

Balance and harmony between them constitutes what may be the artistic character of my work .

YZO Albi

- born in Korçë, Albania, 1993
- Lives and works in Tirana, Visual Artist

EDUCATION

- **2022 : Graduated MA (Master i Arteve) UA University of Arts in Tirana, AL**
- **2015 : Licence 1 à l'Université De Lorraine – Faculté d'Arts Plastiques, Metz, FR**

PERSONAL EXHIBITIONS (selected)

- **2024 : « Hypo-Crisis» , Espace « ContreContre », St-Maurice, Switzerland, CH**
- **2017 : « Mythe of love » , YeReBlu Art Studio, Tiranë, AL**
- **2014 : « Exposition, Journéé de Patrimoine » , Metz , FR**
- **2011 : « Exhibition Nr 1 » , Tefta Tashko Koço School, Korçë, AL**

COLLECTIVE EXHIBITION (selected)

- **2023 : « TE Tirana Ekspres Gallery» , Tiranë, AL**
- **2022 : « MArt Live Bienale Finale» , Rome, IT**
- **2022 : « MArt Live Bienale » , Tuzla, Bosnie-Herzégovine BIH**
- **2022 : « Biseda në Gjuhën Time » Promenadë Galery , Vlorë, AL**
- **2021 : « RiArt » Galeria Kalo , Tiranë, AL**
- **2021 : « Arti përmes vështrimit të të rinjve» Tiranë, AL**
- **2018 : « Poetika Shqipëtare” , Tiranë , AL**
- **2016 : « Atelieri I Pikturës” , Tiranë, AL**
- **2014 : « Exposition Peinture / Sculpture”, Longeville-lès-Metz, FR**
- **2013 : « Skulptura në hapësirat publike” , Tiranë, AL**
- **2013 : « Ura me Tri Harqe ” , Tiranë, AL**

ACTIVITIES / PUBLICATIONS / PRICES / WORKSHOPS (selected)

- **2022 : Youth Pass , « Internship » , Ohrid, Macédoine du Nord, MKD**
- **2020 : Art Teacher « Kristaq Rama » School, Tiranë, AL**
- **2019 : «Workshop “Games », TIRANA ART CENTER, Tirana, AL**
- **2018 : «First Price “Skënderbeu ne Kohë” », Metropolitan University, Tiranë, AL**
- **2017 : «Workshop “Mural Art”», Kalabria, IT**
- **2017 : «Workshop “Street Talk France-Albania”», Paris, FR**
- **2015 : «Asistent Prof», Metz ,FR**
- **2010 : «Third Price “Shqipëria është kulturë” », Apolloni, Fier, AL**

