

## ARTIST PORTFOLIO

Albi YZO

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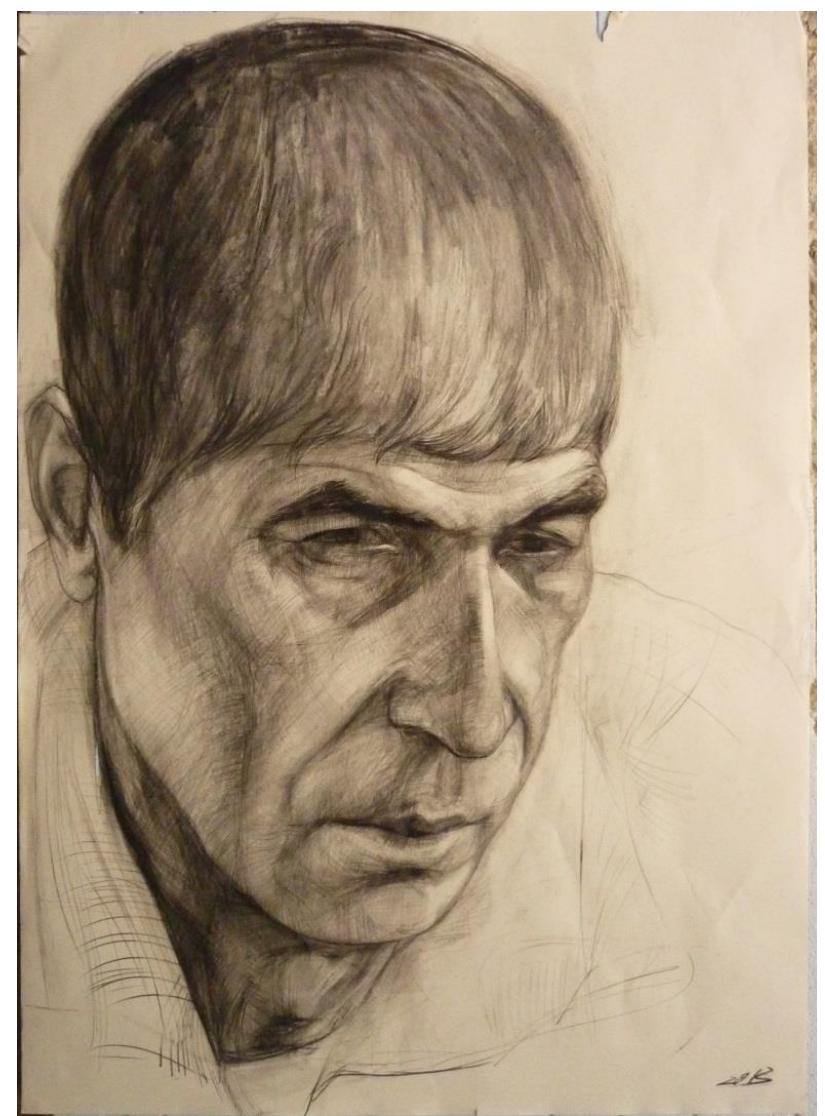
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2024

**THIS PORTFOLIO INCLUDES MY ARTWORKS FROM 2012-2024 ...**



**The portrait of Flori**  
2012  
Carbon on paper, 100 x 70 cm



**The portrait of Kola**  
2013  
Pencil on paper, 100 x 70 cm



**Woman figure**  
2013  
Pencil on paper, 100 x 70 cm



**Woman figure**  
2012  
Pencil on paper, 100 x 70 cm



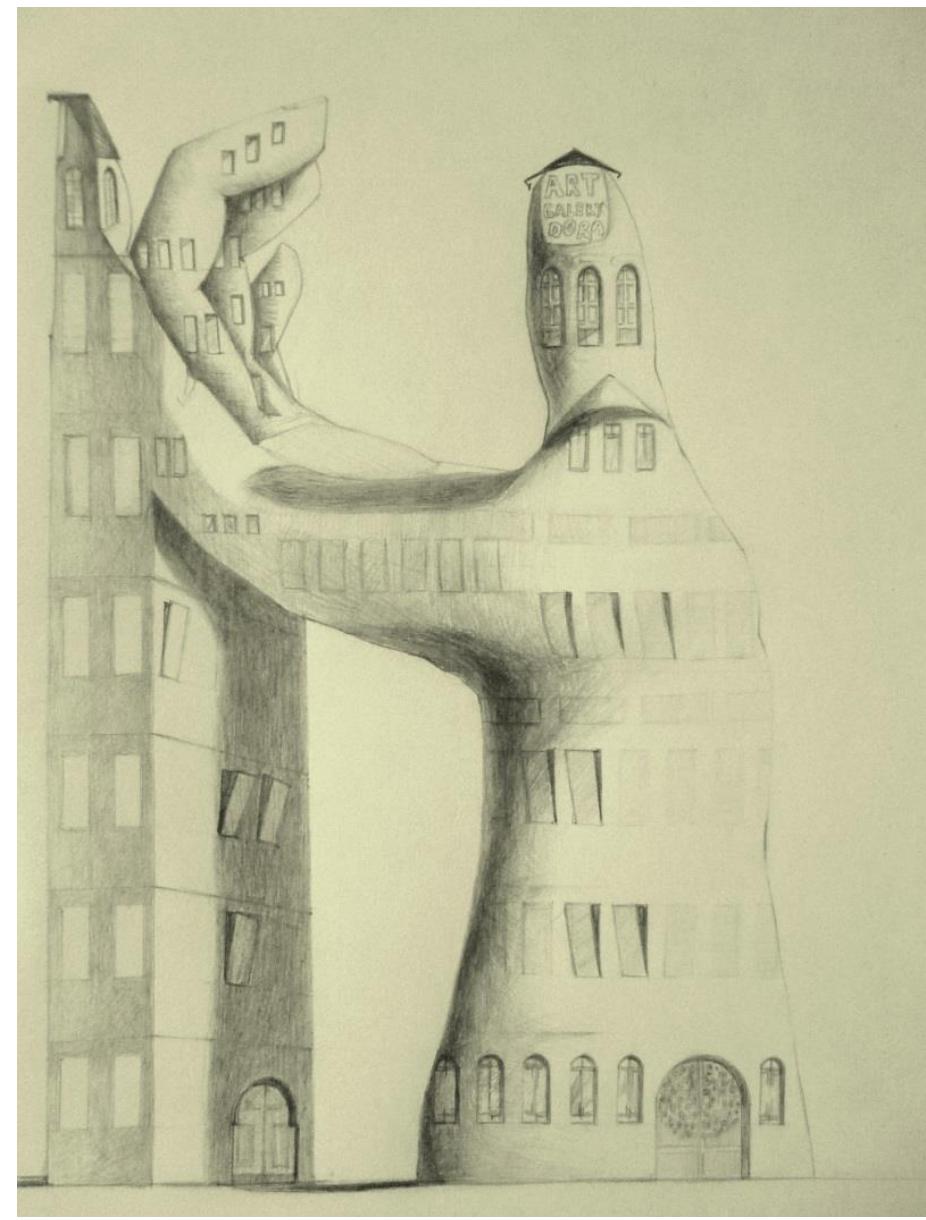
**Boy figure**  
2013  
Carbon on paper, 100 x 70 cm



**Sketches, Ancy-sur-Moselle**  
2014  
Pencil on paper, 29 x 21 cm



**Poem**  
2014  
Pencil on paper, 40 x 30 cm



**Utopie**  
2014  
Pencil on paper, 40 x 30 cm



**Moving figure**  
2013  
Carbon on paper, 90 x 70 cm



**Nature morte**  
2013  
Carbon's pencil on paper, 90 x 70 cm



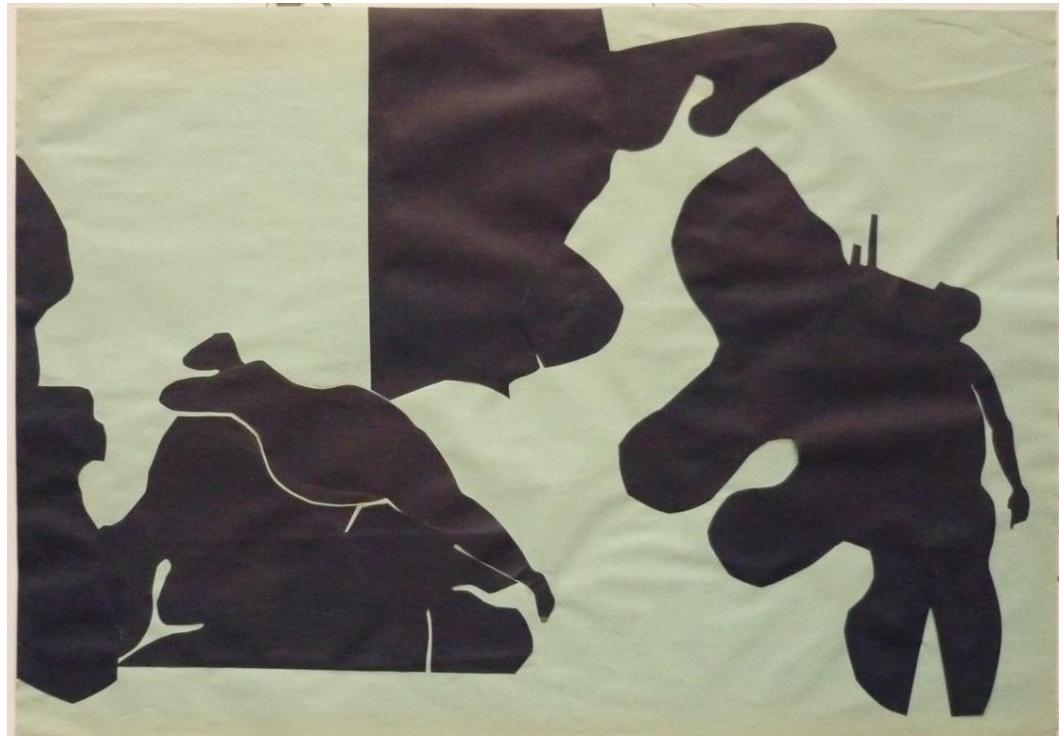
**Tirana's lake**  
2012  
Arabic gum on paper, 31 x 21 cm



**Toreadore**  
2017  
Dry needle on paper, 31 x 21 cm



**Landscape,**  
2017  
Linoleum on paper, 30 x 20 cm



**In the art studio**  
2013  
Collage on paper, 70 x 50 cm



**Nude**  
2012  
Arabic gum on paper, 31 x 21 cm



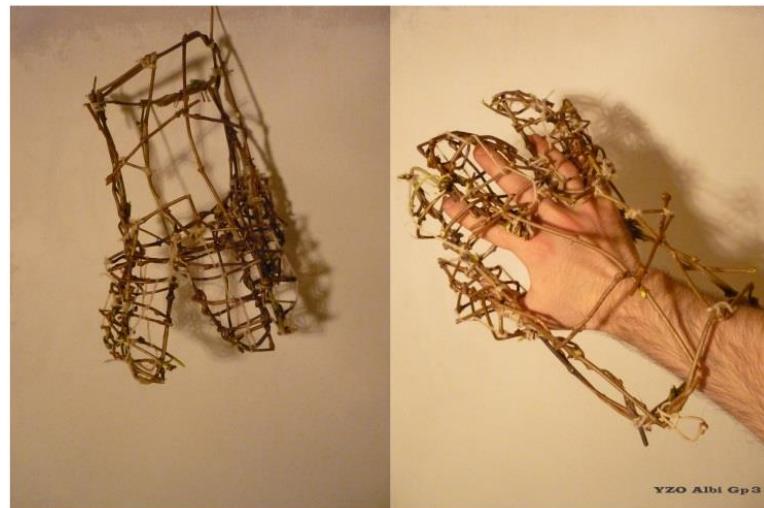
**Triumph of love**  
2017  
linoleum on paper, 21 x 16 cm



**Reading**  
2013  
3D iron materials, 70 x 80 x 130 cm



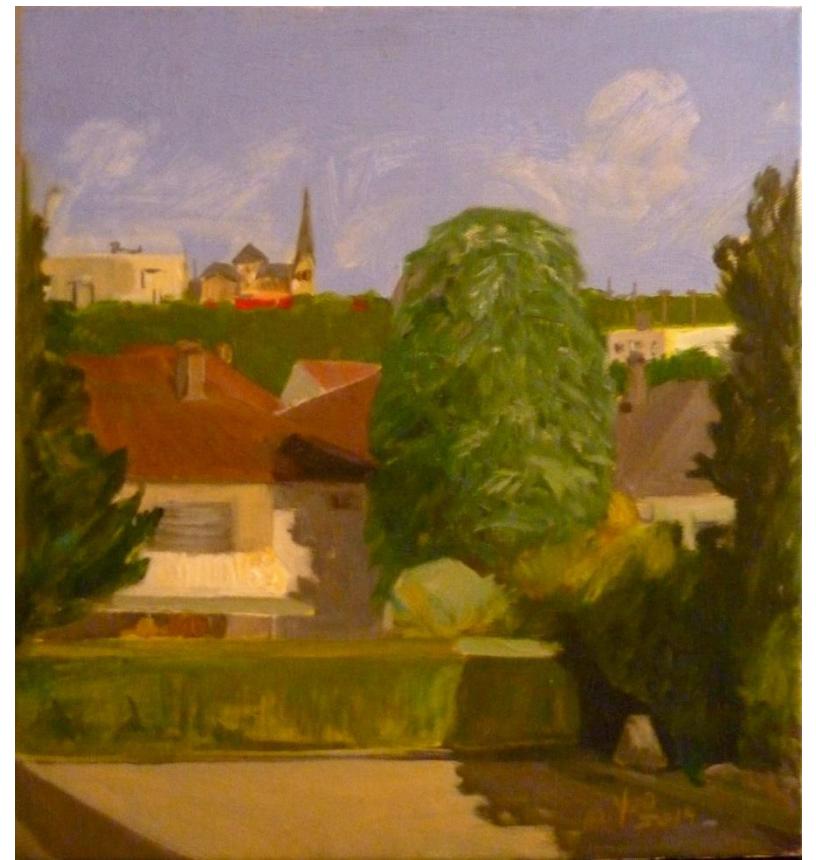
**Hazelnut**  
2014  
3D Plaster, 30 x 30 x 20 cm



**Gloves**  
2013  
3D grape vines, 15 x 13 x 20 cm



**Landscape, Old Home**  
2014  
Oil on canvas, 60 x 50 cm



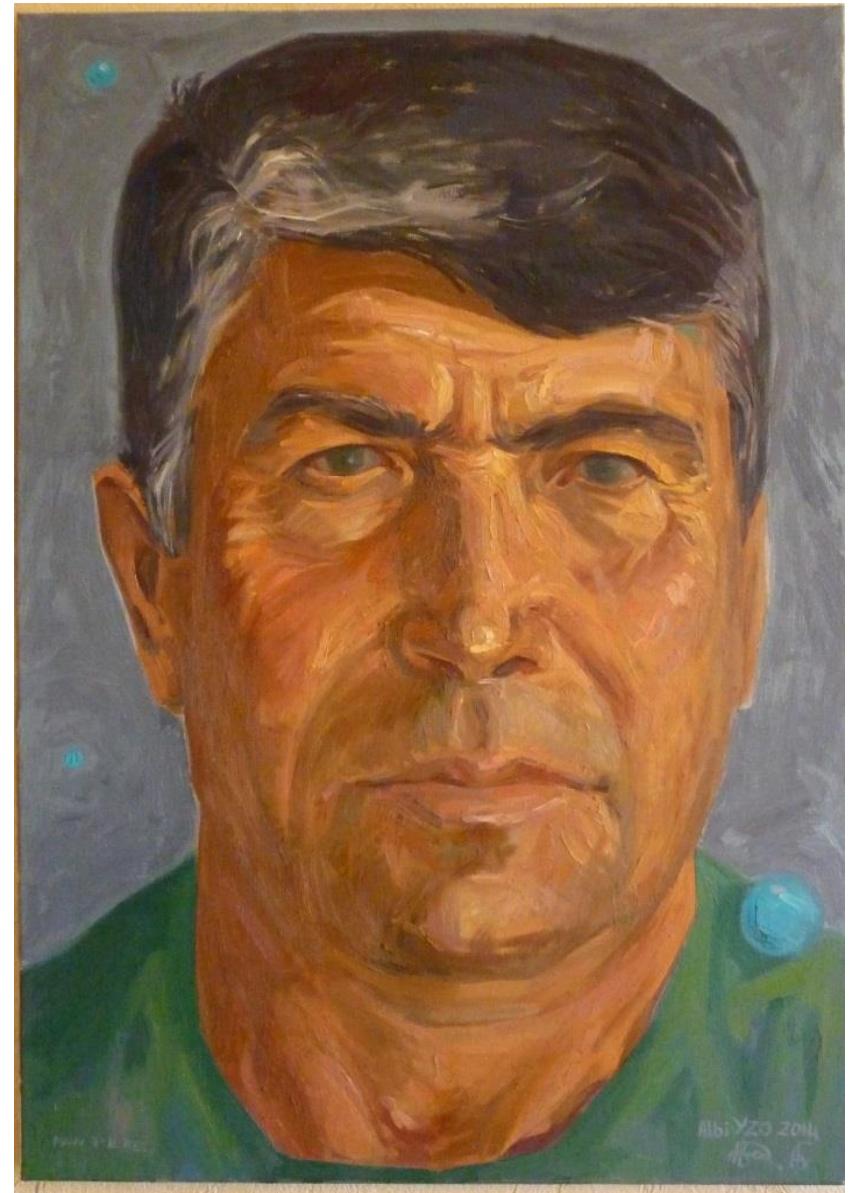
**Landscape, Metz, Fr**  
2014  
Oil on canvas, 50 x 50 cm



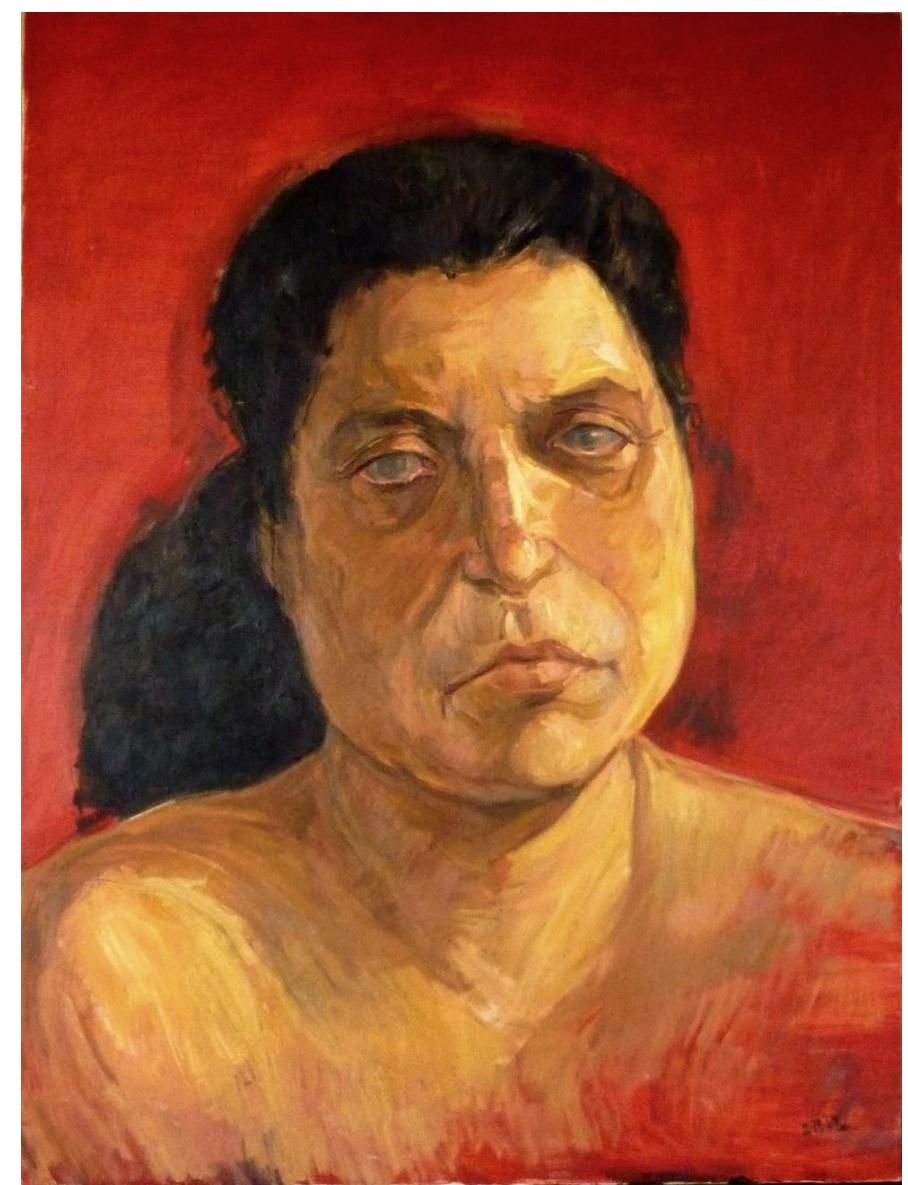
**Landscape, Paper boats**  
2017  
Acrylic and oil color on canvas, 60 x 50 cm



**Mother portrait**  
2014  
Oil on canvas, 55 x 42 cm



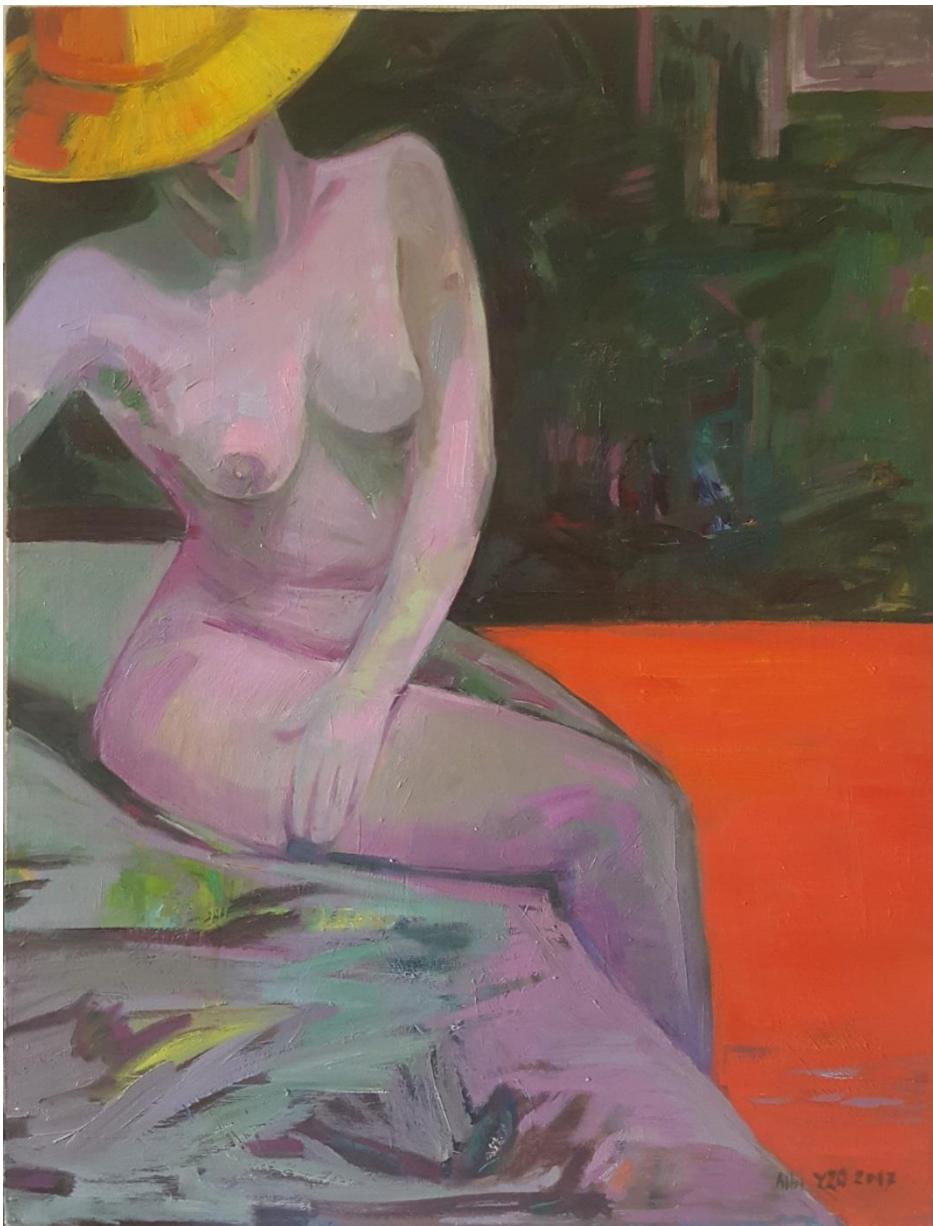
**Father portrait**  
2014  
Oil on canvas, 70 x 50 cm



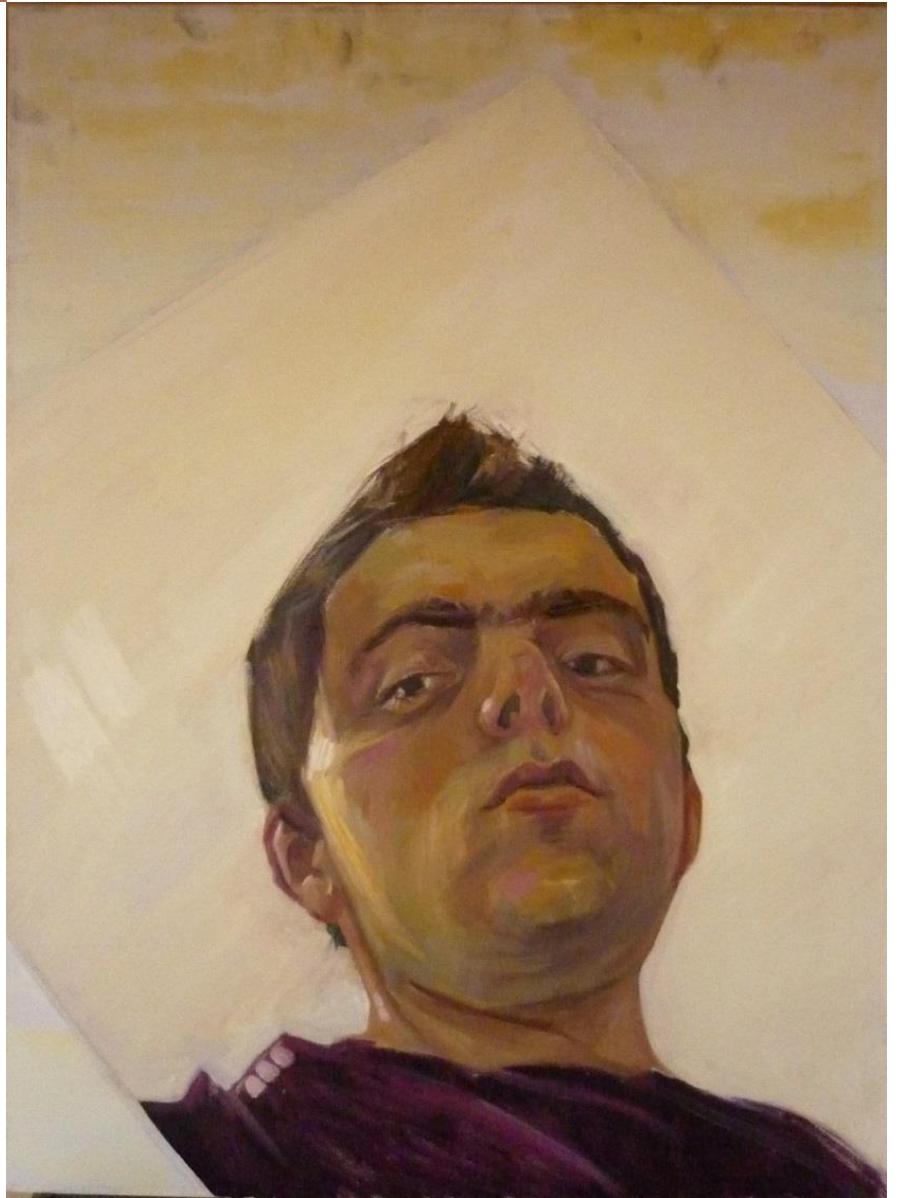
**The Portrait of Mariane**  
2013  
Oil on canvas, 80 x 60 cm



**The Portrait of Aishe**  
2013  
Oil on canvas, 80 x 60 cm



**Myth of love**  
2017  
Oil on canvas, 90 x 70 cm



**Self-Portrait**  
2013  
Oil on canvas, 90 x 70 cm



**Outstretched figure**

2013

Oil on canvas, 140 x 110 cm



**Outstretched figure**

2013

Oil on canvas, 110 x 90 cm



**Adam and Eve**

2017

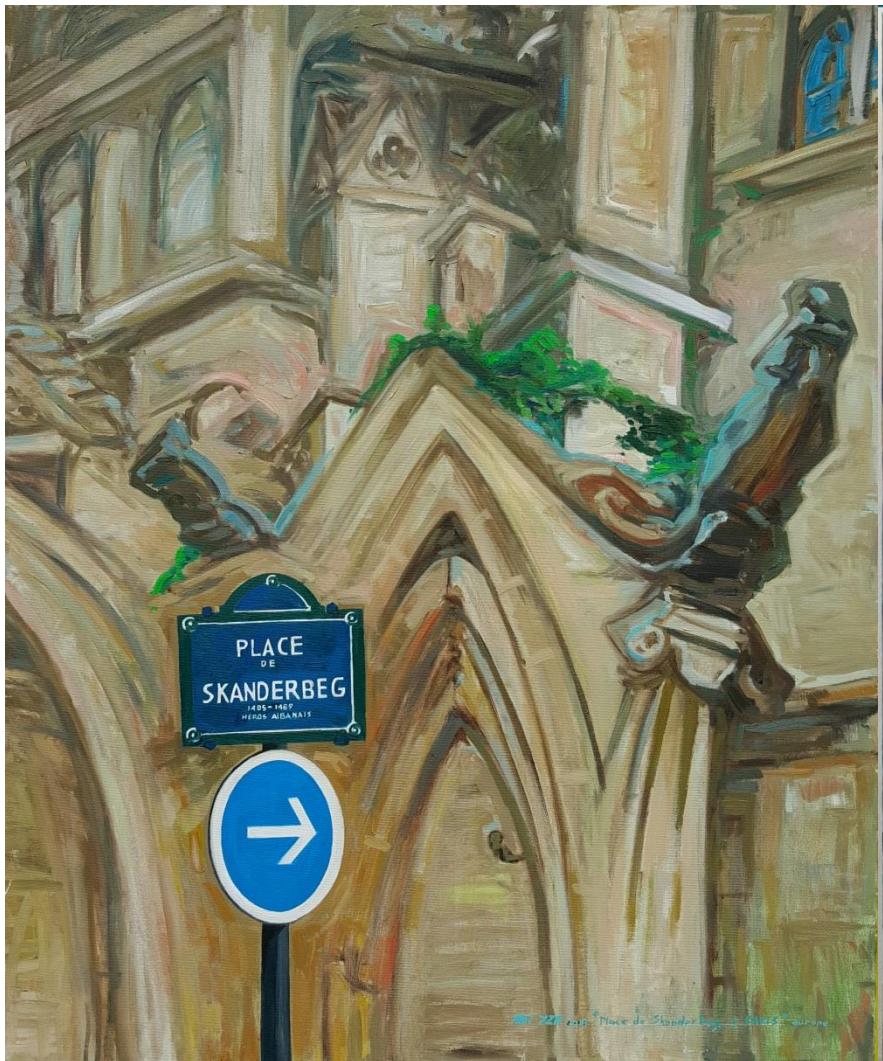
Oil on canvas, 170 x 130 cm



**Women figure**  
2013  
Oil on canvas, 110 x 90 cm



**Women figure**  
2013  
Oil on canvas, 110 x 90 cm



**Dyptic, Skanderbeg square, Paris**  
2018  
Oil on canvas, 160 x 100 cm



**The environment around me**  
2016  
Oil on canvas, 110 x 75cm



**The circus**

2016

Oil on canvas, 100 x 80 cm



**Laocoön**

2018

Oil on canvas, 90 x 70 cm

"Laocoön" Abixzo 2018



**Games, Pathos**  
2019  
Oil on canvas, 102 x 93 cm



**Games, Two cars**  
2019  
Oil on canvas, 98 x 93 cm

## « Games »

This cycle of paintings is about 7 final works realized in the technique of oil painting on fabric, where images, feelings and experiences of the games that I spent in my childhood are symbolically presented.

Through the central composition and the selected colors, I have tried to present a personal point of view on the "game", seeing it, now, as a genuine artistic game, where the elements that show it are pictorial and contemporary.

In addition to the narrative presentation (as a documentation of the visual memory) in my work there is also an "invitation" to see this cycle as ESSENCE which, regardless of the form with which I have expressed myself, remains unchanged and sublime.

It aims to preserve the concept of the game itself, where a variety of childish sensations, emotions, small stories and personal experiences come to life.

The reason that led me to observe in my childhood is precisely this; the fact of returning to the most important things, the essential things that make us feel worthy, existent , engaged and that deeply increase our sensitivity for every fragment of time that passes in our daily life

Also, I believe that my artistic work, especially of this cycle, has been seen objectively, experienced over time, which appears unique in the entirety of my creativity. It can be inspiring and at the same time closer to contemporary art approaches that today's society needs to touch and treat.

"I am neither the first nor the only one who has painted about childhood and games, but I am the first who has researched ontologically and immortalized my childhood in painting".



Scream in theatre

2020

Oil on canvas, 100 x 80 cm

### « Scream in the theatre »

- What do you see when you look at this picture ?

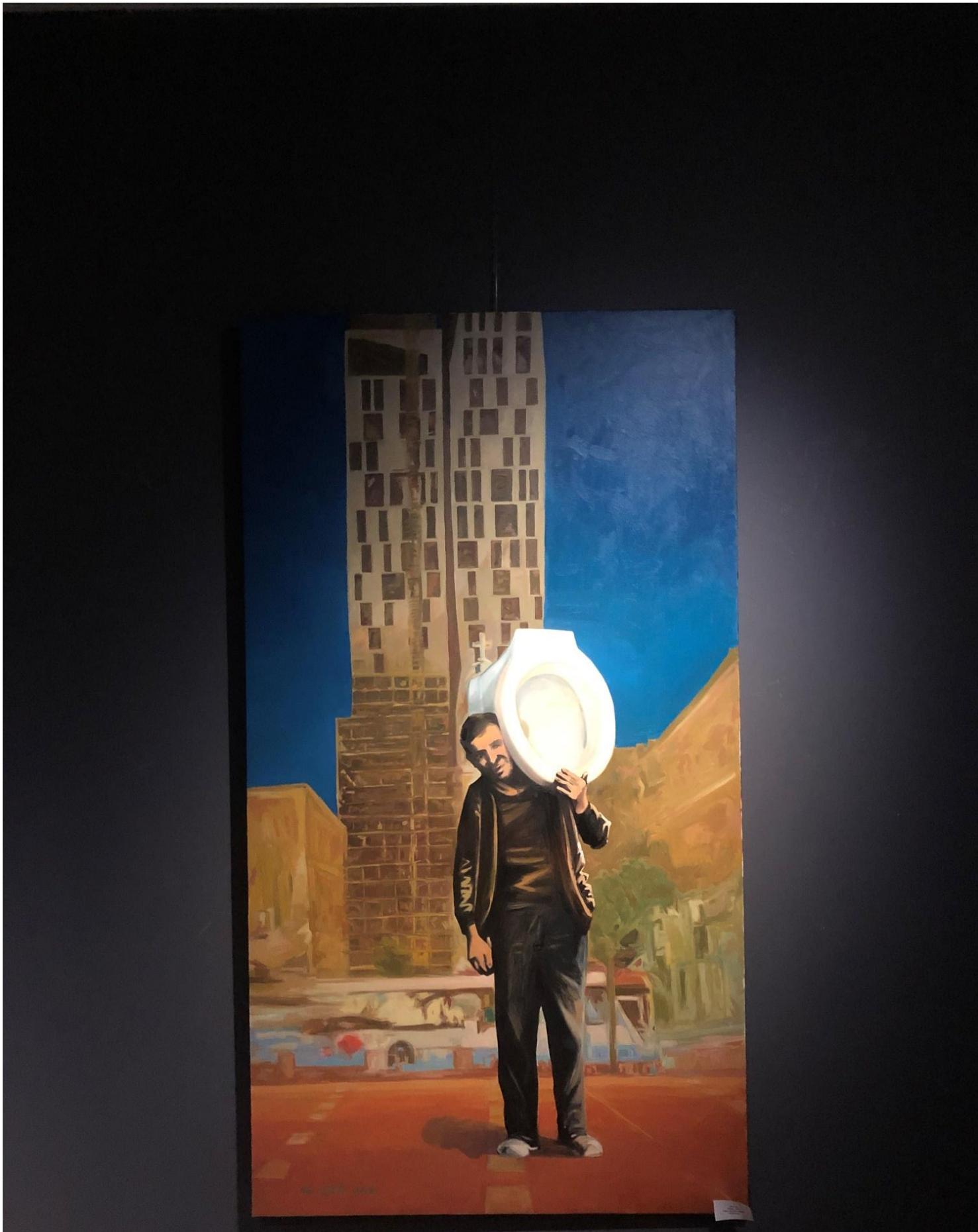
- I can see an event happening. The base where the character rests, resembles a tomb on which a human being is mourning and suffering, and it seems as if this pain is directed towards a greater power that exceeds itself. In the background people look like "spectators of pain" and give you the feeling that something's not right with this numb society.

-In fact, the subject of the theatrical performance in which I am based on , is this : It's about the pain the character goes through after losing something very valuable. An attentive viewer sees it , reflects on it , feeling the energy of this picture and asks why all this strain and scream?

The scream in this case is addressed to the human consciousness to show what is really happening in a shiftless , shallow society that is led by the reason of the unreasonable.

But here happens the opposite, it shows a great force of character and determination that the problem isn't the individual itself but the society that pushes him towards a transformation.

So , let this be a proclamation of the hope that " after the rain the sun will always rise " and that beyond the theatre the life of the man exalted by the power of great knowledge goes on.



**The Atlase**

2021

Oil on canvas, 110 x 200 cm



**Vicious dance**

2021

Oil on canvas, 130 x 160 cm



**Apocatastasis**

2022

Oil on canvas, 130 x 160 cm



**The traces**  
2022  
Oil on canvas, 160 x 275 cm



**The nostalgie**

2022

Oil on canvas, 83 x 103 cm

**« The nostalgie »**

This painting depicts a candlelit dinner scene that highlights the silhouettes of three people and involves a fourth person who photographed this moment.

But the camera is not ordinary, it takes pictures with a filter that has the symbols of the flag of the EU (European Union) to show that in this image there is an event related to Europe (*real event life of the painter*).

Then, this image is painted with the effect of complementary colors which makes the scene unusual by taking it out of its narrative context and to give the feeling of a moment of nostalgia and sublime at the same time.



**Hypo-Crisis**  
2024

Huile sur toile, 110 x 180 cm

**« Hypo-Crisis »**

Hypo-Crisis is a series of paintings that began in 2020 and will end soon. This painting was inspired by the daily life, architecture, socio-political and cultural events of our time and especially of my country.

I note that there is a crisis of ontological thought in the individual nowadays but there is always a path towards which the home orients its future. Art could be a bridge across the human being from a society like ours to a society of catharsis. For this we need to think about it and find harmony between the space and time in which we live.

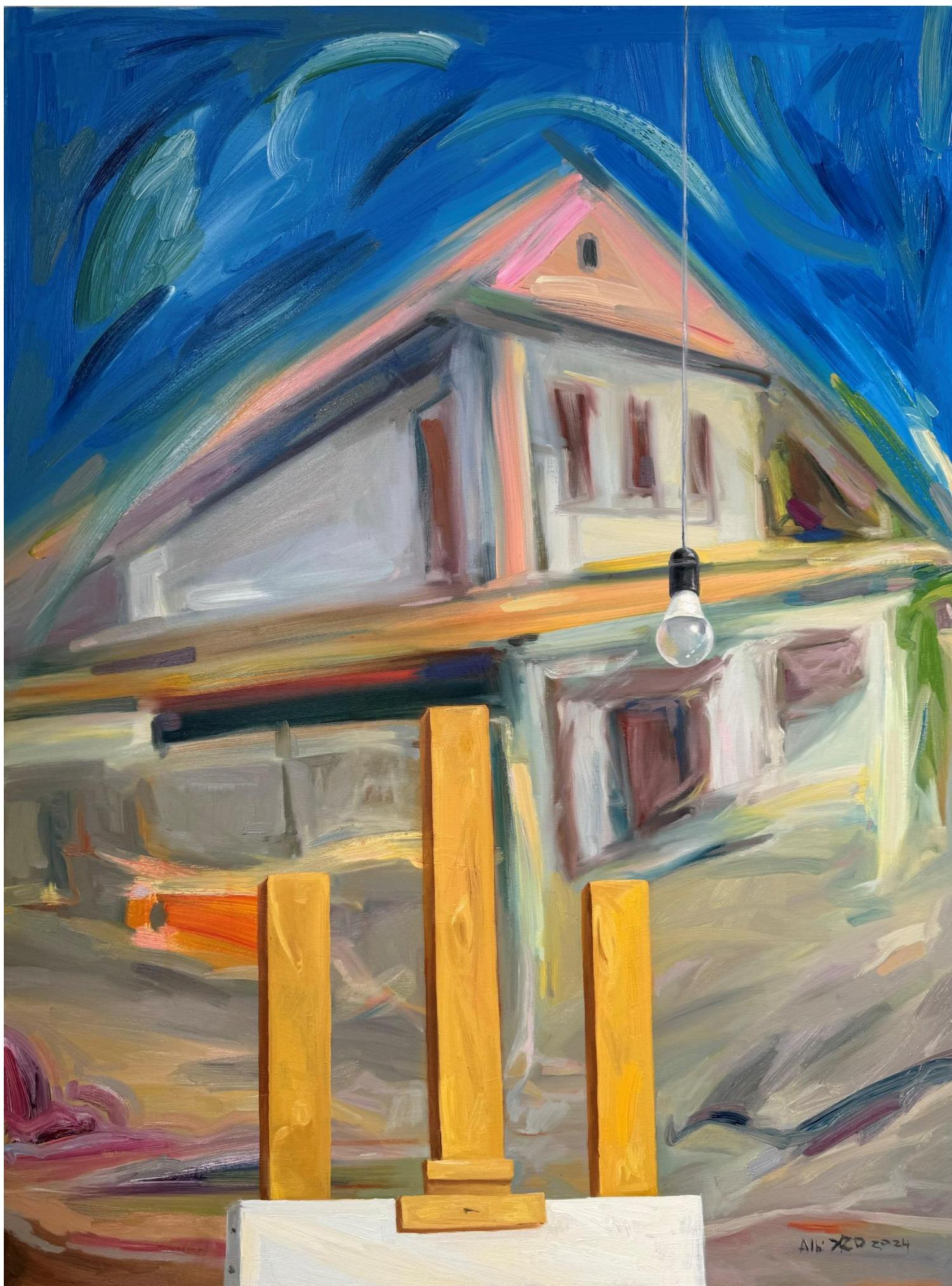
When I paint, I don't saintly either space or time and it allows me to have the freedom to transform all my thoughts into images and to create paintings with them.



**Three figures**  
2023  
Oil on canvas, 115 x 150 cm



**Laocon**  
2024  
Oil on canvas, 100 x 130 cm



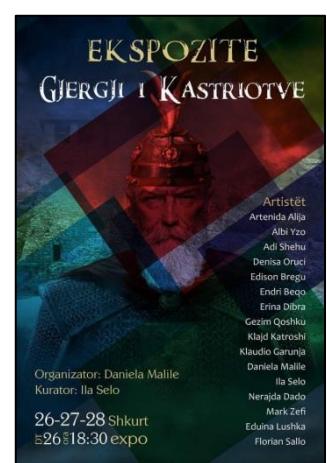
**The light on the chavalet**

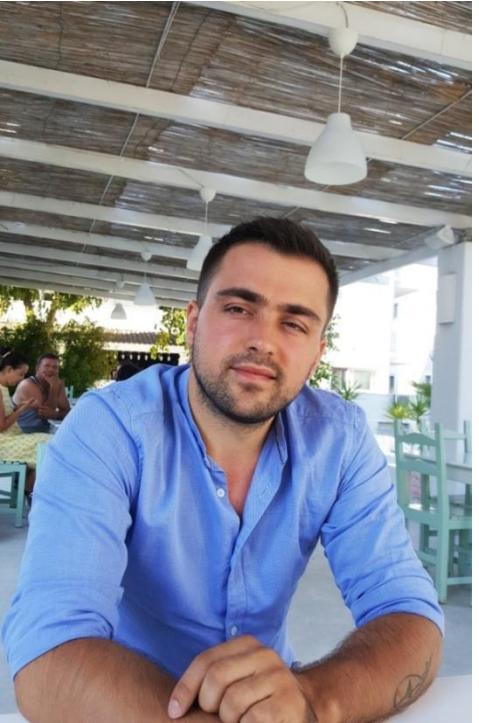
2024

Oil on canvas, 90 x 120 cm



Epersonal exhibition YeReBlu Art Studio, Tirana  
2017





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To create in our contemporary era , according to my opinion it means to be committed in selecting different forms of expressing but always preserving the essence of oneself , so that his energy is distributed at the right time and space.

Art to me is the ability to produce artworks , that society will put in the service of its aesthetic and cultural improvement.

In my creations is clearly seen my interest in beauty, my ontological search for the innovation, the undeniable heterogeneity and the love for the sublime.

Balance and harmony between them constitutes what may be the artistic character of my work .

## **YZO Albi**

- born in Korçë, Albania, 1993
- Lives and works in Tirana, Visual Artist

### **EDUCATION**

- **2022 : Graduated MA (Master i Arteve) UA University of Arts in Tirana, AL**
- **2015 : Licence 1 à l'Université De Lorraine – Faculté d'Arts Plastiques, Metz, FR**

### **PERSONAL EXHIBITIONS (selected)**

- **2017 : « Mythe of love » , YeReBlu Art Studio, Tiranë, AL**
- **2014 : « Exposition, Journéé de Patrimoine » , Metz , FR**
- **2011 : « Exhibition Nr 1 » , Tefta Tashko Koço School, Korçë, AL**

### **COLLECTIVE EXHIBITION (selected)**

- **2023 : « TE Tirana Ekspres Gallery» , Tiranë, AL**
- **2022 : « MArt Live Bienale Finnale» , Rome, IT**
- **2022 : « MArt Live Bienale » , Tuzla, Bosnie-Herzégovine BIH**
- **2022 : « Biseda në Gjuhën Time » Promenadë Galery , Vlorë, AL**
- **2021 : « RiArt » Galeria Kalo , Tiranë, AL**
- **2021 : « Arti përmes vështrimit të të rinjve» Tiranë, AL**
- **2018 : « Poetika Shqipëtare” , Tiranë , AL**
- **2016 : « Atelieri I Pikturës” , Tiranë, AL**
- **2014 : « Exposition Peinture / Sculpture”, Longeville-lès-Metz, FR**
- **2013 : « Skulptura në hapësirat publike” , Tiranë, AL**
- **2013 : « Ura me Tri Harqe ” , Tiranë, AL**

### **ACTIVITIES / PUBLICATIONS / PRICES / WORKSHOPS (selected)**

- **2022 : Youth Pass , « Internship » , Ohrid, Macédoine du Nord, MKD**
- **2020 : Art Teacher « Kristaq Rama » School, Tiranë, AL**
- **2019 : «Workshop “Games », TIRANA ART CENTER, Tirana, AL**
- **2018 : «First Price “Skënderbeu ne Kohë” », Metropolitan University, Tiranë, AL**
- **2017 : «Workshop “Mural Art”», Kalabria, IT**
- **2017 : «Workshop “Street Talk France-Albania”», Paris, FR**
- **2015 : «Asistent Prof», Metz ,FR**
- **2010 : «Third Price “Shqipëria është kulturë” », Apolloni, Fier, AL**