

# **personal portfolio**

Giulia Fasiello

# **personal portfolio**

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I'm Giulia Fasiello and I'm a fashion designer.  
I graduated from Naba Roma in 2023.  
My education allowed me to rediscover a personal style and creativity. During my studies I had the opportunity to discover a lot of different types of design techniques and arts.  
I also had the opportunity to collaborate with students of styling and media design, this allowed me to have a predisposition for group work expanding my communication and organization skills.

04

**CONTAMINATED**  
thesis collection  
prototyping/textile

17

**SPORTMAX PATTERN PROPOSAL**  
academic project  
digital printing

23

**POST HUMAN**  
academic project  
prototyping

34

**KINDNESS COLLECTION**  
academic project  
prototyping/leather accessory

04

**CONTAMINATED**  
thesis collection  
prototyping/textile





illustrator

selected works

**CONTAMINATED  
COLLECTION**

**THESIS  
COLLECTION**  
2023

This experimental thesis aligns with an ecologist movement that challenges the traditional anthropocentric perspective, aiming for a peripheral view of reality.

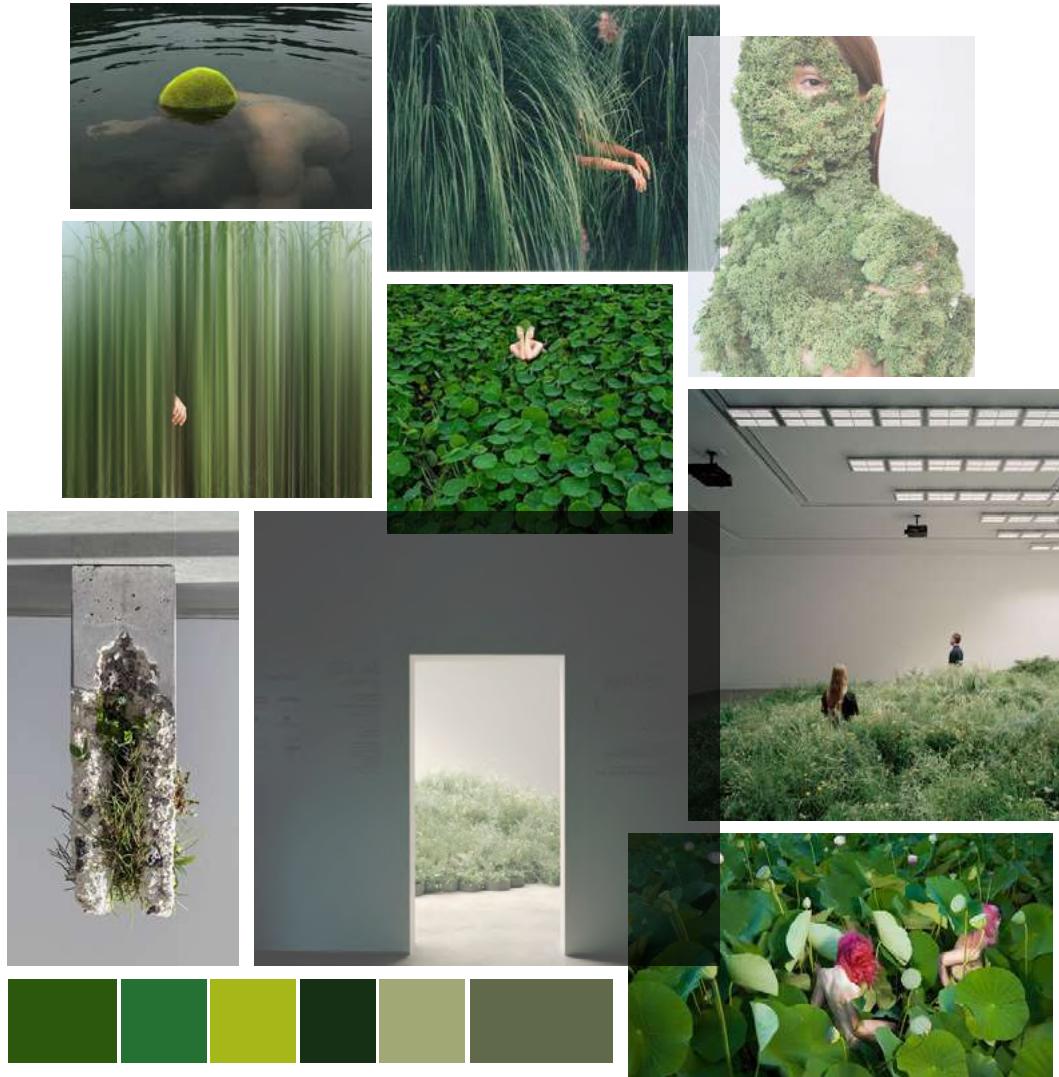
It seeks to eliminate distinctions between nature, animals, and humans, envisioning them as integral parts of a unified ecosystem. The thesis focuses on adapting this philosophy to fashion, particularly textile design, to recreate the concept of an ecosystem on fabrics. The research involves placing untreated natural fiber fabrics in city and countryside environments, exploring the impact of climate and external factors. The fabrics are subdivided, some affixed above ground and others buried in soil, leading to the gradual development of an ecosystem evidenced by tearing, color changes, and shape alterations. After a nine-month observation, the fabrics are removed, revealing diverse transformations based on their locations, ultimately converging into an ecosystem comprising microorganisms, nature, and human intervention.

the project includes: research and theme development,  
illustrations skills, pattermaking and prototyping skills,  
textile research.

selected works

**MOODBOARD**

images collection

**TEXTILE PROCESS**

textile development



december 2022



january 2023



march 2023



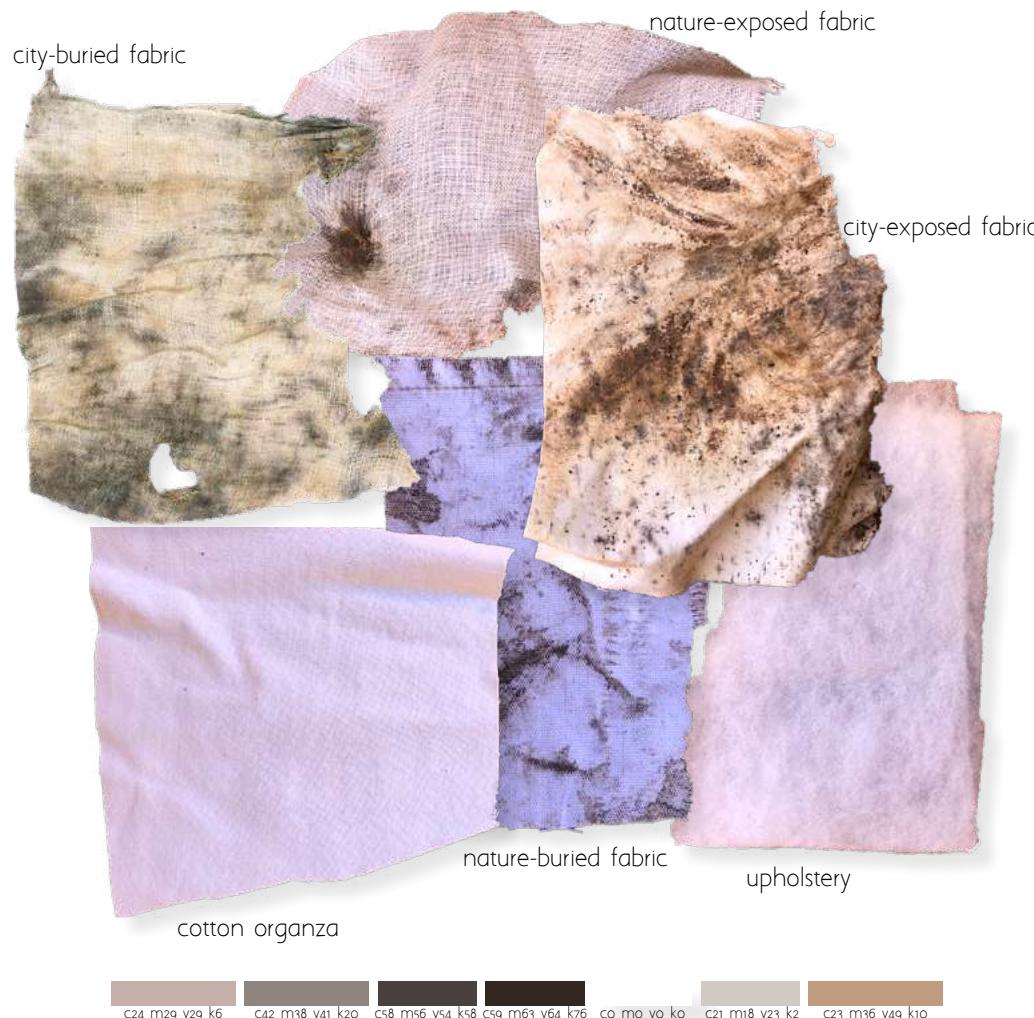
june 2023

Visual image research, to accurately convey the concepts and sensations that I intend to incorporate into the development process of my collection and designs. This approach ensures that each piece is not just a design example, but rather a profound visual translation of the ideas and feelings underlying my creative vision. This targeted research provides conceptual coherence to my production, ensuring that the project and consequently the collection can be faithfully translated according to my initial moodboard concept.

Some images depicting the development process of the ecosystem on the fabrics used. A selection of photos showcasing the impact of nature and external elements on these textiles.

**FABRICS AND COLORS**

final fabrics and color palette

**CREATIVE PROCESS**

collection development



The result of fabrics showcased in different contexts and positions, later employed in crafting the collection, with the addition of two external fabrics to create the structure. Color selection palette with CMYK codes to ensure accurate and faithful reproduction of the desired tones in my creative project.

This creative process involving the collection of sketches unified by a play of volumes. The most significant drawings that later enabled me to develop the four final looks.

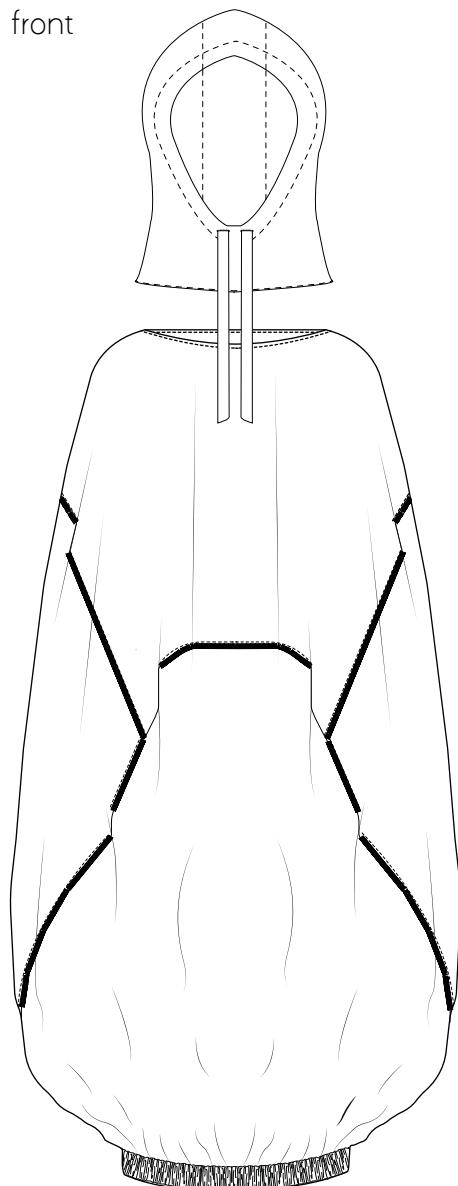


## LOOK N 0.01

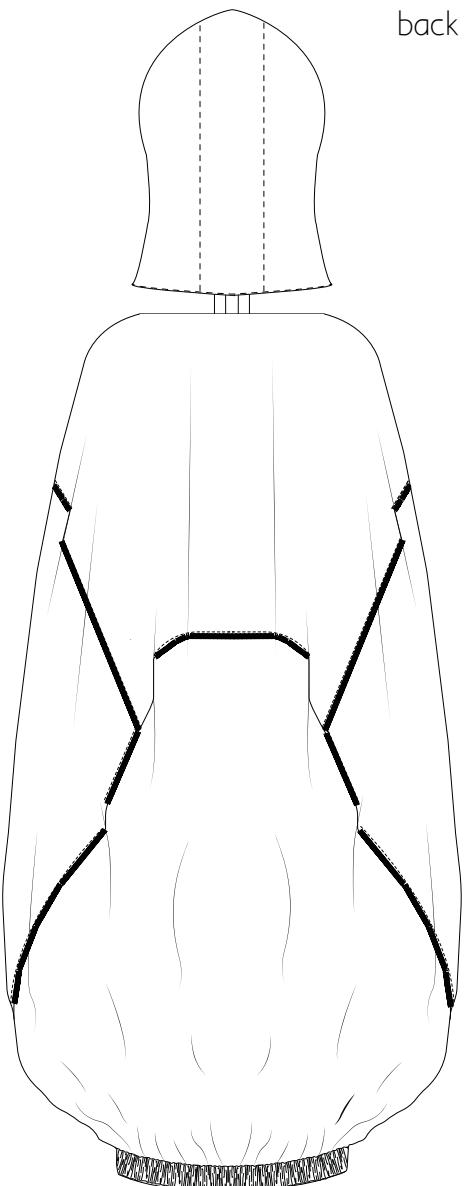
technical drawing - fabrics



front



back



### Look description:

1/2 adjustable hood in cotton organza. Hood with increased volume lined with elastic at the end.

2/2 cape with adjustable curl and patchwork in cotton organza fabric under ground natural environment and natural fabric exposed. Cape with inner neck reinforcement, elastic at the end, cloth patches applied over with zigzag stitch.

**LOOK N 0.02**  
technical drawing - fabrics

front



back

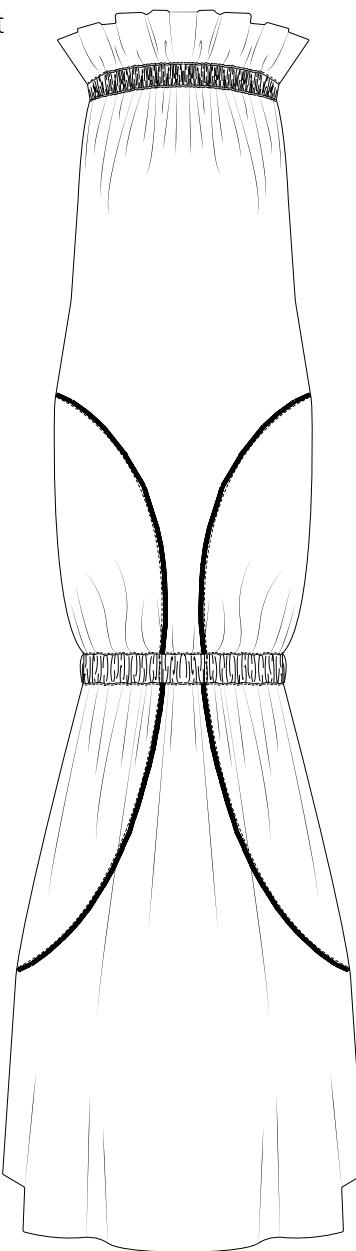


## Look description:

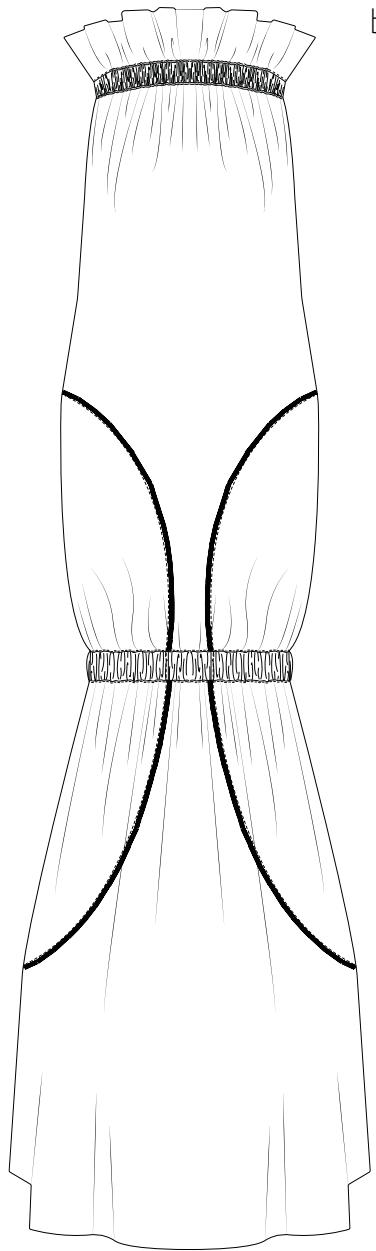
1/1 balloon dress with patchwork and elastic at the top made in cotton organza and fabric under ground natural environment. Large balloon, with placket on the back, inner sheath in double with invisible zip, 4 cm elastic for support at the top of the balloon and elastic 1 cm for lower support, top patch fixed with zigzag stitching white cotton straps attached inside the sheath to give support, balloon attached internally with hand stitches through white cotton straight-wire joists.



front



back



## Look description:

1/1 long dress with patchwork, made in cotton organza and fabric under ground natural environment. With curling at the top part and adjustable curling in the middle of the dress dress made in double. Double internal tunnel, with elastic, with patches on the sides applied with zigzag stitching.

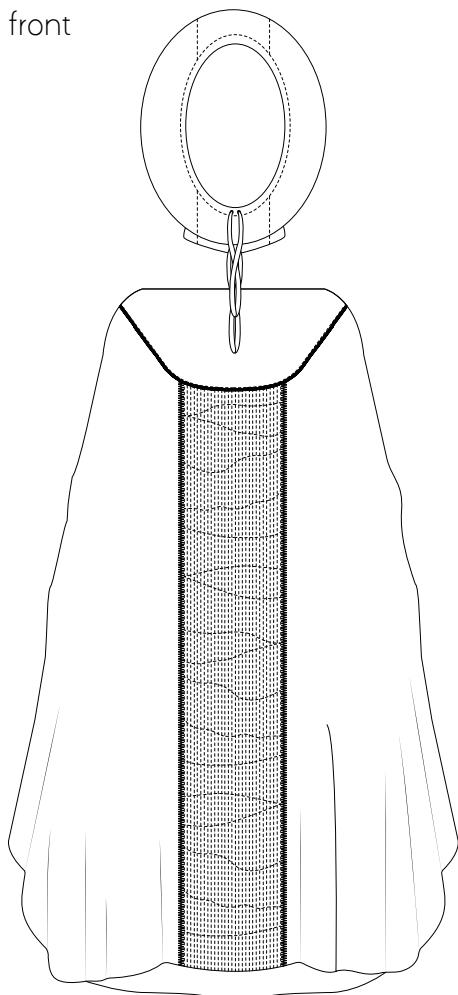


## LOOK N 0.04

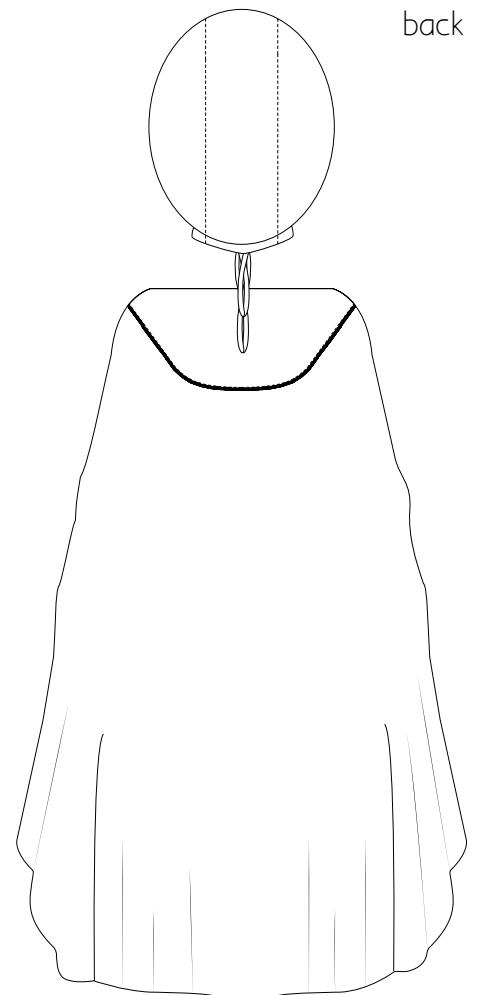
technical drawing - fabrics



front



back



## Look description:

1/2 cape with working in the front and patchwork made in underground fabric natural environment, underground fabric city environment and cotton organza. Cotton cape with inner neck reinforcement, central band with machine processing by wavy seams. 2/2 adjustable hood with internal padding made with fabric underground natural environment and synthetic padding. Hood with central band, internal padding and metal buttonholes with adjustable cotton ribbon.

**OVERVIEW**  
collection lineup

Lineup of the final collection, featuring four romantic and voluminous looks.  
A mini capsule collection project.



illustrator

selected works



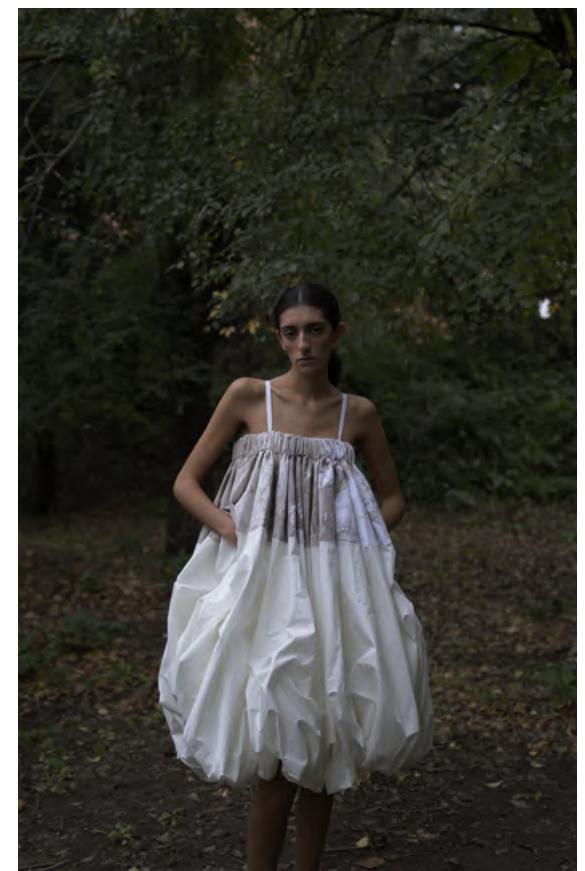
1/2 adjustable hood/

- cotton organza.  
hood with increased volume lined.  
with elastic at the end.

2/2 cape with

adjustable curl and patchwork/  
- cotton organza fabric under ground natural  
environment and natural fabric exposed.

selected works



1/1 balloon dress with patchwork  
and elastic at the top/  
-cotton organza and fabric under ground natural  
environment.



illustrator

selected works



1/1 long dress with patchwork, curling  
at the top part and adjustable curling in the  
middle of the dress  
-cotton organza and fabric under ground natural  
environment.

selected works



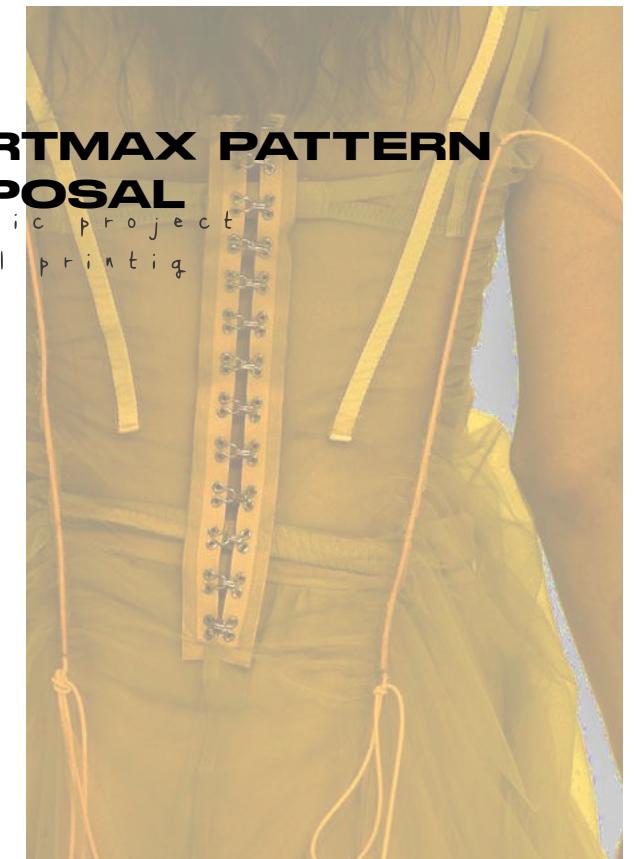
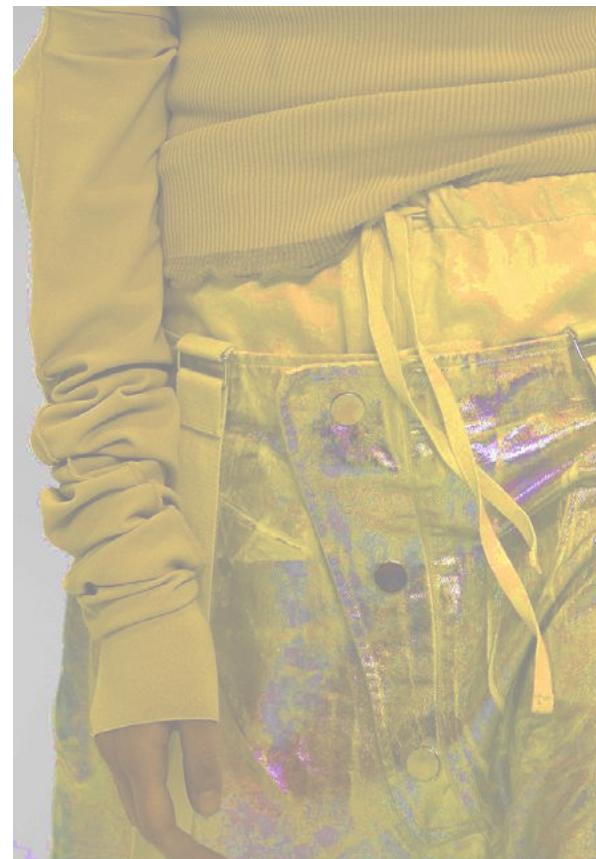
illustrator

selected works



1/2 cape with working in the front and patchwork/  
-underground fabric natural environment,  
underground fabric city environment and cotton  
organza.  
2/2 adjustable hood with internal padding/  
-fabric underground natural environment and  
synthetic padding.

selected works





illustrator

selected works

**SPORTMAX PATTERN  
PROPOSAL**

**ACADEMIC PROJECT  
DIGITAL PRINTING**

2022

The purpose of this project was to create creative prints to enhance an existing fashion collection. I selected the Sportmax capsule collection, for which I recreated four distinct print patterns. The inspiration for these patterns comes from the descriptions/drawings found on FP2 masks that were used during the COVID-19 pandemic in 2020.

the project includes: research and theme development,  
illustrations skills, digital printing and  
textile research.

selected works

**MOODBOARD**

images collection



Visual image research, to accurately convey the concepts and sensations that I intend to incorporate into the development process of my collection and designs. This approach ensures that each piece is not just a design example, but rather a profound visual translation of the ideas and feelings underlying my creative vision. This targeted research provides conceptual coherence to my production, ensuring that the project and consequently the collection can be faithfully translated according to my initial moodboard concept.

**FABRICS AND COLORS**

final fabrics and color palette

double washed  
cotton fabric

c22 m80 y27 k6

c7 m6 y1 ko

jacquard  
taffeta fabric

c33 m35 y44 k16

c44 m61 y70 k61

jacquard faille  
effect upholstery

c67 m47 y54 k45

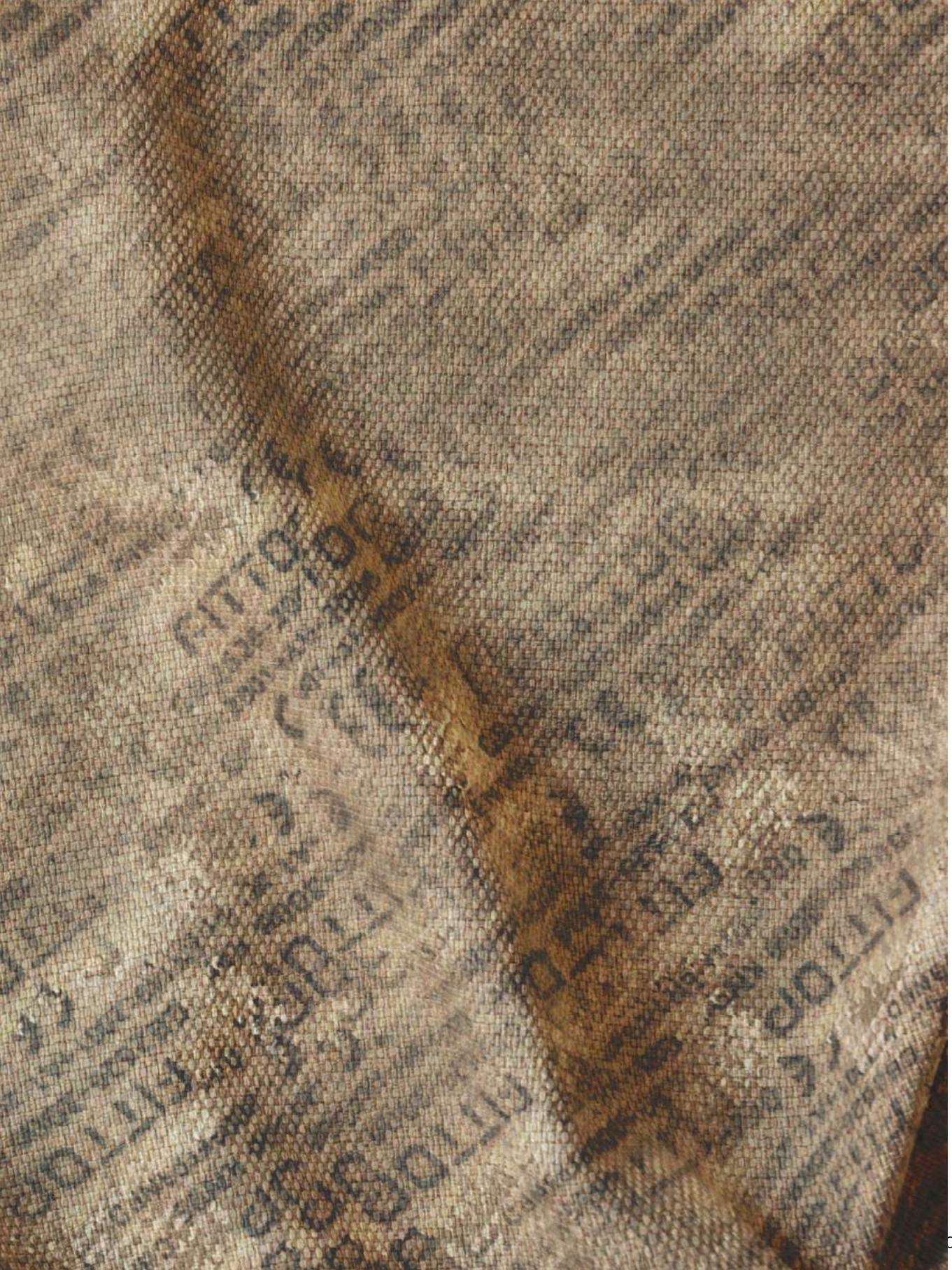
c52 m20 y91 k4

jacquard  
taffeta fabric

c22 m80 y27 k6

c7 m6 y1 ko

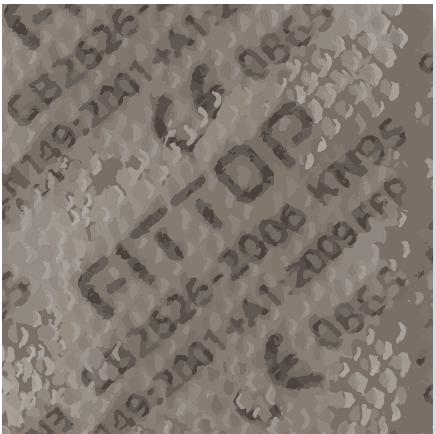
Collection of printed fabrics, created through Photoshop procedure using original patterns derived from ornamentation found on masks. Color selection palette with CMYK codes to ensure accurate and faithful reproduction of the desired tones in my creative project.



illustrator

selected works

**LOOK N 0.01**  
garments - fabrics



modulo 10cm x 10cm  
jacquard  
taffeta fabric



C33 m35 y44 k16



C44 m61 y70 k61



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Look description:

Look number one features an intricate external print adorning the details of both the pants and jacket. The internal top is also adorned with a repeated pattern module measuring 10cm x 10cm, creating a cohesive and visually striking ensemble. The overall design captures a harmonious blend of patterns, adding a unique and dynamic element to the outfit.

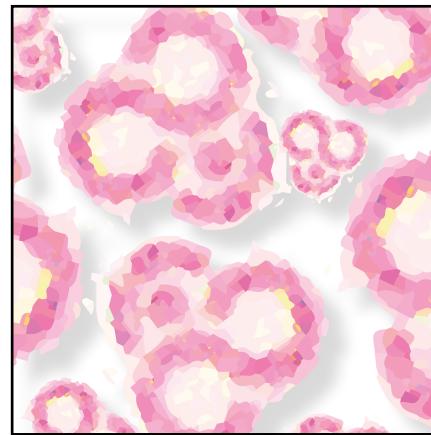
selected works



illustrator

selected works

**LOOK N 0.02**  
garments - fabrics



modulo 10cm x 10cm  
jacquard  
taffeta fabric



c22 m80 y27 k6



c7 m6 y1 ko



Look description:

Look number two showcases an external print on the dress, featuring a repeated pattern module measuring 10cm x 10cm. The design creates a captivating visual impact, adding a sense of vibrancy and cohesion to the overall ensemble. The repeated pattern contributes to a harmonious and stylish aesthetic, making this look a standout piece in the collection.

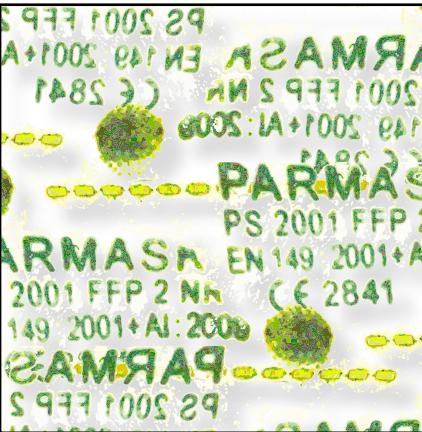
selected works



illustrator

selected works

**LOOK N 0.03**  
garments - fabrics



modulo 10cm x 10cm  
jacquard faille  
effect upholstery



c67 m47 y54 k45



c52 m20 y91 k4



Look description:

This look features a T-shirt adorned with an external print, showcasing a repeated pattern module of 10cm x 10cm. The pattern repetition creates a visually dynamic and cohesive design, adding a touch of uniqueness to the overall aesthetic.

selected works

23

**POST HUMAN**  
academic project  
prototyping



illustrator

selected works

**POST HUMAN  
COLLECTION**

**FINAL  
COLLECTION**  
2022-2023

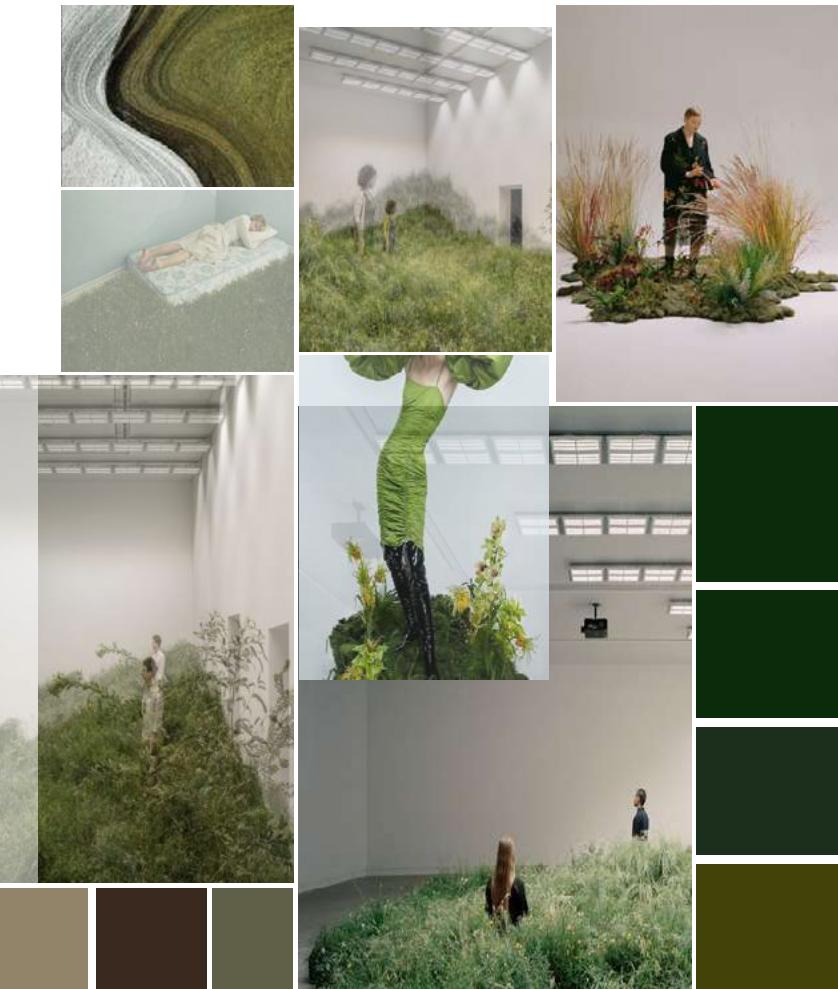
This project arises from the desire to merge man and nature into a single concept, recreating this idea through forms, textures, and contrasts between fabrics. The concept of this project is "the periphery vision" which does not de-emphasize. On the contrary, it pushes for understanding and shape-shifting; from the edge where the "anthropo-decentered" humanity has become aware of existing. The posthuman is a process of redefining our sense of connection with the common world and the environment. Live in the post human way of thinking, building "ecological relationships" must be described in terms of symbiosis a sort of fragile, contingent, uneasy ecological-relationship in which it is impossible to determine which entity is the top one.

the collection project includes research and theme development, illustrations skills, modeling/pattern-making and prototyping skills.

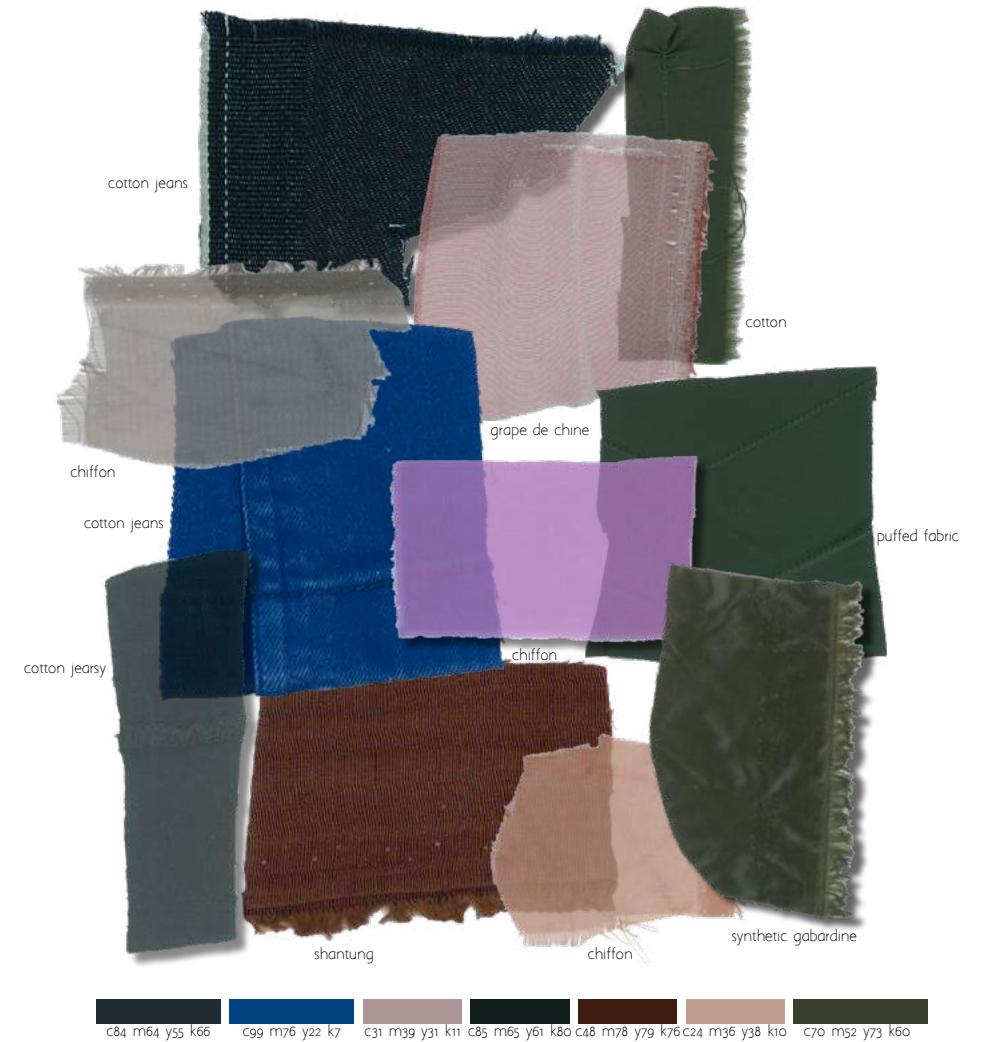
selected works

**MOODBOARD**

images collection

**FABRICS AND COLORS**

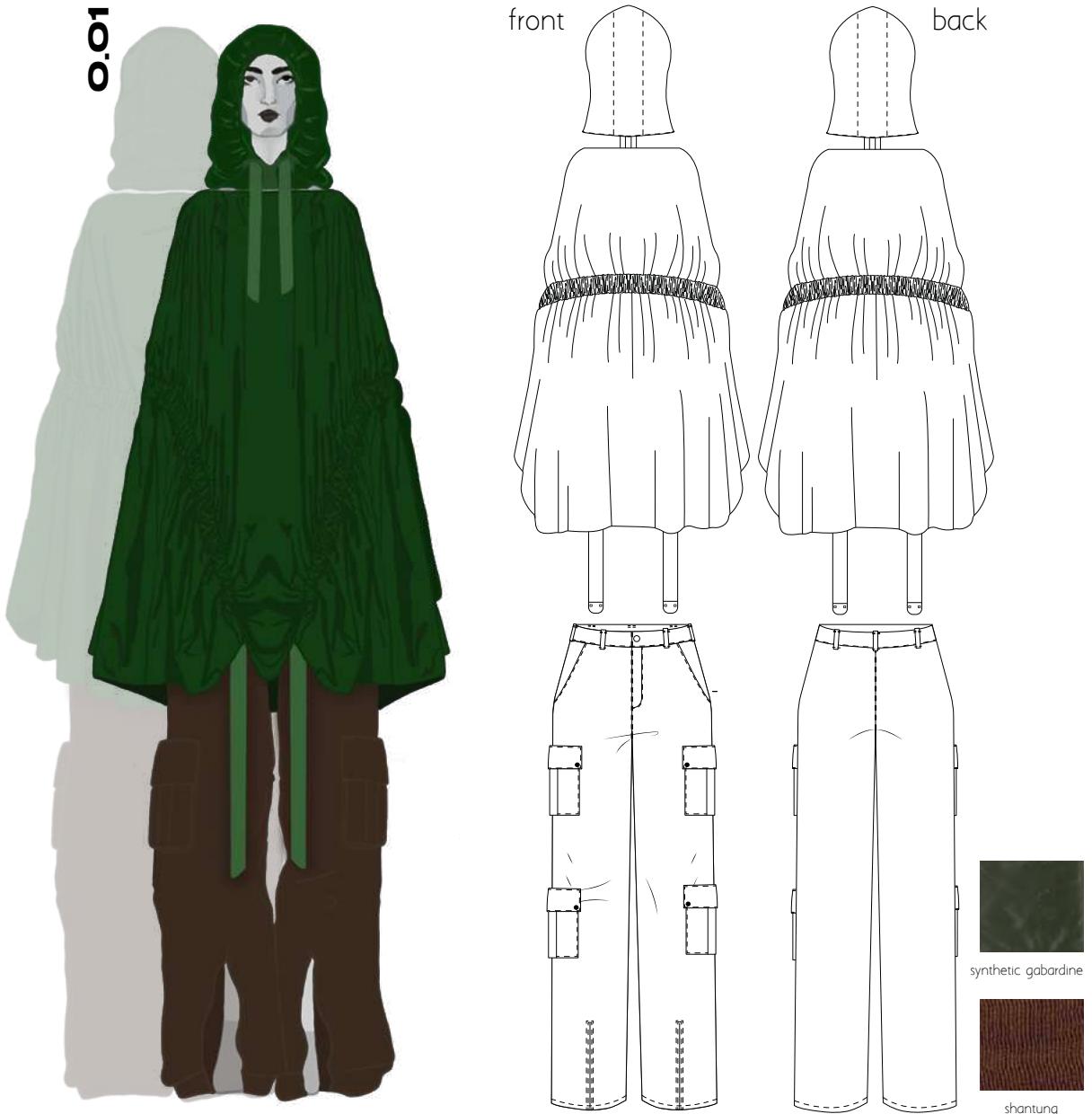
used fabrics and color palette



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Fabric selection based on contrasts between synthetic and natural textiles to create a connection between man and nature.  
Color selection palette with CMYK codes to ensure accurate and faithful reproduction of the desired tones in my creative project.

0.01



0.02

**Look description:**

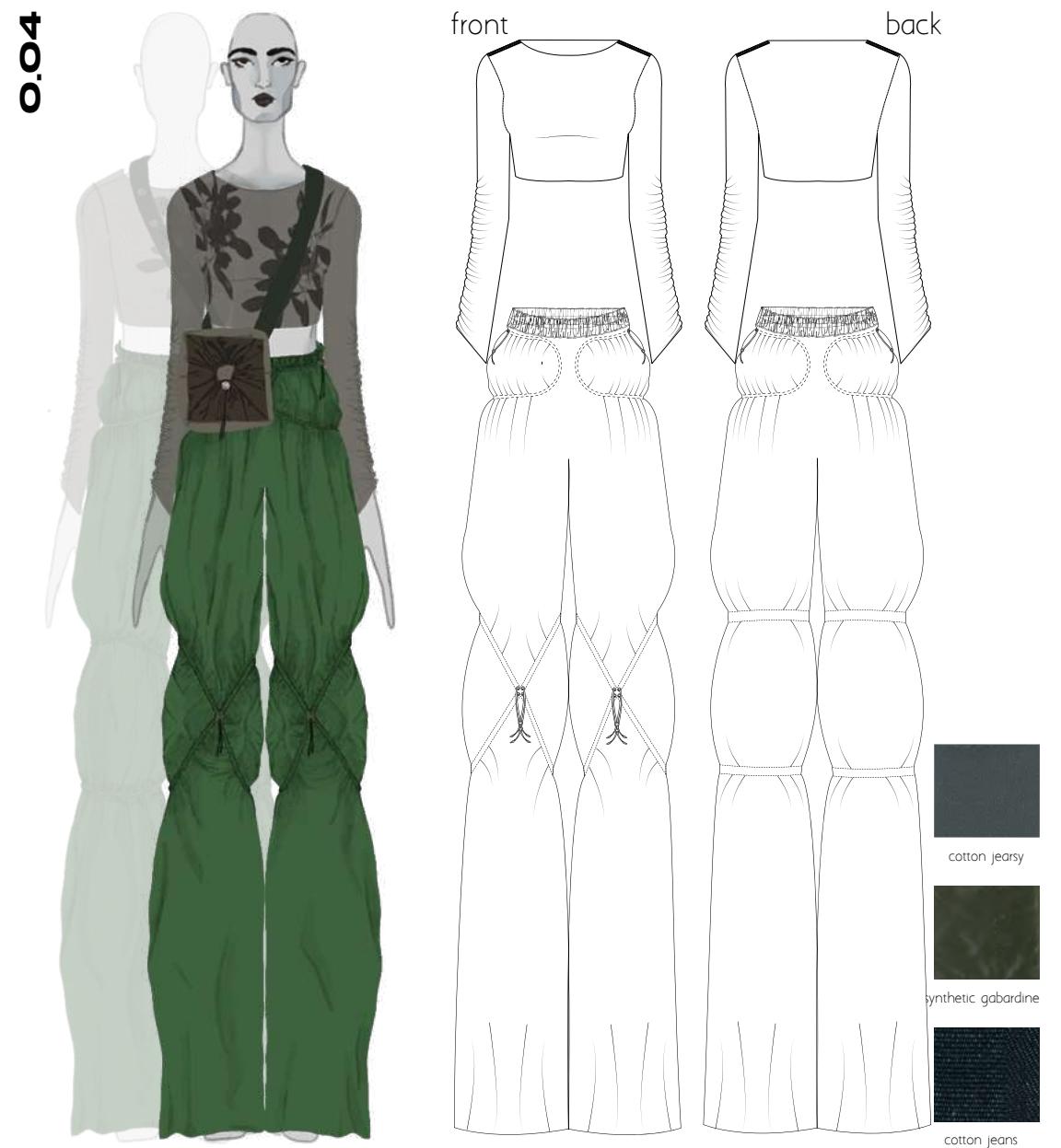
1/3 waterproof double hood made with synthetic gabardine, featuring grosgrain drawstrings to adjust the volume and thread eyelets.

2/3 mantle crafted from synthetic gabardine with grosgrain drawstrings to regulate the volume and internal cotton reinforcement for the collar.

3/3 shantung trousers with four cargo pockets on the sides and two side pockets, with a slit at the hem.

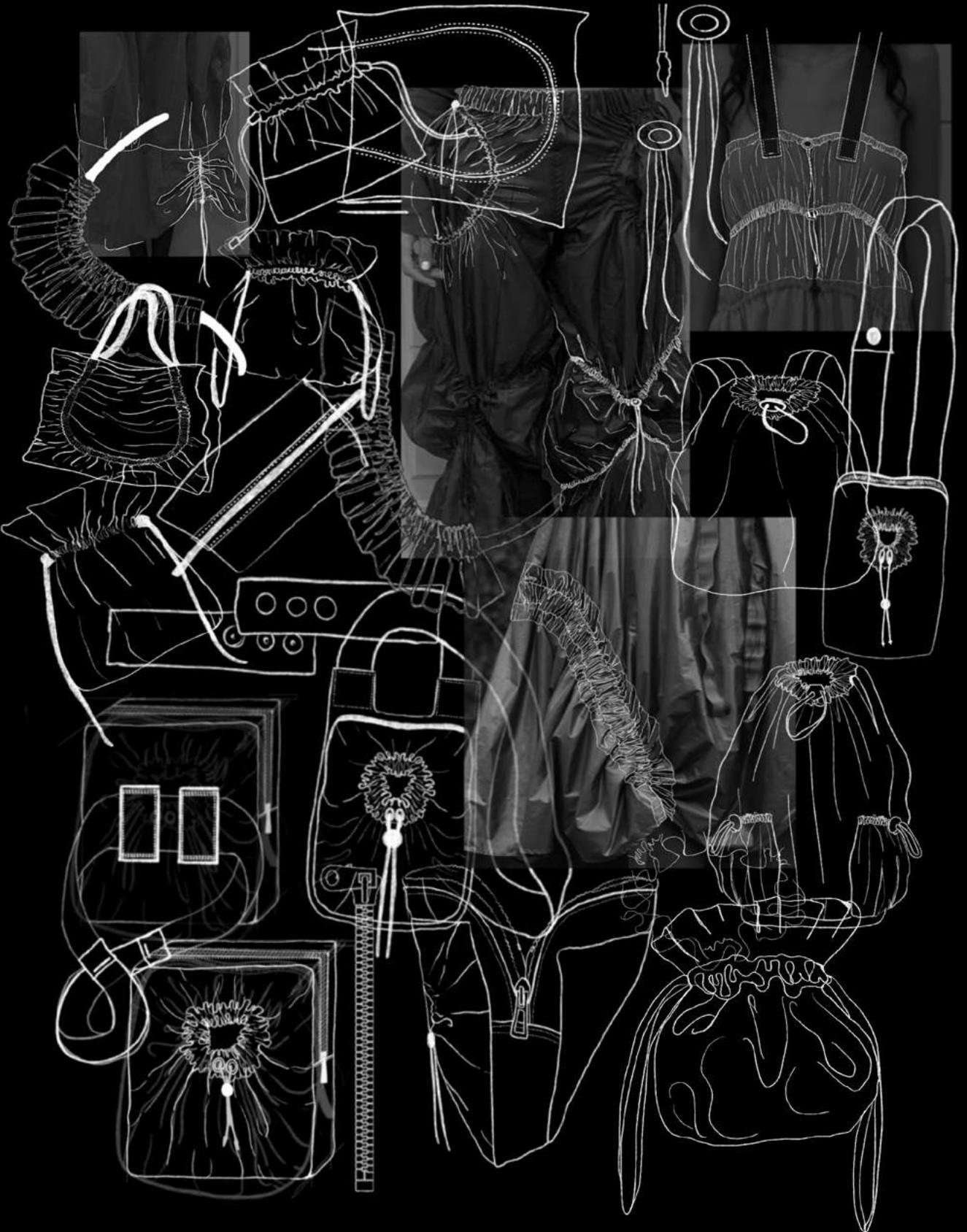
**Look description:**

1/1 double-layered chiffon dress with thick crossed-back straps. Adjustable tunnels with elastic, metal eyelets, and elastic adjuster. Side welt pockets.



Look description:  
 1/2 waterproof synthetic gabardine cloak with double internal and external elastic, adjustable with elastic, elastic adjuster, and metal eyelets, hemmed with cotton grosgrain.  
 2/2 waxed denim skirt with side pockets and ruching on the final side of the skirt.

Look description:  
 1/3 T-shirt made of stretch jersey with ruching on the sleeves, raw cut edges, and a double print created with sun-dried natural elements.  
 2/3 Waxed synthetic gabardine trousers with adjustable elastic volumes, elastic adjuster, and metal eyelets and lastic waistband.  
 3/3 Bag with adjustable shoulder strap through snap buttons, elastic outer pocket, and main zippered pocket.

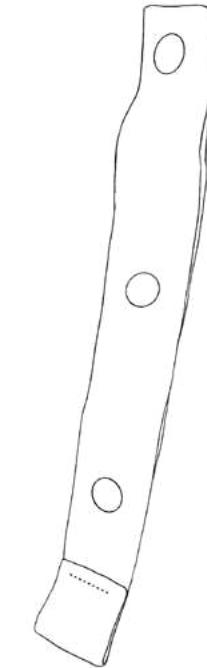
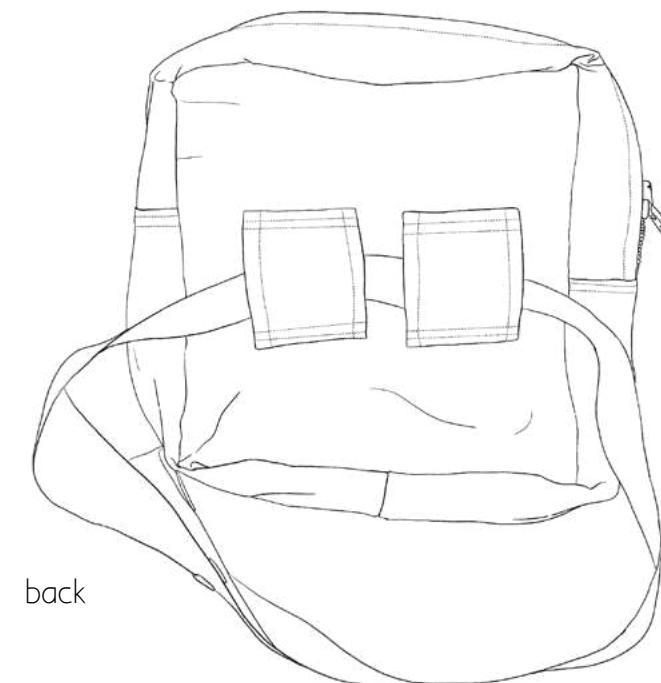
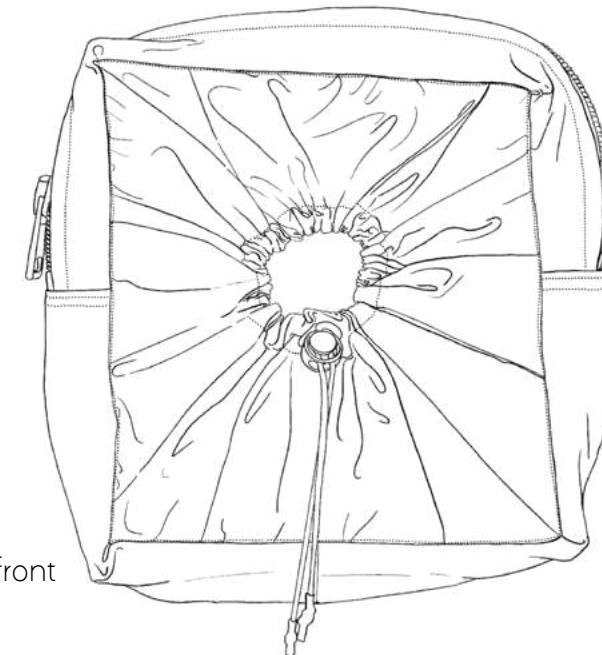


illustrator

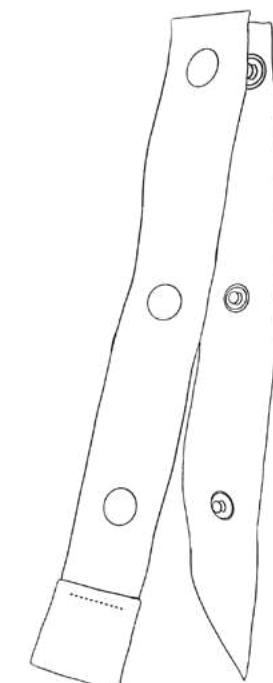
selected works

## ACCESSORY LOOK 0.04

creative process and final product



adjustable  
shoulder strap  
(closed)



adjustable  
shoulder strap  
(open)

## OVERVIEW

collection lineup



Selected looks for the runway.

look4: trousers with adjustable straps  
shirt with ruffles on the sleeves  
print made with dried leaves  
crossbody bag with adjustable  
shoulder strap and 2 pockets



look4: trousers with adjustable straps  
shirt with ruffles on the sleeves  
print made with dried leaves  
crossbody bag with adjustable  
shoulder strap and 2 pockets





look3: waterproof cloak with grosgrain ribbon  
skirt with front pockets  
and adjustable curl on the front



look3: waterproof cloak with grosgrain ribbon  
skirt with front pockets  
and adjustable curl on the front

look2; 2 layers adjustable dress  
2 side pockets  
metal eyelets with  
adjustable elastics



look2; 2 layers adjustable dress  
2 side pockets  
metal eyelets with  
adjustable elastics





look1; waterproof hood with adjustable straps  
waterproof cape with adjustable straps  
oversize cargo pants with cuts



look1; waterproof hood with adjustable straps  
waterproof cape with adjustable straps  
oversize cargo pants with cuts



34

**KINDNESS COLLECTION**  
academic project  
prototyping/leather accessory



illustrator

selected works

**KINDNESS  
COLLECTION**

**MENSWEAR-ACCESSORY  
COLLECTION**  
2022-2023

This project encompasses a men's outfit consisting of three pieces, two entirely new and one of the three created using the upcycling technique, meaning, fashioning new garments from old ones. In this case, I chose to craft a tank top. Utilizing leftover fabrics from a shirt and pants, I created a kind of new textile by interlocking fabric pieces between two layers of tulle. Two micro leather bags, one crossbody and one handheld, were added to complete the look.

the collection project includes research and theme development, illustrations skills, modeling/pattern-making and prototyping skills.

selected works

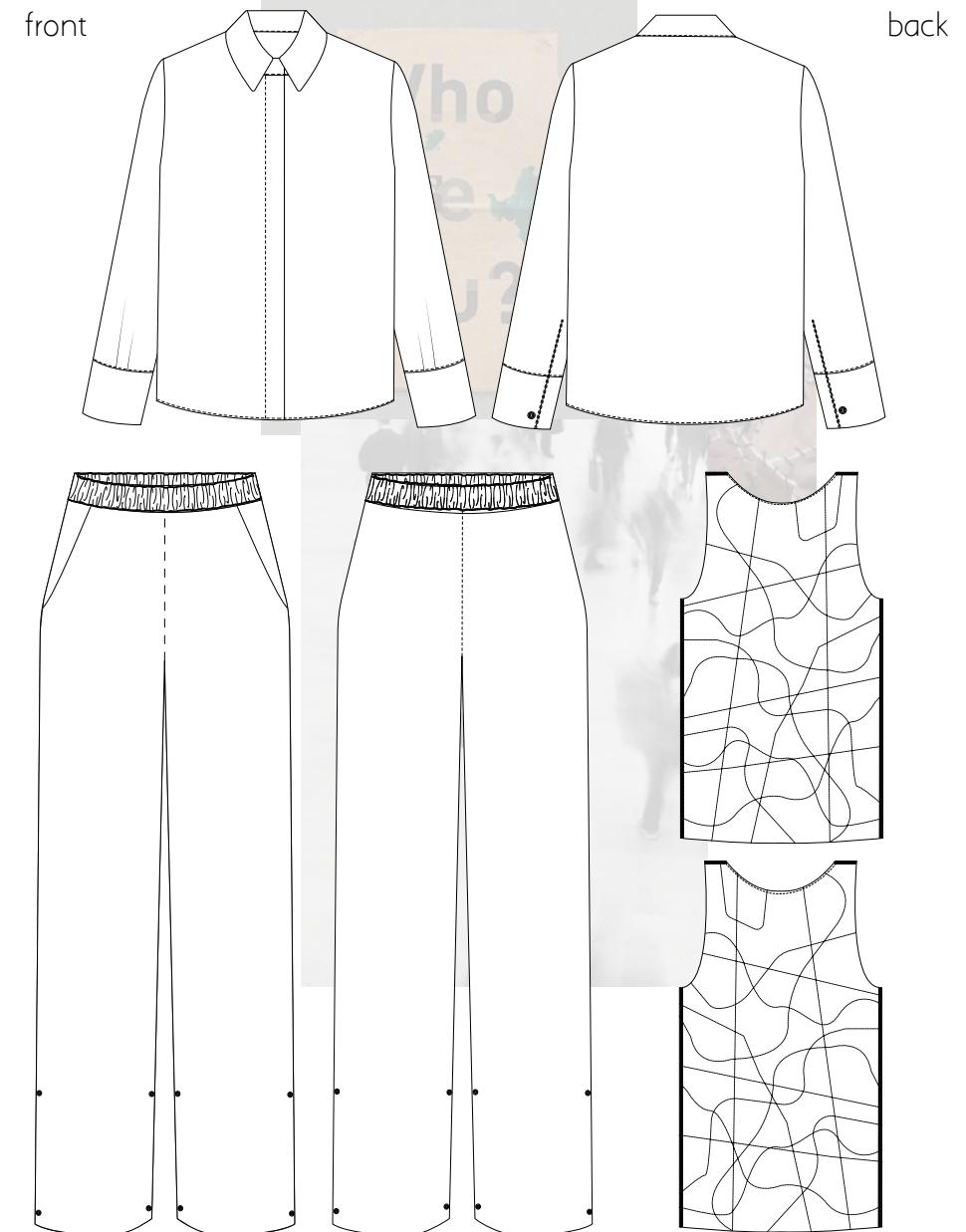
## MOODBOARD

images collection



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**LOOK N 0.01**  
technical drawing - fabrics



Look description:

Dark wash jeans with elastic, front pockets and automatic button on the legs and on the hem, that allows you to shorten them in order to show the handmade scan code on the leg.

Upcycling undershirt in toulles with internal fabrics obtained from scraps and decorated by hand and fixed with seams.

Black chiffon shirt with fusing inside the collar and the wrists, with automatic buttons on the wrists.

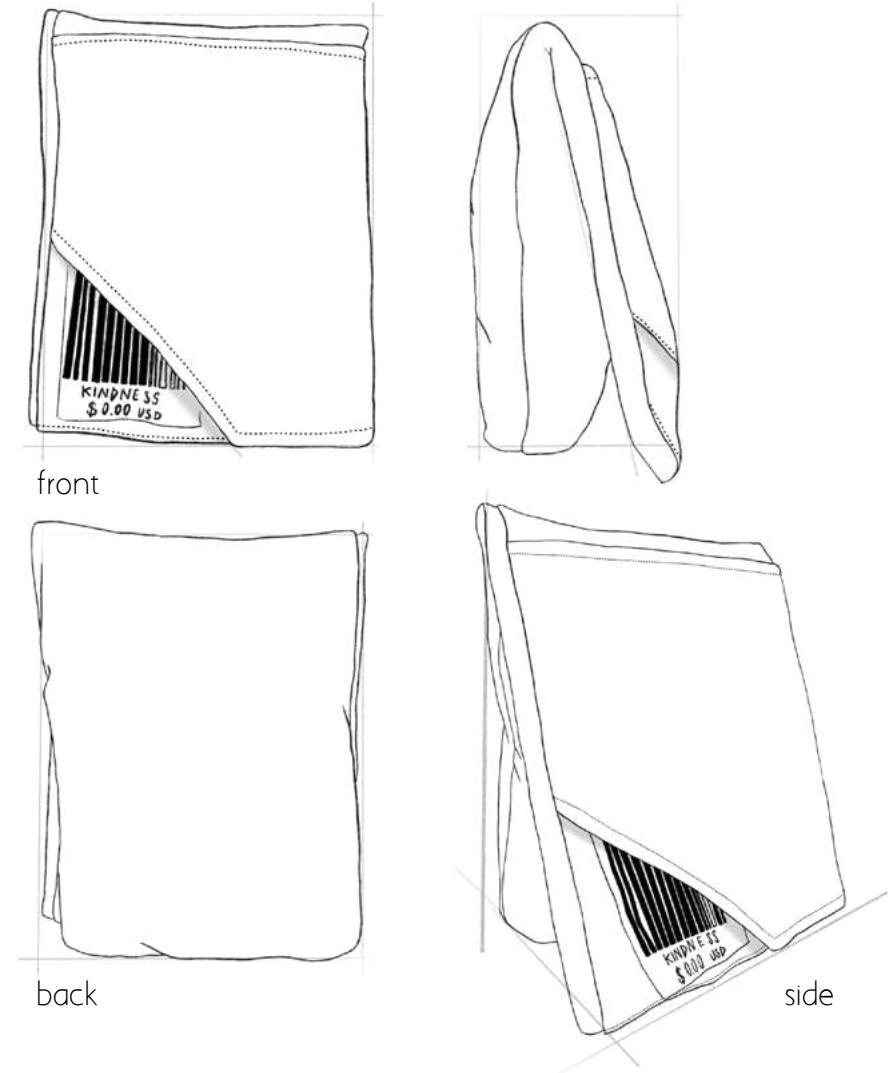


mini crossbody leather bag collection designed and handcrafted

illustrator

selected works

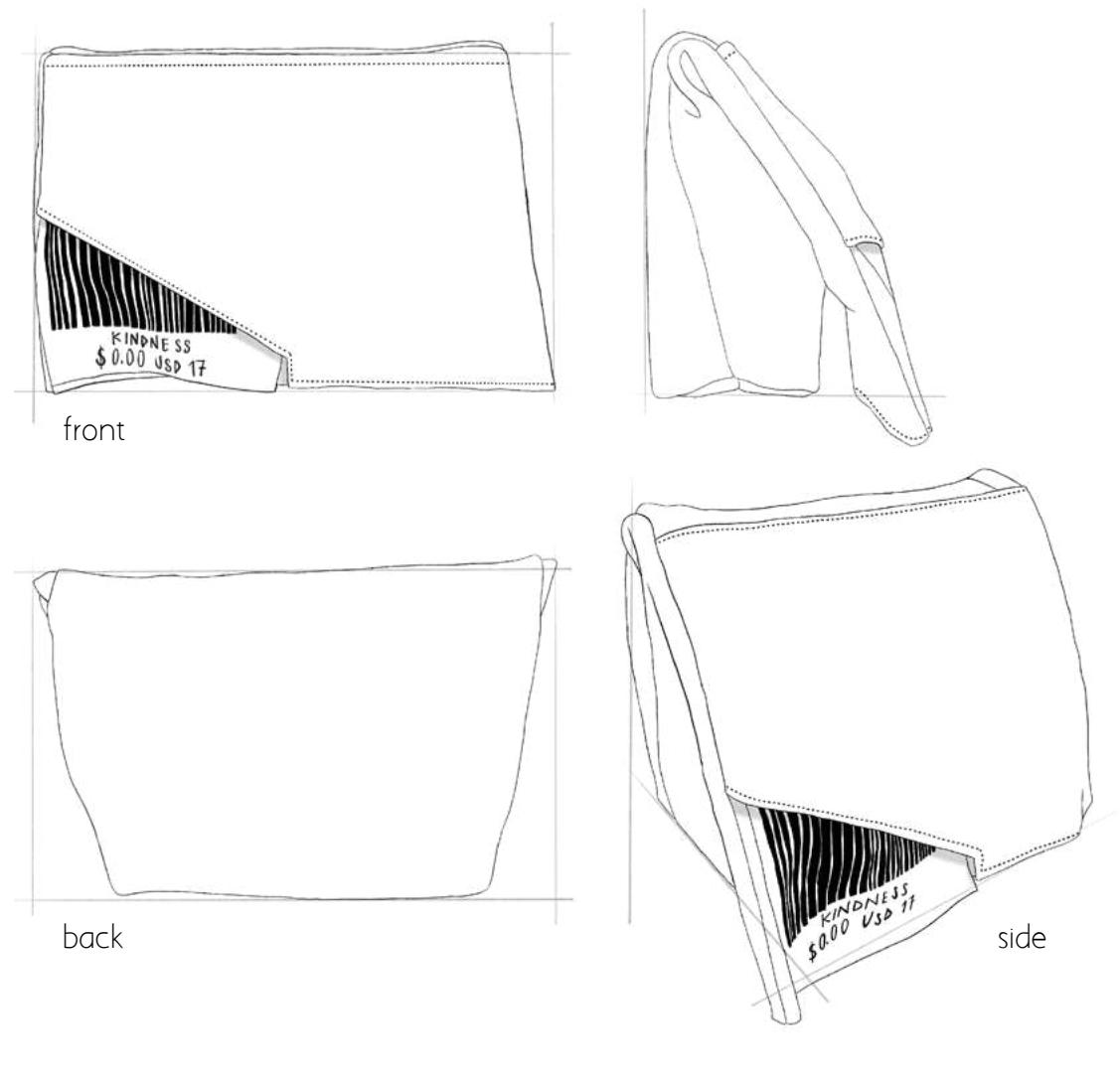
**MENSWEAR-ACCESSORY  
COLLECTION**  
2022-2023



This leather bag features an automatic closure, an internal lining, and a front detail with a contrasting seam.

selected works

**MENSWEAR-ACCESSORY  
COLLECTION**  
2022-2023



This leather bag features an automatic closure, an internal lining, and a front detail with a contrasting seam.



mini leather bag collection designed and handcrafted



fashion designer





# thank you;

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