

Pourriture Noble

a Pourriture
Stier & Schorpioen
Ad Rem
Laat Ze Daar Maar Staan

b Hadikdekans
SLIJK
Edele Rotting
Verlies

c Gootstad
Tleven is te kort


d Une Vie
Noble

Zwangere Guy & Lander Gyselinck

Music by Lander Gyselinck & Gorik van Oudheusden / Produced by Lander Gyselinck / Arrangements by Lander Gyselinck / Horn arrangements by Lander Gyselinck & Sam Comerford (tracks 07, 11) / Additional arranging by Adriaan Van de Velde (02, 04, 05, 06, 07, 08) Niels Broos (03) Dries Laheye (03, 08) / Lennart Heyndels (04, 05, 06, 07) Bram De Looze (07, 11) Anneleen Boehme (07, 11) Bert Cools (08, 12) / Recorded by Jasper Maekelberg, Aram Santy at Audioworkx on the 31st of May until 2nd of June 2021 and 2nd until 6th of January 2022 at DAFT Studios / Additional vocal recordings by Paulo Rietjens at Frontal Studios January 2022 / Additional recordings by Lander Gyselinck and Aram Santy / Additional production (03, 05, 06, 08) by Jasper Maekelberg / Additional editing by Michiel De Maeseneer / Mixed by Jasper Maekelberg / Mastered by Pieter De Wagter at Equus

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x Guy

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x Lander

Gorik van Oudheusden: lyrics and vocals / Lander Gyselinck: drums, percussion overdubs, synthesizer overdubs / Adriaan Van de Velde (tracks 01, 02, 04, 05, 06, 08, 09): acoustic piano, Fender Rhodes, synthesizer, Hammond B3 / Niels Broos (03, 10): Fender Rhodes, synths, Hammond B3, mellotron / Dries Laheye (02, 03, 08, 10, 12): electric bass / Lennart Heyndels (04, 05, 06, 09): electric bass, double bass / Bram De Looze (07, 11): acoustic piano / Anneleen Boehme (07, 11): double bass / Bert Cools (01, 02, 05, 07, 08, 12): electric guitar, acoustic guitar, synth / Jasper Maekelberg (5): electric guitar / Sam Comerford (01, 02, 04, 05, 07, 08, 11): alto flute, flute, bass clarinet, clarinet, bansuri, tenor saxophone, alto saxophone / Mark Turner (07): tenor saxophone / Martin Méreau (01, 02, 05, 06, 08, 09): vibraphone / Marjolein Vernimmen (01, 02, 04, 08, 12): harp / Cedric De Lat (01, 08, 10): Trumpet, Flugelhorn

Paintings by Edouard Devriendt / Images by Lars Duchateau / Design by Emma Raymaekers