

Group Theory

a) Groups

We can combine two numbers, using addition, to get another number:

$$5+7=12$$

We can combine two sets, using union, to get another set:

$$(a,b,e,g)\cup(a,c,e,h,k)=(a,b,c,e,g,h,k)$$

etc

A binary operation $*$ combines two “things” to get another “thing”.

A binary operation $*$ is commutative if $p*q$ is always the same as $q*p$

For example, if we are combining numbers:

| | |
|--------------------------------|-------------------------|
| addition is commutative | $4+8=8+4$ |
| subtraction is not commutative | $10-3\neq 3-10$ |
| multiplication is commutative | $3\times 5=5\times 3$ |
| division is not commutative | $24\div 6\neq 6\div 24$ |

A binary operation $*$ is associative if $p*(q*r)$ is always the same as $(p*q)*r$

For example, if we are combining numbers:

| | |
|--------------------------------|---|
| addition is associative | $4+(3+8)=(4+3)+8$ |
| subtraction is not associative | $20-(12-8)\neq (20-12)-8$ |
| multiplication is associative | $3\times (4\times 5)=(3\times 4)\times 5$ |
| division is not associative | $24\div (6\div 2)\neq (24\div 6)\div 2$ |

Example 1

Set $\{1,2,3,4,5,6\}$

Binary operation $*$ where $p*q=pq, \text{mod } 7$

For example:

$$5*6=5\times 6=30=2, \text{mod } 7$$

Here is the combination table:

| | | | | | | |
|---|---|---|---|---|---|---|
| * | 1 | 2 | 3 | 4 | 5 | 6 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 |
| 2 | 2 | 4 | 6 | 1 | 3 | 5 |
| 3 | 3 | 6 | 2 | 5 | 1 | 4 |
| 4 | 4 | 1 | 5 | 2 | 6 | 3 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 | 5 | 3 | 1 | 6 | 4 | 2 |
| 6 | 6 | 5 | 4 | 3 | 2 | 1 |

Note: $5*6$ appears in the 5 row and the 6 column etc

Note: the binary operation $*$ is commutative because $5*6=6*5$ etc

(a) The set is closed under the binary operation. This means:

For all p and q in the set $p*q$ is in the set.

So all the numbers in the combination table are in the set.

(b) The set contains an identity element e This means:

For all p in the set $p*e=p$ and $e*p=p$

Here the identity element is 1

$$1*1=1 \quad 2*1=2 \quad 3*1=3 \quad 4*1=4 \quad 5*1=5 \quad 6*1=6$$

$$1*1=1 \quad 1*2=2 \quad 1*3=3 \quad 1*4=4 \quad 1*5=5 \quad 1*6=6$$

(c) Every element in the set has an inverse element in the set. This means:

For all p in the set there is an element p' in the set where $p*p'=e$ and $p'*p=e$

1 is it's own inverse $1*1=1$

2 and 4 are inverses $2*4=1$ and $4*2=1$

3 and 5 are inverses $3*5=1$ and $5*3=1$

6 is it's own inverse $6*6=1$

(d)The binary operation is associative.

You can check this for the above combination table.

Rules for a group:

A set of elements and a binary operation $*$ is a group if:

The set is closed under $*$

The set contains an identity element

Every element in the set has an inverse element in the set

$*$ is associative

So the set $\{1,2,3,4,5,6\}$ with the binary operation $*$ where $p*q=pq, \text{mod } 7$ is a group.

See Exercise

EXERCISE

1) Set $\{0,1,2,3\}$

Binary operation $*$ where $p*q = p+q, \text{mod } 4$

Complete the combination table and show we have a group.

2) We have these functions: $e(x)=x$ $f(x)=\frac{1}{x}$ $g(x)=-x$ $h(x)=-\frac{1}{x}$

Set $\{e, f, g, h\}$

Binary operation $*$ where $f(x)*g(x)=f(g(x))$

Complete the combination table and show we have a group.

SOLUTIONS

1)

| * | 0 | 1 | 2 | 3 |
|---|---|---|---|---|
| 0 | 0 | 1 | 2 | 3 |
| 1 | 1 | 2 | 3 | 0 |
| 2 | 2 | 3 | 0 | 1 |
| 3 | 3 | 0 | 1 | 2 |

Closed: all the numbers in the combination table are in the set.

Identity: 0

Inverses: 0 is its own inverse 1 and 3 are inverses 2 is its own inverse

Associative: you can check this for the above combination table.

2)

| * | e | f | g | h |
|---|---|---|---|---|
| e | e | f | g | h |
| f | f | e | h | g |
| g | g | h | e | f |
| h | h | g | f | e |

Closed: all the functions in the combination table are in the set.

Identity: e

Inverses: every function is its own inverse

Associative: you can check this for the above combination table.

Group Theorems

We have a group:

Set $\{e, a, b, c, d, f, g, \dots\}$ where e is the identity element

Binary operation $*$

If we can prove a theorem, just using the rules for a group, then this theorem applies to all groups.

1. Cancellation theorem part 1

If $a*d = a*p$ then $d = p$

Proof

$$a*d = a*p$$

$$a'*(a*d) = a'*(a*p)$$

$$(a'*a)*d = (a'*a)*p$$

$$e*d = e*p$$

$$d = p$$

2. Cancellation theorem part 2

If $d*a = p*a$ then $d = p$

Can you prove this?

Note: if $a*d = p*a$ then we can't cancel to get $d = p$

3. Latin square theorem

Every group combination table is a Latin square.

(every element appears exactly once in each row and each column of the combination table)

Proof: (by contradiction) part 1

Assume c appears twice in the a row of the combination table.

Say $a*b = c$ and $a*f = c$ where b and f are different elements.

So $a*b = a*f$ so $b = f$ by the cancellation theorem. Contradiction.

Proof: (by contradiction) part 2

Assume c appears twice in the a column of the combination table.

Say $b*a = c$ and $f*a = c$ where b and f are different elements

So $b*a = f*a$ so $b = f$ by the cancellation theorem. Contradiction.

Note: not every Latin square is a group combination table.

This Latin square is not a group combination table. There is no identity.

| | | | |
|---|---|---|---|
| * | a | b | c |
| a | a | c | b |
| b | c | b | a |
| c | b | a | c |

4. Equation solving theorem part 1

If $p*x=q$ then $x=p'*q$

Proof

$$p*x=q$$

$$p'*(p*x)=p'*q$$

$$(p'*p)*x=p'*q$$

$$e*x=p'*q$$

$$x=p'*q$$

5. Equation solving theorem part 2

If $x*p=q$ then $x=q*p'$

Can you prove this?

6. If $a*p=a$ then $p=e$

Proof

$$a*p=a$$

$$a'*(a*p)=a'*a$$

$$(a'*a)*p=e$$

$$e*p=e$$

$$p=e$$

7. If $a*p=e$ then $p=a'$

Can you prove this?

8. Inverse theorem

the inverse of $p*q$ is $q'*p'$

recall: if a and a' are inverses then $a*a'=e$ and $a'*a=e$

So we need to prove $(p*q)*(q'*p')=e$ and $(q'*p')*(p*q)=e$

Proof part 1

$$(p*q)*(q'*p')=p*(q*q')*p'=p*(e)*p'=(p*e)*p'=p*p'=e$$

Proof part 2

$$(q'*p')*(p*q)=...=e$$

9. There is only one group with 3 elements

Proof

Set $\{e, a, b\}$

Let's start filling in the combination table.

| | | | |
|---|---|---|---|
| * | e | a | b |
| e | e | a | b |
| a | a | | |
| b | b | | |

There is only one way we can complete the table as a Latin square (try it)

| | | | |
|---|---|---|---|
| * | e | a | b |
| e | e | a | b |
| a | a | b | e |
| b | b | e | a |

We can check that this is a group (being a Latin square is necessary but not sufficient)

Closed: all the elements in the combination table are in the set.

Identity: e

Inverses: e is its own inverse a and b are inverses

Associative: you can check this for the above combination table.

Example

Set $\{0, 1, 2\}$

Binary operation $*$ $a*b=a+b, \text{mod } 3$

| | | | |
|---|---|---|---|
| * | 0 | 1 | 2 |
| 0 | 0 | 1 | 2 |
| 1 | 1 | 2 | 0 |
| 2 | 2 | 0 | 1 |

We can match up these elements with the elements $\{e, a, b\}$

$0 \leftrightarrow e$ $1 \leftrightarrow a$ $2 \leftrightarrow b$ and the two group tables will be the same.

10. There are only two groups with 4 elements

Proof

Set $\{e, a, b, c\}$

Let's start filling in the combination table.

| * | e | a | b | c |
|---|---|---|---|---|
| e | e | a | b | c |
| a | a | | | |
| b | b | | | |
| c | c | | | |

There are only four ways we can complete the table as a Latin square (try it)

| * | e | a | b | c |
|---|---|---|---|---|
| e | e | a | b | c |
| a | a | e | c | b |
| b | b | c | e | a |
| c | c | b | a | e |

| * | e | a | b | c |
|---|---|---|---|---|
| e | e | a | b | c |
| a | a | e | c | b |
| b | b | c | a | e |
| c | c | b | e | a |

| * | e | a | b | c |
|---|---|---|---|---|
| e | e | a | b | c |
| a | a | b | c | e |
| b | b | c | e | a |
| c | c | e | a | b |

| * | e | a | b | c |
|---|---|---|---|---|
| e | e | a | b | c |
| a | a | c | e | b |
| b | b | e | c | a |
| c | c | b | a | e |

Look at the second table and make the following changes:

change every a to b change every b to c change every c to a

then rewrite the table so that the rows and columns are in the order e, a, b, c

You then get the third table.

Look at the second table and make the following changes:

change every a to c change every b to a change every c to b

then rewrite the table so that the rows and columns are in the order e, a, b, c

You then get the fourth table.

So the second, third and fourth tables are really the same. So there are only two different ways we can complete the table as a Latin square and we can check that both are groups.

It can be shown that:

| | | | | | | | | | | | |
|--------------------|---|---|---|---|---|---|---|---|---|----|-----|
| Number of elements | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | ... |
| Number of groups | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 5 | 2 | 2 | ... |

11. Symmetry theorem

The symmetries of any object form a group.

See chapters, Symmetries of a Rectangle, Symmetries of a Triangle

12. Lagrange's theorem

The set $\{e, a, b, c\}$ with the binary operation $*$ has four members. It is a group.

Lagrange's theorem says:

If you take any member of the set, say b then $b*b*b*b=e$

In general:

The set $\{e, a, b, c\}$ with the binary operation $*$ has n members. It is a group.

Lagrange's theorem says:

If you take any member of the set, say b then $b*b*b*b*...*b=e$

Proof – too difficult

Example

The set $\{1, 2, 3, 4, 5, 6\}$ with the binary operation $*$ where $p*q=pq, \text{mod } 7$ has six members. It is a group.

Lagrange's theorem says:

If you take any member of the set, say 5 then:

$$5*5*5*5*5*5=1$$

But:

$$5*5*5*5*5*5=5^6, \text{mod } 7$$

So Lagrange's theorem says:

$$5^6=1, \text{mod } 7$$

Also:

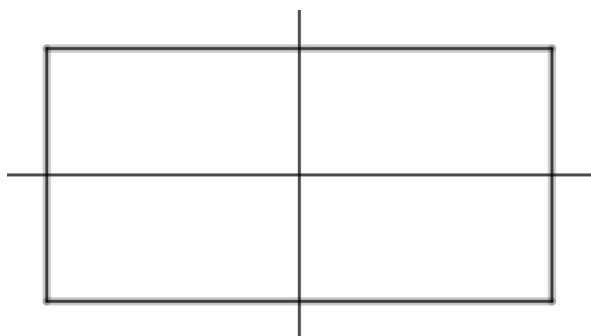
$$1^6=1, \text{mod } 7 \quad 2^6=1, \text{mod } 7 \quad 3^6=1, \text{mod } 7 \quad 4^6=1, \text{mod } 7 \quad 6^6=1, \text{mod } 7$$

But this is Fermat's little theorem.

So Fermat's little theorem can now be seen as a special case of a more general theorem.

Symmetries of a Rectangle

If you take a rectangle and rotate it 180° about the centre then it looks exactly the same as it did before. We say the rectangle has rotation symmetry.



The symmetries of the rectangle are:

- e do nothing
- a rotate 180° about the centre
- b rotate 180° about the x axis
- c rotate 180° about the y axis

We can combine symmetries.

$a*b$ means you do b and then you do a . This means you do b first.

Take a piece of card, in the shape of a rectangle.

If you do b and then do a it will end up in the same position as if you had just done c .

Try it.

So $a*b$ is the same as c . So $a*b=c$.

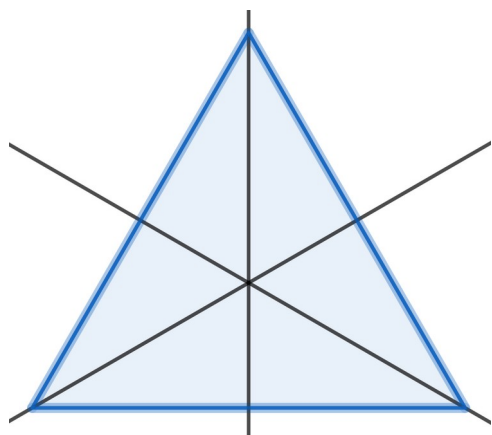
Here is the combination table. You should check some of these.

| * | e | a | b | c |
|-----|-----|-----|-----|-----|
| e | e | a | b | c |
| a | a | e | c | b |
| b | b | c | e | a |
| c | c | b | a | e |

Note: $a*b$ goes in the a row and the b column.

The set $\{e, a, b, c\}$ with the binary operation $*$ forms a group.

Symmetries of a Triangle



The symmetries of the equilateral triangle are:

- e do nothing
- a rotate 120° about the centre (anticlockwise)
- b rotate 240° about the centre (anticlockwise)
- p rotate 180° about the line through the bottom left-hand corner
- q rotate 180° about the line through the bottom right-hand corner
- r rotate 180° about the line through the top corner

We can combine symmetries.

$a * p$ means you do p and then you do a . This means you do p first.

Take a piece of card, in the shape of an equilateral triangle.

If you do p and then do a it will end up in the same position as if you had just done r .

Try it.

So $a * p$ is the same as r . So $a * p = r$.

Show that $p * a = q$. So $a * p$ and $p * a$ are not the same.

$*$ is not commutative.

Here is the combination table. You should check some of these.

| * | e | p | q | r | a | b |
|---|---|---|---|---|---|---|
| e | e | p | q | r | a | b |
| p | p | e | a | b | q | r |
| q | q | b | e | a | r | p |
| r | r | a | b | e | p | q |
| a | a | r | p | q | b | e |
| b | b | q | r | p | e | a |

Note $a * p$ goes in the a row and the p column.

And $p * a$ goes in the p row and the a column.

The set $\{e, p, q, r, a, b\}$ with the binary operation $*$ forms a group.

Rearrangements

I have three ornaments in a line on my mantelpiece.

Let's call the left hand end of the mantelpiece, position 1. The middle, position 2 and the right hand end of the mantelpiece, position 3

Occasionally I decide to rearrange these ornaments. This means that I put them in a different order on the mantelpiece. The possible rearrangements are:

$P1$ Don't do anything

$P2$ Swap over the ornaments in positions 2 and 3

$P3$ Swap over the ornaments in positions 1 and 3

$P4$ Swap over the ornaments in positions 1 and 2

$P5$ Move each ornament one position to the left. The ornament that started in position 1 falls off the mantelpiece and is then put in position 3

$P6$ Move each ornament one position to the right. The ornament that started in position 3 falls off the mantelpiece and is then put in position 1

Let's call the ornaments A and B and C

If the ornaments start in the order A, B, C and I do $P5$ they will end up in the order B, C, A

If the ornaments start in the order C, B, A and I do $P5$ they will end up in the order B, A, C
etc

We can combine rearrangements.

$P4 * P2$ means you do $P2$ and then you do $P4$ This means you do $P2$ first.

Put the ornaments on the mantelpiece in any order.

If you do $P2$ and then do $P4$ they will end up in the same order as if you had just done $P6$
Try it.

So $P4 * P2 = P6$

Show that $P2 * P4 = P5$ So $P4 * P2$ and $P2 * P4$ are not the same.

$*$ is not commutative.

Here is the combination table. You should check some of these.

| * | P1 | P2 | P3 | P4 | P5 | P6 |
|----|----|----|----|----|----|----|
| P1 | P1 | P2 | P3 | P4 | P5 | P6 |
| P2 | P2 | P1 | P6 | P5 | P4 | P3 |
| P3 | P3 | P5 | P1 | P6 | P2 | P4 |
| P4 | P4 | P6 | P5 | P1 | P3 | P2 |
| P5 | P5 | P3 | P4 | P2 | P6 | P1 |
| P6 | P6 | P4 | P2 | P3 | P1 | P5 |

Note $P2 * P4$ goes in the P2 row and the P4 column.

And $P4 * P2$ goes in the P4 row and the P2 column.

The set $\{P1, P2, P3, P4, P5, P6\}$ with the binary operation $*$ forms a group.

A final thought ...

Look at the chapter: Symmetry of a Triangle. We can pair-up these rearrangements with the symmetries of the triangle:

$$P1 \rightarrow e \quad P2 \rightarrow p \quad P3 \rightarrow q \quad P4 \rightarrow r \quad P5 \rightarrow b \quad P6 \rightarrow a$$

We find that these two groups are basically the same.

For example:

$$P3 * P5 = P2 \quad \text{and} \quad q * b = p$$

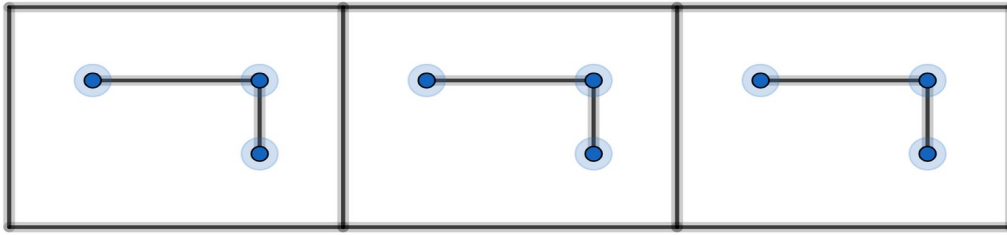
$$P2 * P4 = P5 \quad \text{and} \quad p * r = b$$

$$P3 * P2 = P5 \quad \text{and} \quad q * p = b$$

etc

We say these two groups are isomorphic which is a fancy way of saying they are basically the same.

Friezes



Here we have a row of identical tiles that extends indefinitely in both directions. The diagram shows just three of these tiles. Each tile has a design on it. This is called a frieze.

All friezes have translation symmetry with repeat distance d the length of the tile. (see footnote)

We can classify friezes by their other symmetries which can include:

- horizontal mirror line along the middle of the frieze

- vertical mirror lines that are $d/2$ apart

- centres of 180° rotation that are $d/2$ apart

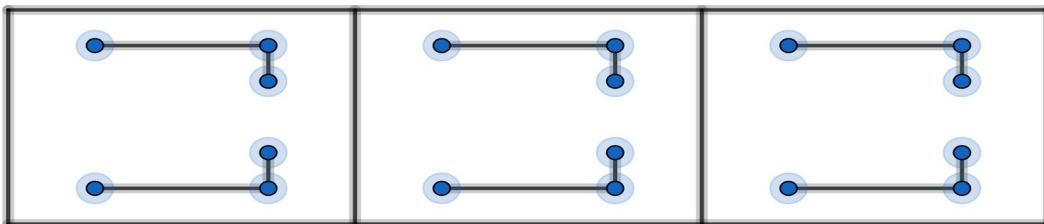
- glide-reflections with a glide distance $d/2$

Example 1

no other symmetries

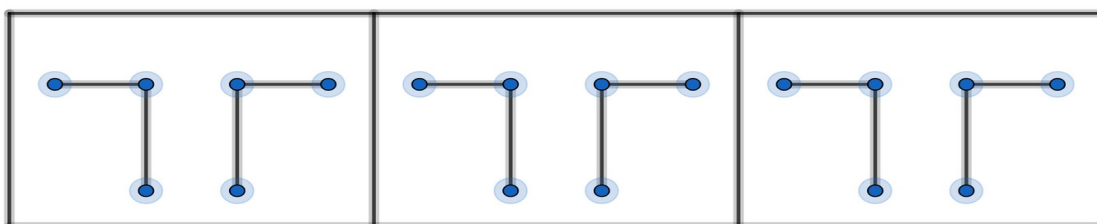
Example 2

horizontal mirror line – can you mark this on the diagram?



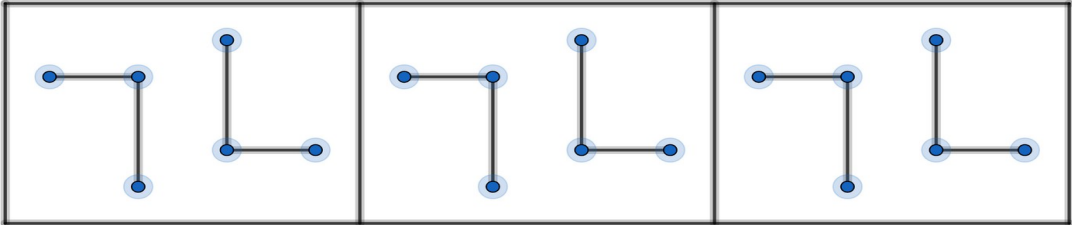
Example 3

vertical mirror lines – can you mark these on the diagram?



Example 4

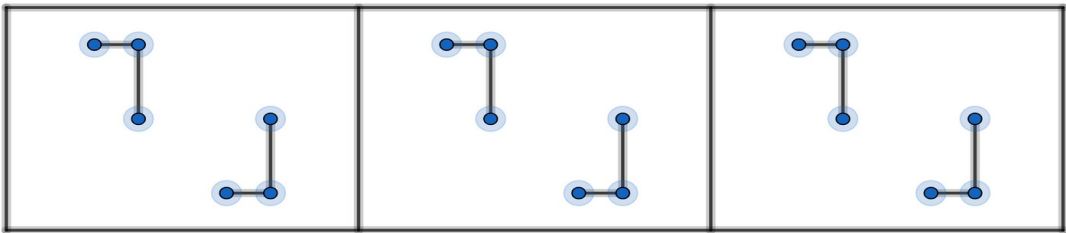
rotation – can you mark the centres of rotation on the diagram?



Example 5

glide-reflection

note: a glide-reflection is a combination of a translation and a reflection in a horizontal mirror line



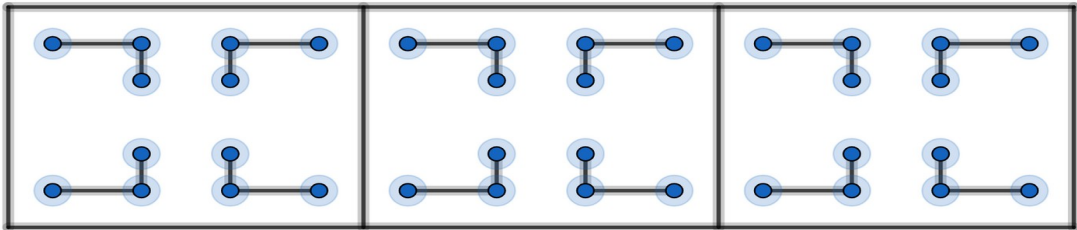
Example 6

horizontal mirror line

vertical mirror lines

rotation

can you mark these on the diagram?



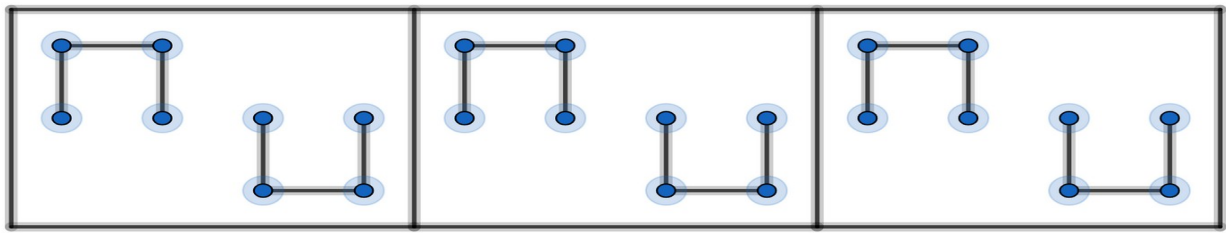
Example 7

vertical mirror lines

rotation

glide-reflection

can you mark these on the diagram?

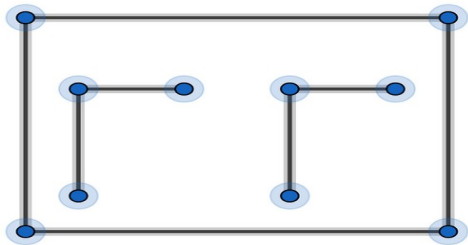


There are no more examples. There are only 7 frieze-symmetry-types. So every possible frieze can be classified as one of these 7 types.

Friezes repeat in one direction. Wallpapers repeat in two directions. It turns out that there are only 17 wallpaper-symmetry-types. So every possible wallpaper can be classified as one of these 17 types.

footnote:

What if our tile had length D and looked like this?



This individual tile has translation symmetry.

To keep things simple we will regard this as two tiles, each of length $d = D/2$