

Eleanore Rigby

The Beatles
Arr. Neil Mandir

Musical score for "Eleanore Rigby" featuring six staves of music for Violin, Violoncello, Piano, Violin, Cello, and Piano.

Measure 1: Violin and Violoncello play eighth-note patterns. The Violin starts with a dynamic *f*. The Piano provides harmonic support with sustained chords. The tempo is indicated as $\text{♩} = 137$.

Measure 5: The Violin and Cello continue their eighth-note patterns. The Violin's dynamic changes to *mp* at the beginning of the measure. The Piano maintains its harmonic function.

Measure 10: The Violin and Cello continue their eighth-note patterns. The Violin's dynamic changes to *mp* at the beginning of the measure. The Piano maintains its harmonic function.

Measure 15: The Violin and Cello continue their eighth-note patterns. The Violin's dynamic changes to *f* at the end of the measure. The Piano maintains its harmonic function.

2

23

Vln. *p*

Vc.

Pno.

This section consists of four staves. The first staff (Violin) has a treble clef and a key signature of one sharp. It starts with eighth-note chords and moves to sixteenth-note patterns. The second staff (Cello) has a bass clef and a key signature of one sharp. It features eighth-note patterns with some grace notes. The third staff (Piano) has a treble clef and a key signature of one sharp, showing constant eighth-note chords. Measure 27 concludes with a dynamic marking of *mp*.

28

Vln.

Vc. *mp*

Pno.

This section continues with four staves. The Violin (measures 28-29) has eighth-note patterns with grace notes. The Cello (measures 28-30) has eighth-note patterns with grace notes. The Piano (measures 28-32) provides harmonic support with constant eighth-note chords. Measure 32 concludes with a dynamic marking of *mp*.

33

Vln.

Vc.

Pno.

This section consists of four staves. The Violin (measures 33-34) has sustained notes with grace notes. The Cello (measures 33-35) has eighth-note patterns with grace notes. The Piano (measures 33-37) provides harmonic support with constant eighth-note chords. Measure 37 concludes with a dynamic marking of *f*.

41

Vln. *f*

Vc. *f*

Pno.

This section consists of four staves. The Violin (measures 41-42) has eighth-note patterns with grace notes. The Cello (measures 41-43) has eighth-note patterns with grace notes. The Piano (measures 41-45) provides harmonic support with constant eighth-note chords. Measures 44-45 conclude with a dynamic marking of *mp*.

45

Vln. *f*

Vc.

Pno. *mp*

Musical score for measures 45-49. The Violin (Vln.) part consists of eighth-note patterns with a dynamic marking of *f*. The Cello (Vc.) part provides harmonic support with sustained notes. The Piano (Pno.) part provides harmonic support with sustained chords. The tempo is marked *mp*.

50

Vln.

Vc.

Pno.

Musical score for measures 50-54. The Violin (Vln.) and Cello (Vc.) parts consist of eighth-note patterns. The Piano (Pno.) part provides harmonic support with sustained chords.

55

Vln.

Vc.

Pno.

Musical score for measures 55-59. The Violin (Vln.) and Cello (Vc.) parts consist of eighth-note patterns. The Piano (Pno.) part provides harmonic support with sustained chords.

63

Vln.

Vc.

Pno.

Musical score for measure 63. All three instruments (Violin (Vln.), Cello (Vc.), and Piano (Pno.)) play sustained notes.