

Beneath The Waves

Embreach

From the album "Hues Of Red", 2012

Words & Music by Embreach

Rhythm guitar (left)

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Rhythm guitar (right)

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Rhythm guitar (center)

G C G C F A D
①=D ⑤=G
②=A ⑥=C
③=F ⑦=G
④=C

Lead guitar

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Lead guitar 2

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Acoustic

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Bass

C G C F
①=F ③=G
②=C ④=C

Clean Vocals

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

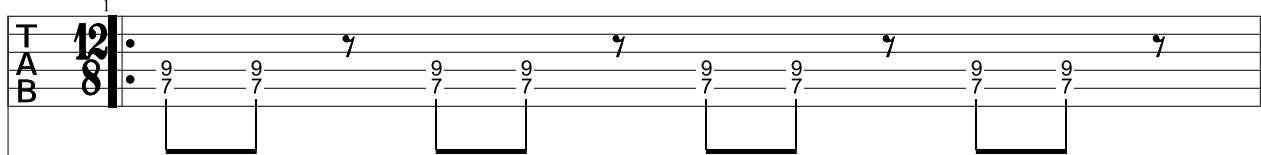
 = 185

Chords indicate fingerings, sound a whole step lower

Intro

E5

Rhyt. L

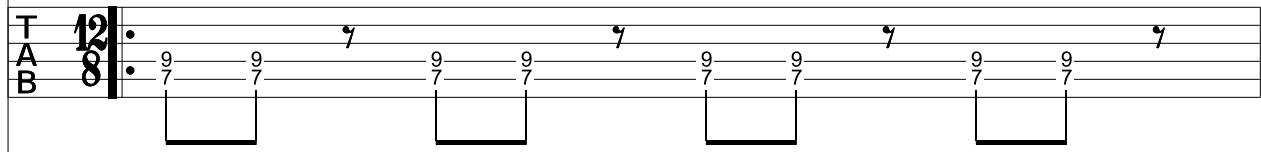


12

T A B

9 9 9 9 9 9 9 9 9 9 9 9

Rhyt. R

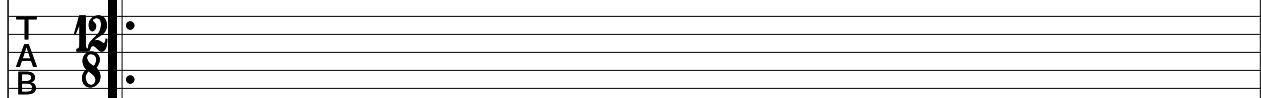


12

T A B

9 9 9 9 9 9 9 9 9 9 9 9

Rhyth. C

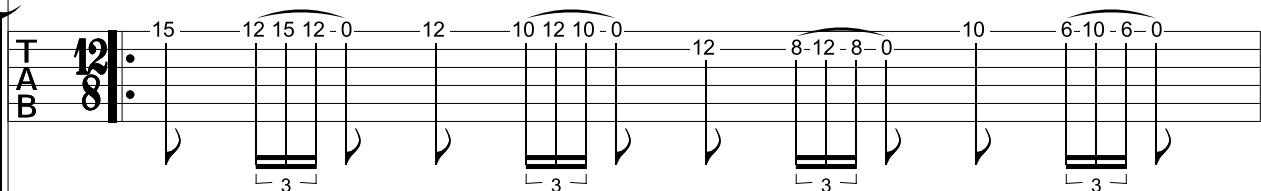


12

T A B

9 9 9 9 9 9 9 9 9 9 9 9

Lead



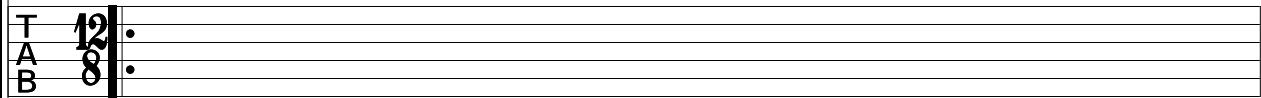
15 12 15 12 - 0 12 10 12 10 - 0 12 8 - 12 - 8 - 0 10 6 - 10 - 6 - 0

T A B

15 12 15 12 - 0 12 10 12 10 - 0 12 8 - 12 - 8 - 0 10 6 - 10 - 6 - 0

3 3 3 3

Lead 2

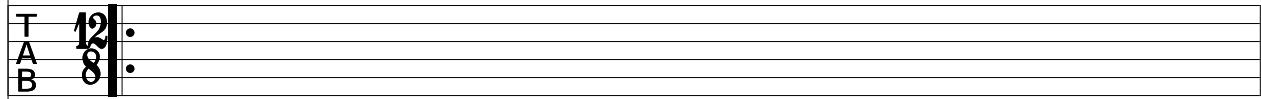


12

T A B

9 9 9 9 9 9 9 9 9 9 9 9

Acoustic

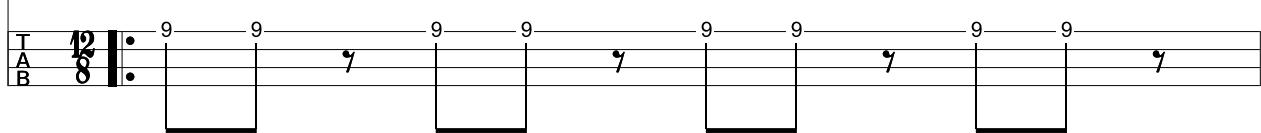


12

T A B

9 9 9 9 9 9 9 9 9 9 9 9

Bass



12

T A B

9 9 9 9 9 9 9 9 9 9 9 9

CleanVoc

Intro

1

2

E5(b 5)

The tablature shows six tracks of guitar parts:

- Rhyt. L**: Rhythmic track 1. Chords: E5(b 5). Fret 3 on the 6th string.
- Rhyt. R**: Rhythmic track 2. Chords: E5(b 5). Fret 8/7 on the 6th string.
- Rhyth. C**: Rhythmic track 3. Chords: E5(b 5).
- Lead**: Lead guitar part. Frets: 15, 12-15-12-0, 12, 10-12-10-0, 12, 8-12-8-0, 10, 6-10-6-0. Picking: down, up, down, up, down, up, down, up.
- Lead 2**: Lead guitar part. Chords: E5(b 5).
- Acoustic**: Acoustic guitar part. Chords: E5(b 5).
- Bass**: Bass guitar part. Chords: E5(b 5). Fret 14 on the 4th string.
- CleanVoc**: Clean vocal part. Chords: E5(b 5).

4 1.

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

5

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

0:18

Verse
N.C.(Dm)

6

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

9

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

12

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

15

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

mf

0:33

B♭ 5 A5
Verse break
18

E5
P.M. - - - - |

D5

B♭ 5 A5

F5
P.M. - - - - |

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

0:38

Verse
22

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc



27

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

0:49

Chorus 1

Dm

Rhyt. L

Rhyt. R

F(maj7sus2)

Rhyt. C

The same pattern repeats throughout the whole chorus

P.M. V P.M. V P.M. P.M. P.M. P.M.

Lead

Lead 2

Acoustic

etc

Bass

CleanVoc

Gm7

34

Rhyt. L

Rhyt. R

Rhyth. C

Lead

P.M. P.M. P.M. P.M. P.M. P.M.

Lead 2

Acoustic

P.M. - -

Bass

CleanVoc

Rhyt. L
 Dm 38 F(maj7sus2)

Rhyt. R

Rhyth. C

Lead

P.M. V □ P.M. V □ P.M. P.M. P.M. P.M.

Lead 2

Acoustic

V □ V etc

Bass

CleanVoc

Gm7

42

Rhyt. L

Rhyt. R

Rhyth. C

Lead

P.M. P.M. P.M. P.M. P.M. P.M.

Lead 2

Acoustic

P.M. - ↗

Bass

CleanVoc

1:06

Chicken-pickin' verse
N.C.(Eb)

46

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

Delay repeats from chorus
P.M. P.M.

Repeating 7/8 pattern here, accents denote start of each repeat

(0) (5) (7) (2) (5) (3) (0)

1 0 5 6 6 5 0 1 0 5 6 6 5 0 1 0

1 2 2 2 1 2 2 2 1

1:06

49

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

Clean Voc

52

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

Clean Voc

Half-time feel

N.C. (Dm)

55 P.M. - - - - - - - - - - - - - - - -

P.M. - - - - - - - - - - - - - - - -

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

58

P.M. - - - - - - - - - -

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

Chorus 2

P.M. - - - - |

Rhyt. L

61

Dm

Rhyt. R

P.M. - - - - |

4 1/2

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

mf

Rhyt. L

F(maj7sus2)

Gm7

Rhyt. R

Rhyt. C

P.M.

P.M.

P.M.

P.M.

P.M.

Lead

Lead 2

Acoustic

Bass

CleanVoc

etc

B♭ 6
69

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

Dm

F(maj7sus2) Gm7

Rhyt. L

T A B

|•|•|•|•|

Rhyt. R

T A B

|•|•|•|•|

Rhyth. C

T A B

|•|•|•|•|

Lead

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

|•|•|•|•|

Lead 2

T A B

|•|•|•|•|

Acoustic

etc

T A B

|•|•|•|•|

Bass

T A B

|•|•|•|•|

CleanVoc

etc

6/8 time signature

B♭ 6

77

Dm
P.M. - - - - .

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

Detailed description: The sheet music consists of seven staves, each with a tablature system for a guitar-like instrument. The staves are labeled from top to bottom: Rhyt. L, Rhyt. R, Rhyth. C, Lead, Lead 2, Acoustic, and Bass. The CleanVoc staff is at the bottom, featuring a treble clef and a key signature of B-flat major (two flats). Measure numbers 1 through 7 are indicated by dots below the tabs. Various musical markings are present: 'P.M.' (Percussion Mute) is used frequently, especially in the Lead and Acoustic parts; 'Dm' indicates a chord change to D major; 'V' indicates a vocal entry; and '(8)' indicates eighth-note patterns. The tablature uses standard guitar notation with vertical stems and horizontal dashes for slurs.

F(maj7sus2) Gm7

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

B♭ 6
85

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

F(maj7sus2) Gm7

Rhyt. L

89

Rhyt. R

Rhyth. C

Lead

P.M. P.M. P.M. P.M. P.M. P.M.

Lead 2

Acoustic

etc

Bass

CleanVoc

1:57

 $\text{♪} = 185$

Vocal break

Sea Sickness (half-tempo)
Am7/E

B♭ 6
93

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

Clean Voc

P.M. P.M. P.M.

Vocal break

$\text{♪} = 185$

Sea Sickness (half-tempo)

Am7/E

Gm

P.M. -

98

Rhyt. L

T
A
B

(2)

5 5 5 5 5

P.M. -

Rhyt. R

T
A
B

(2)

5 5 5 5 5

P.M. -

Rhyth. C

T
A
B

(0) 10 (10)

Lead

T
A
B

7 7 4 (4)

$\frac{1}{2}$

Lead 2

T
A
B

4 4 5 (5)

$\frac{1}{2}$

let ring ----- +

Acoustic

T
A
B

0 1 0 1 0 2 0 1 0 2 5 5 3 3 3 3 5 5 3 3 3 3 5 5

Bass

T
A
B

(2) 5 5 7 5 7 5 4

CleanVoc

G^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat}

D
101

Rhyt. L

T A B 0 0 0 (0) (0) (0)

Rhyt. R

T A B 0 0 0 (0) (0) (0)

Rhyth. C

T A B 5 (5)

Lead

T A B 15 7 15 13-15-13 15 full

Lead 2

T A B

Acoustic

let ring - - - - -

T A B 0 0 2 5 3 2 0 0 2 5 3 2 0

Bass

T A B 0 0 (0) 0

CleanVoc

| = 185

Final verse (full tempo)

Am7/E
103

Rhyt. L
T
A
B
222222

Rhyt. R
T A 2

Rhyth. C

Listen to the record for exact timing here

Lead 2

10

106

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

Clean Voc

109

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

2:29

B5 B♭5
Verse breakF5
P.M. - - - -

E♭ 5

B5 B♭5

112

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

Clean Voc

2:39

F# 5
P.M. - - - -N.C.
Sm3tana

4x

E♭ m
Bohemian Chorus

117

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

2:43

F♯ (maj7sus2)
121

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

Chorus back in original key, with angry vox
Dm

F(maj7sus2)

Gm7

125

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

etc

Acoustic

Bass

Clean Voc

B♭ 6 Dm

129

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

F(maj7sus2)

Gm7

Rhyt. L

133

3 5 5 5 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

1 • 1 • 1 • 1 •

6 0 0 0 5 5
X X X X X X
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5

(6) (0) (0) (0) (5)

Rhyt. R

1 • 1 • 1 • 1 •

Rhyth. C

Lead

12 12 10 13 10 9 (9) (9) (9) 5

1 1 . V 1 1 1 1

1/2 1/2

etc

Lead 2

Acoustic

3 3 3 3 3 3
5 5 5 5 5 5
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

.

6 0 0 0 6 6
5 X 5 5 5 5
6 0 0 0 6 6
6 0 0 0 6 6
6 0 0 0 6 6
6 0 0 0 6 6

(0) (5)

Bass

3 (3) 5 (5)
1 • 1 • 1 • 1 •

5 (5) 6 (6)
1 • 1 • 1 • 1 •

CleanVoc

2:58

Chorus with clean vox

Dm

B♭ 6
137

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

P.M. V □ P.M. V □ P.M.

mf

F(maj7sus2)

Gm7

141

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

etc

B♭ 6 145

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

Dm

F(maj7sus2)

Gm7

149

Rhyt. L

| • | • | • | • |

Rhyt. R

| • | • | • | • |

Rhyth. C

P.M. P.M. P.M. P.M. P.M. P.M.

Lead

Lead 2

etc

Acoustic

Bass

CleanVoc

B♭ 6 153

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

F(maj7sus2)

Gm7

157

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

F(maj7sus2) 157 Gm7

P.M. P.M. P.M. P.M. P.M. P.M.

etc

48/58

B♭ 6 Dm

161

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

F(maj7sus2)

Gm7

Rhyt. L

165

3 5 5 3 3 3
3 5 5 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

| · | · | · | · |

Rhyt. R

3 5 5 3 3 3
3 5 5 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

| · | · | · | · |

Rhyth. C

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

5 2 0 2 0 3
5 7 2 5 3 0
5 2 0 2 0 3
5 7 2 5 3 0

Lead 2

etc

3 5 3
3 5 3
3 5 3 3 3 3
6 0 0
6 0 0 (0)
6 0 0 6 6 6

Bass

CleanVoc

♩ ♩ ♩ ♩ ♩ ♩

[3:31]

Waves wash -away canon

Dm

B♭ 6
169

Rhyt. L

Rhyt. R

Rhyt. C

Lead

P.M. P.M. P.M. P.M. V P.M. V P.M.

4 1 1 2 4 1 4 3

Lead 2

P.M. --| V | V |

Acoustic

Bass

CleanVoc

f

F(maj7sus2)

Gm7

173

Rhyt. L.

T A B

Rhyt. R

Rhyt. R

T A B

Rhyth. C

T A B

Lead

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

Lead 2

T A B

Acoustic

etc

T A B

Bass

T A B

CleanVoc

B♭ 6 177

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

Clean Voc

mf

F(maj7sus2)

Gm7

181

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

Clean Voc

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

etc

3:45

Chorus with end chaos

B♭ 6
185

Rhyt. L

Rhyt. R

Rhyth. C

P.M. P.M. P.M. P.M. V P.M. V P.M.

Lead

Lead 2

P.M. - - | V V V V

Bass

CleanVoc

F(maj7sus2)

Gm7

Rhyt. L

189

3 (3)
5 (5)
5 (5)
3 (3)
3 (3)
3 (3)
3 (3)
3 (3)

6 (6)
0 (0)
0 (0)
X (X)
5 (5)

| • | • | • | • |

Rhyt. R

3 (3)
5 (5)
5 (5)
3 (3)
3 (3)
3 (3)
3 (3)
3 (3)

6 (6)
0 (0)
0 (0)
X (X)
5 (5)

| • | • | • | • |

Rhyth. C

Accelerating 5-note pattern until the end

P.M.

P.M.

P.M.

P.M.

Lead

T
A
B

5 2 - 0 2 - 0 | 2 - 0 2 - 0 5 | 0 2 - 0 5 | 2 - 0 5 | 2 - 0 2 - 0 | 2 - 0 5 | 2 - 0 2 - 0 | 2 - 0 5 |

Lead 2

Acoustic

T
A
B

3 3 | 3 3 | 3 3 3 3 | 6 0 | 6 6 (0) | 6 6 6 6 | 0 0 0 0 | 0 0 0 0 |

etc

Bass

T
A
B

3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

CleanVoc

F^{\flat} A^{\flat} C E^{\flat} F^{\flat} A^{\flat} C E^{\flat} | F^{\flat} \cdot C E^{\flat} F^{\flat} A^{\flat} | F^{\flat} \cdot C E^{\flat} | F^{\flat} \cdot

B♭ 6 193

Rhyt. L

Dm

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Bass

CleanVoc

F(maj7sus2)

197

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Bass

CleanVoc