

Beneath The Waves

Embreach
Hues Of Red

Words & Music by Embreach

Rhythm guitar (left)

Dropped C

①= D ④= C
②= A ⑤= G
③= F ⑥= C

Rhythm guitar (right)

Dropped C

①= D ④= C
②= A ⑤= G
③= F ⑥= C

Rhythm guitar (center)

G C G C F A D

①= D ⑤= G
②= A ⑥= C
③= F ⑦= G
④= C

Lead

Dropped C

①= D ④= C
②= A ⑤= G
③= F ⑥= C

Lead 2

Dropped C

①= D ④= C
②= A ⑤= G
③= F ⑥= C

Acoustic

Dropped C

①= D ④= C
②= A ⑤= G
③= F ⑥= C

♩ = 185

Chords indicate fingerings, sound a whole step lower

Intro

E5

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

2

Rhyt. L

T

A

B

9

7

9

7

9

7

9

7

9

7

7

Rhyt. R

T

A

B

9

7

9

7

9

7

9

7

9

7

7

Rhyt. C

T

A

B

Lead

T

A

B

6

5

6

5

0

6

5

0

10

6

0

10

6

0

3

Lead 2

T

A

B

Acoustic

T

A

B

E5(b 5)

Rhyt. L

Rhyt. R

Rhythm. C

Lead

Lead 2

Acoustic

The image displays a guitar tablature for the chord E5(b 5). It is organized into six systems, each with three staves labeled T (Treble), A (Acoustic), and B (Bass).
 - **Rhyt. L (Rhythm Left):** The first staff has a triplet of eighth notes (8 7 7) followed by a quarter rest (7). The next two staves (A and B) show a sequence of eighth notes (8 7) and quarter notes (7) with a bracketed triplet (3) under the first eighth note.
 - **Rhyt. R (Rhythm Right):** Similar to Rhyt. L, it starts with a triplet of eighth notes (8 7 7) followed by a quarter rest (7). The next two staves (A and B) show a sequence of eighth notes (8 7) and quarter notes (7) with a bracketed triplet (3) under the first eighth note.
 - **Rhythm. C (Rhythm Chord):** The first staff has a triplet of eighth notes (8 7 7) followed by a quarter rest (7). The next two staves (A and B) show a sequence of eighth notes (8 7) and quarter notes (7) with a bracketed triplet (3) under the first eighth note.
 - **Lead:** The first staff has a triplet of eighth notes (8 7 7) followed by a quarter rest (7). The next two staves (A and B) show a sequence of eighth notes (8 7) and quarter notes (7) with a bracketed triplet (3) under the first eighth note.
 - **Lead 2:** The first staff has a triplet of eighth notes (8 7 7) followed by a quarter rest (7). The next two staves (A and B) show a sequence of eighth notes (8 7) and quarter notes (7) with a bracketed triplet (3) under the first eighth note.
 - **Acoustic:** The first staff has a triplet of eighth notes (8 7 7) followed by a quarter rest (7). The next two staves (A and B) show a sequence of eighth notes (8 7) and quarter notes (7) with a bracketed triplet (3) under the first eighth note.

4

Rhyt. L

T

A

B

8

7

8

7

8

7

8

7

8

7

7

Rhyt. R

T

A

B

8

7

8

7

8

7

8

7

8

7

7

Rhyt. C

T

A

B

Lead

T

A

B

6

5

6

5

0

6

5

0

10

6

0

10

6

0

3

Lead 2

T

A

B

Acoustic

T

A

B

	B♭ 5 A5 Verse break	E5 P.M.-----	D5	B♭ 5 A5	F5 P.M.-----
Rhyt. L	17 T A 8 7 B 8 7	2 2 2 2 2 2 2 2 2 2 2 2	0 (0) 0 (0) 0 (0)	8 7 8 7 8 7	3 3 3 3 3 3 3 3 3
		└─ 3 ─┘			└─ 3 ─┘
		P.M.-----			P.M.-----
Rhyt. R	T A 8 7 B 8 7	2 2 2 2 2 2 2 2 2 2 2 2	0 (0) 0 (0) 0 (0)	8 7 8 7 8 7	3 3 3 3 3 3 3 3 3
		└─ 3 ─┘			└─ 3 ─┘
Rhyt. C	T A B				
Lead	T A B				
Lead 2	T A B				
Acoustic	T A B				

Verse

21

• • •

• • •

Rhyt. L

[illegible]

• • •

• • •

Rhyt. R

[illegible]

Rhyth. C

T			
A			
B			

Lead

T			
A			
B			

Lead 2

T A B			

Acoustic

T A B				

Chorus

Dm

F(maj7sus2)

Rhyt. L

29

3/4

1 3 2 0 0 0

(1) (3) (2) (0) (0) (0)

1.

1.

1.

1.

Rhyt. R

3/4

1 3 2 0 0 0

(1) (3) (2) (0) (0) (0)

1.

1.

1.

1.

Rhyt. C

3/4

1 3 2 0 0 0

(1) (3) (2) (0) (0) (0)

The same pattern repeats throughout the whole chorus

P.M.

V

□

P.M.

V

□

P.M.

P.M.

P.M.

P.M.

Lead

3/4

5 2 0 2 0 3

5 7 2 5 3 0

5 2 0 2 0 3

5 7 2 5 3 0

4 1 1 2

4 1 4 3

Lead 2

3/4

1 3 2 0 0 0

(1) (3) (2) (0) (0) (0)

Acoustic

3/4

1 3 2 0 0 0

(1) (3) (2) (0) (0) (0)

V

□

V

□

V

etc

33

Gm7

Bb 6

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M. - 4

The score is organized into five main staves, each with a TAB column and a notation column. The first staff is for Rhythm Left (Rhyt. L), the second for Rhythm Right (Rhyt. R), the third for Rhythm Center (Rhyt. C), the fourth for Lead, and the fifth for Acoustic. The Rhythm and Lead staves have TAB notation, while the Acoustic staff has both TAB and notation. The score is divided into two main sections: Gm7 (measures 33-35) and Bb 6 (measures 36-38). The Rhythm section consists of three staves (L, R, C) with TAB notation. The Lead section consists of two staves (Lead, Lead 2) with TAB notation. The Acoustic section consists of one staff with TAB notation. The score includes various musical notations such as fret numbers, accidentals, and dynamic markings like 'P.M.' and 'P.M. - 4'.

Chicken-pickin' verse N.C.(Eb)

37

Rhyt. L

T 4/4

A 4/4

B 4/4

Rhyt. R

T 4/4

A 4/4

B 4/4

Rhyth. C

T 4/4

A 4/4

B 4/4

Lead

T 4/4

A 4/4

B 4/4

Lead 2

T 4/4

A 4/4

B 4/4

Acoustic

T 4/4

A 4/4

B 4/4

Delay repeats from chorus P.M.

Repeating 7/8 pattern here, accents denote start of each repeat

(0) (3) (5) (7) (2) (5) (3) (0)

1 0 5 6 6 5 0 1 0 5 6 6 5 0 1 0

1 2 2 2 1 2 2 2 1

Rhyt. L

Tablature for Rhythm Lead (L) showing fret numbers and rhythmic notation.

Staff 1 (TAB):

Measure 1: (1) 1-1 1-1 1-1 1-1

Measure 2: 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Measure 3: (1) 1-1 1-1 1-1 1-1

Rhyt. R

Tablature for Rhythm Lead (R) showing fret numbers and rhythmic notation.

Staff 1 (TAB):

Measure 1: (1) 1-1 1-1 1-1 1-1

Measure 2: 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Measure 3: (1) 1-1 1-1 1-1 1-1

Rhyt. C

Empty tablature staff for Rhythm Lead (C).

Lead

Tablature for Lead showing fret numbers and melodic notation.

Staff 1 (TAB):

Measure 1: 5 6 6 5 0 1 0 5 6 6 5 0 1 0 5 6

Measure 2: 6 5 0 1 0 5 6 6 5 0 1 0 5 6 6 5

Measure 3: 6 5 0 1 0 5 6 6 5 0 1 0 5 6 6 5

Staff 2 (TAB):

Measure 1: 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 2

Measure 2: 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 2

Measure 3: 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 2

Lead 2

Empty tablature staff for Lead 2.

Acoustic

Empty tablature staff for Acoustic.

N.C.(Dm)

N.C.(Dm)

P.M. — — — — — |

46

[illegible]

P.M. - - - - -

TAB

T A B		

[illegible]

T A B		

TAB			

P.M.

Rhyt. L

T	(0)	0-0	7 7	0-0	7 7	7		0	0	0	0	0	0	0	0	0	(0)	0-0	7 7	0-0	7 7	7	0-0	0-0
A	(0)	0-0	7 7	0-0	7 7	7		0	0	0	0	0	0	0	0	0	(0)	0-0	7 7	0-0	7 7	7	0-0	0-0
B	(0)	0-0	7 7	0-0	7 7	7		0	0	0	0	0	0	0	0	0	(0)	0-0	7 7	0-0	7 7	7	0-0	0-0

P.M.

Rhyt. R

T	(0)	0-0	7 7	0-0	7 7	7		0	0	0	0	0	0	0	0	0	(0)	0-0	7 7	0-0	7 7	7	0-0	0-0
A	(0)	0-0	7 7	0-0	7 7	7		0	0	0	0	0	0	0	0	0	(0)	0-0	7 7	0-0	7 7	7	0-0	0-0
B	(0)	0-0	7 7	0-0	7 7	7		0	0	0	0	0	0	0	0	0	(0)	0-0	7 7	0-0	7 7	7	0-0	0-0

Rhyt. C

T																							
A																							
B																							

Lead

T	6	5	0	1	0	5	6	6	5	0	1	0	5	6	6	5	0	1	0	5	6	6	5	0
A	6	5	0	1	0	5	6	6	5	0	1	0	5	6	6	5	0	1	0	5	6	6	5	0
B	6	5	0	1	0	5	6	6	5	0	1	0	5	6	6	5	0	1	0	5	6	6	5	0
	2			1		2	2	2		2	1		2	2	2		1		2	2	2	2		

Lead 2

T																								
A																								
B																								

Acoustic

T																								
A																								
B																								

Rhyt. L

TAB

An obtuse angle is shown, formed by two rays meeting at a vertex. The angle is labeled with the number 4 and a fraction 1/2, representing 4.5 degrees.

[illegible]

Rhyth. C	T		
	A		
	B		

Lead 2	T	
	A	
	B	

Acoustic	T		
	A		
	B		

54

Acoustic

Rhyt. L

T	6	(6)	8	(8)
A	0	(0)	8	(8)
B	5	(5)	8	(8)

1. 1. 1. 1.

Rhyt. R

T	6	(6)	8	(8)
A	0	(0)	8	(8)
B	5	(5)	8	(8)

1. 1. 1. 1.

Rhyt. C

T				
A				
B				

Lead

T	P.M.				P.M.				P.M.				P.M.				P.M.				P.M.			
A	5	2	0	2	0	3	5	7	2	5	3	0	5	2	0	2	0	3	5	7	2	5	3	0
B																								

Lead 2

T																							
A																							
B																							

Acoustic

T	6	0	(0)	6	6	6	8	0	(0)	8	0	0	0
A	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0
B	5	(5)					8	(8)					

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

P.M. - 4

1. 3.

2. P.M.-----

Rhyt. L

TAB

62

1 3 2 0 0 0

(1) (3) (2) (0) (0) (0)

1. 1. 1.

Rhyt. R

TAB

1 3 2 0 0 0

(1) (3) (2) (0) (0) (0)

1. 1. 1.

Rhyt. C

TAB

Lead

P.M. V P.M. V P.M. P.M. V P.M. V P.M.

TAB

5 2 0 2 0 3 5 7 2 5 3 0 5 2 0 2 0 3 5 7 2 5 3 0

4 1 1 2 4 1 4 3 4 1 1 2 4 1 4 3

Lead 2

TAB

Acoustic

V V V V V V V

TAB

1 3 2 0 0 1 3 2 0 0 1 3 2 0 0 1 3 2 0 0 1 3 2 0 0 1 3 2 0 0 1 3 2 0 0

1 3 2 0 0 1 3 2 0 0 1 3 2 0 0 1 3 2 0 0 1 3 2 0 0 1 3 2 0 0 1 3 2 0 0

♩ = 185

Break

Sea Sickness

Am7/E

4.
66

Rhythmic notation for guitar tracks: Rhyt. L, Rhyt. R, Rhyt. C, Lead, Lead 2, and Acoustic.

Rhyt. L
T: 4. 66
A: 4. 66
B: 4. 66
4/4
2 0 0 2 (2)
2 0 0 2 (2)

Rhyt. R
T: 4. 66
A: 4. 66
B: 4. 66
4/4
2 0 0 2 (2)
2 0 0 2 (2)

Rhyt. C
T: 4. 66
A: 4. 66
B: 4. 66
4/4
0 (0)

Lead
T: 4. 66
A: 4. 66
B: 4. 66
4/4
7 7 1/2
7 7 1/2

Lead 2
T: 4. 66
A: 4. 66
B: 4. 66
4/4
4 4 1/2
4 4 1/2

Acoustic
T: 4. 66
A: 4. 66
B: 4. 66
4/4
let ring
0 2 0 1 0 1 0 2 0 2 0 1 0 1 0 2

70 Gm P.M.⁴ D

Rhyt. L

T
A
B

5 (5)
5 (5)
5 (5)

1 ..

5-5 5-5 0 (0)
5-5 5-5 0 (0)
5-5 5-5 0 (0)

P.M.⁴

Rhyt. R

T
A
B

5 (5)
5 (5)
5 (5)

1 ..

5-5 5-5 0 (0)
5-5 5-5 0 (0)
5-5 5-5 0 (0)

Rhyt. C

T
A
B

10 (10) 5 (5)

Lead

T
A
B

4 (4) $\frac{1}{2}$

Lead 2

T
A
B

5 (5)

Acoustic

let ring

T
A
B

5 5 3 3 3 3 5 5 5 3 3 3 3 5 0 0 0 2 5 3 2 0 0 0 0 2 5 3 2 0

♩ = 185

Final verse
N.C.(Ebm)

Am7/E
74

Rhyt. L

Tablature for Rhythm Lead (L) with fret numbers and rhythmic notation.

Rhyt. R

Tablature for Rhythm Lead (R) with fret numbers and rhythmic notation.

Rhyt. C

Empty tablature for Rhythm Lead (C).

Lead

Empty tablature for Lead.

Lead 2

Empty tablature for Lead 2.

Acoustic

Acoustic guitar part with fret numbers and the instruction "let ring".

78

• • •

Rhyt. L

T

A

B

1-1-1-1-1-1-1-1-1-1

(1)-1-1-1-1

2-1-2-6

(6)-1-1-1-1

• • •

Rhyt. R

T

A

B

1-1-1-1-1-1-1-1-1-1

(1)-1-1-1-1

6-1-6-9

(9)-1-1-1-1

Rhyt. C

T

A

B

Lead

T

A

B

Lead 2

T

A

B

Acoustic

T

A

B

Verse break
B5 Bb 5

82

Rhyt. L

| | | | | | | | | | | | | | |
|---|---|----|---|---|---|---|---|---|---|--|--|---|---|
| T | ■ | 7. | 7 | 7 | 7 | 7 | 7 | 7 | ■ | | | | |
| A | | | | | | | | | | | | 9 | 8 |
| B | | | | | | | | | | | | 9 | 8 |

1 1 1 1

| |

Rhyt. R

| | | | | | | | | | | | | | |
|---|---|----|---|---|---|---|---|---|---|--|--|---|---|
| T | ■ | 7. | 7 | 7 | 7 | 7 | 7 | 7 | ■ | | | | |
| A | | | | | | | | | | | | 9 | 8 |
| B | | | | | | | | | | | | 9 | 8 |

1 1 1 1

| |

Rhyt. C

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

Lead

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

Lead 2

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

Acoustic

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

F5
P.M.-----|
E♭ 5
B5 B♭ 5
F# 5
P.M.-----|
N.C.
Sm3tana

86
4x

Rhyt. L
Rhyt. R
Rhyth. C

Lead

T
A
B

Lead 2

T
A
B

Acoustic

T
A
B

Bohemian Rhapsula

E♭ m

F# (maj7sus2)

90

Rhyt. L

| | | | | | |
|---|---|-----|-----|-----|-----|
| T | 3 | - . | - . | - . | - . |
| A | 4 | | | | |
| B | 4 | | | | |

Rhyt. R

| | | | | | |
|---|---|--|--|--|--|
| T | 3 | | | | |
| A | 4 | | | | |
| B | 4 | | | | |

Rhyt. C

| | | | | | |
|---|---|--|--|--|--|
| T | 3 | | | | |
| A | 4 | | | | |
| B | 4 | | | | |

Lead

| | | | | | |
|---|---|--|--|--|--|
| T | 3 | | | | |
| A | 4 | | | | |
| B | 4 | | | | |

Lead 2

| | | | | | |
|---|---|--|--|--|--|
| T | 3 | | | | |
| A | 4 | | | | |
| B | 4 | | | | |

Acoustic

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

V V V V V

(1)

The image displays a multi-staff musical score for guitar, organized into six horizontal sections, each with a label on the left and a corresponding staff. The staves are labeled as follows:

- Rhyt. L**: Rhythm Left. This staff contains a series of rhythmic notation (Rhyt.) and a series of notes (TAB) that form a melodic line.
- Rhyt. R**: Rhythm Right. This staff contains a series of rhythmic notation (Rhyt.) and a series of notes (TAB) that form a melodic line.
- Rhyt. C**: Rhythm Center. This staff contains a series of rhythmic notation (Rhyt.) and a series of notes (TAB) that form a melodic line.
- Lead**: This staff contains a series of rhythmic notation (Rhyt.) and a series of notes (TAB) that form a melodic line.
- Lead 2**: This staff contains a series of rhythmic notation (Rhyt.) and a series of notes (TAB) that form a melodic line.
- Acoustic**: This staff contains a series of rhythmic notation (Rhyt.) and a series of notes (TAB) that form a melodic line.

The score is written in a style that combines traditional musical notation with guitar-specific notation, including tablature (TAB) and rhythmic notation (Rhyt.). The Acoustic part features a complex sequence of notes and rests, while the other parts provide harmonic support. The score is organized into measures, with some measures containing multiple notes and rests. The overall structure is a multi-staff musical score for guitar, with each staff representing a different part of the ensemble.

102

P.M.-----|

Rhyt. L

T

A

B

0

0

0

0

0

0

1

3

2

3

5

5

3

5

5

Rhyt. R

T

A

B

0

0

0

0

0

0

1

3

2

3

5

5

3

5

5

Rhyt. C

T

A

B

Lead

T

A

B

Lead 2

T

A

B

Acoustic

T

A

B

1

3

2

1

3

2

1

3

2

1

3

2

1

3

2

3

5

5

3

5

5

3

5

5

3

5

5

3

5

5

3

5

5

Rhyt. L

T
A
B

6 0 0 0 5 (6) (0) (0) (X) (5)

1. 1.

8 8 8 (8) (8) (8)

1. 1.

Rhyt. R

T
A
B

6 0 0 0 5 (6) (0) (0) (X) (5)

1. 1.

8 8 8 (8) (8) (8)

1. 1.

Rhyt. C

T
A
B

Lead

T
A
B

Lead 2

T
A
B

Acoustic

T
A
B

6 0 0 0 5 0 6 (0) 6 0 0 6 6 0 0 0 8 0 8 (0) 8 0 0 8 0 0 0

(5)

P.M. - - -

The diagram illustrates a guitar solo for a 12-string guitar, organized into six horizontal staves. Each staff has a 'TAB' (tablature) column on the left and a corresponding musical staff on the right.

- Rhyth. L:** Features a 'TAB' column with string numbers 1-6 and a musical staff with a single note on the 1st string, 1st fret. The fret number '1' is written below the staff.
- Rhyth. R:** Features a 'TAB' column with string numbers 1-6 and a musical staff with a single note on the 1st string, 1st fret. The fret number '1' is written below the staff.
- Rhythm. C:** Features a 'TAB' column with string numbers 1-6 and a musical staff with a single note on the 1st string, 1st fret. The fret number '1' is written below the staff.
- Lead:** Features a 'TAB' column with string numbers 1-6 and a musical staff with a single note on the 1st string, 1st fret. The fret number '1' is written below the staff.
- Lead 2:** Features a 'TAB' column with string numbers 1-6 and a musical staff with a single note on the 1st string, 1st fret. The fret number '1' is written below the staff.
- Acoustic:** Features a 'TAB' column with string numbers 1-6 and a musical staff with a single note on the 1st string, 1st fret. The fret number '1' is written below the staff.

The diagram includes various musical notations such as bends, vibrato, and palm mutes, which are indicated by symbols and text above the musical staves.

114

Rhyt. L
TAB
6 0 0 0 X 5 | (6) (0) (0) (0) (X) (5) | 8 8 8 | (8) (8) (8) |
|• • |• • |• • |• • |

Rhyt. R
TAB
6 0 0 0 X 5 | (6) (0) (0) (0) (X) (5) | 8 8 8 | (8) (8) (8) |
|• • |• • |• • |• • |

Rhyth. C
TAB
| | | | | | |

Lead
P.M. P.M. P.M. P.M. P.M. P.M.
TAB
5 2 0 2 0 3 | 5 7 2 5 3 0 | 5 2 0 2 0 3 | 5 7 2 5 3 0 |
|• • |• • |• • |• • |

Lead 2
TAB
| | | | | | |

Acoustic
TAB
6 0 0 0 X 5 | 0 6 (0) 6 0 0 0 | 6 6 6 8 0 8 | 0 (0) 8 0 0 0 | 0 0 0 8 0 0 |
|• • |• • |• • |• • |

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Rhyt. L

TAB

Rhyt. R

TAB

Rhyt. C

TAB

Lead

TAB

Lead 2

TAB

Acoustic

TAB

P.M. V P.M. V P.M. P.M. P.M. P.M.

V V V etc