

Beneath The Waves

Embreach

From the album "Hues Of Red", 2012

Words & Music by Embreach

Rhythm guitar (left)

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Rhythm guitar (right)

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Rhythm guitar (center)

G C G C F A D
①=D ⑤=G
②=A ⑥=C
③=F ⑦=G
④=C

Lead guitar

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Lead guitar 2

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Acoustic

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Clean Vocals

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

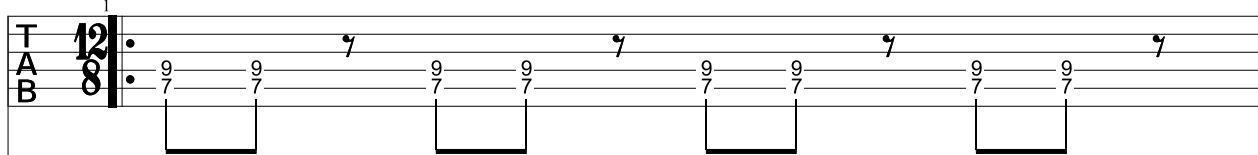
$\downarrow = 185$

Chords indicate fingerings, sound a whole step lower

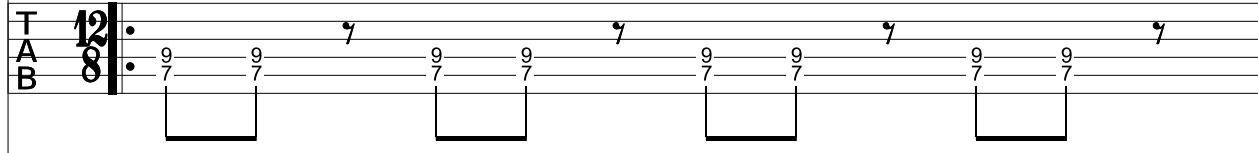
Intro

E5

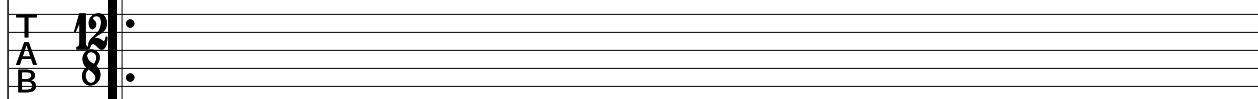
Rhyt. L



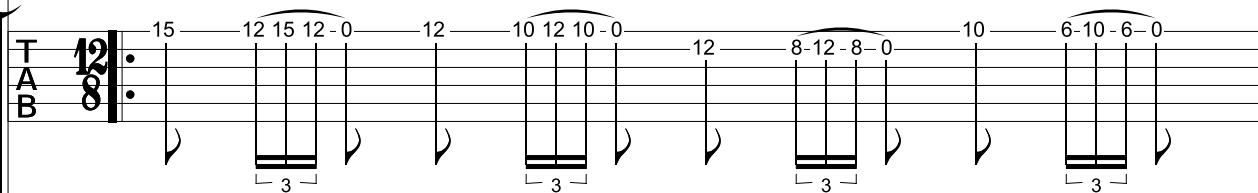
Rhyt. R



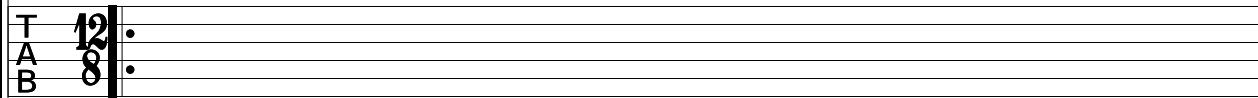
Rhyth. C



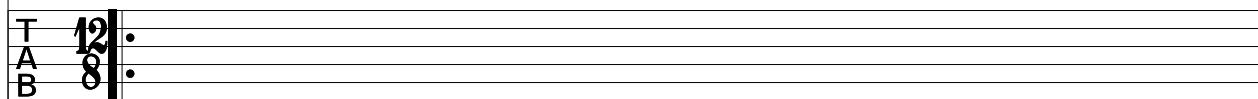
Lead



Lead 2



Acoustic



CleanVoc

Intro

Clean Voc

E5(▶ 5)

Guitar tablature for a blues solo, featuring six tracks:

- Rhyt. L**: Rhythmic track for the left hand, consisting of eighth-note patterns on the A and B strings.
- Rhyt. R**: Rhythmic track for the right hand, consisting of eighth-note patterns on the A and B strings.
- Rhyt. C**: Rhythmic track for the left hand, consisting of eighth-note patterns on the A and B strings.
- Lead**: Melodic track showing a blues-style line with bends and slides. Fret numbers above the strings indicate the notes: 15, 12-15-12-0, 12, 10-12-10-0, 12, 8-12-8-0, 10, 6-10-6-0. Bends are marked with brackets and the number 3.
- Lead 2**: Melodic track showing a blues-style line.
- Acoustic**: Melodic track showing a blues-style line.
- Clean Voc**: Vocal track showing a blues-style line.

4

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

T A B

T A B

T A B

T A B

T A B

T A B

T A B

0:16

Verse
N.C.(Dm)
5

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

8

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

11

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

14

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

mf

10 10 10 8 11 (11) 10 8 11

0:31

B♭ 5 A5
Verse break
 17

E5
 P.M. - - - - |

D5

B♭ 5 A5

F5
 P.M. - - - - |

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

0:36

Verse

21

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

The image displays a multi-track guitar tablature page. The tracks are labeled vertically on the left: Rhyt. L, Rhyt. R, Rhyth. C, Lead, Lead 2, Acoustic, and CleanVoc. The first two tracks, Rhyt. L and Rhyt. R, contain musical notation for the A and B strings. Rhyt. L features a mix of eighth-note pairs and rests, while Rhyt. R uses eighth-note pairs and sixteenth-note patterns. Track Rhyth. C is entirely blank. Tracks Lead and Lead 2 are also blank. Track Acoustic contains a single eighth-note on the A string. The CleanVoc track begins with a treble clef, a key signature of two flats, and a dotted half note on the A string.

24

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

27

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

0:47

Chorus 1

Dm

Rhyt. L

Rhyt. R

Rhyt. C

The same pattern repeats throughout the whole chorus

P.M. V P.M. V P.M. P.M. P.M. P.M.

Lead

Lead 2

Acoustic

CleanVoc

Gm7

33

Rhyt. L

Rhyt. R

Rhyth. C

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Lead

Lead 2

P.M. - -

Acoustic

CleanVoc

Rhyt. L
 Dm 37 F(maj7sus2)

Rhyt. R

Rhyth. C

Lead
 P.M. V □ P.M. V □ P.M. P.M. P.M. P.M.

Lead 2

Acoustic
 etc

CleanVoc

Gm7

41

Rhyt. L

Rhyt. R

Rhyt. C

Lead

P.M.

Lead 2

Acoustic

P.M. - I

CleanVoc

1:04

Chicken-pickin' verse

45

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

Delay repeats from chorus
P.M.

P.M.

Repeating 7/8 pattern here, accents denote start of each repeat

(0) (3) (5) > (7) - (2) - (5) (3) (0)

1 0 5 = 6 0 1 0 5 = 6 0 1 0

1 2 2 2 1 2 2 2 1

Delay repeats from chorus
P.M.

P.M.

Repeating 7/8 pattern here, accents denote start of each repeat

(0) (3) (5) > (7) - (2) - (5) (3) (0)

1 0 5 = 6 0 1 0 5 = 6 0 1 0

1 2 2 2 1 2 2 2 1

48

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

51

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

Half-time feel

N.C.(Dm)

P.M. - - - - -

54

P.M. - - - - -

Rhyt. L

P.M. - - - - -

P.M. - - - - -

Rhyt. R

Tablature for the first measure of the guitar part. The strings are numbered 6 (low E) to 1 (high E). The tab shows a sustained note on string 6, followed by a sixteenth-note pattern on strings 6, 5, and 4. The notes on string 6 are grouped by a brace. The notes on strings 5 and 4 are grouped by another brace. The notes on string 3 are grouped by a brace. The notes on strings 2 and 1 are grouped by a brace. The notes on string 6 are grouped by a brace. The notes on strings 5 and 4 are grouped by another brace. The notes on string 3 are grouped by a brace. The notes on strings 2 and 1 are grouped by a brace.

Rhyth. C

T
A
B

Lead

Fretboard diagram for the first measure of the guitar part. The strings are labeled T, A, B from left to right. The diagram shows the following notes and fingerings:

- String T: Open (0), 5, 6
- String A: 6, 5
- String B: Open (0), 1, 0

Below the fretboard, the corresponding fingerings are shown: 2, 2, 2, 1.

Lead 2

Acoustic

CleanVoc

A blank musical staff with a treble clef and two flats, and a blank tablature staff below it.

57

P.M. - - - - - - - - - -

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

The figure displays a guitar tablature for the song "The Wall" by Pink Floyd. The score is arranged across six staves, each representing a different part of the band:

- Rhyt. L**: The first staff from the top. It features a tempo marking of 60 BPM at the beginning. The tab shows a repeating pattern of eighth-note chords (T-A-B) followed by a sixteenth-note chord (T-A-B). A dynamic instruction "P.M. - - - - -" is placed above the first two measures. A melodic line is introduced in the third measure, consisting of eighth-note pairs (T-A-B) and sixteenth-note pairs (T-A-B), which continues through the end of the page.
- Rhyt. R**: The second staff from the top, identical in structure to Rhyt. L, featuring the same tempo, chords, and melodic line.
- Rhyth. C**: The third staff from the top, which remains blank throughout the page.
- Lead**: The fourth staff from the top. It begins with a melodic line consisting of eighth-note pairs (T-A-B) and sixteenth-note pairs (T-A-B). The notes are numbered below the staff: 1, 0, 5, 6, 6, 5, 0, 1, 0, 5, 6, 6, 5, 0, 1, 0. Measures are numbered below the staff: 1, 2, 2, 2, 1, 2, 2, 2, 1. The staff ends with a melodic line consisting of eighth-note pairs (T-A-B) and sixteenth-note pairs (T-A-B).
- Lead 2**: The fifth staff from the top, which remains blank throughout the page.
- Acoustic**: The sixth staff from the top, which remains blank throughout the page.
- Clean Voc**: The seventh staff from the top, featuring a treble clef and a key signature of B-flat major (two flats). The staff remains blank throughout the page.

[1:24]

Chorus 2

Dm

Rhyt. L

62

1 • 1 • 1 • 1 •

Rhyt. R

1 • 1 • 1 • 1 •

Rhyth. C

Lead

P.M. V □ P.M. V □ P.M. P.M. P.M. P.M.

4 1 1 2 4 1 4 3

Lead 2

Acoustic

V □ V □ V etc

CleanVoc

mf

3 3 3 3 3 3 5 5 5

Gm7

66

Rhyt. L

Rhyt. R

Rhyth. C

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Lead

Lead 2

P.M. - -

Acoustic

CleanVoc

Rhyt. L
 Dm 70 F(maj7sus2)

Rhyt. R

Rhyth. C

Lead
 P.M. V □ P.M. V □ P.M. P.M. P.M. P.M.

Lead 2

Acoustic
 V □ V etc

CleanVoc

Gm7

74

Rhyt. L

Rhyt. R

Rhyth. C

Lead

P.M.

Lead 2

Acoustic

P.M. - 1

CleanVoc

Dm P.M. - - - - . |

78 F(maj7sus2)

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Clean Voc

Gm7
82

Rhyt. L

B♭ 6

Rhyt. R

Rhyth. C

Lead

P.M. P.M. P.M. P.M. P.M. P.M.

Lead 2

Acoustic

P.M. - -

CleanVoc

Rhyt. L
 Dm 86 F(maj7sus2)

Rhyt. R

Rhyth. C

Lead

P.M. V □ P.M. V □ P.M. P.M. P.M. P.M.

Lead 2

Acoustic

V □ V etc

CleanVoc

Gm7

Rhyt. L

B♭ 6

Rhyt. R

Rhyth. C

Lead

Lead 2

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M. - ↗

CleanVoc

1:57

 $\text{♪} = 185$

Vocal break

Sea Sickness (half-tempo)

Am7/E

Gm

94

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Clean Voc

P.M. - I D

99

Rhyt. L

P.M. - I

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

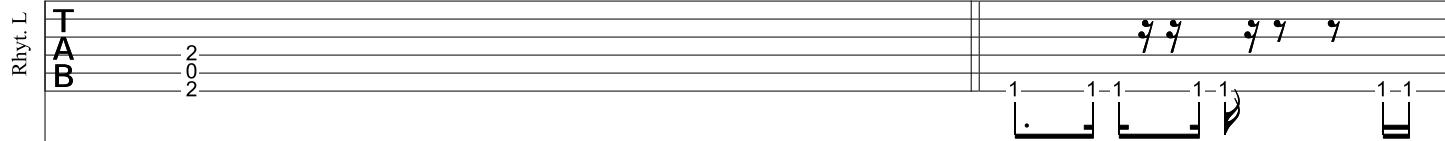
let ring - - - - -

CleanVoc

 = 185
Final verse (full tempo)
 N.C.(Ebm)

Am7/E
 102

Rhyt. L

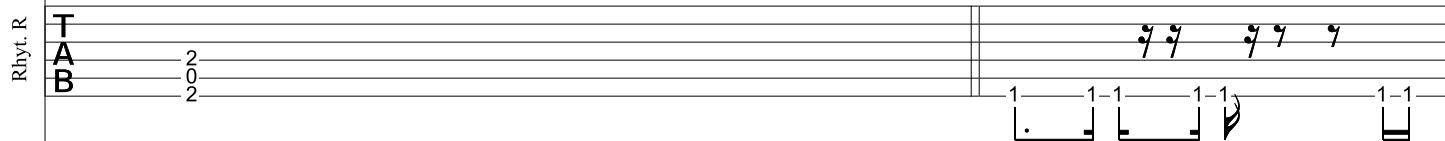


T A B

2 0 2

1 1-1 1-1 | 1-1

Rhyt. R

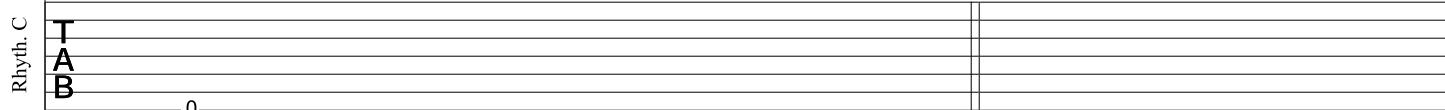


T A B

2 0 2

1 1-1 1-1 | 1-1

Rhyth. C

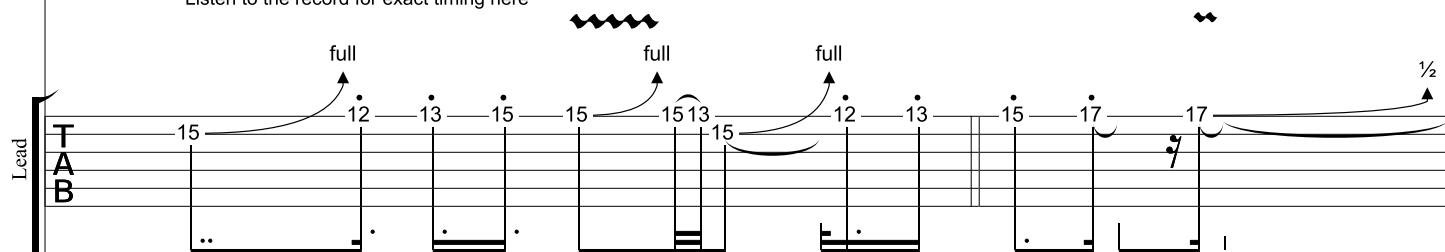


T A B

0

Listen to the record for exact timing here

Lead

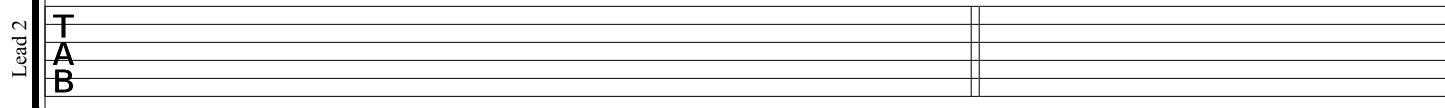


T A B

15 - 12 - 13 - 15 - 15 - 15 13 - 15 - 12 - 13 - 15 - 17 - 17 | 1/2

full full full

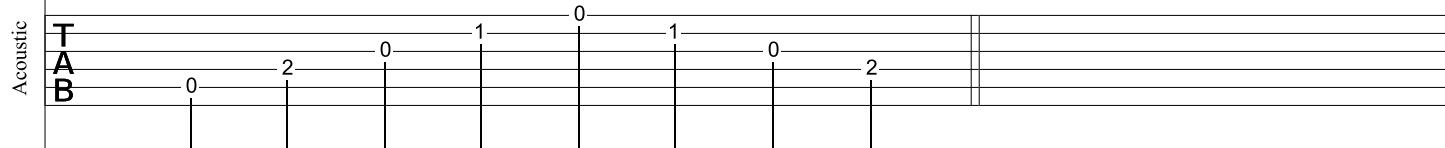
Lead 2



T A B

let ring ----- +

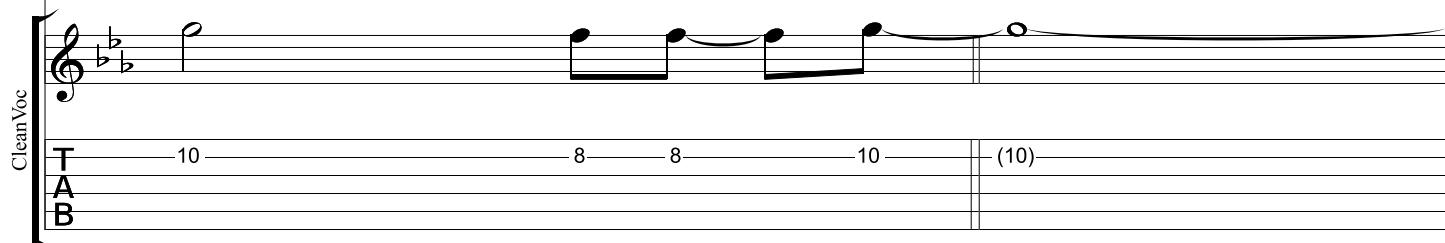
Acoustic



T A B

0 2 0 1 0 1 0 2

CleanVoc



T A B

10 - 8 - 8 - 10 - | (10)

104

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

(10)

107

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Clean Voc

110

Rhyt. L

T
A
B

Rhyt. R

T
A
B

Rhyth. C

T
A
B

Lead

T
A
B

Lead 2

T
A
B

Acoustic

T
A
B

Clean Voc

T
A
B

This image shows a multi-track guitar tablature page. The page is divided into six horizontal sections, each representing a different track. The tracks are labeled on the left side: Rhyt. L, Rhyt. R, Rhyth. C, Lead, Lead 2, Acoustic, and Clean Voc. Each section contains a set of six horizontal lines representing the strings of a guitar. The first two tracks, Rhyt. L and Rhyt. R, contain musical notation, including note heads, rests, and a small bracket indicating a specific rhythm pattern. The Lead, Lead 2, Acoustic, and Clean Voc tracks are currently blank. The Clean Voc track includes a clef symbol and a key signature of one flat.

2:29

B5 B♭ 5
Verse break P.M. --- †

F5

E♭ 5

B5 B♭ 5

F♯ 5
P.M. --- †N.C.
Sm3tana

4x

113

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

4x

4x

4x

4x

4x

[2:39]

Bohemian Chorus

E♭ m

118

F♯ (maj7sus2)

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

Clean Voc

mf

[2:43]

Chorus back in original key, with angry vox

Dm

Rhyt. L

F(maj7sus2)

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

Gm7

126

Rhyt. L

B♭ 6

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

P.M. - - |

CleanVoc

Rhyt. L
 Dm
 P.M. - - -
 130

Rhyt. R
 P.M. - - -

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

F(maj7sus2)

Detailed description: This is a page from a guitar tablature book. It contains six tracks, each with a six-string guitar staff.
 - **Rhyt. L**: Shows a simple harmonic pattern in D major (Dm) with a tempo of 130 BPM. It uses a 'P.M.' (Percussion Mute) technique.
 - **Rhyt. R**: Shows a similar harmonic pattern in D major (Dm) with a tempo of 130 BPM, also using a 'P.M.' technique.
 - **Rhyth. C**: An empty track for rhythmic patterns.
 - **Lead**: A melodic track. It starts with a rest, followed by a note at the 7th fret, a muted note (X), a grace note at the 12th fret, another grace note at the 12th fret, and a note at the 10th fret. There are two half-note grace notes above the 12th and 10th frets respectively. The track ends with a note at the 13th fret.
 - **Lead 2**: An empty track.
 - **Acoustic**: A harmonic track showing sustained notes on the 3rd, 5th, and 7th strings.
 - **CleanVoc**: A vocal track indicated by a treble clef and a key signature of one flat.

Gm 7

134

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

2:58

Chorus with clean vox

Dm

F(maj7sus2)

Gm 7

142

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

P.M. - -|

CleanVoc

6

Dm

Rhyt. L

Rhyt. R

Rhyt. C

F(maj7sus2)

Lead

P.M.

V

Lead 2

Acoustic

CleanVoc

etc

3 10 8 5

7

Gm7

150

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Clean Voc

Rhyt. L

Dm 154 F(maj7sus2)

Rhyt. R

Rhyth. C

Lead

P.M. V □ P.M. V □ P.M. P.M. P.M. P.M.

Lead 2

Acoustic

etc

CleanVoc

T A B T A B T A B T A B T A B T A B

10 3 3 3 3 3 3 5 3

Gm 7

158

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

Gm7

166

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

Clean Voc

3:30

Waves wash -away canon

Dm

F(maj7sus2)

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

f

10 10 10 10 9 10 9 10

Gm 7

174

Rhyt. L

Rhyt. R

Rhyth. C

Lead

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Lead 2

Acoustic

P.M. - -|

CleanVoc

mf

T A B

T A B

T A B

Dm 178 F(maj7sus2)

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

Gm7

182

Rhyt. L

Rhyt. R

Rhyth. C

Lead

Lead 2

Acoustic

CleanVoc

3:45

Chorus with end chaos

Dm

F(maj7sus2)

186

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

P.M. V □ P.M. V □

Accelerating 5-note pattern until the end

etc

mp

Gm 7

190

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

P.M. - -|

CleanVoc

Dm 194 F(maj7sus2)

Rhyt. L

Rhyt. R

Rhyt. C

Lead

Lead 2

Acoustic

CleanVoc

P.M. P.M. P.M. P.M. P.M.

etc