Beneath The Waves

Embreach

From the album "Hues Of Red", 2012

Words & Music by Embreach

Rhythm guitar (left)
Dropped C
①= D ④= C
②= A ⑤= G
③= F ⑥= C

Rhythm guitar (right)
Dropped C
①= D ④= C
②= A ⑤= G
③= F ⑥= C

Rhythm guitar (center)
G C G C F A D
①= D ⑤= G
②= A ⑥= C
③= F ⑦= G
④= C

Lead guitar
Dropped C
①= D ④= C
②= A ⑤= G
③= F ⑥= C

Lead guitar 2
Dropped C
①= D ④= C
②= A ⑤= G
③= F ⑥= C

Acoustic
Dropped C
①= D ④= C
②= A ⑤= G
③= F ⑥= C

Bass
C G C F
①= F ③= G
②= C ④= C

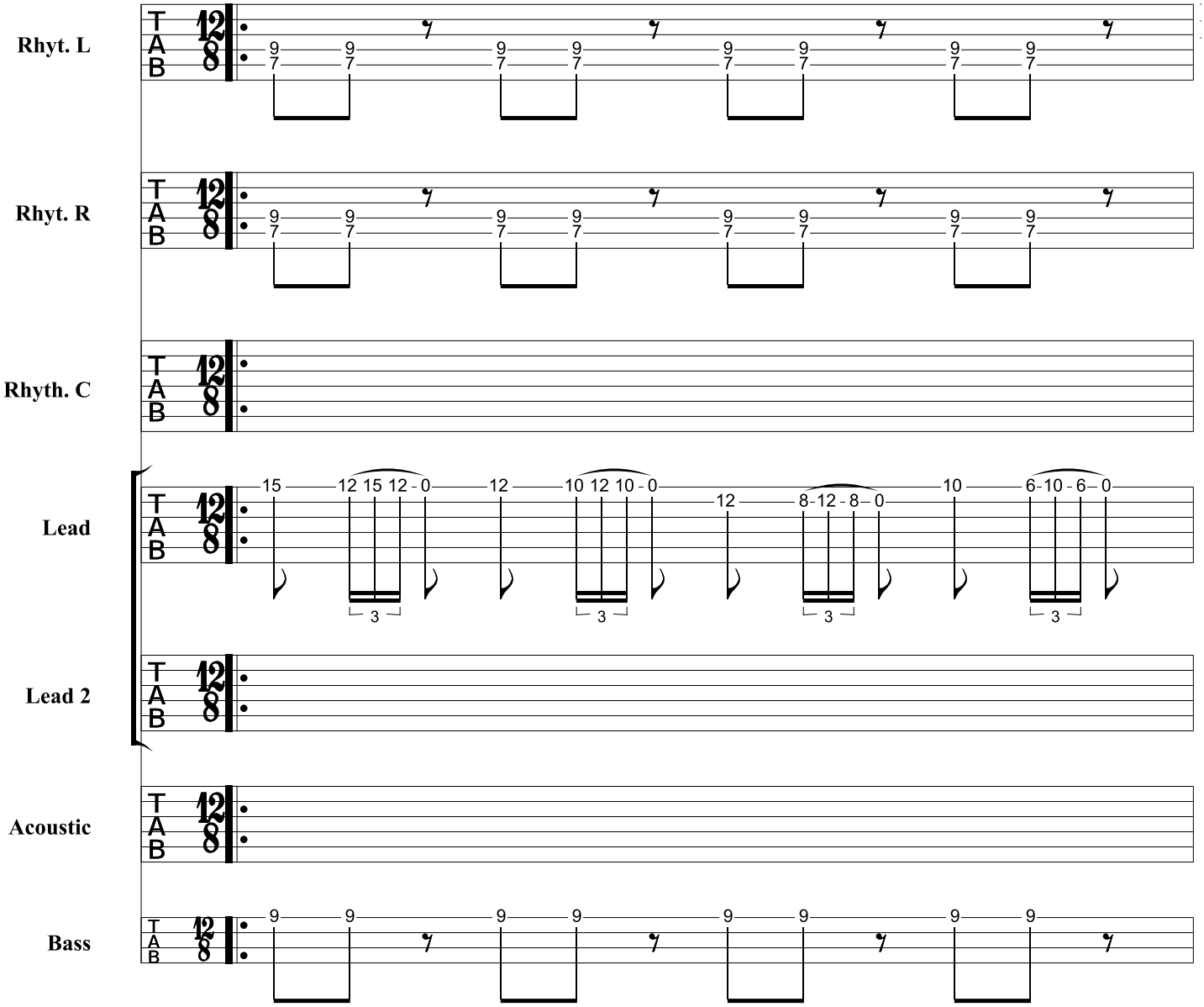
Clean Vocals
Dropped C
①= D ④= C
②= A ⑤= G
③= F ⑥= C

♩ = 185

Chords indicate fingerings, sound a whole step lower

Intro

E5



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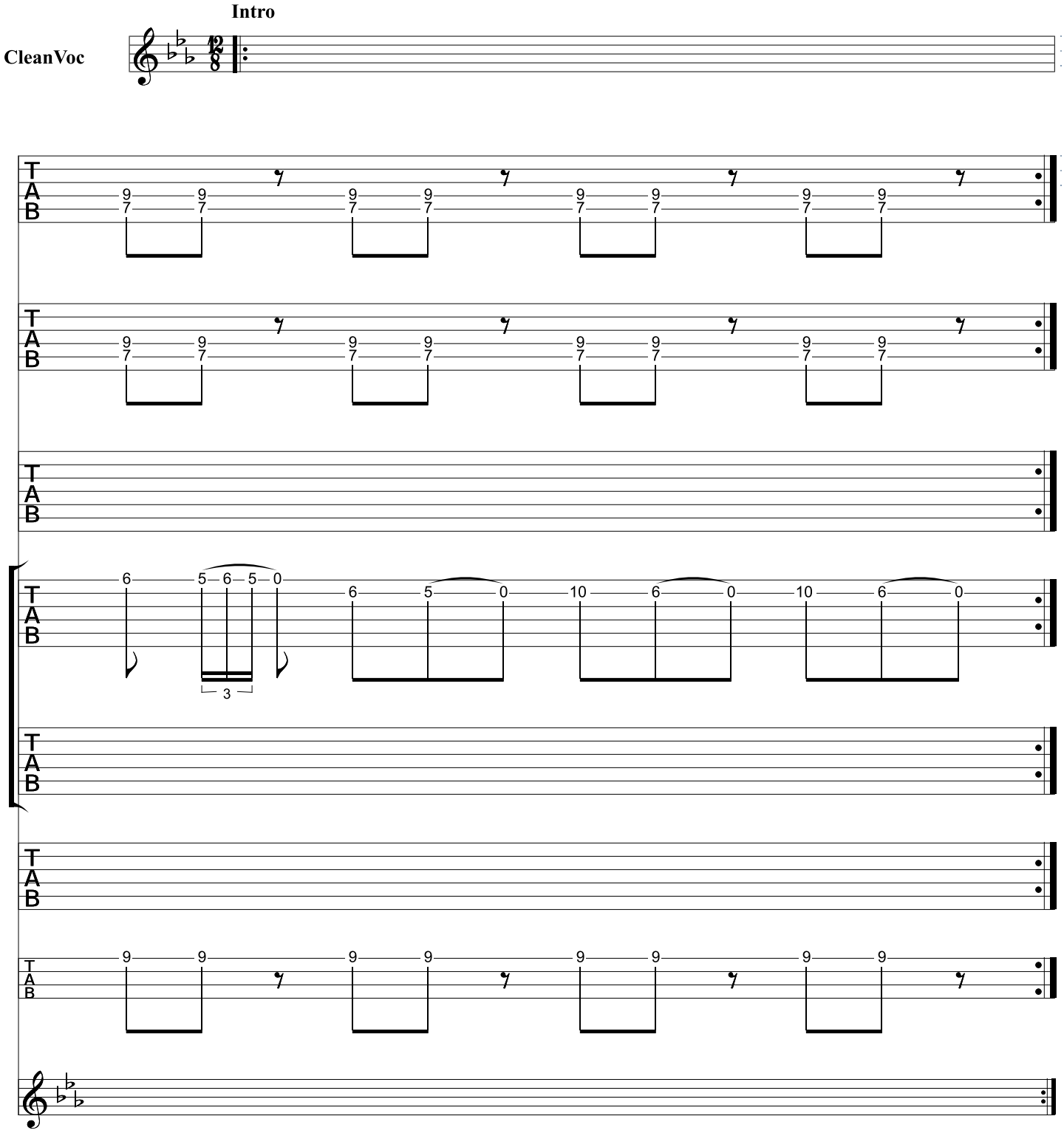
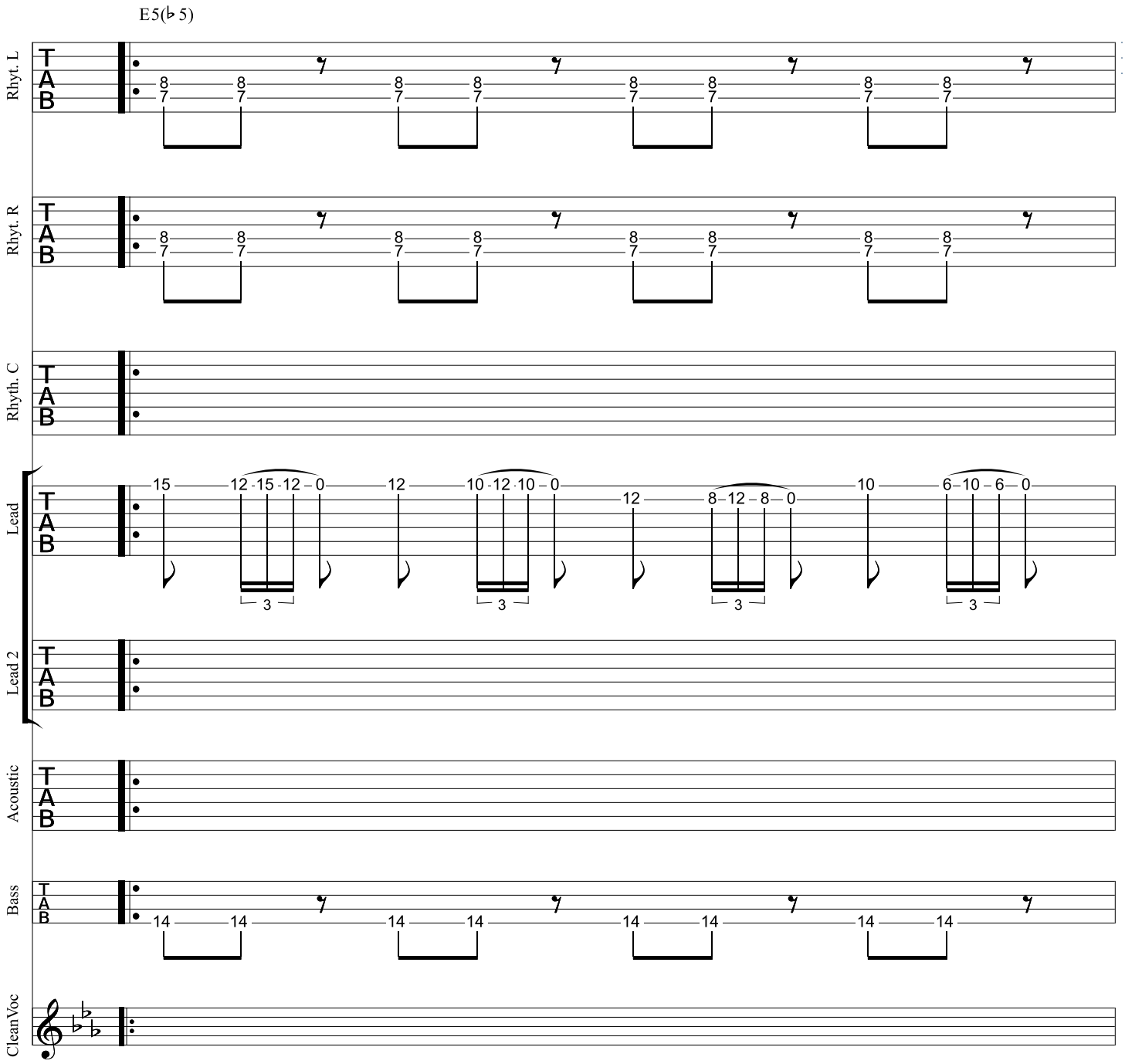
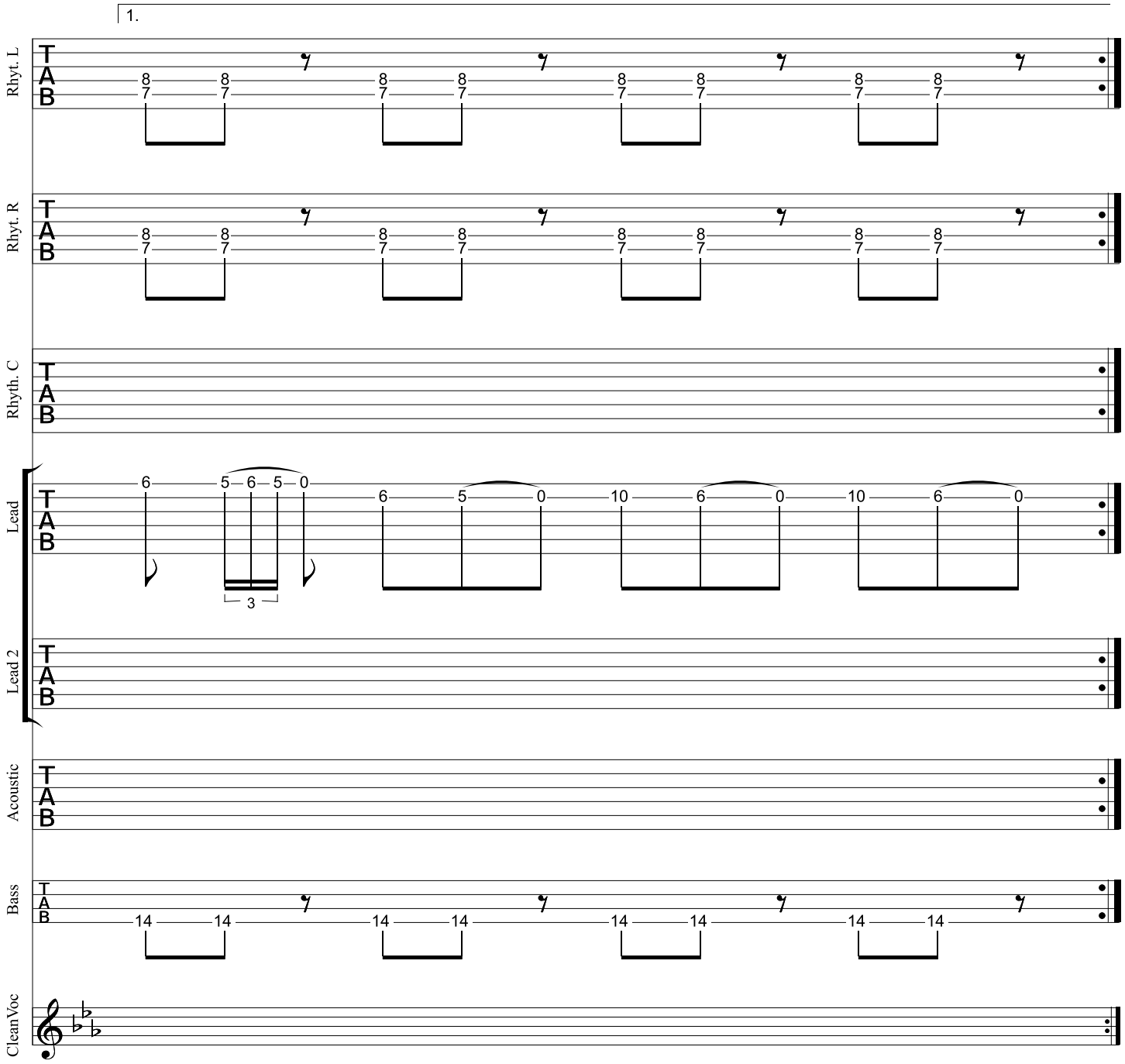
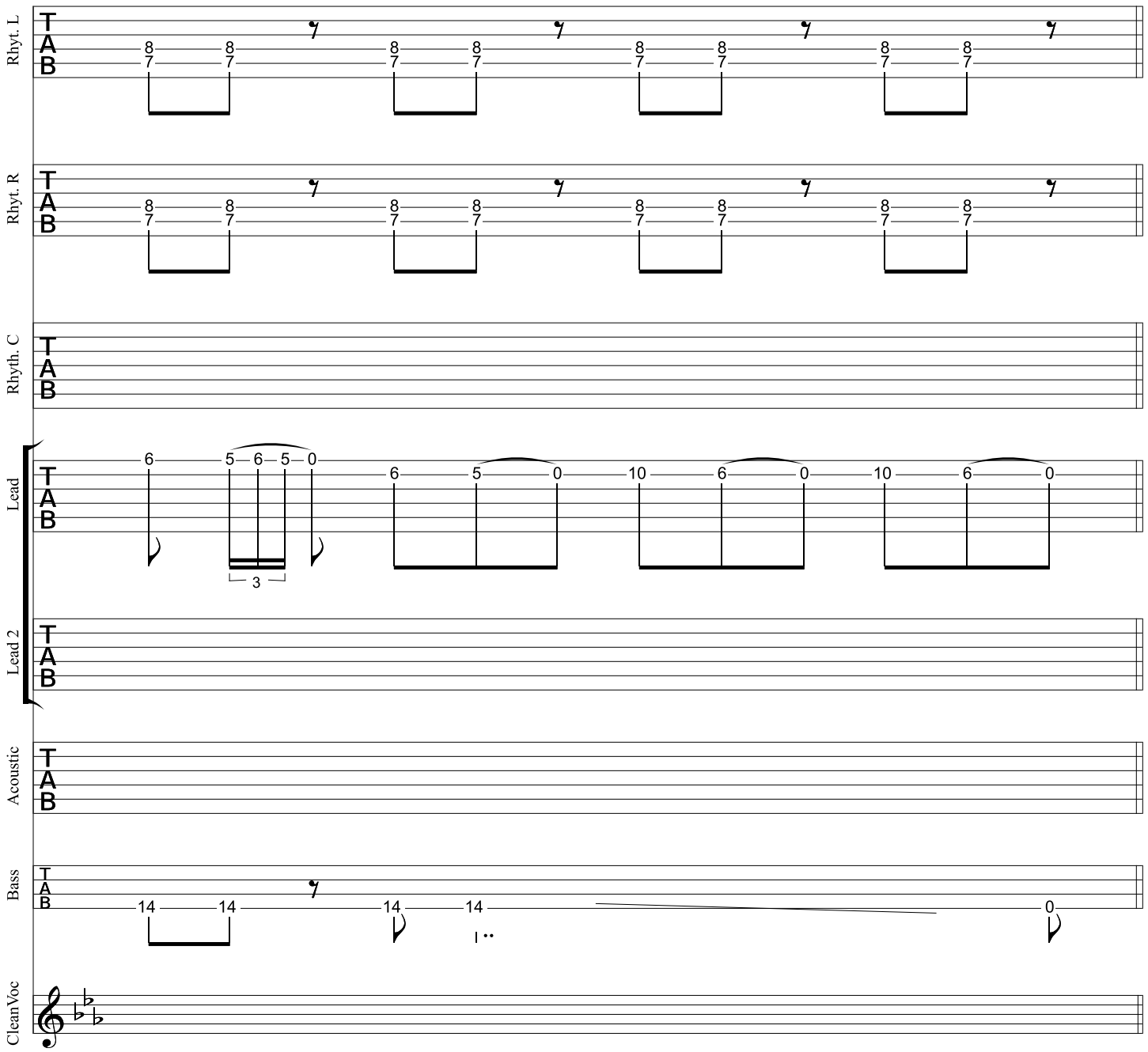
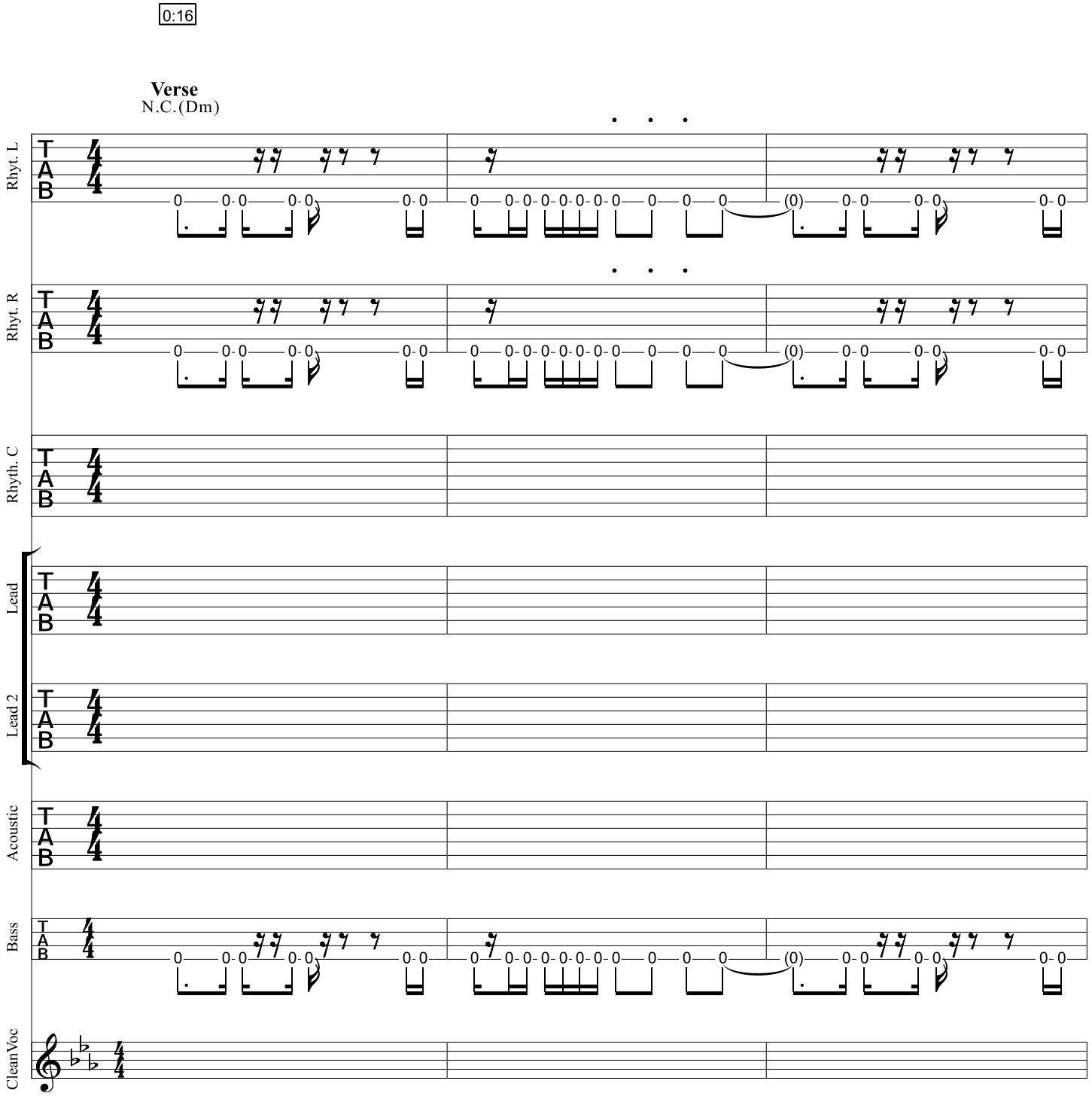
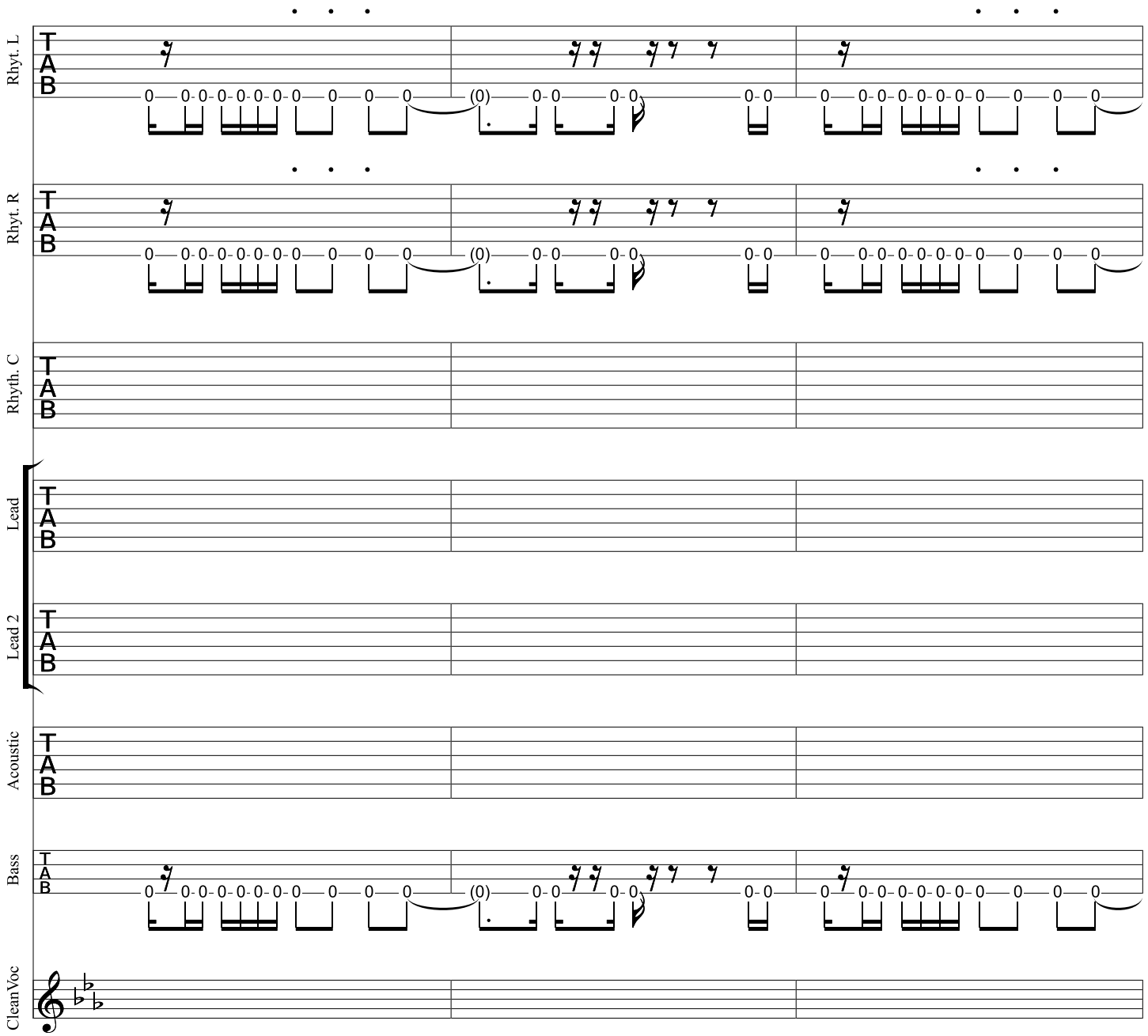

Intro
CleanVoc
T
A
B
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
6 5 6 5 0 6 5 0 10 6 0 10 6 0
3
9 9 9 9 9 9 9 9

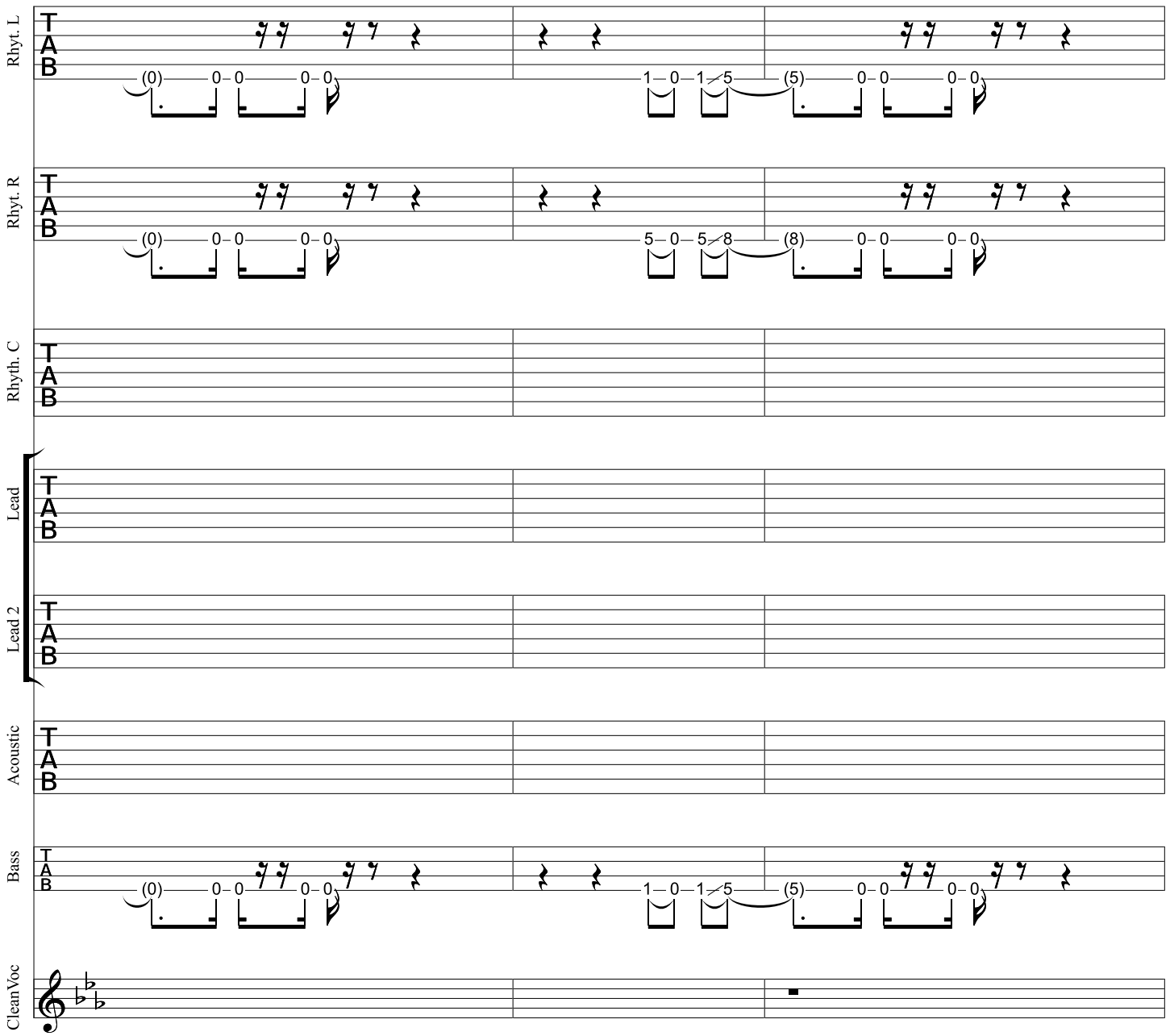

E5(♭5)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

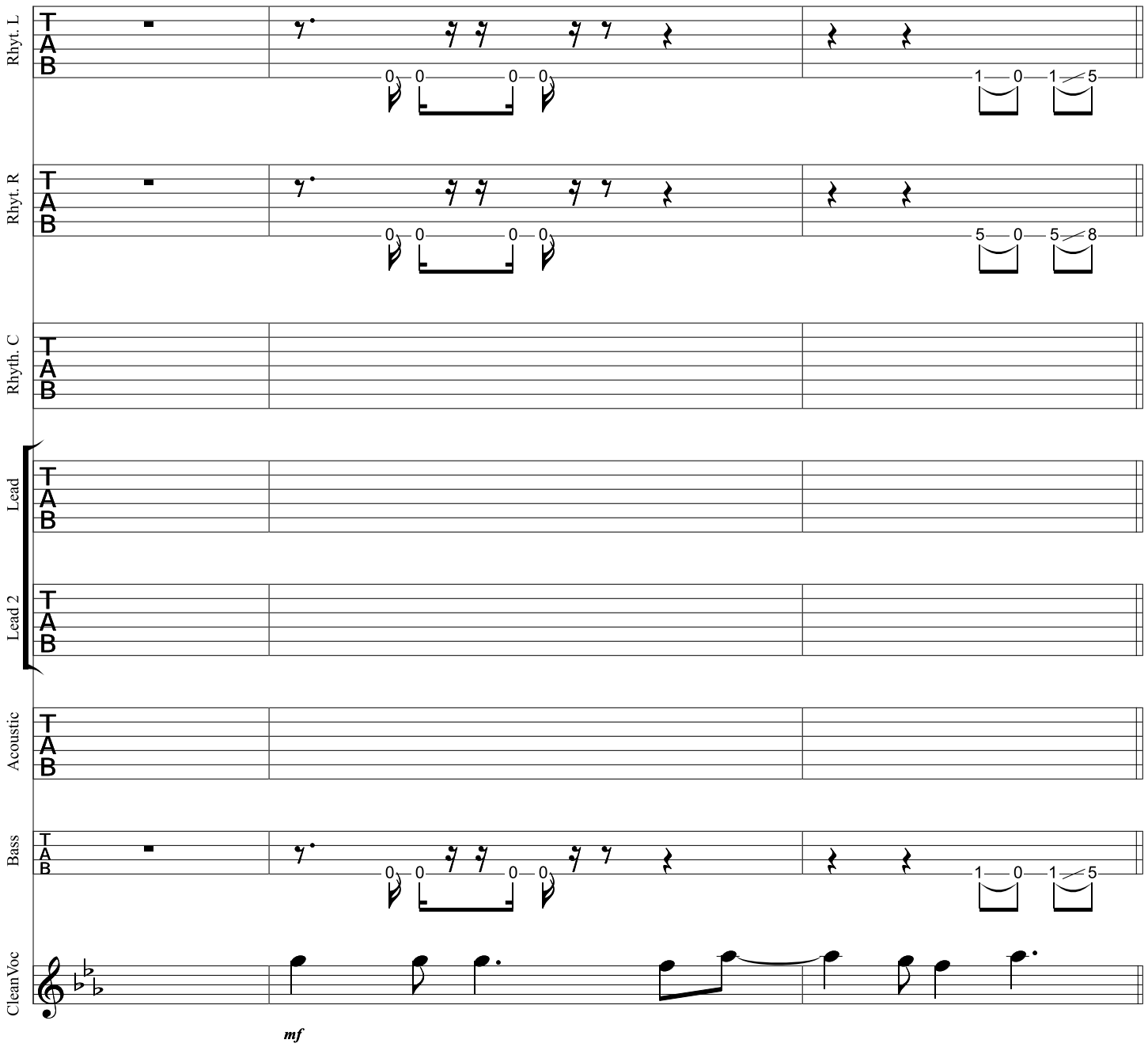

1.
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

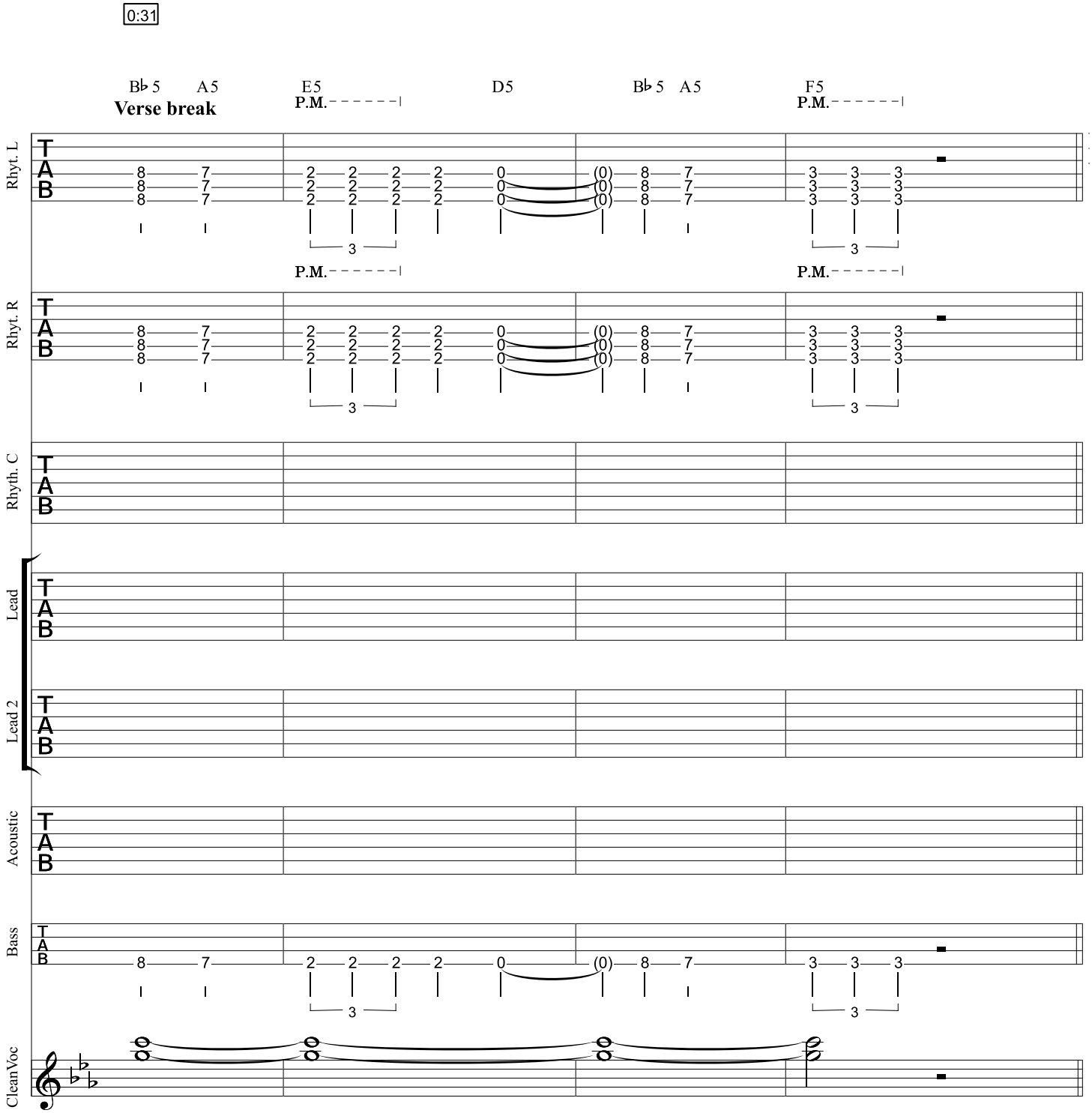

Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

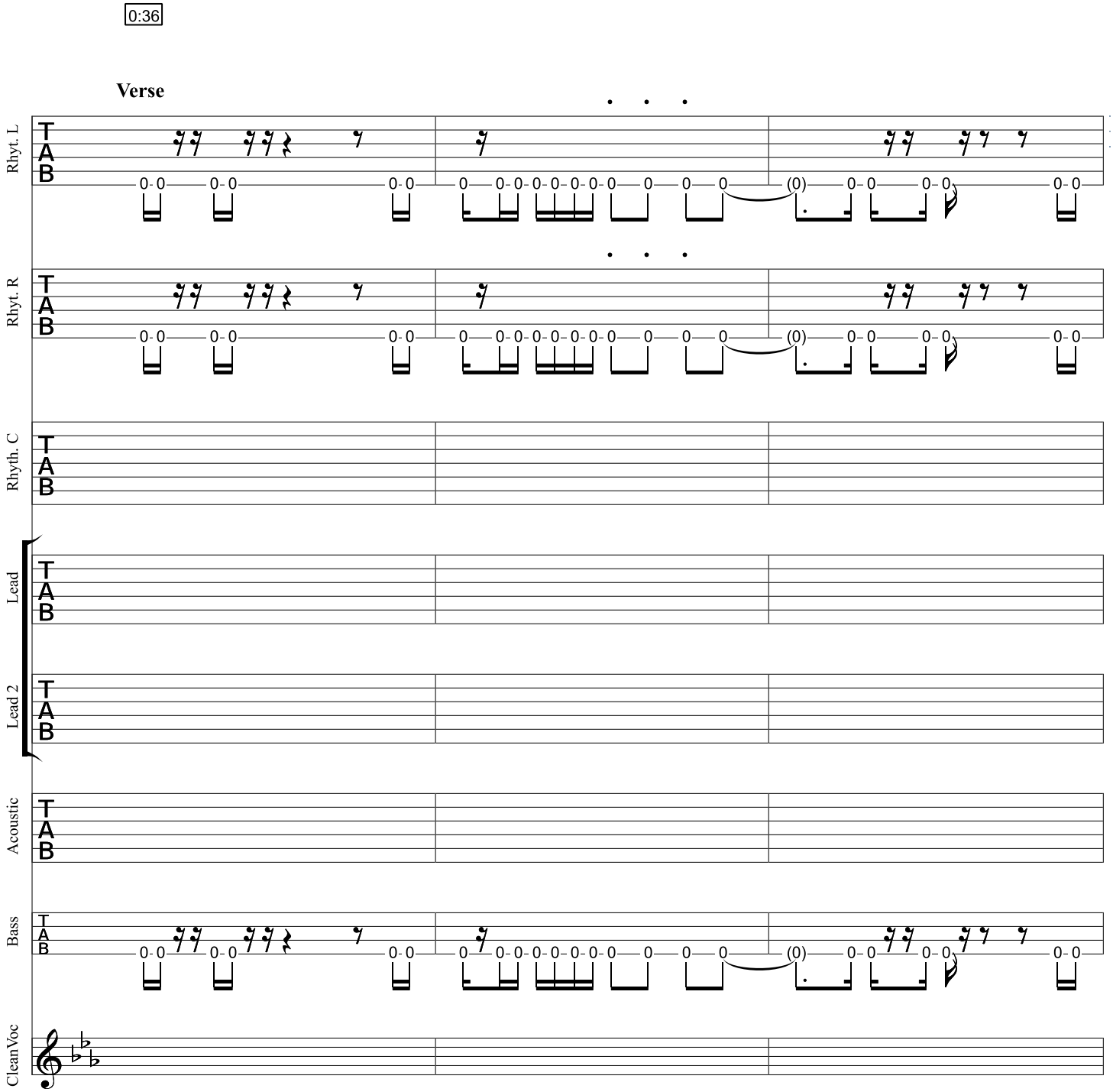

0:16
Verse
N.C.(Dm)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

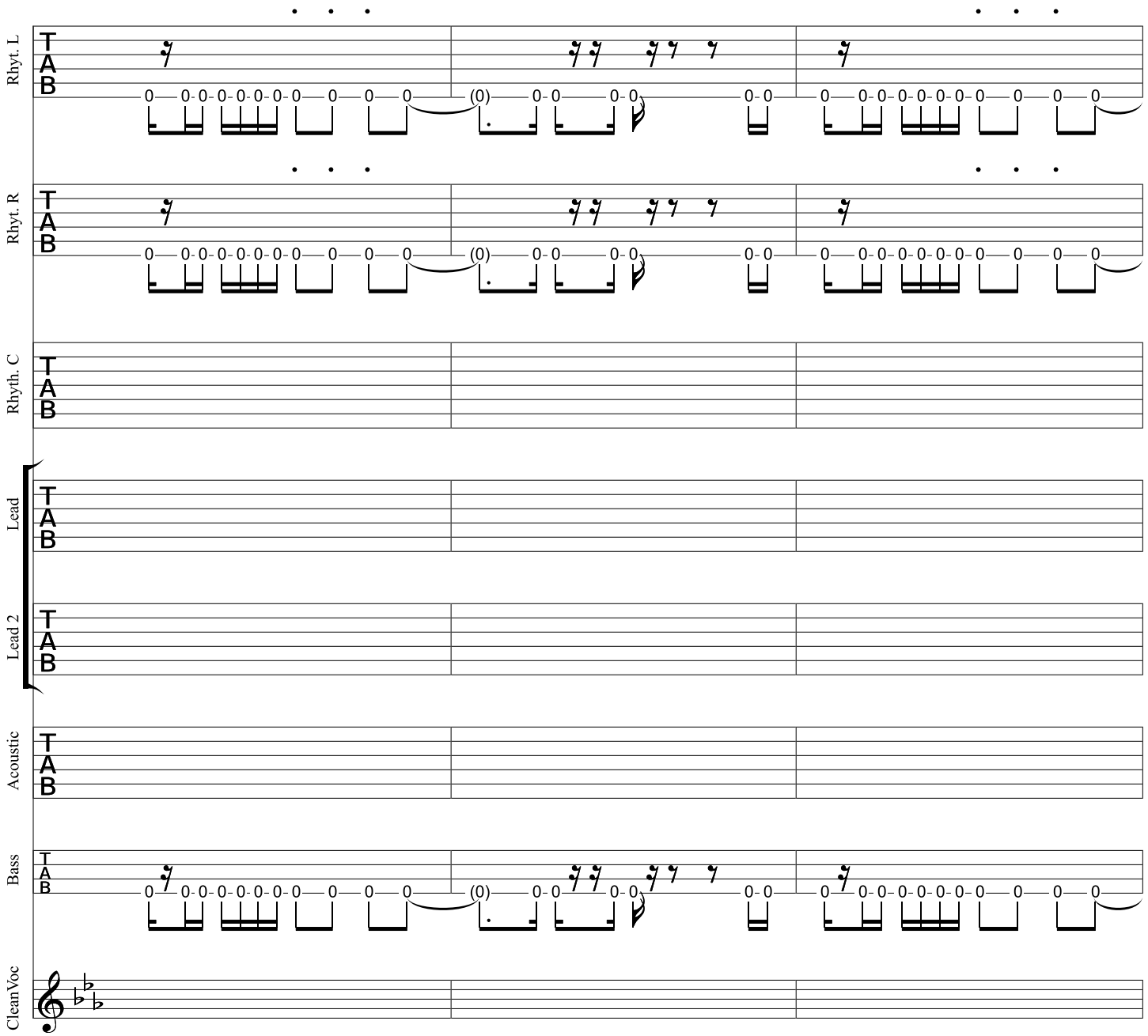

Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

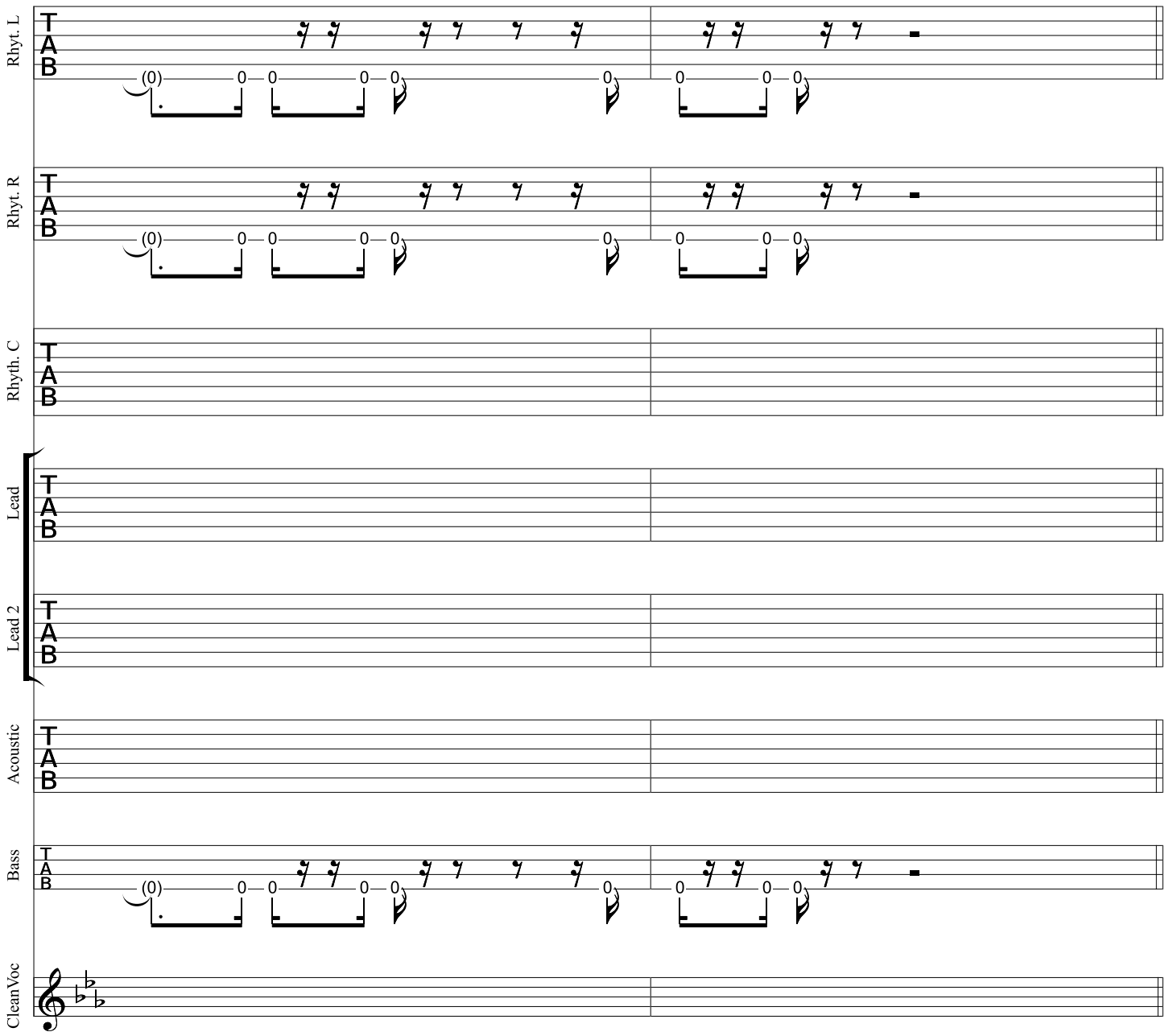

Rhyt. L
(0) 0 0 0 0
1 0 1 5
(5) 0 0 0 0
Rhyt. R
(0) 0 0 0 0
5 0 5 8
(8) 0 0 0 0
Rhyth. C
Lead
Lead 2
Acoustic
Bass
(0) 0 0 0 0
1 0 1 5
(5) 0 0 0 0
CleanVoc

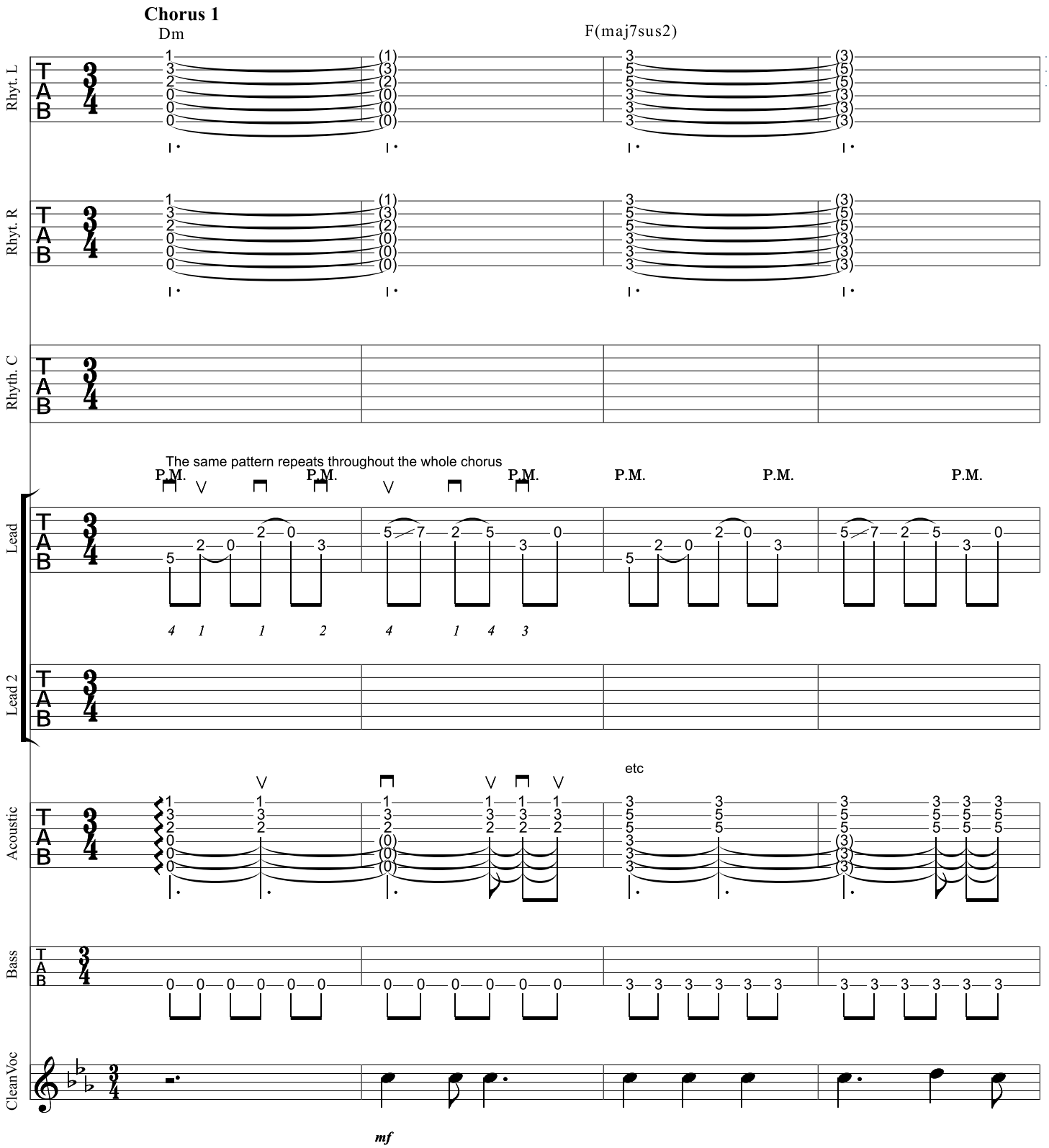

Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
mf

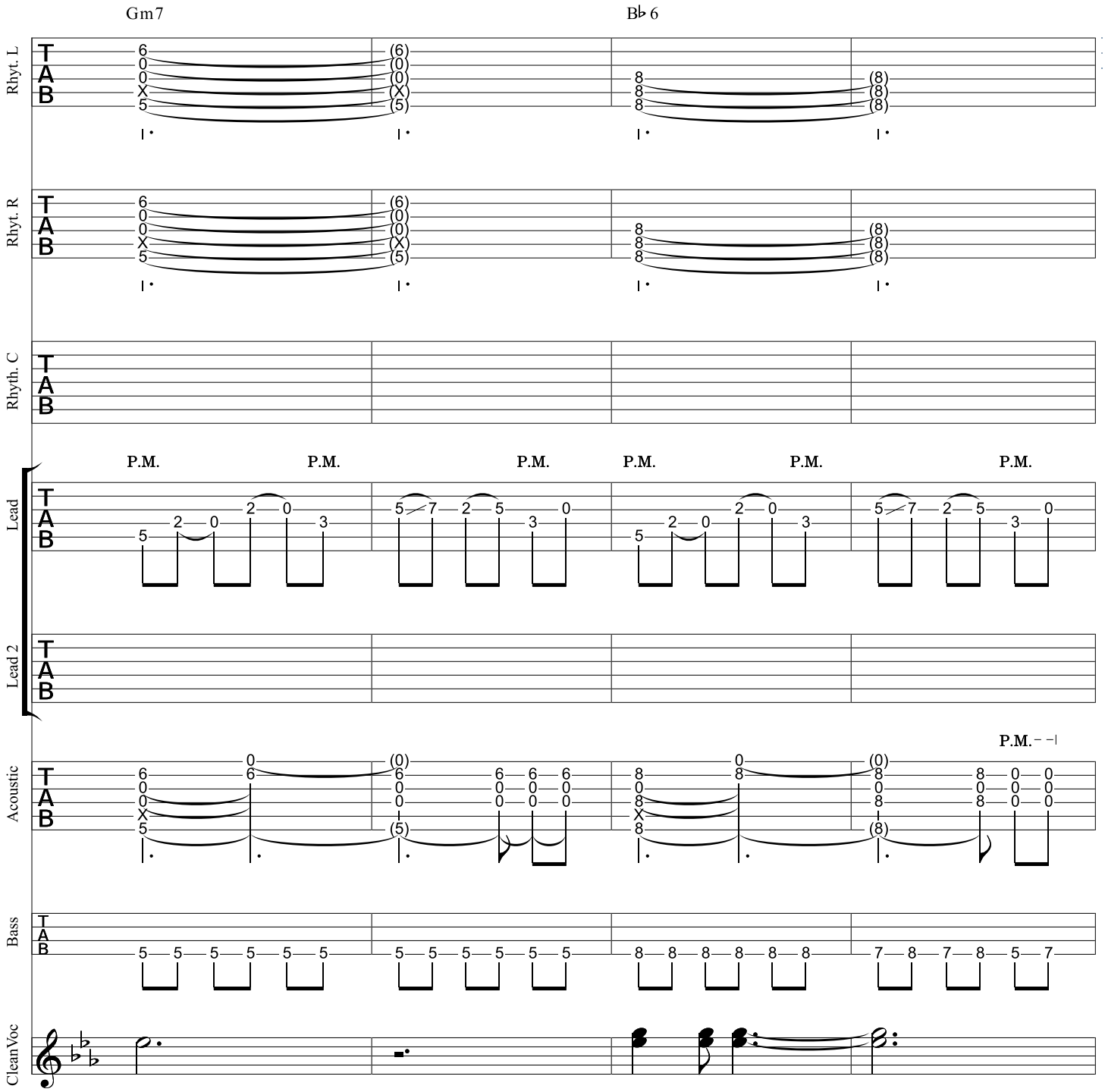

0:31
B♭5 A5
Verse break
E5
P.M.
D5
B♭5 A5
F5
P.M.
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

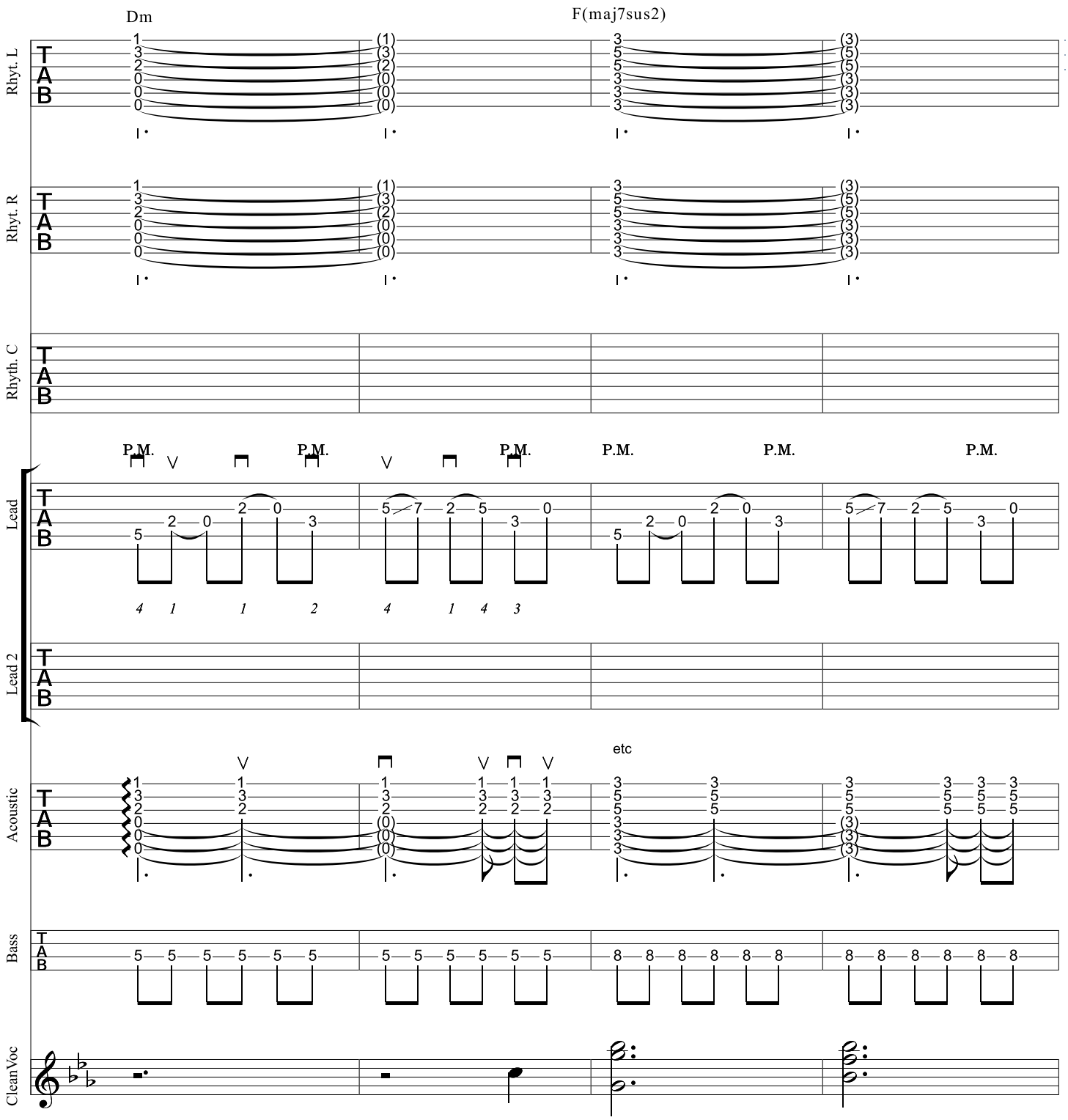

0:36
Verse
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
Clean Voc

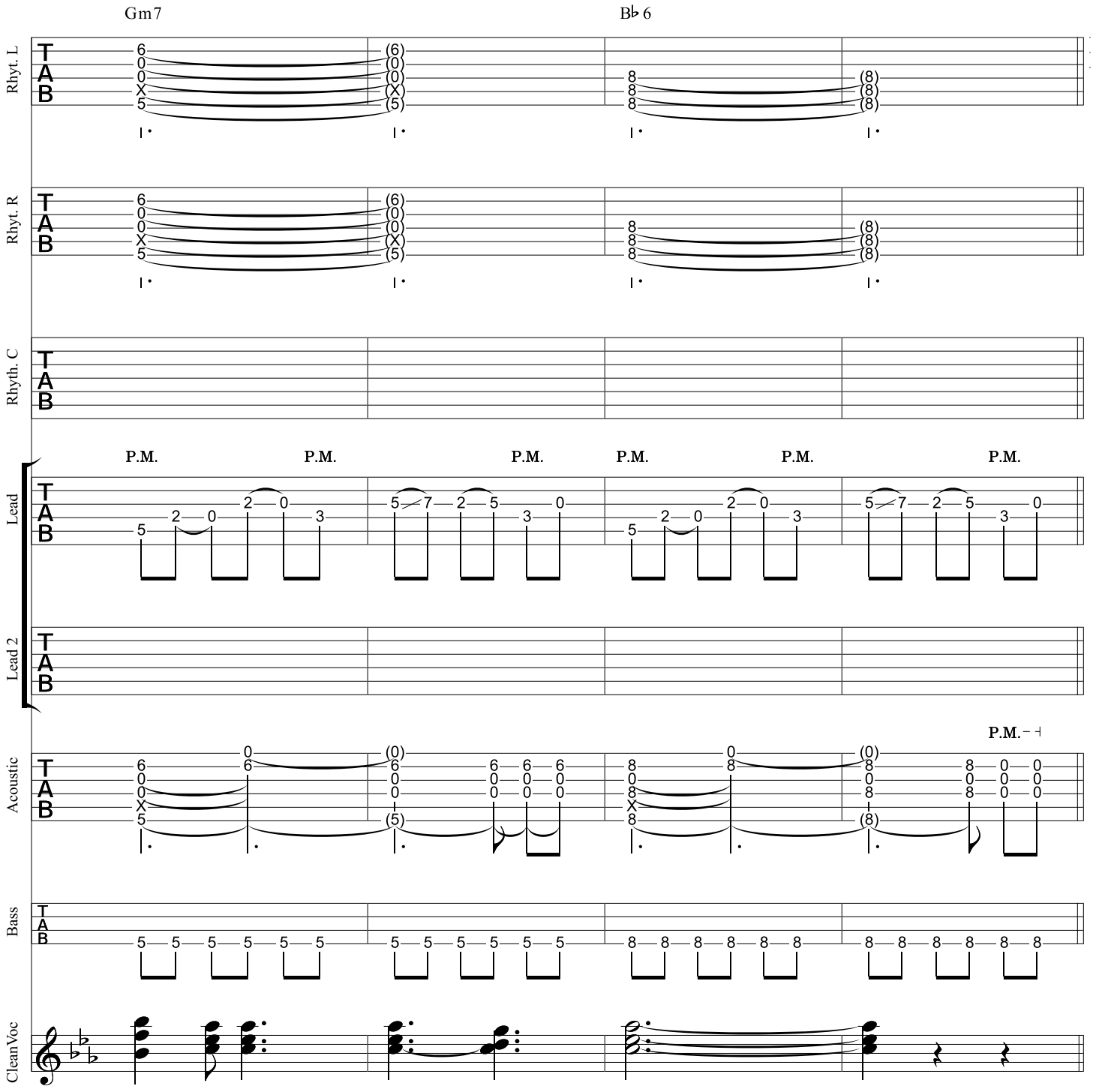

Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc


Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc


0:47
Chorus 1
Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
The same pattern repeats throughout the whole chorus
P.M.
Lead
Lead 2
etc
Acoustic
Bass
CleanVoc
mf


Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.


Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc


Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

1:04

Chicken-pickin' verse

N.C.(Eb)

Rhyt. L

Rhyt. R

Rhyth. C

Delay repeats from chorus

P.M. P.M.

Repeating 7/8 pattern here, accents denote start of each repeat

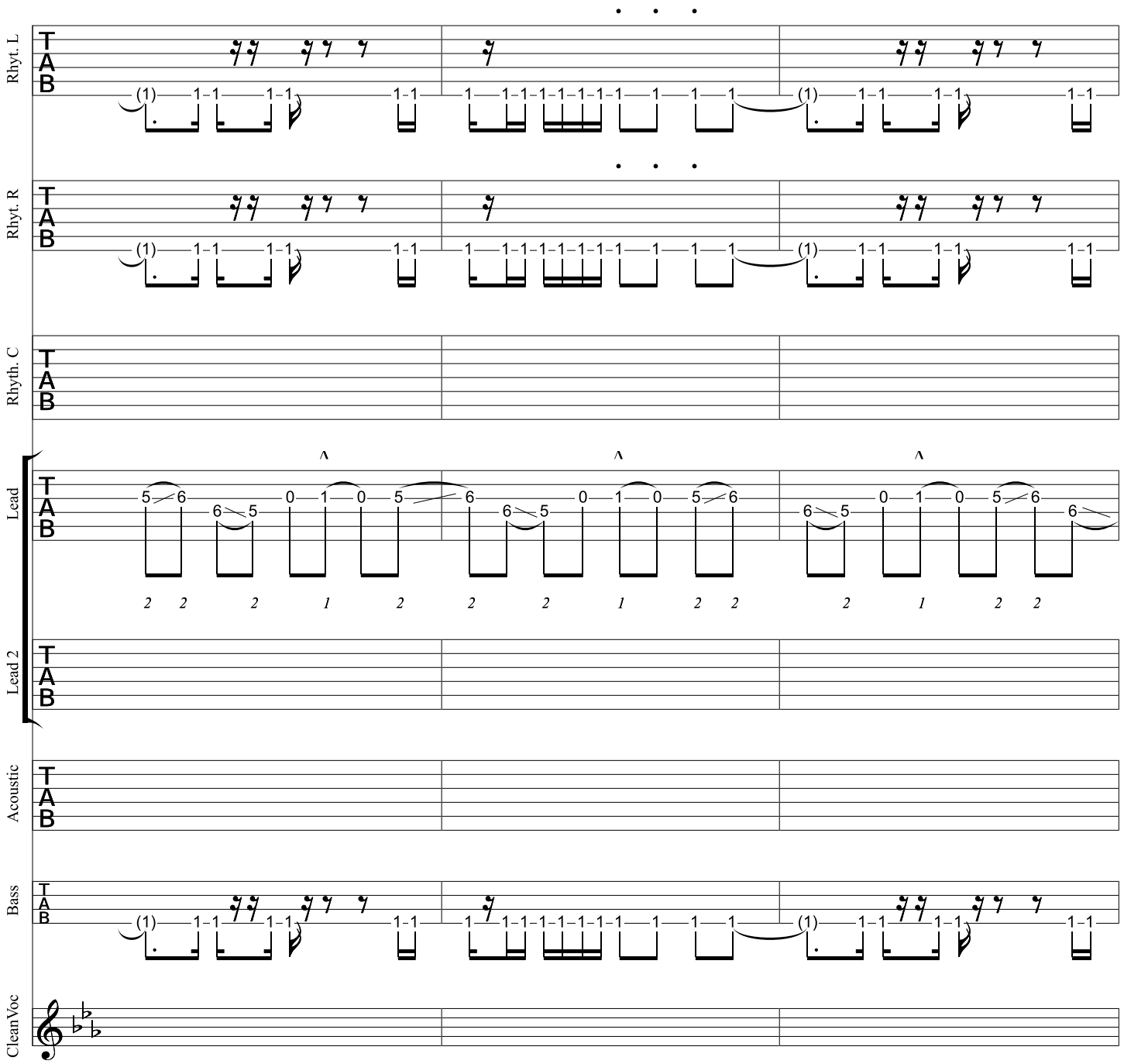
Lead

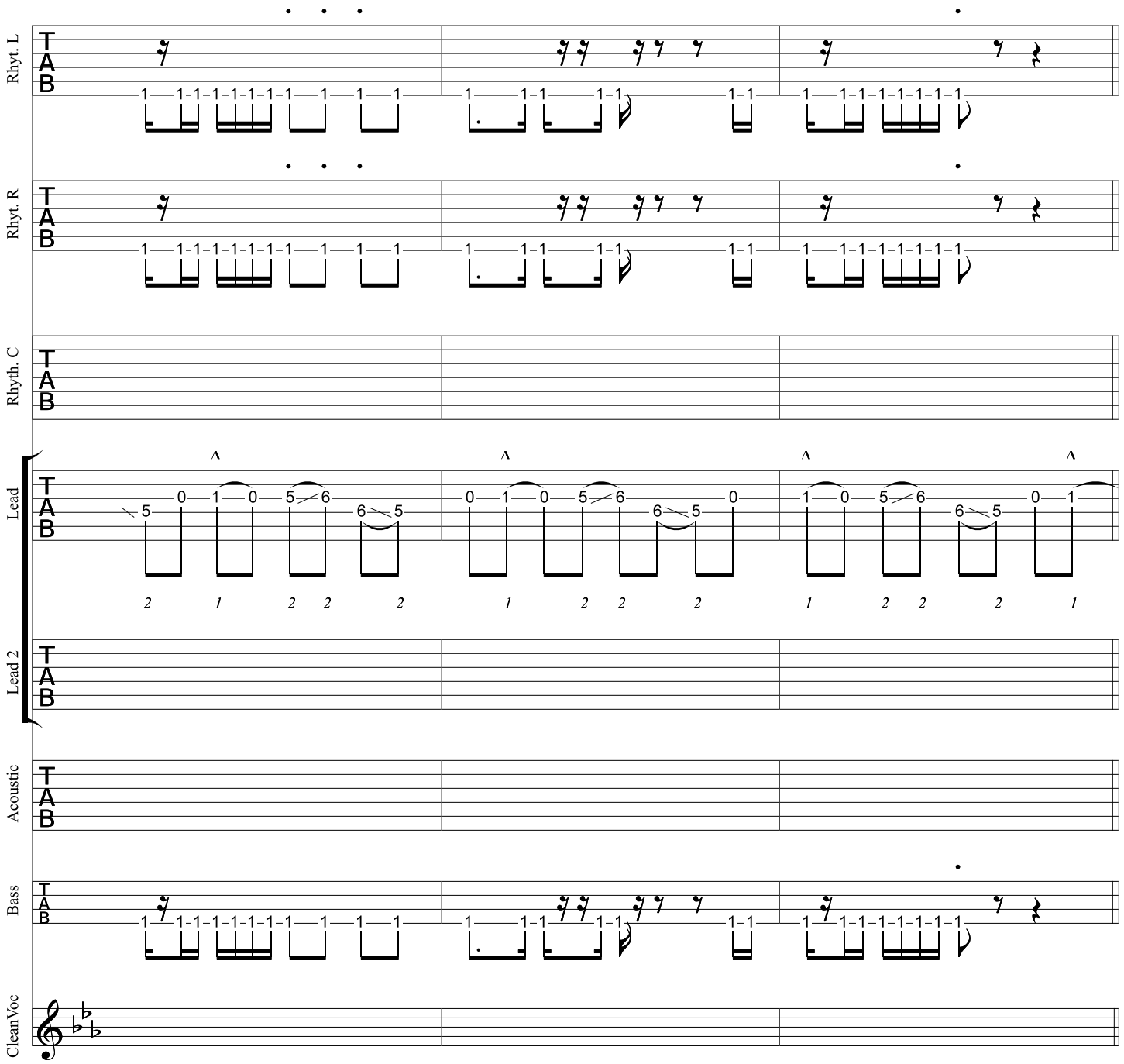
Lead 2

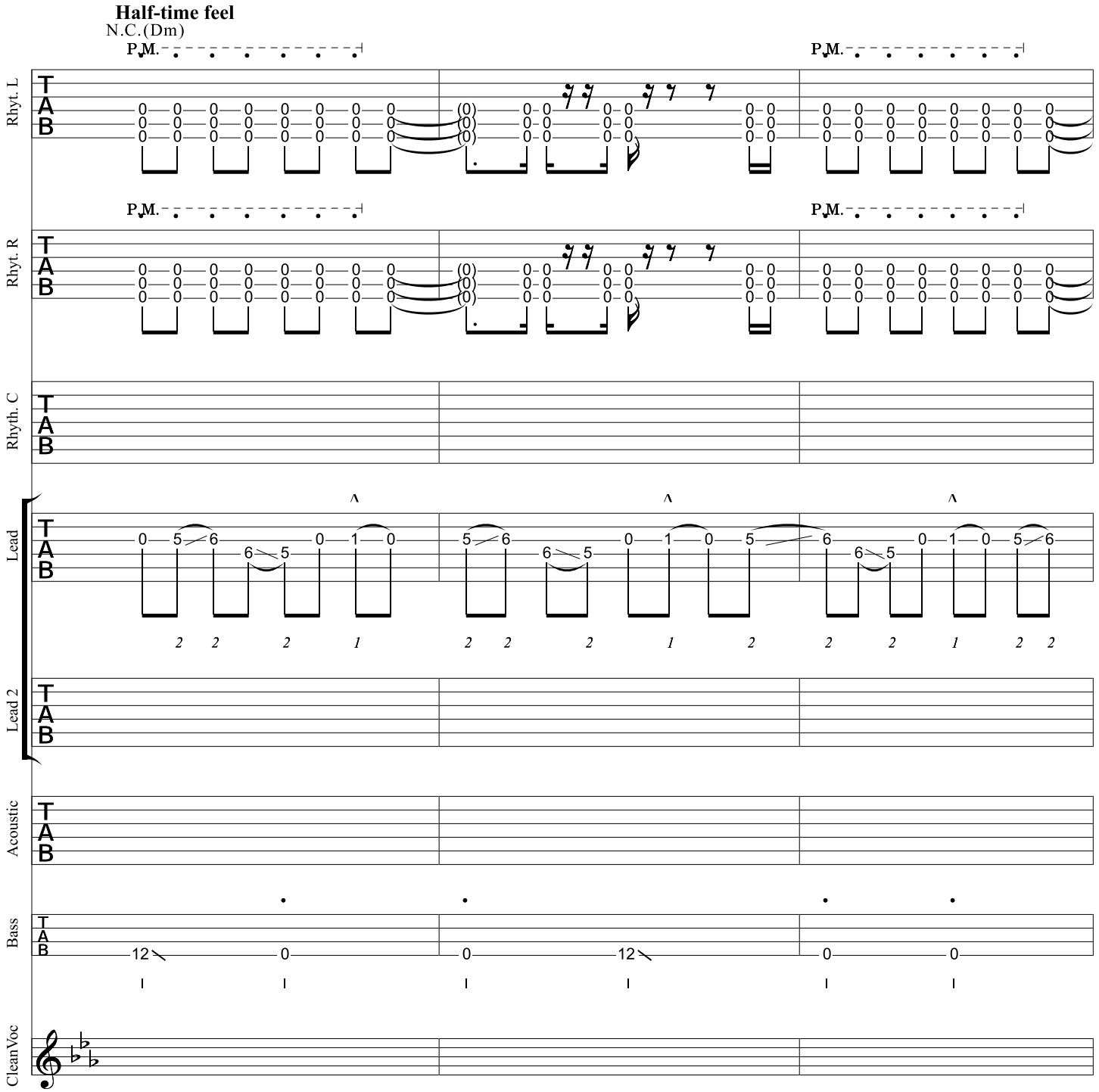
Acoustic

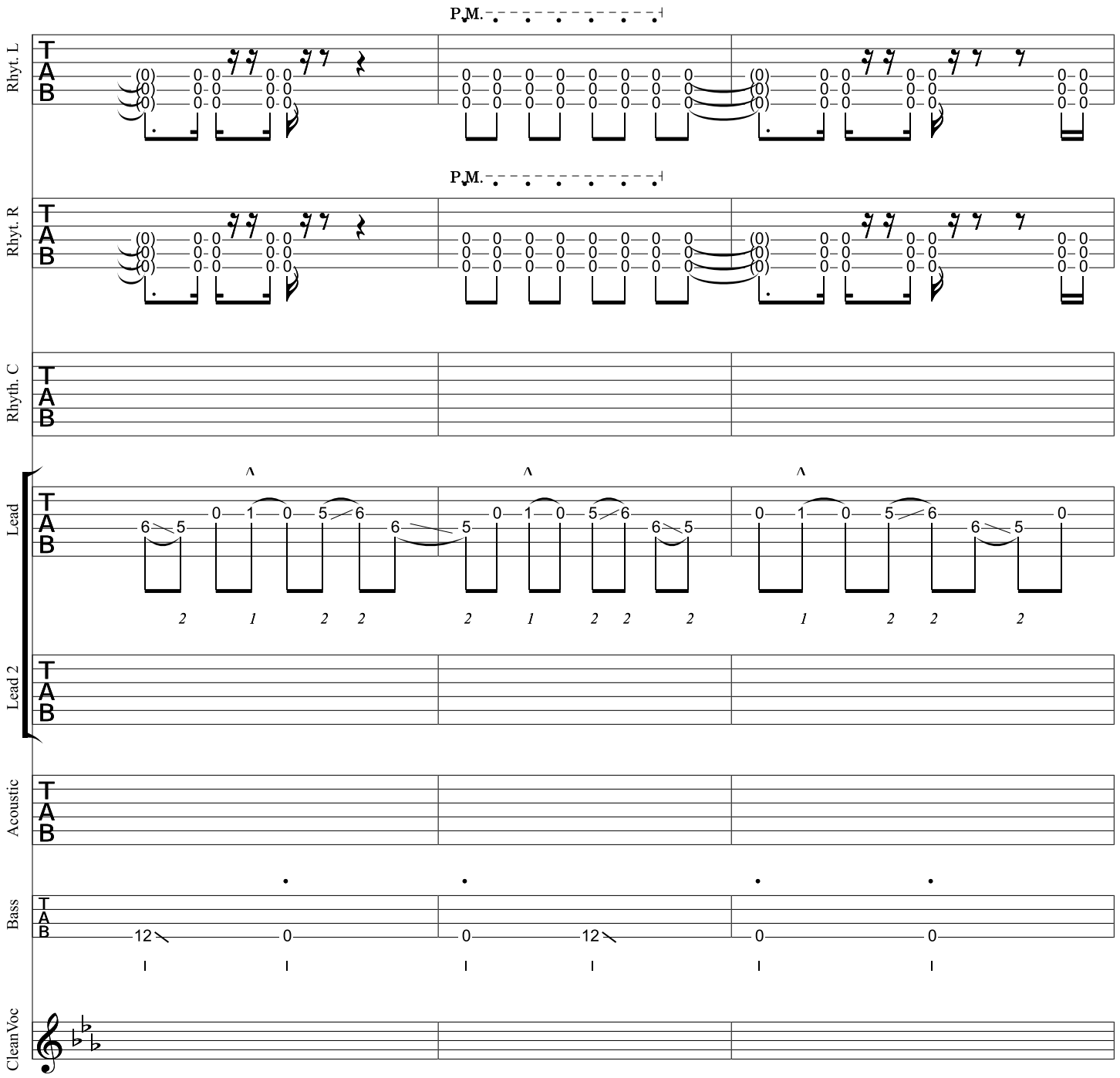
Bass

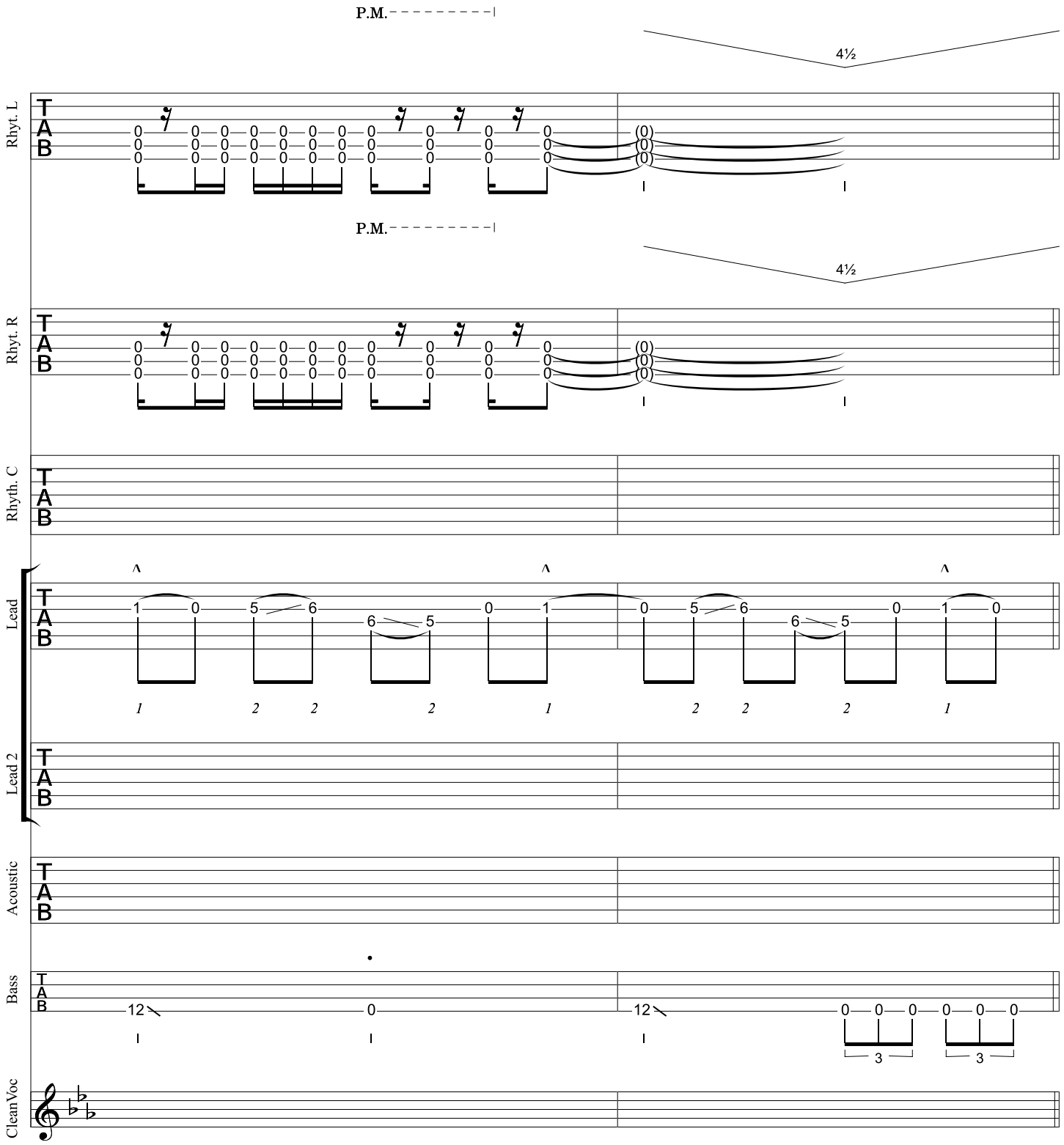
CleanVoc

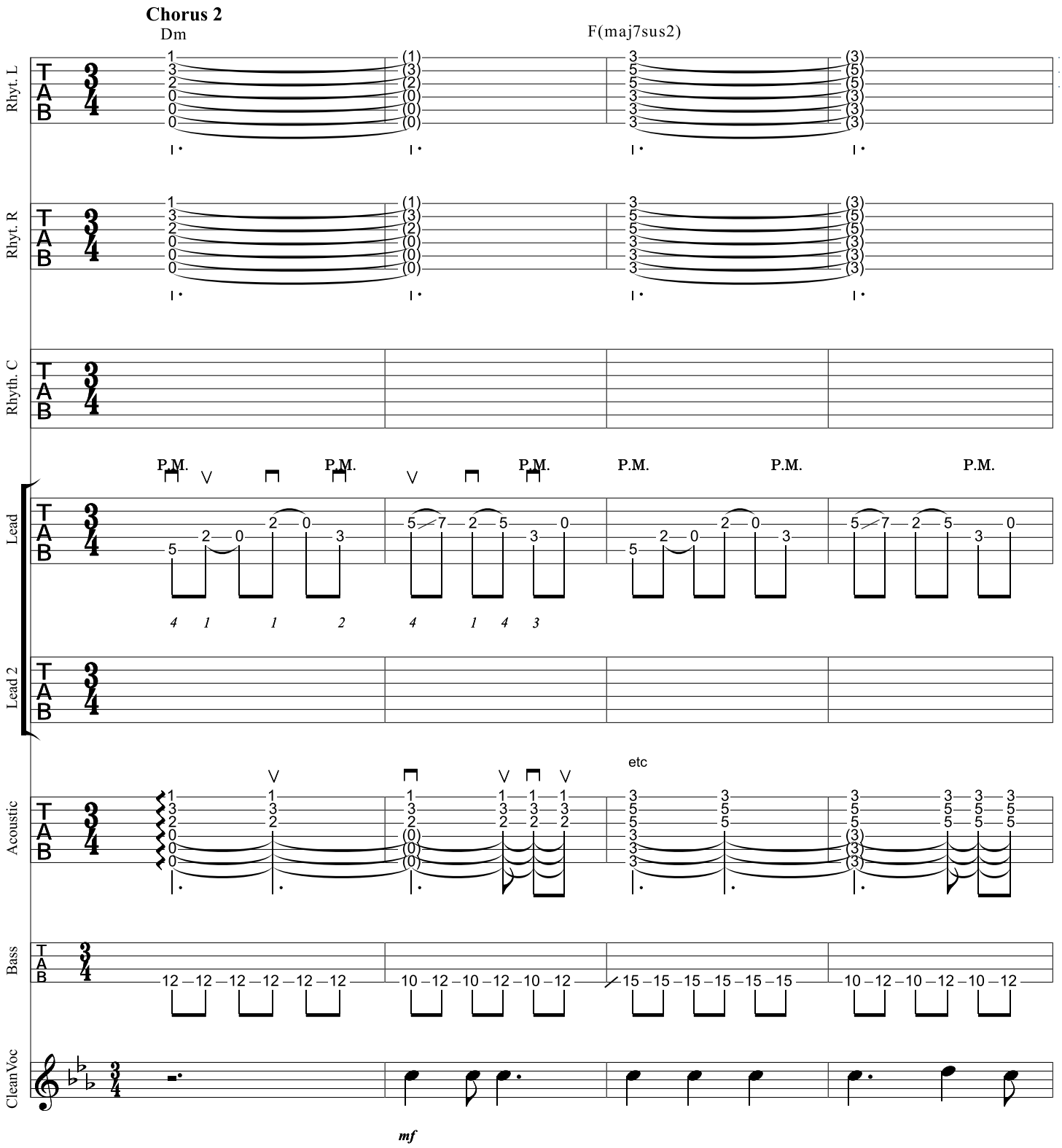

Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

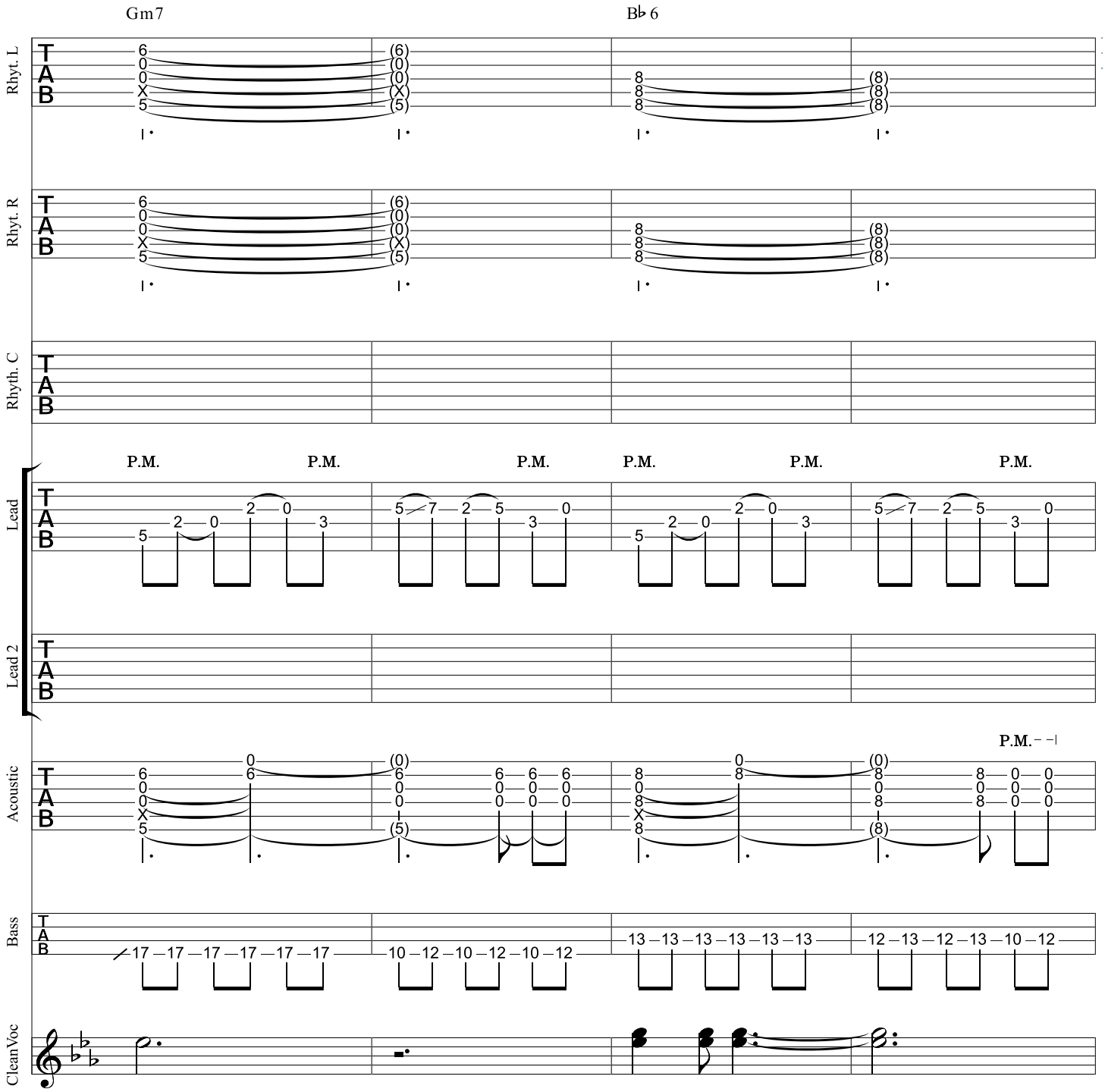

Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

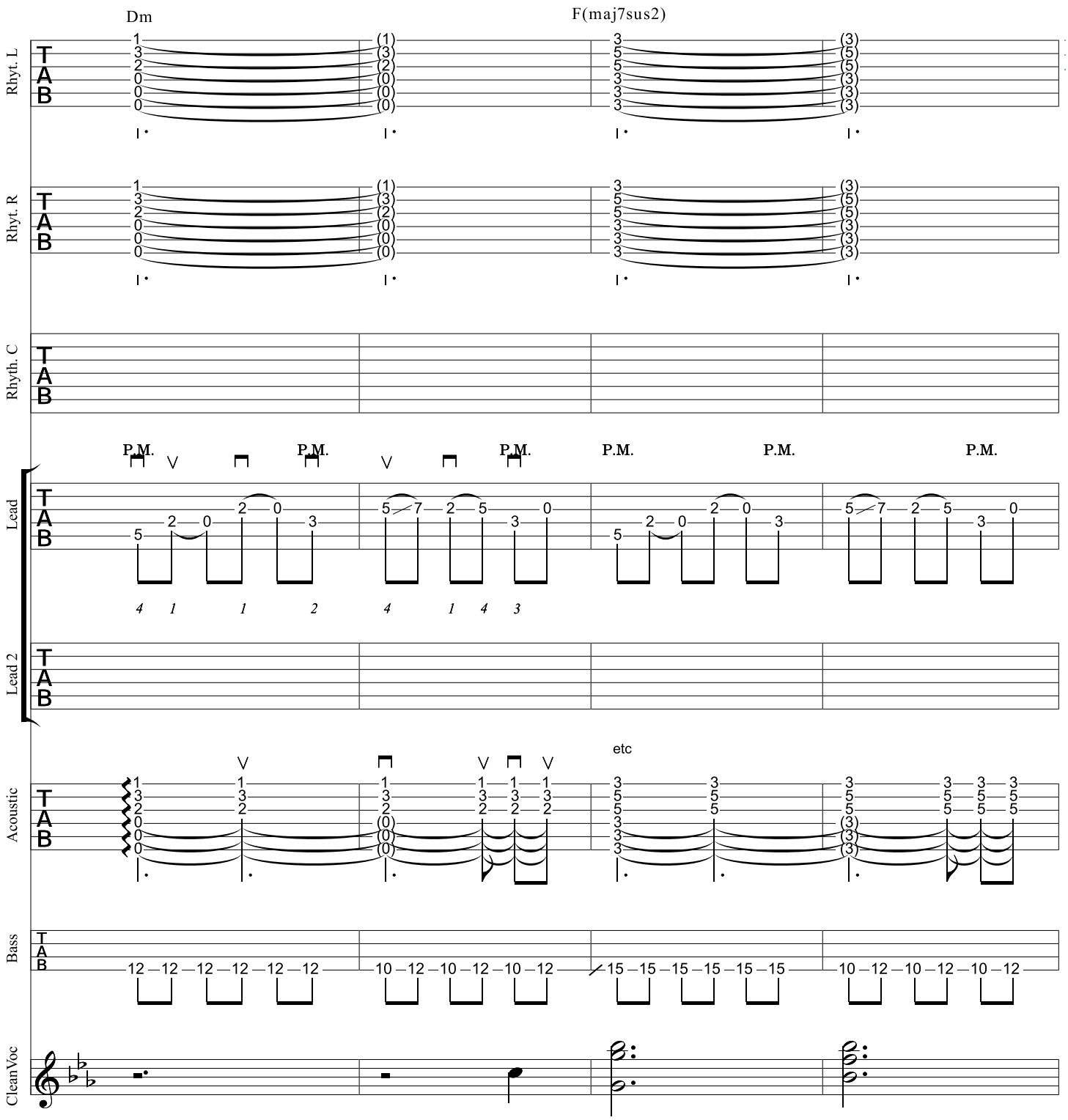

Half-time feel
N.C.(Dm)
P.M.
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

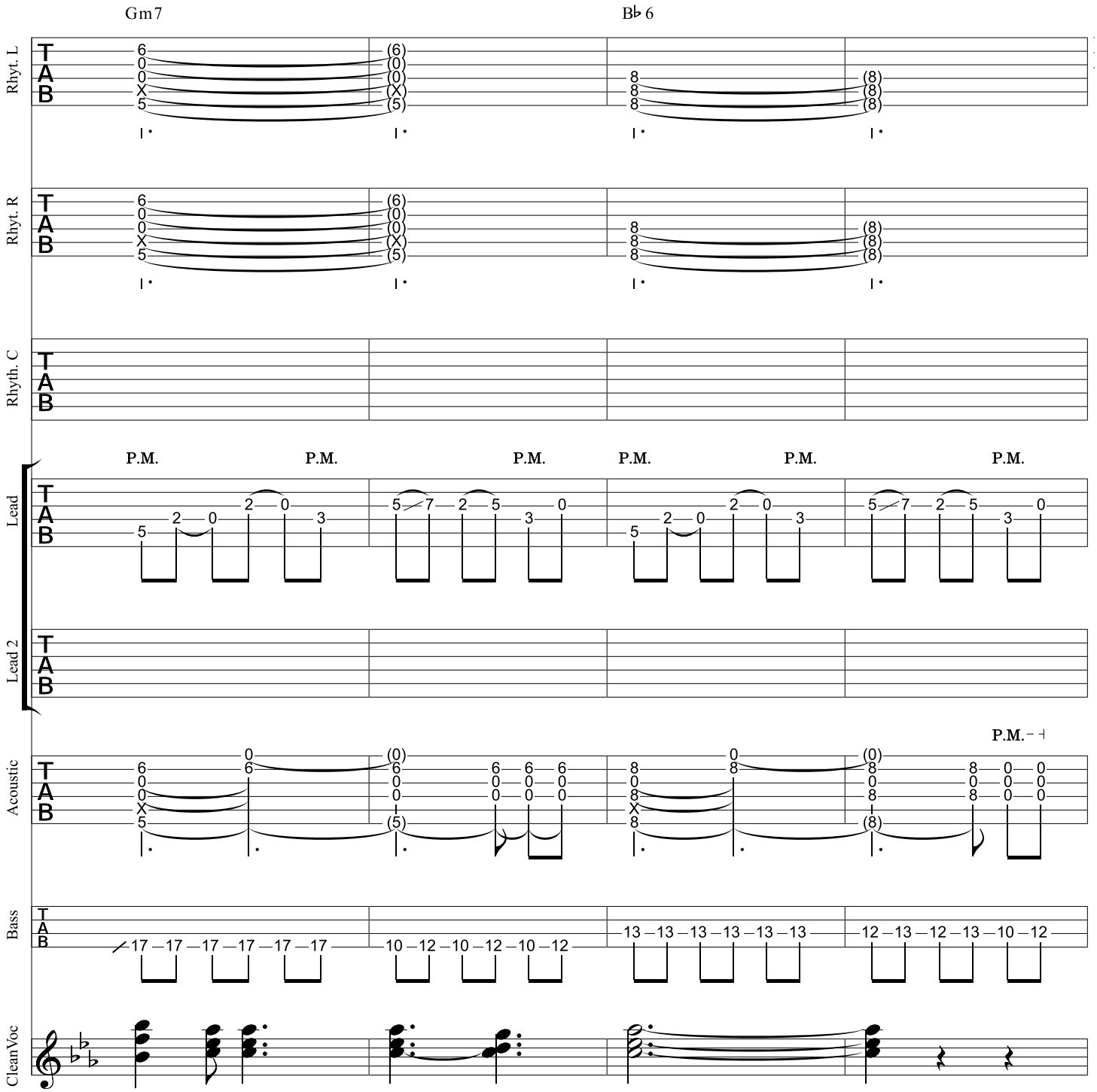

P.M.
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

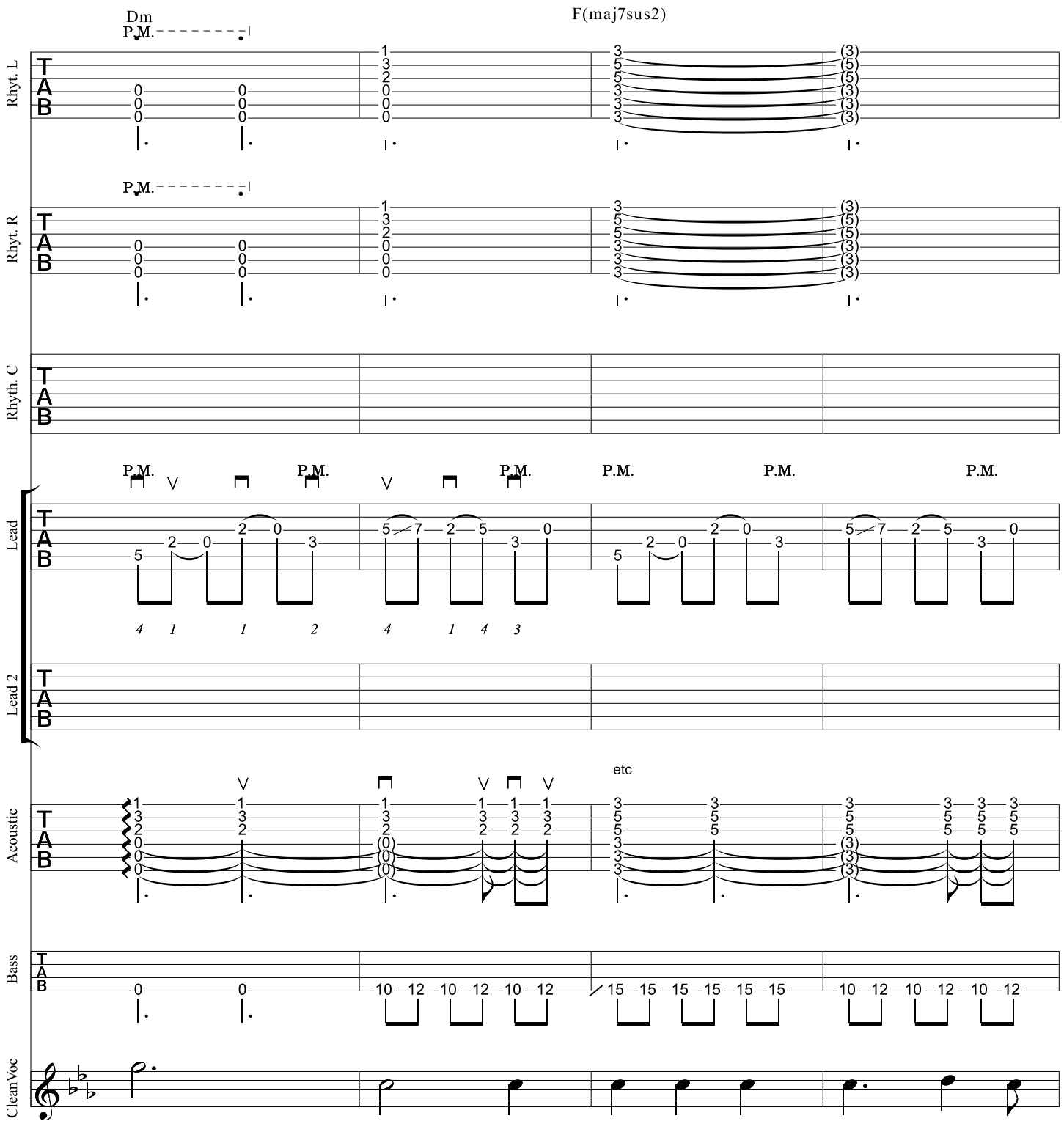

P.M.
4½
Rhyt. L
P.M.
4½
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

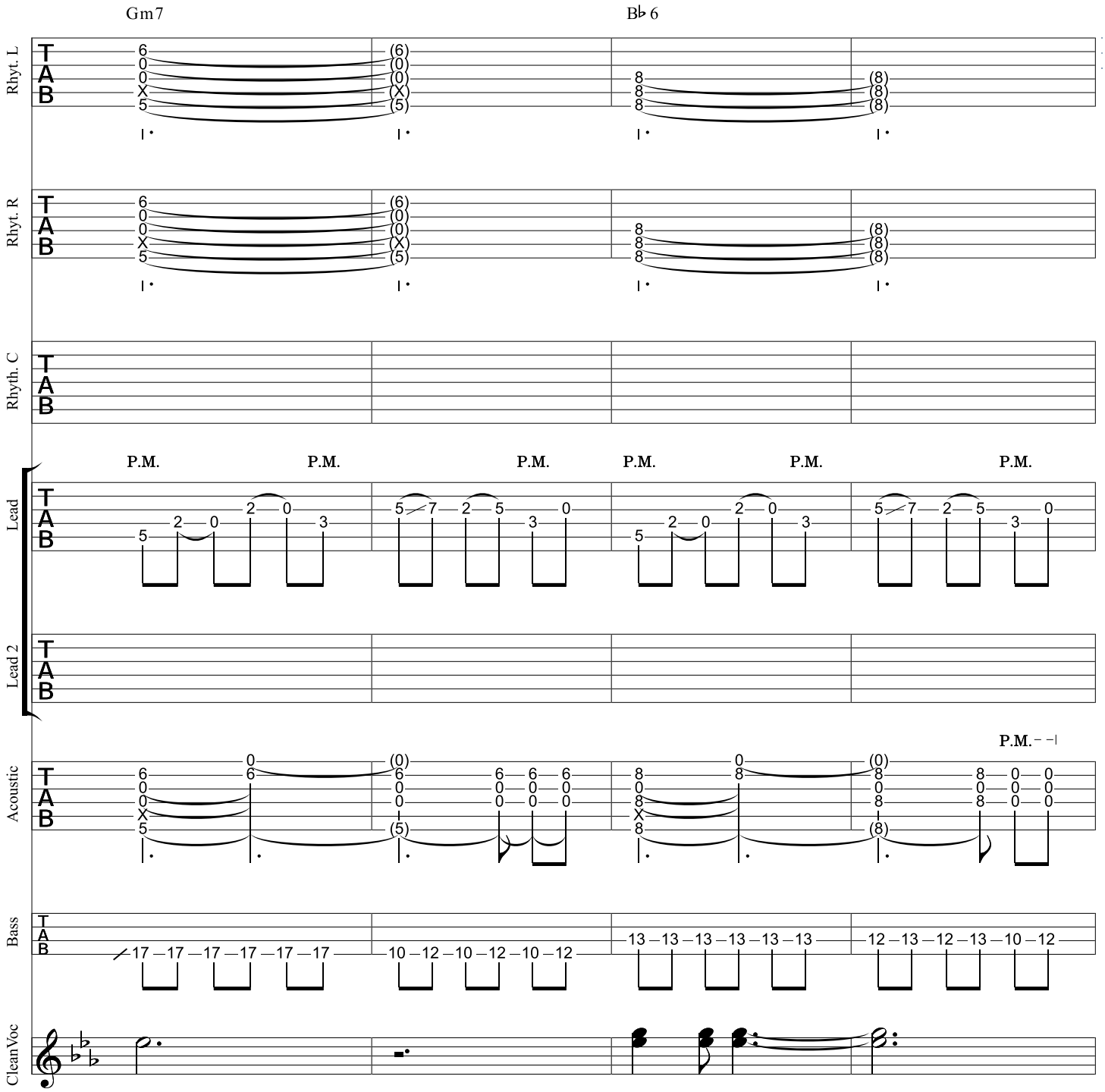

1:24
Chorus 2
Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
P.M.
Lead
Lead 2
etc
Acoustic
Bass
CleanVoc
mf

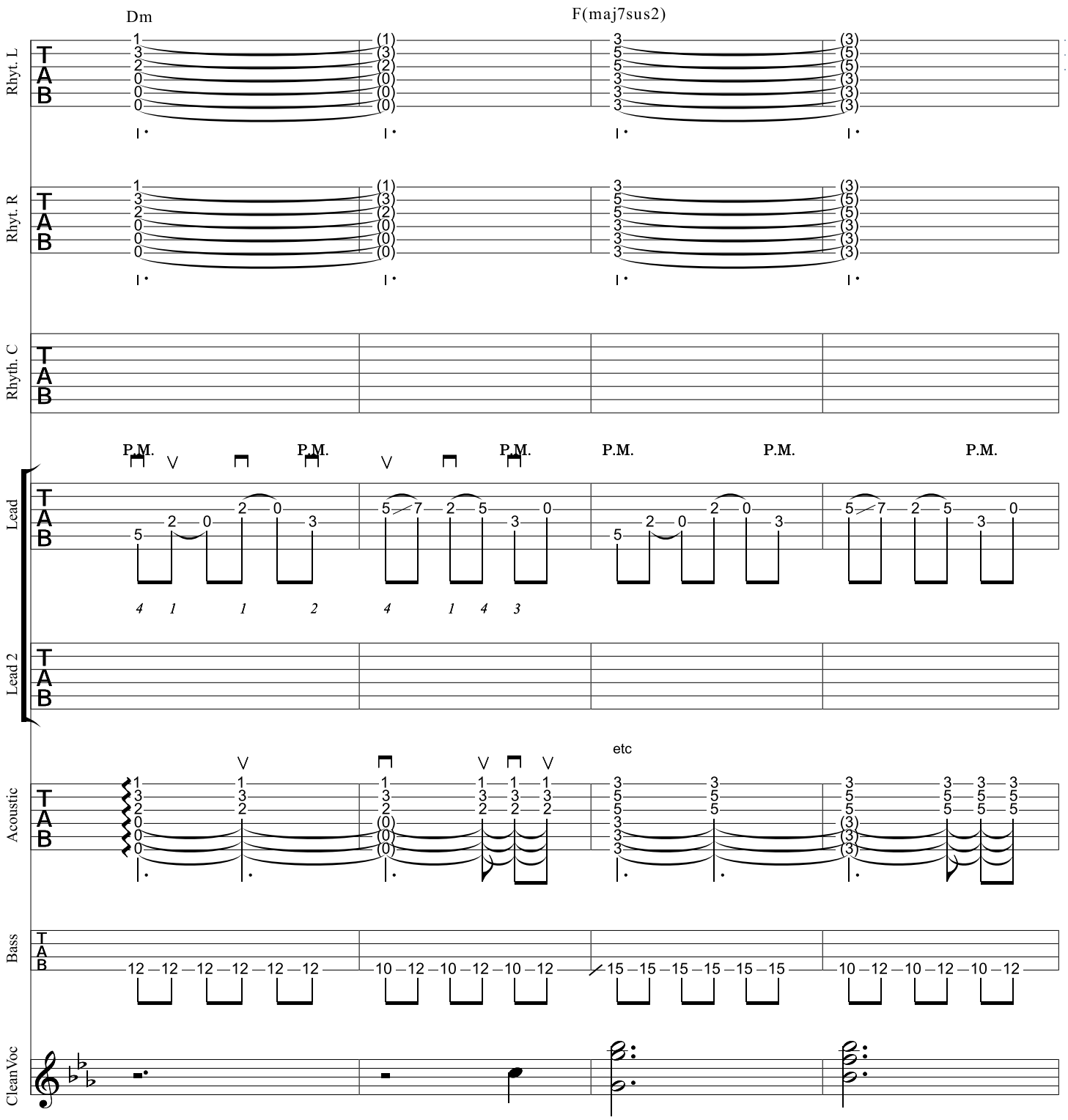

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

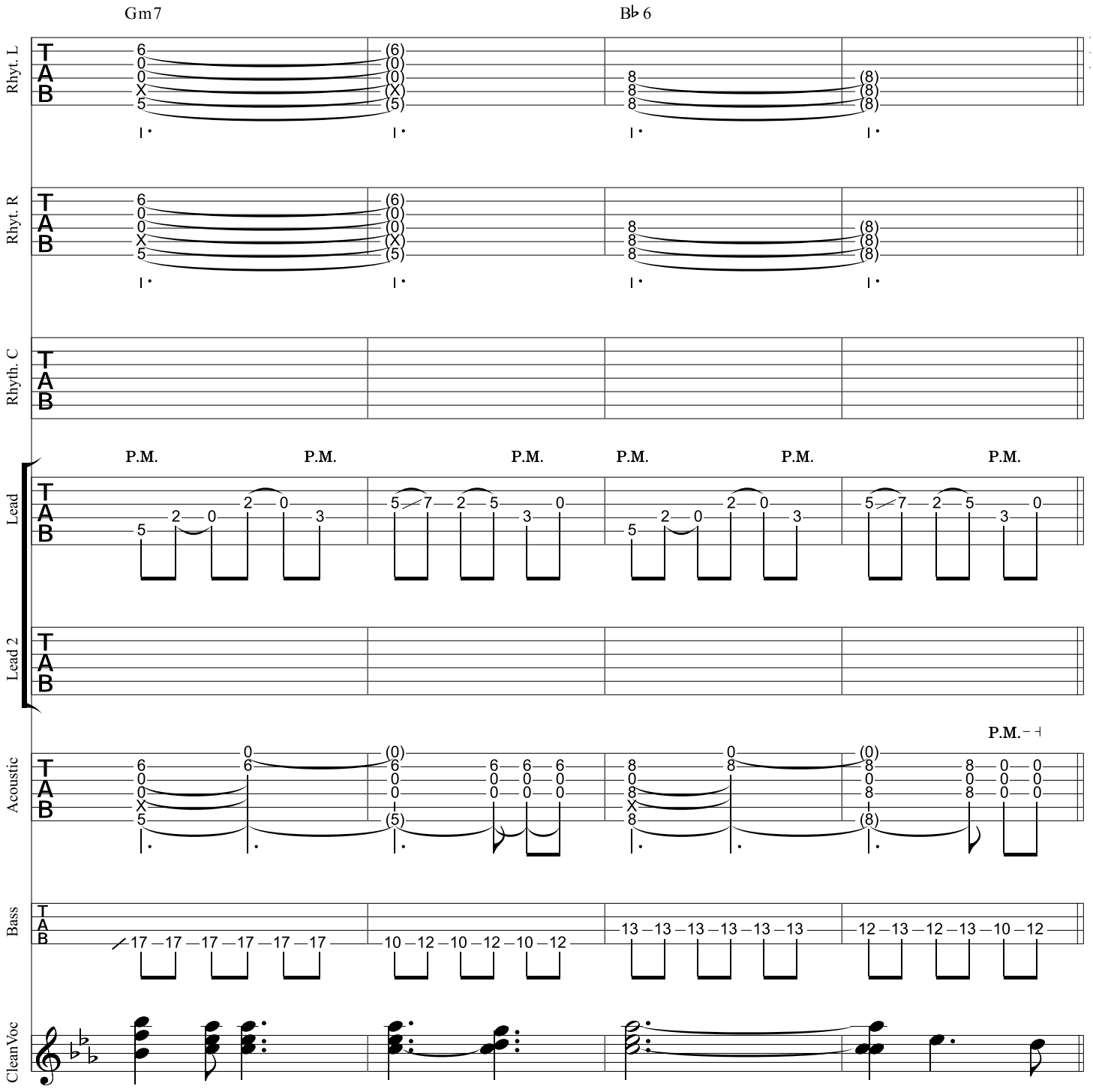

Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc

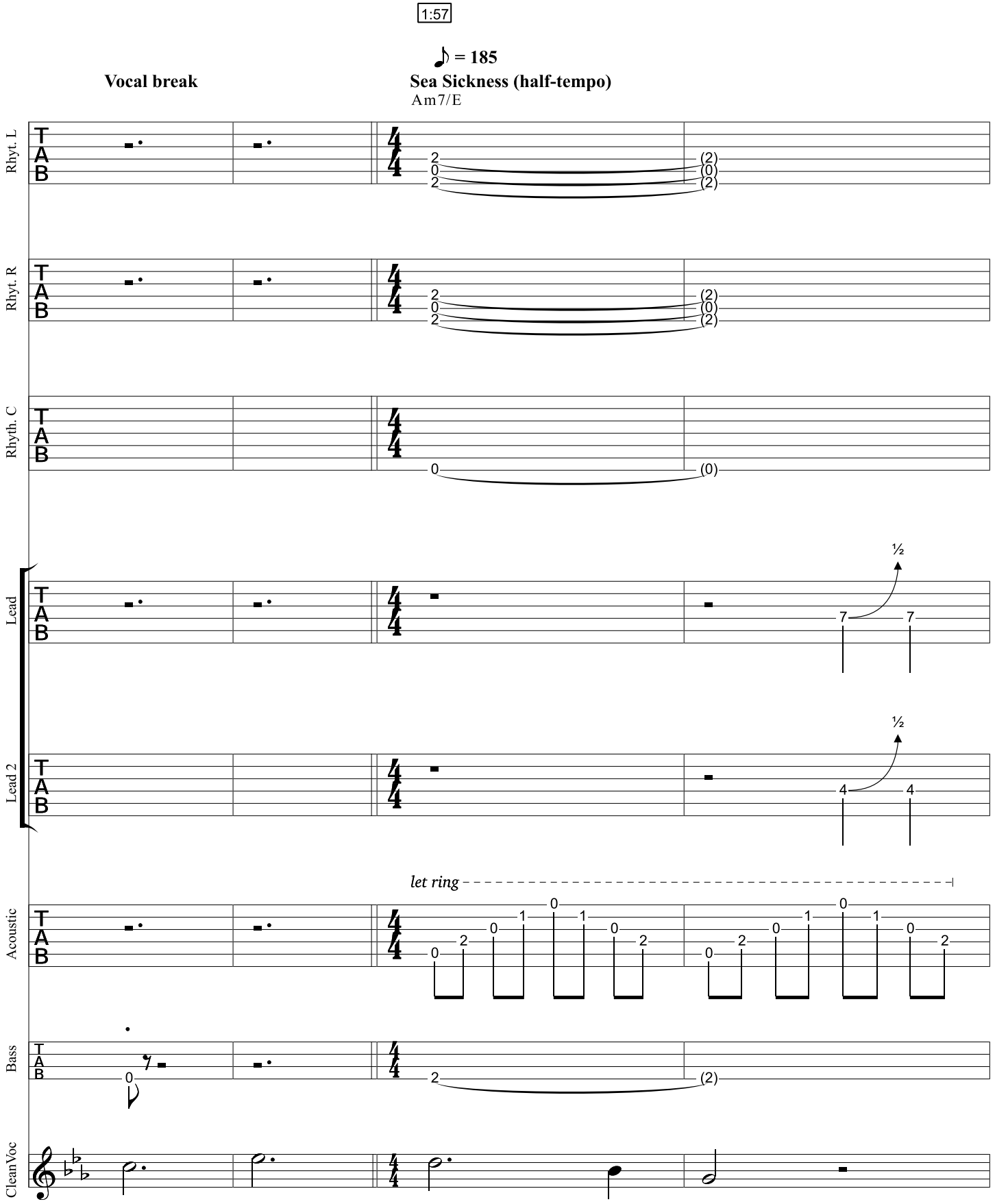

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

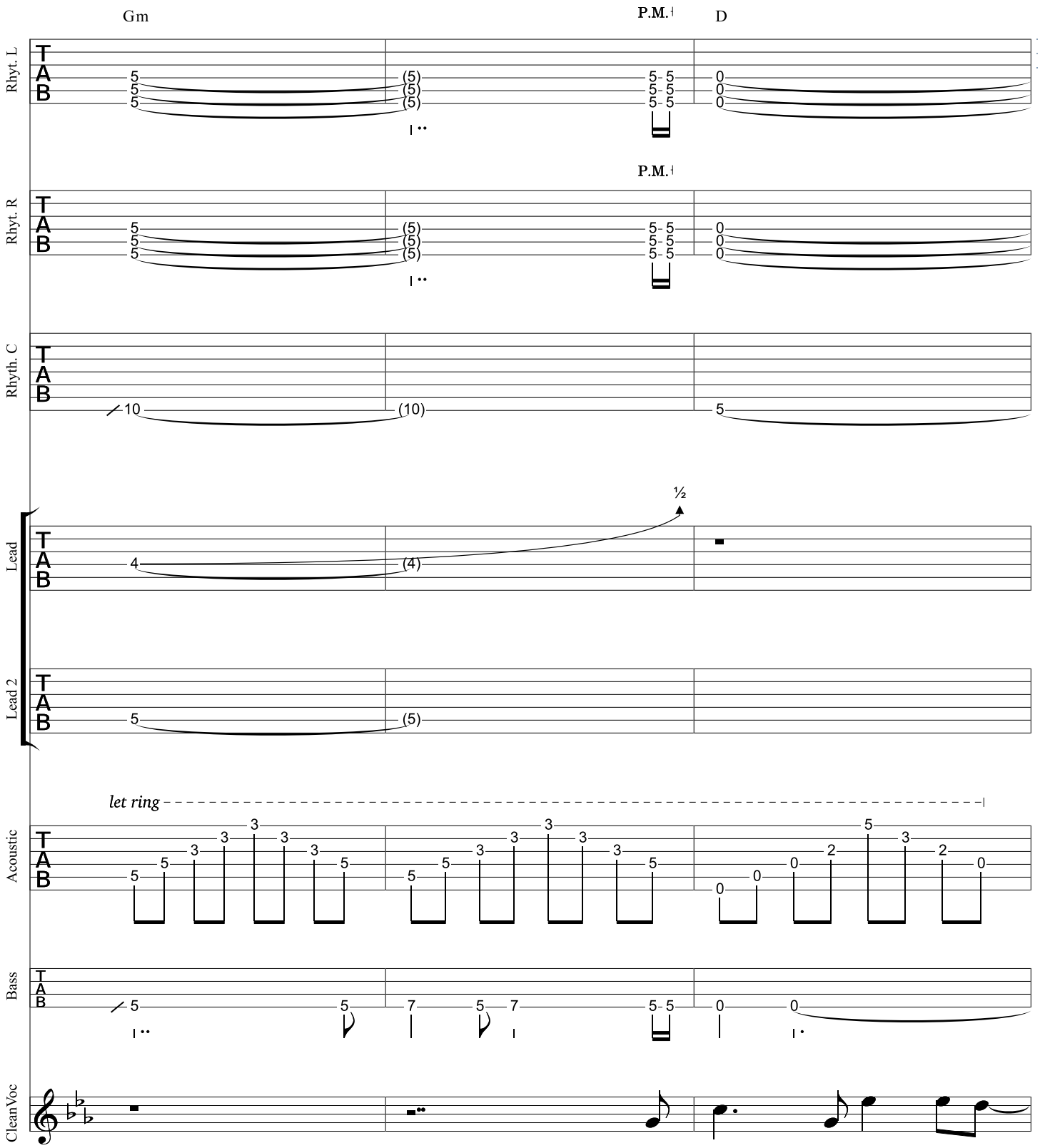

Dm
F(maj7sus2)
P.M.
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
etc

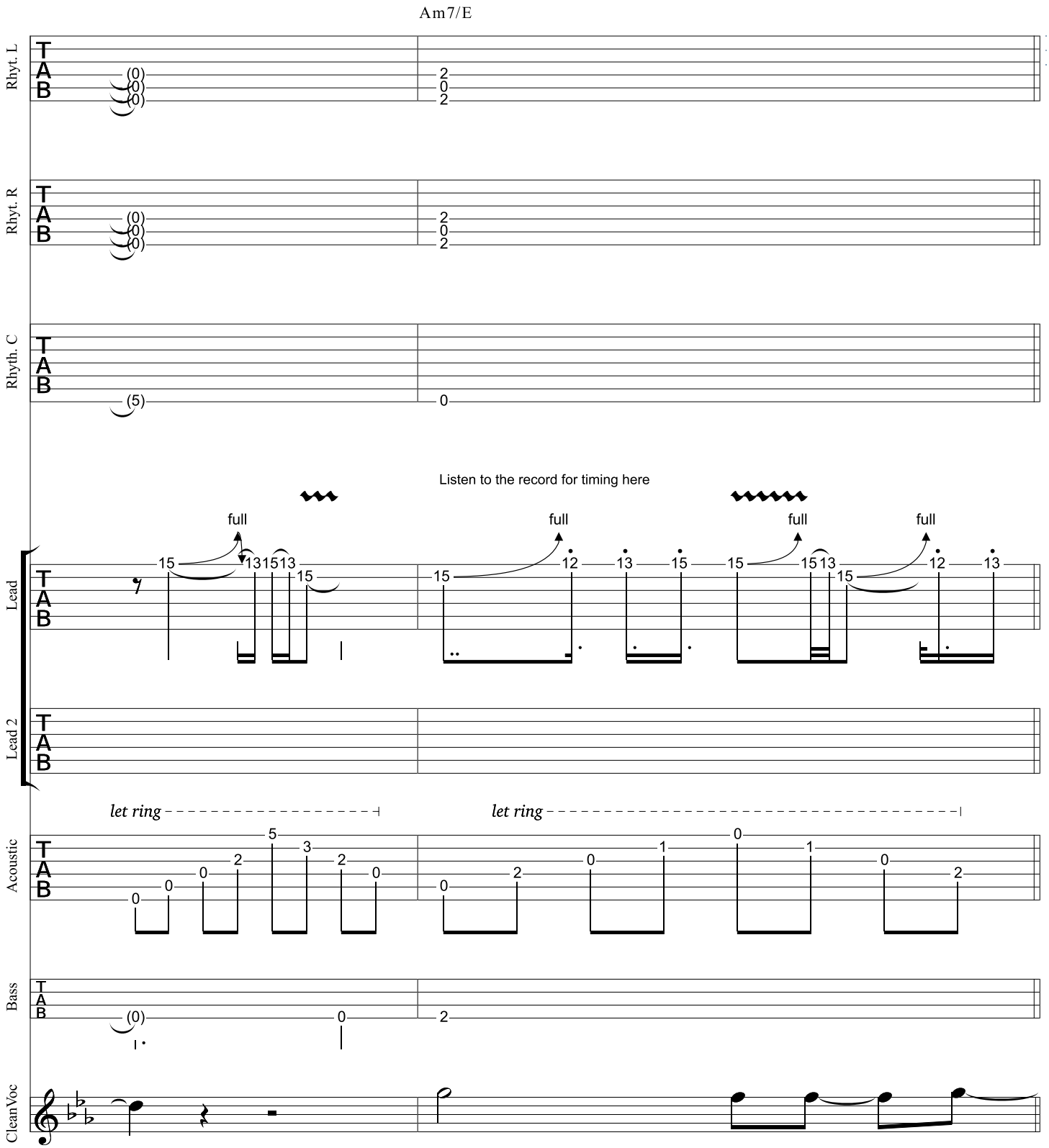

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

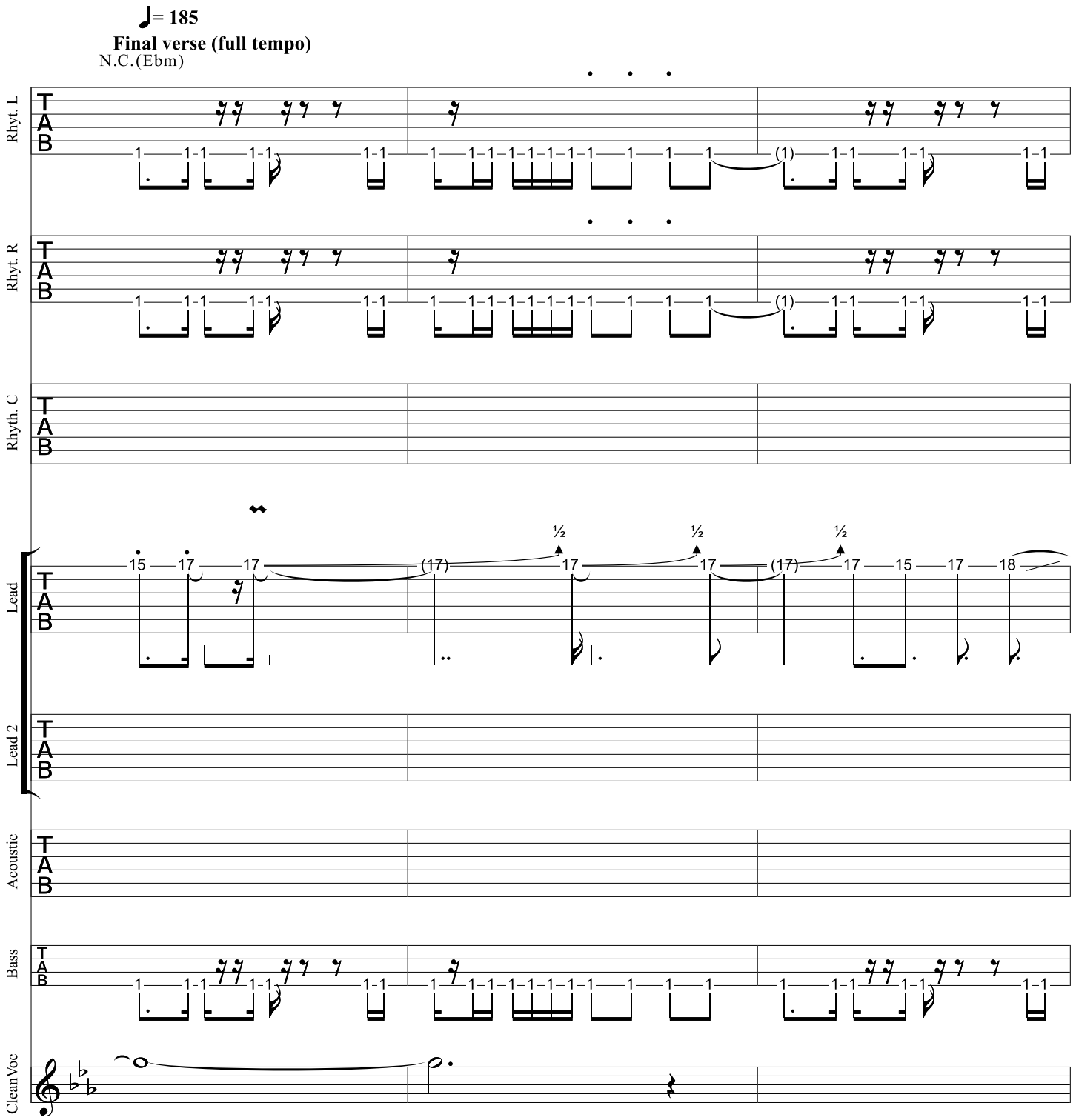

Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc

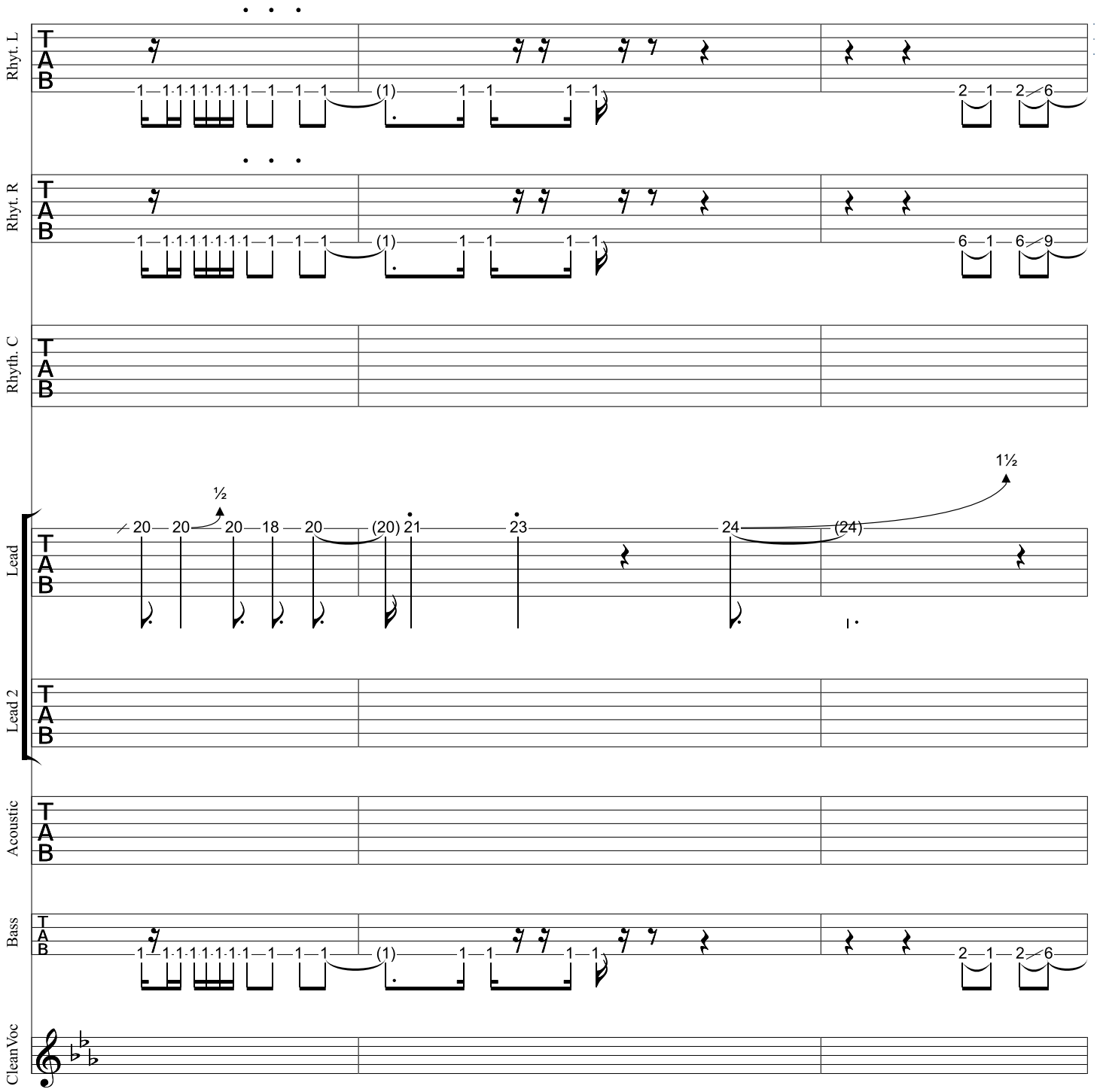

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

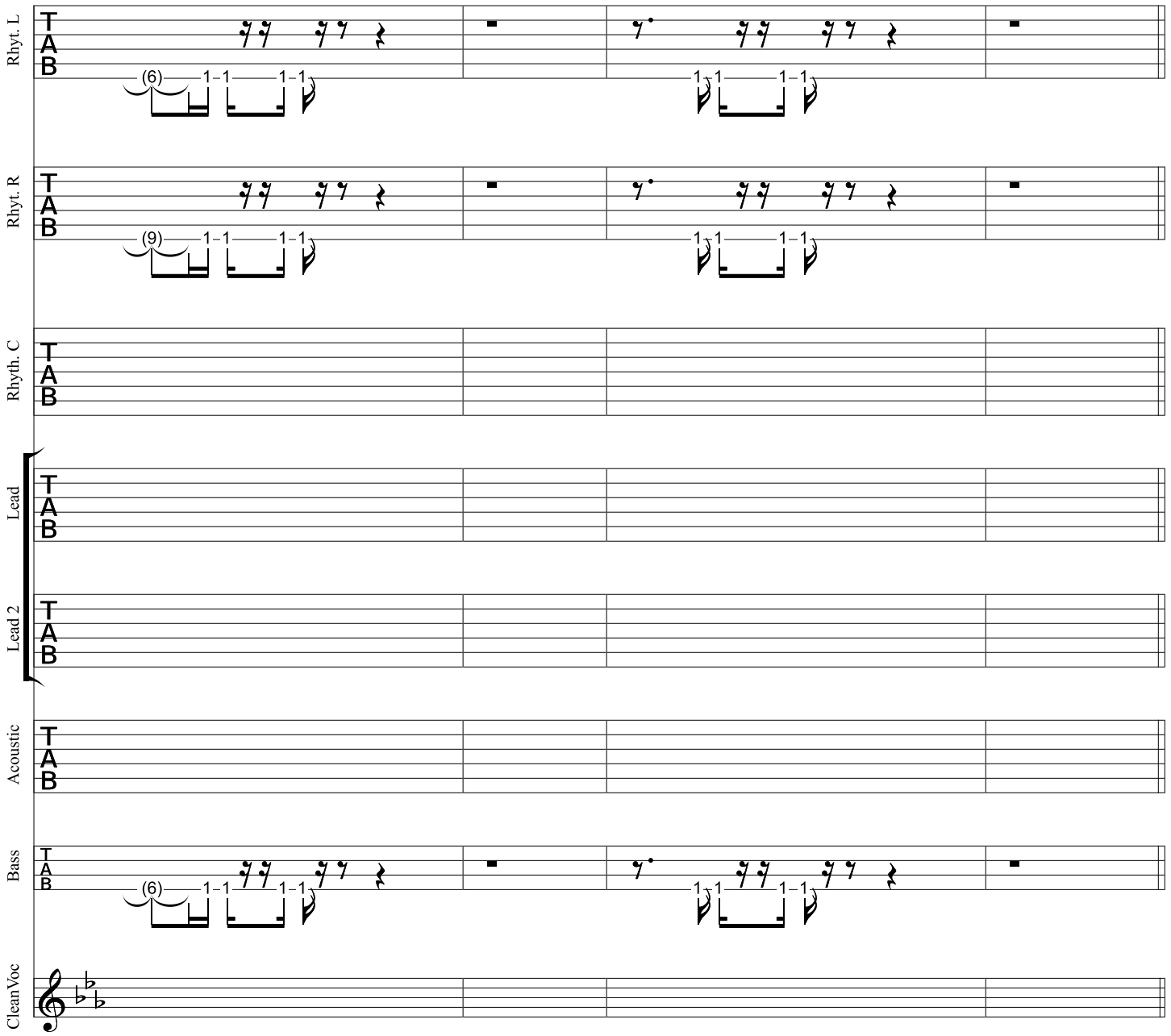

1:57
♪ = 185
Vocal break
Sea Sickness (half-tempo)
Am7/E
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
let ring
½

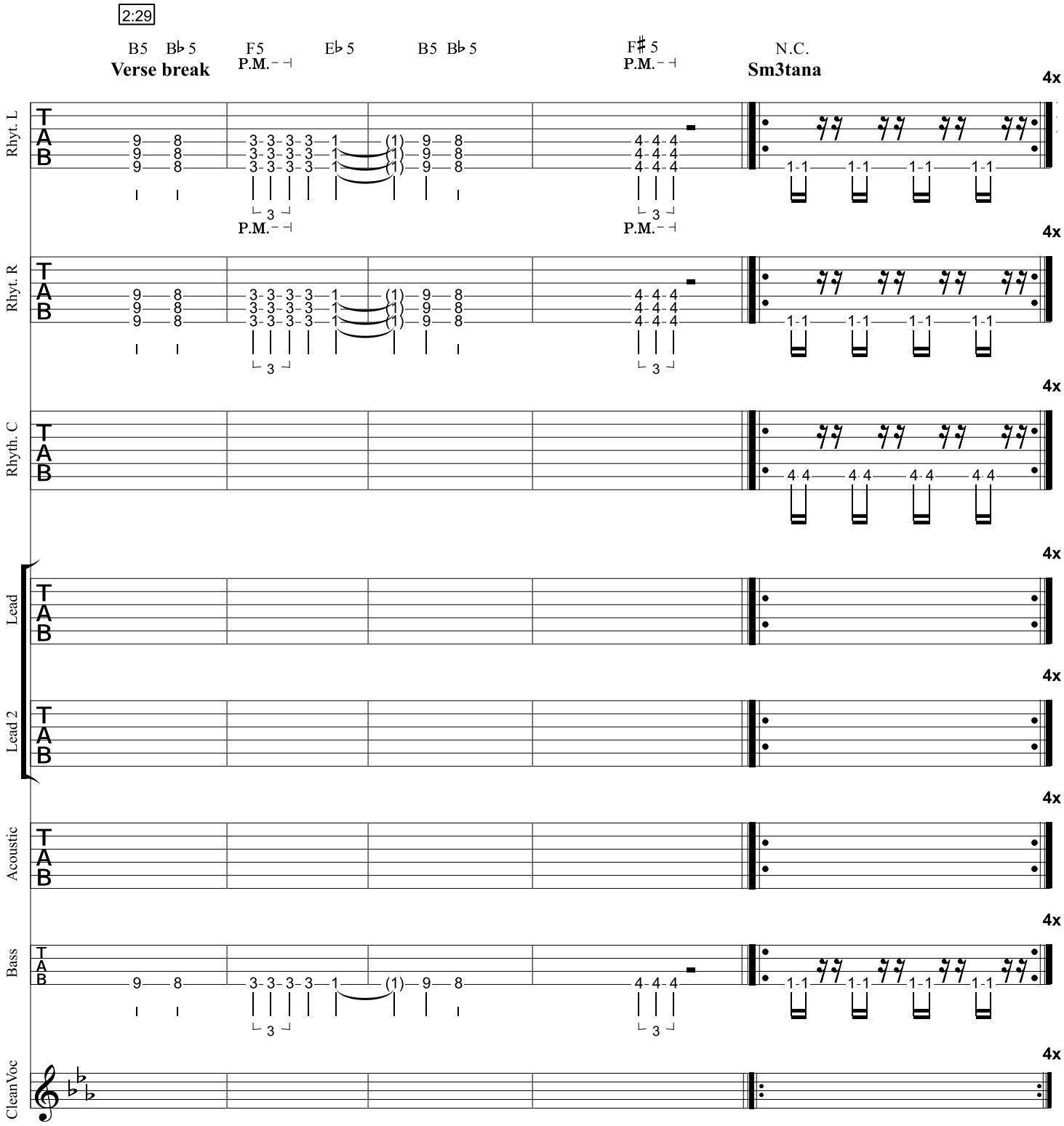

Gm
P.M.
D
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
½
let ring
Acoustic
Bass
CleanVoc

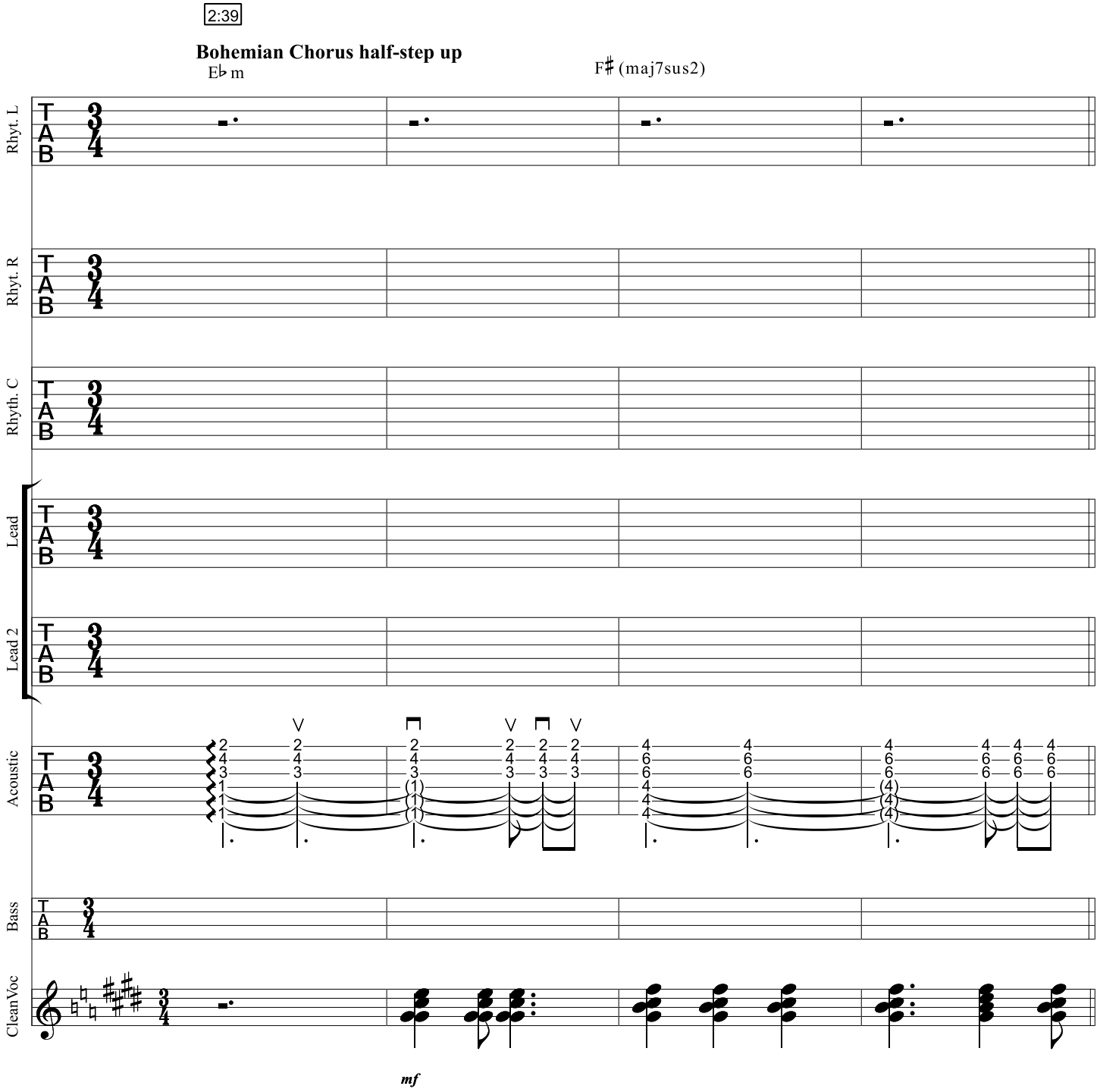

Am7/E
Rhyt. L
Rhyt. R
Rhyth. C
Listen to the record for timing here
full
Lead
Lead 2
let ring
Acoustic
Bass
CleanVoc

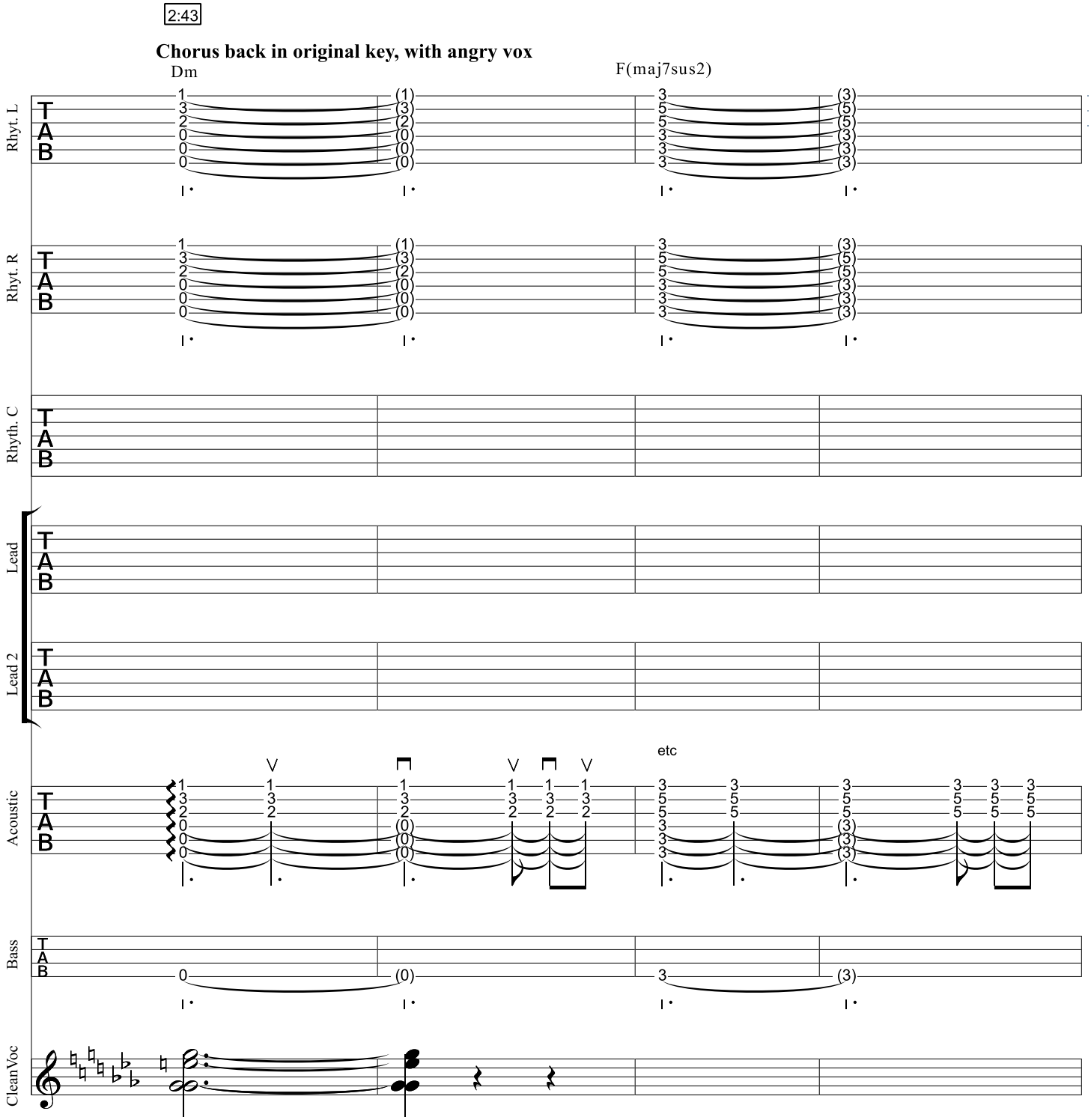

♩= 185
Final verse (full tempo)
N.C.(Ebm)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
Clean Voc

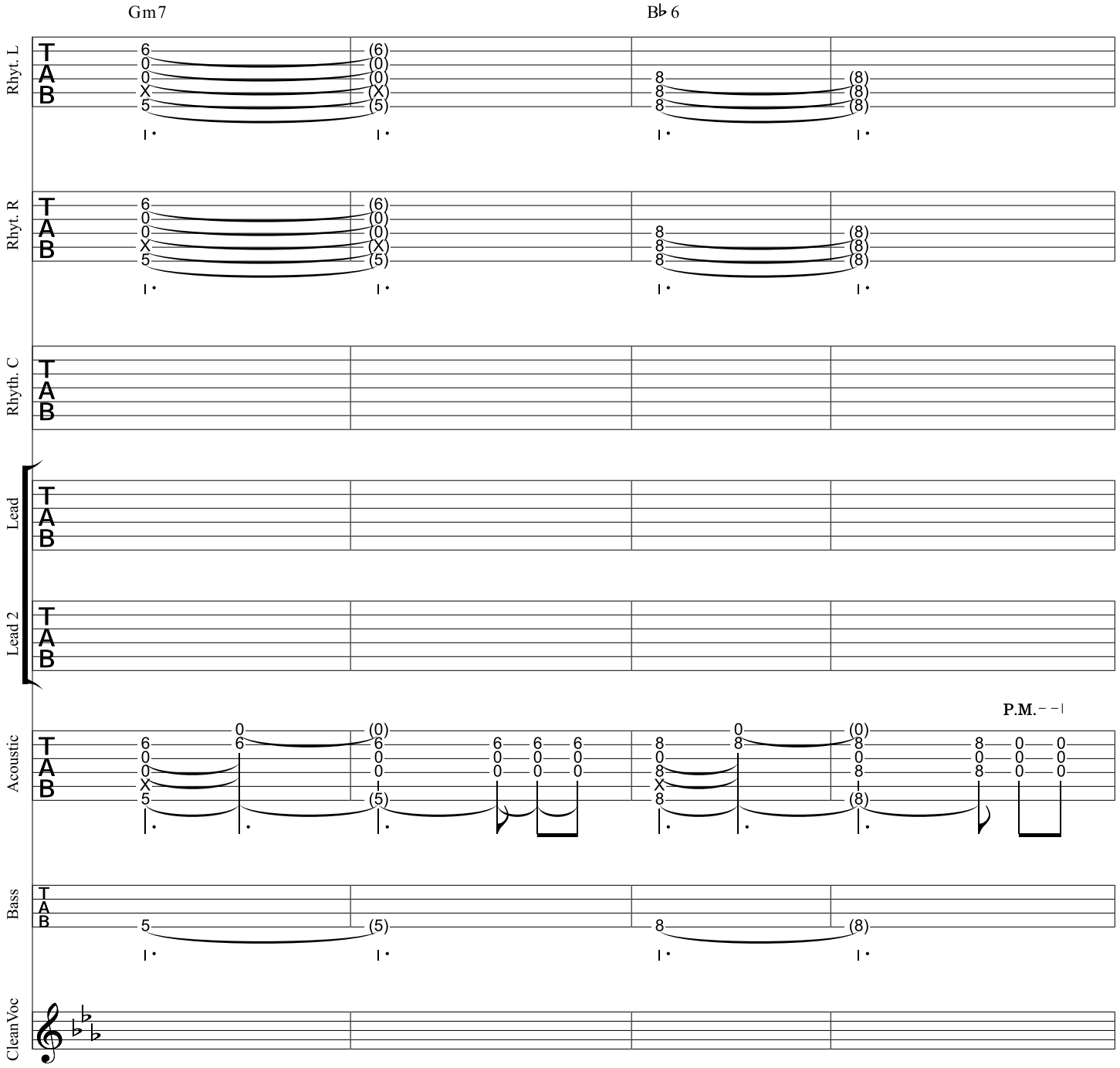

Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
½
1½

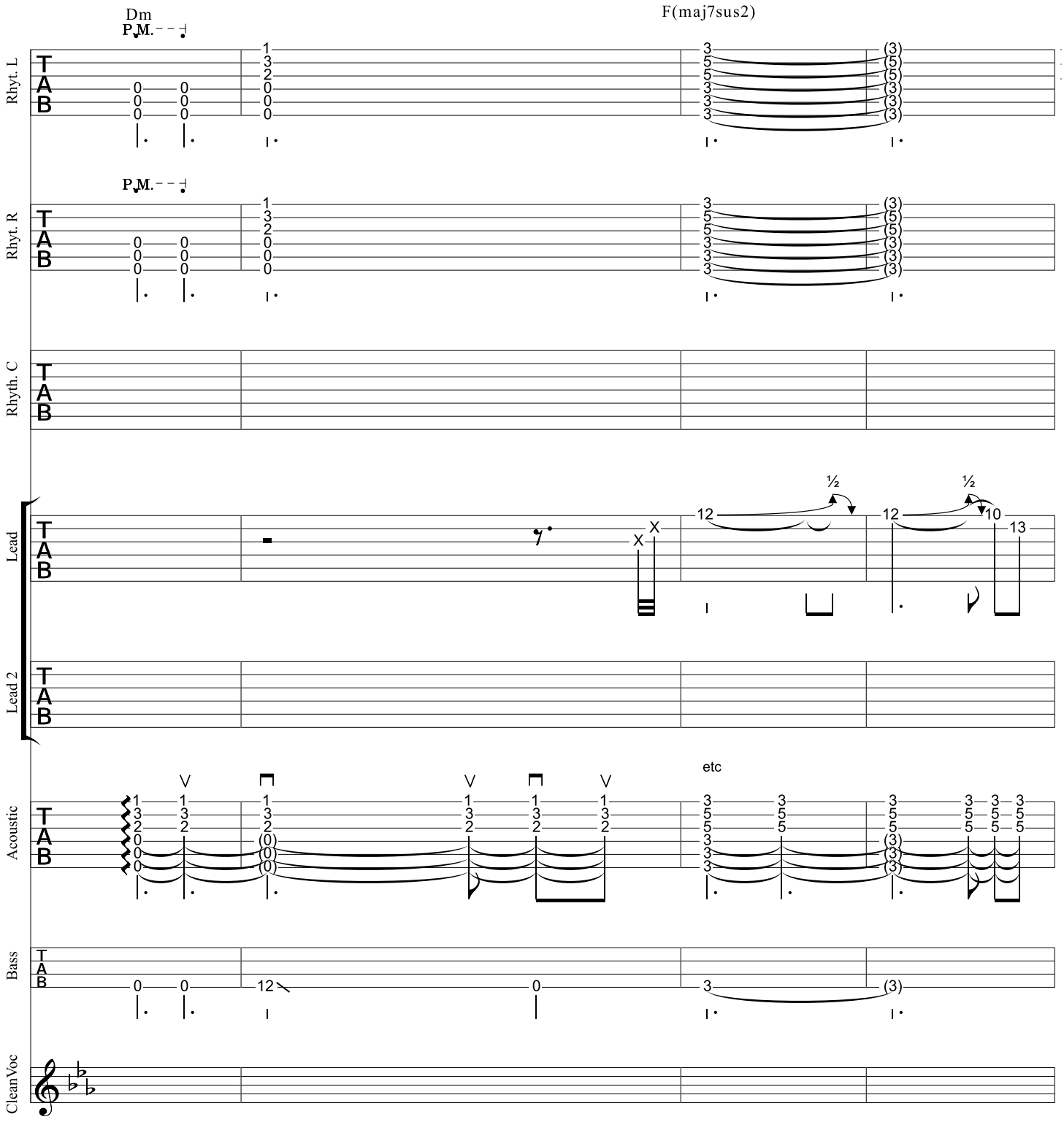

Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

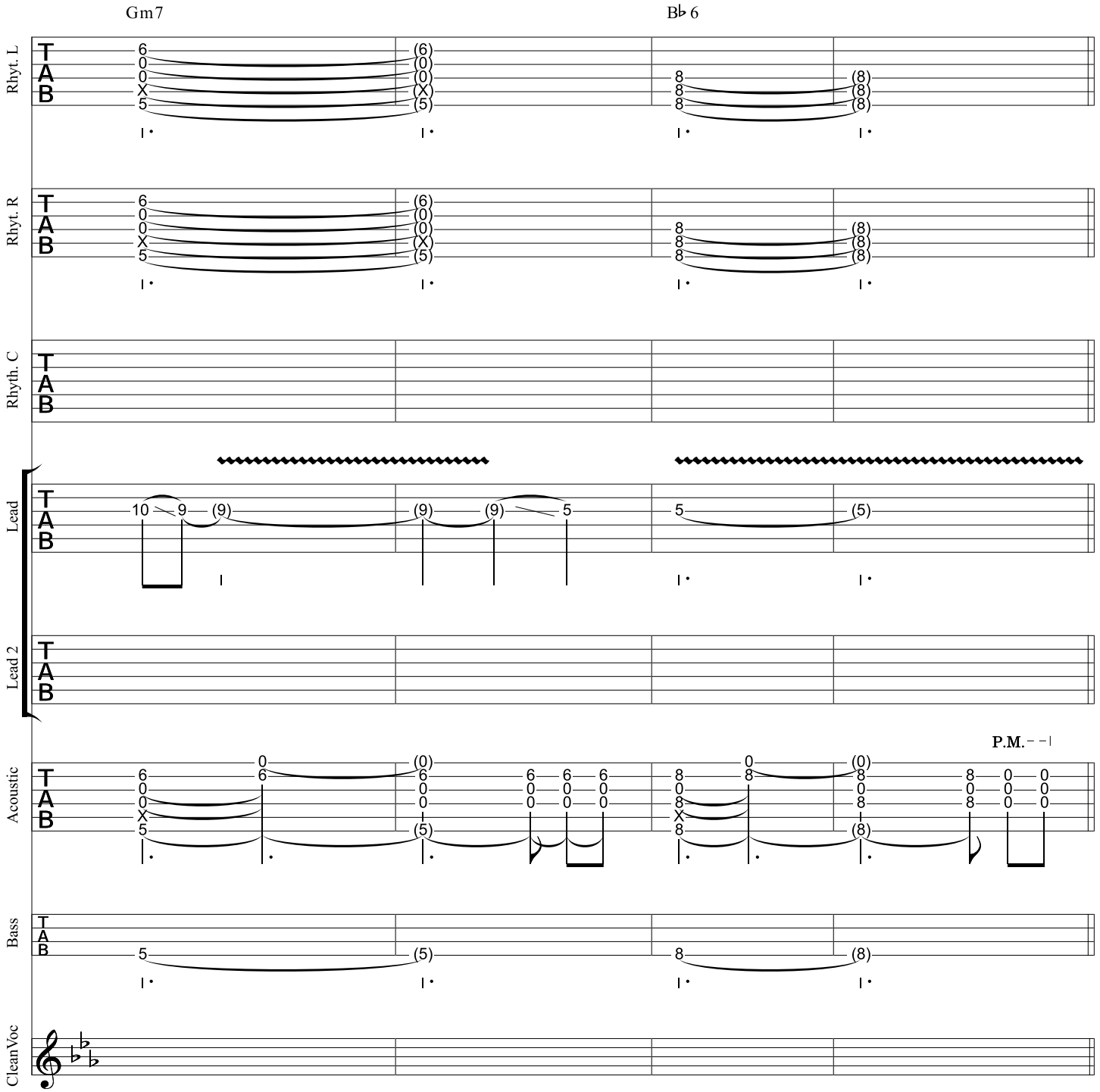

2:29
B5 B♭5
Verse break
F5
P.M.
E♭5
B5 B♭5
F♯5
P.M.
N.C.
Sm3tana
4x
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc

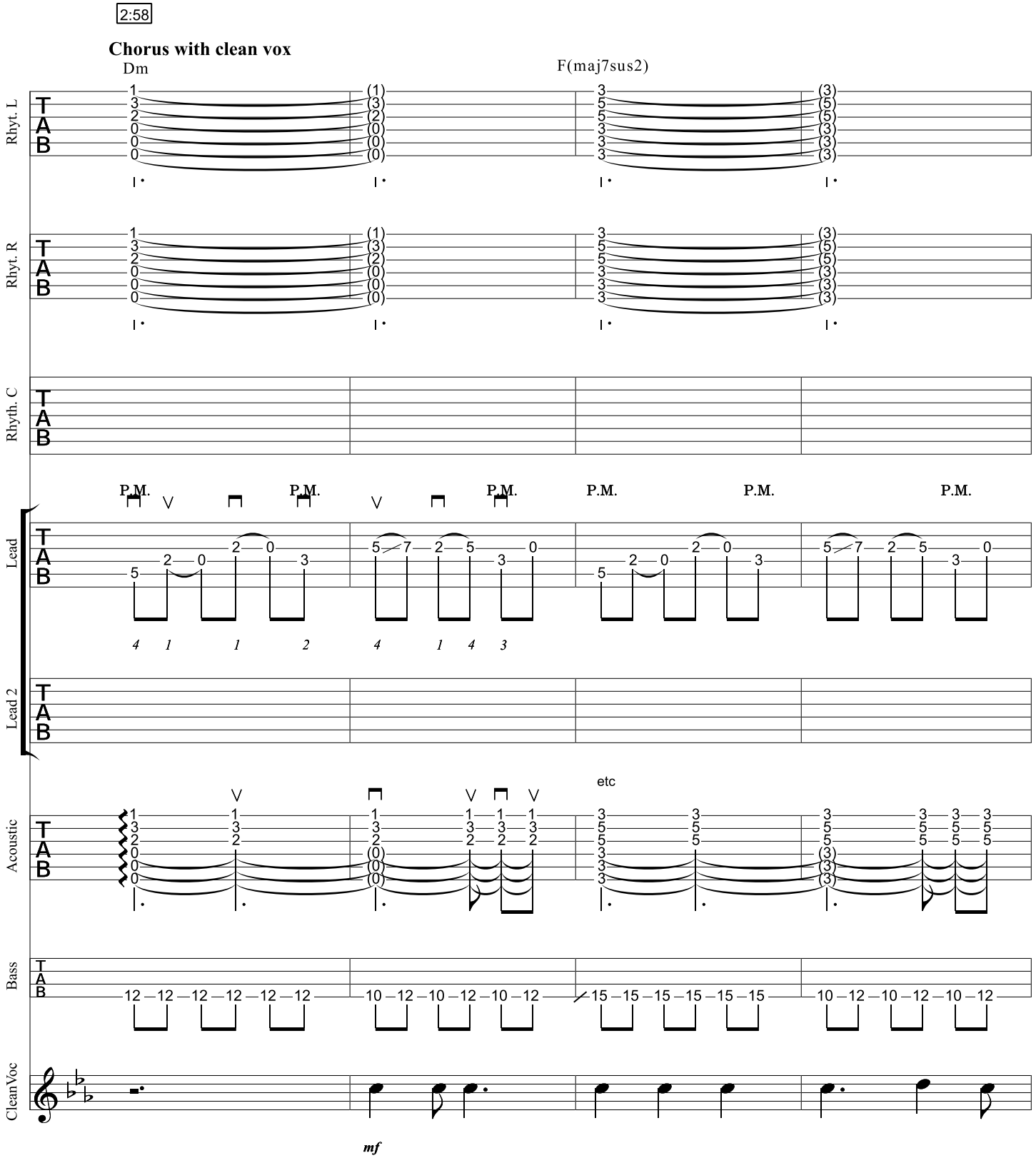

2:39
Bohemian Chorus half-step up
E♭m
F♯ (maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
mf

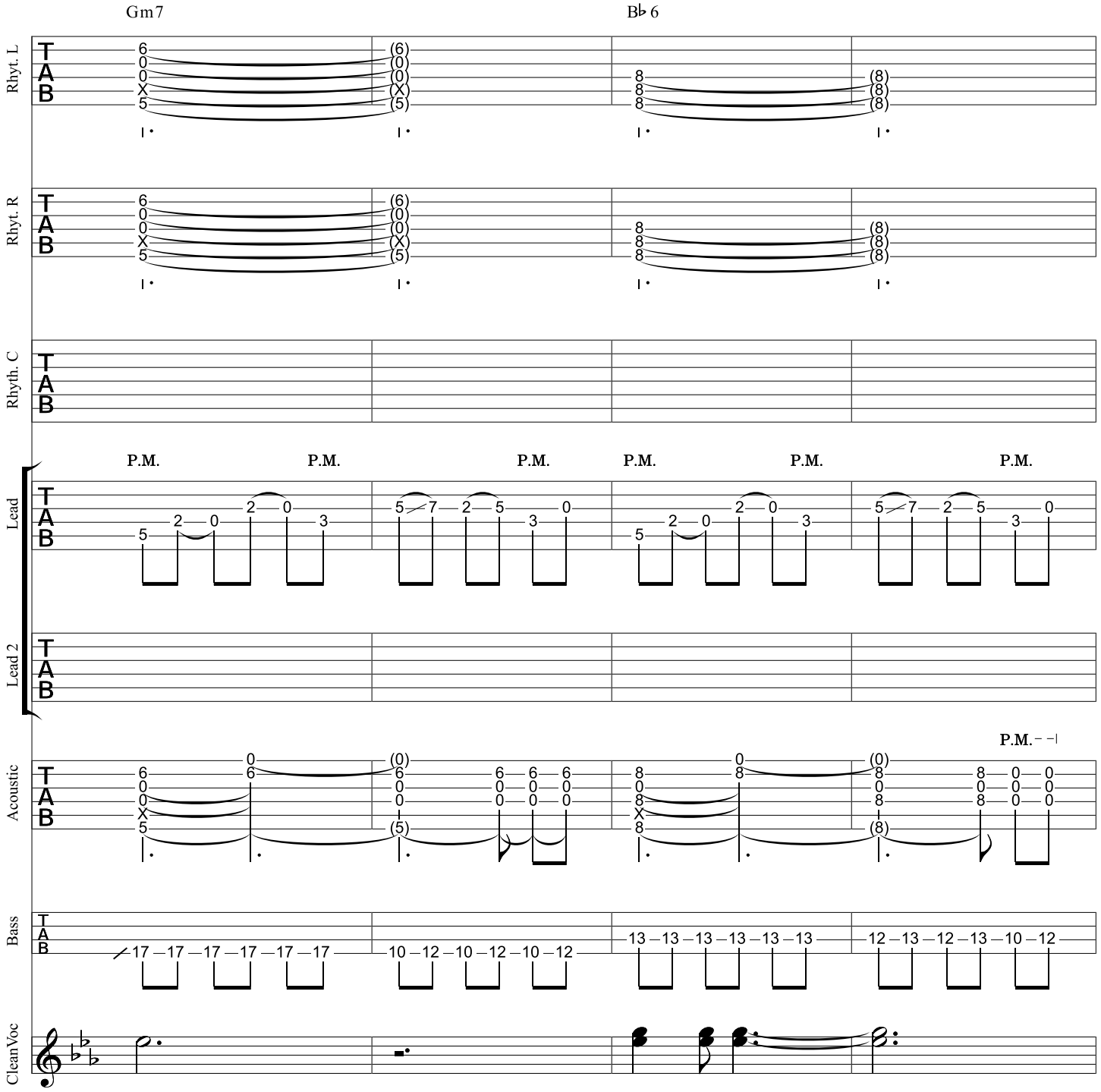

2:43
Chorus back in original key, with angry vox
Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
etc
Bass
Clean Voc

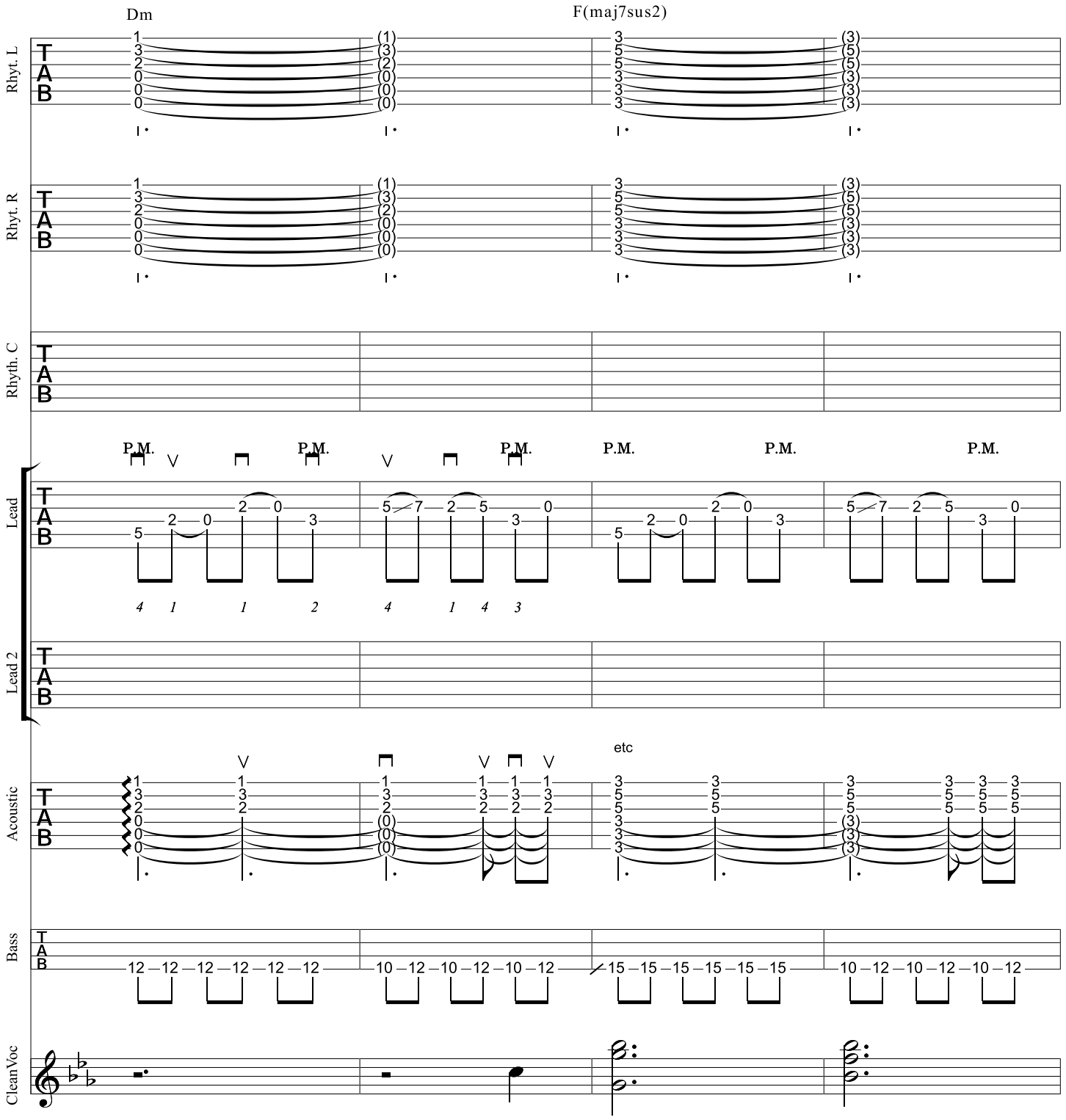

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
P.M.
Bass
Clean Voc

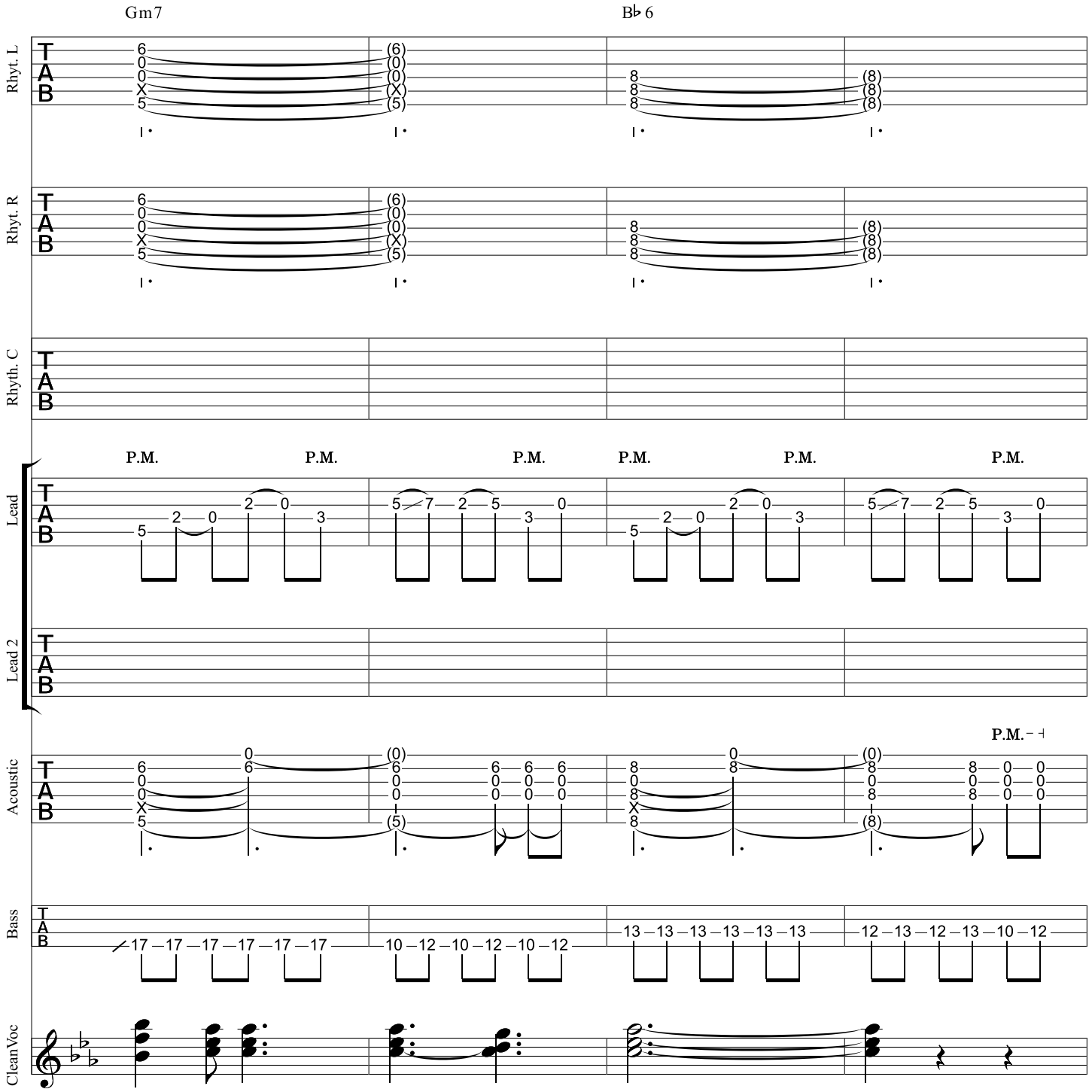

Dm
F(maj7sus2)
P.M.
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
½
etc

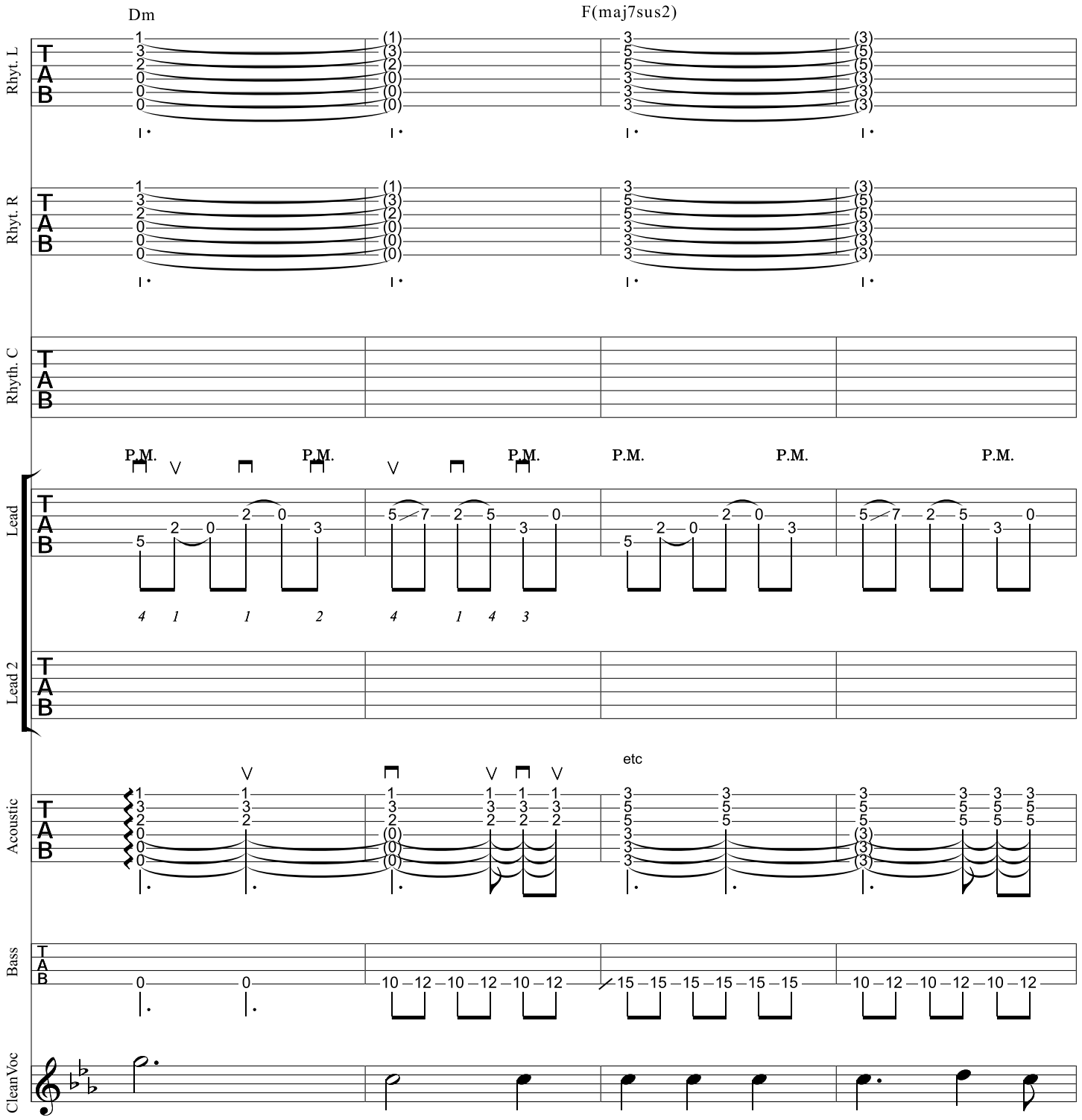

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

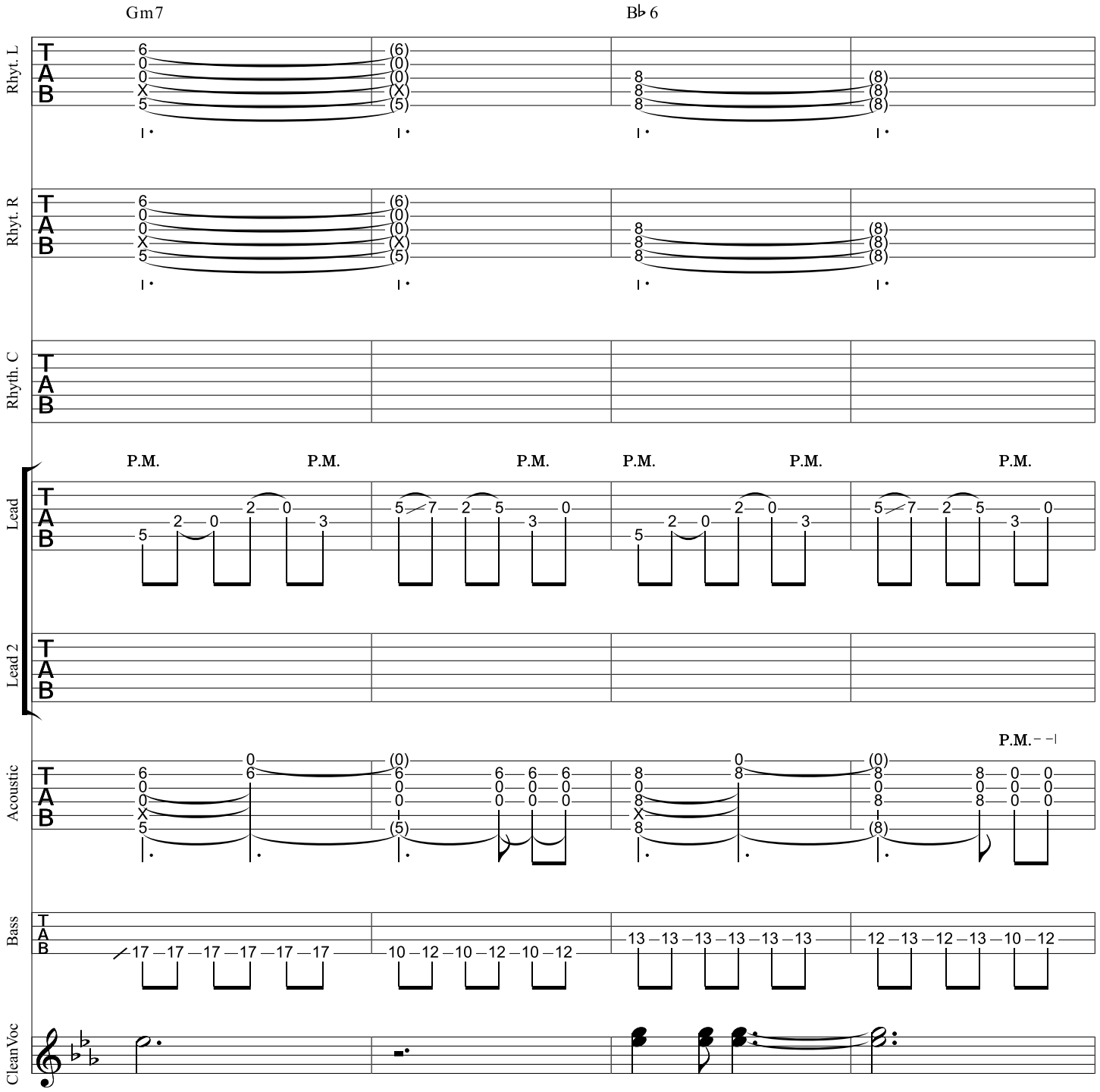

2:58
Chorus with clean vox
Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc
mf

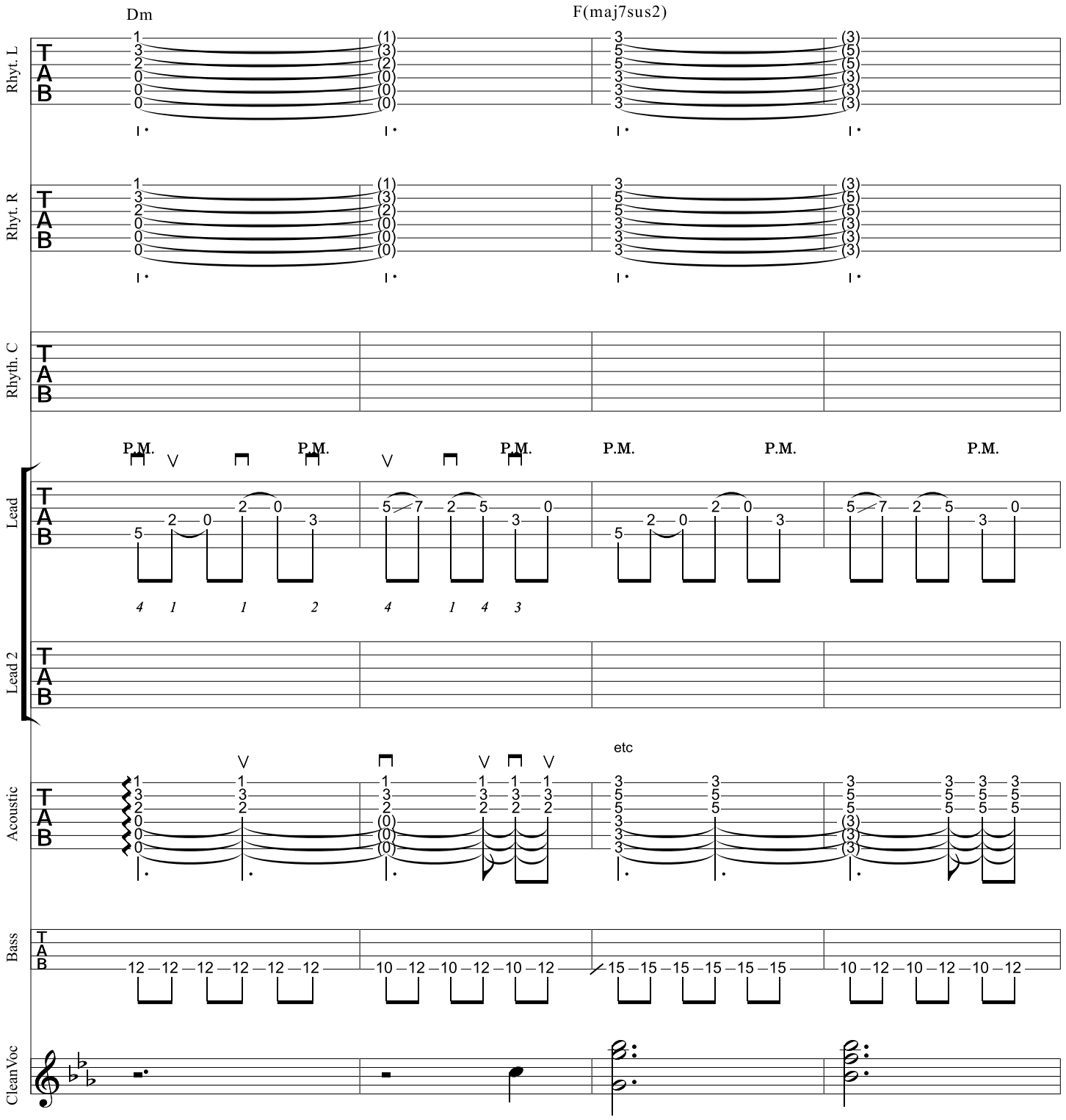

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

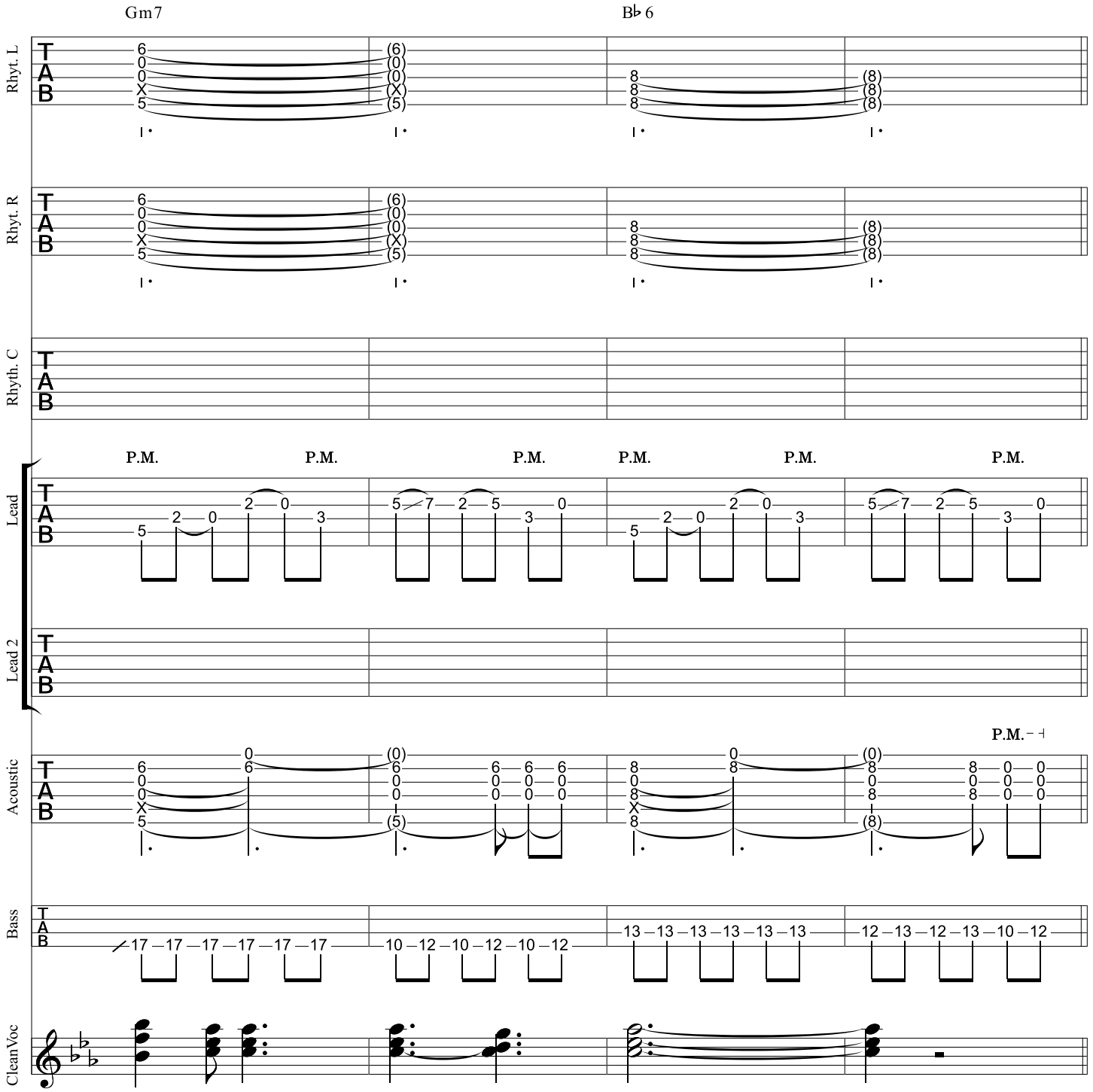

Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc

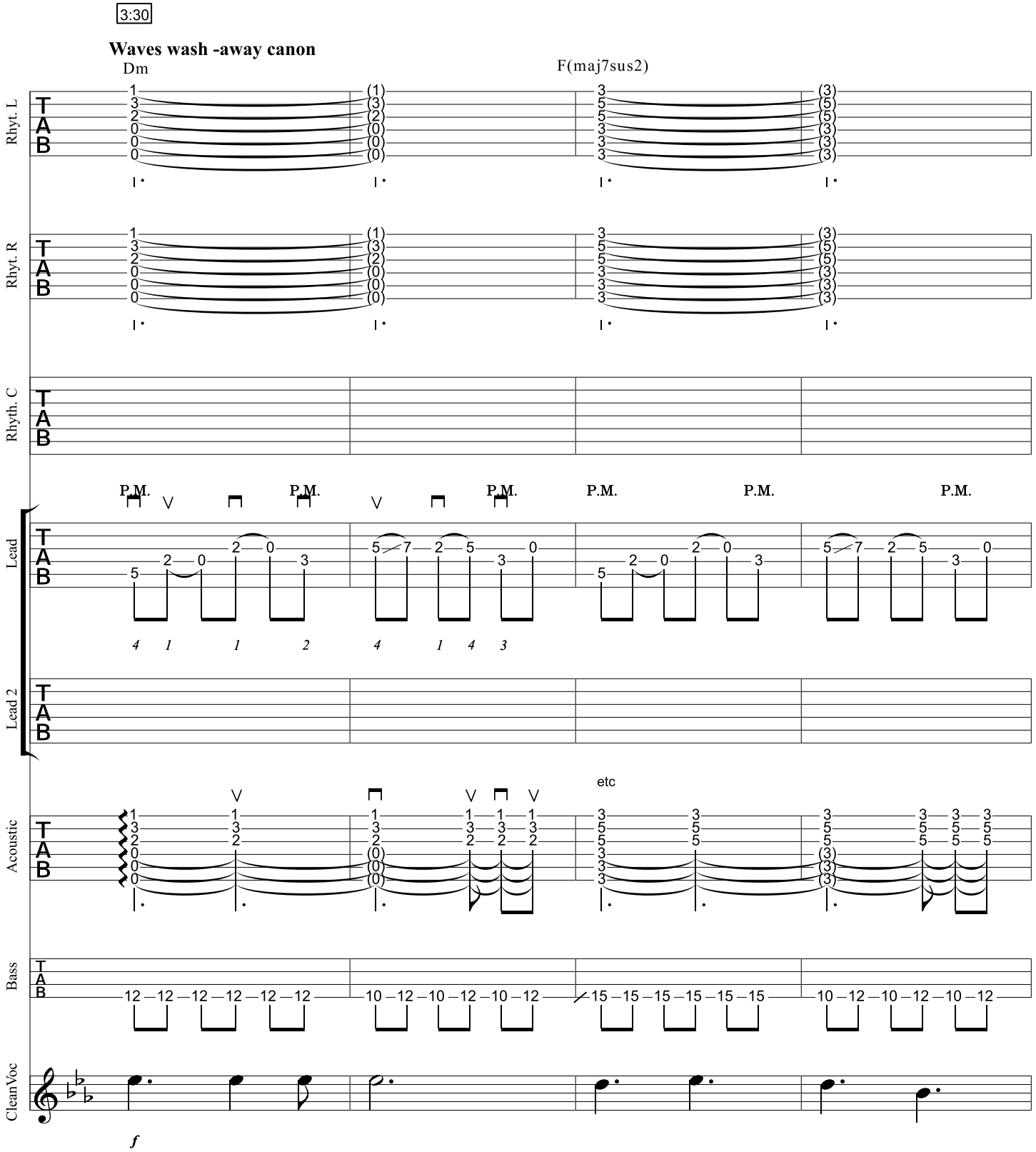

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

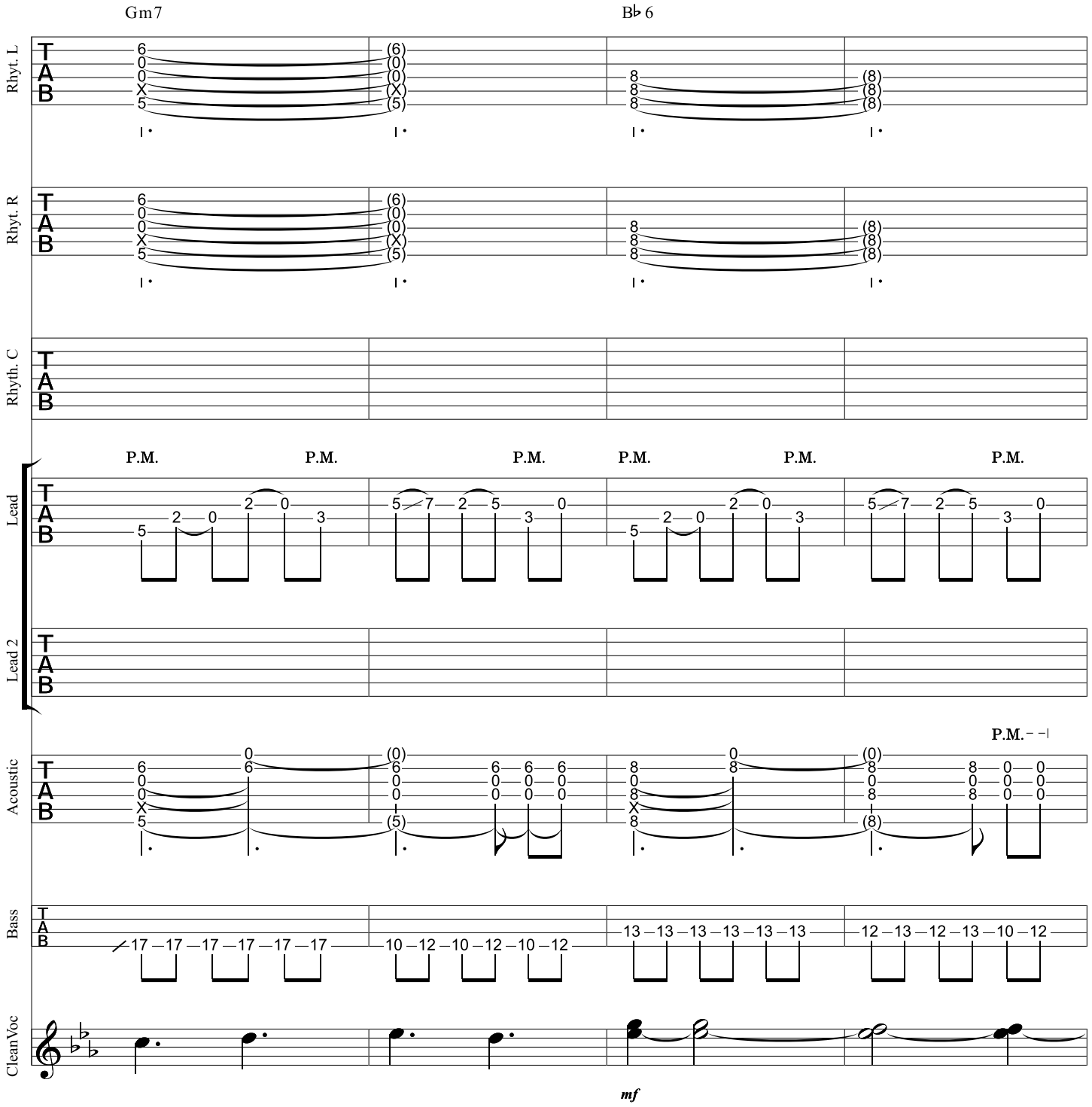

Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc

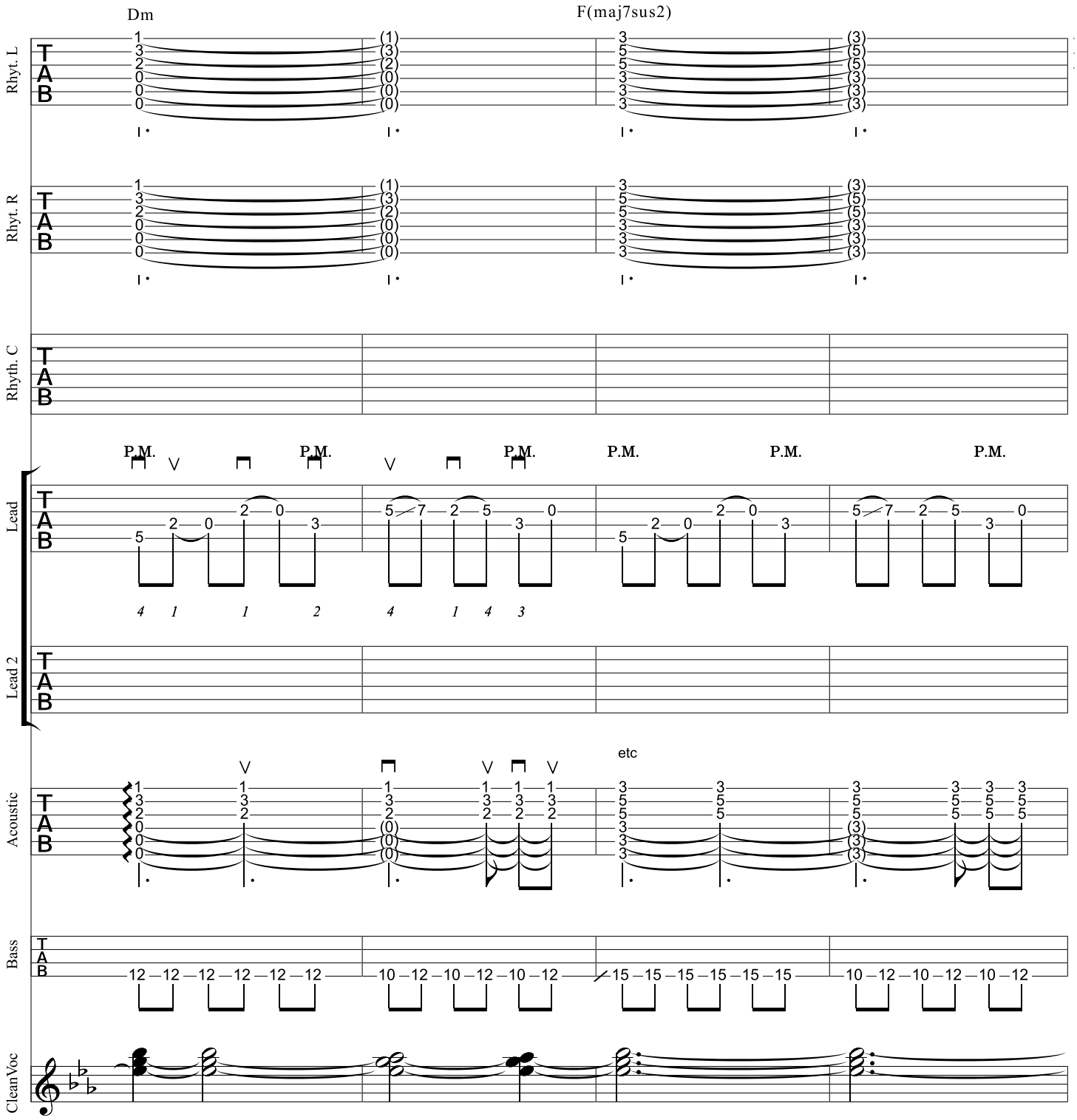

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

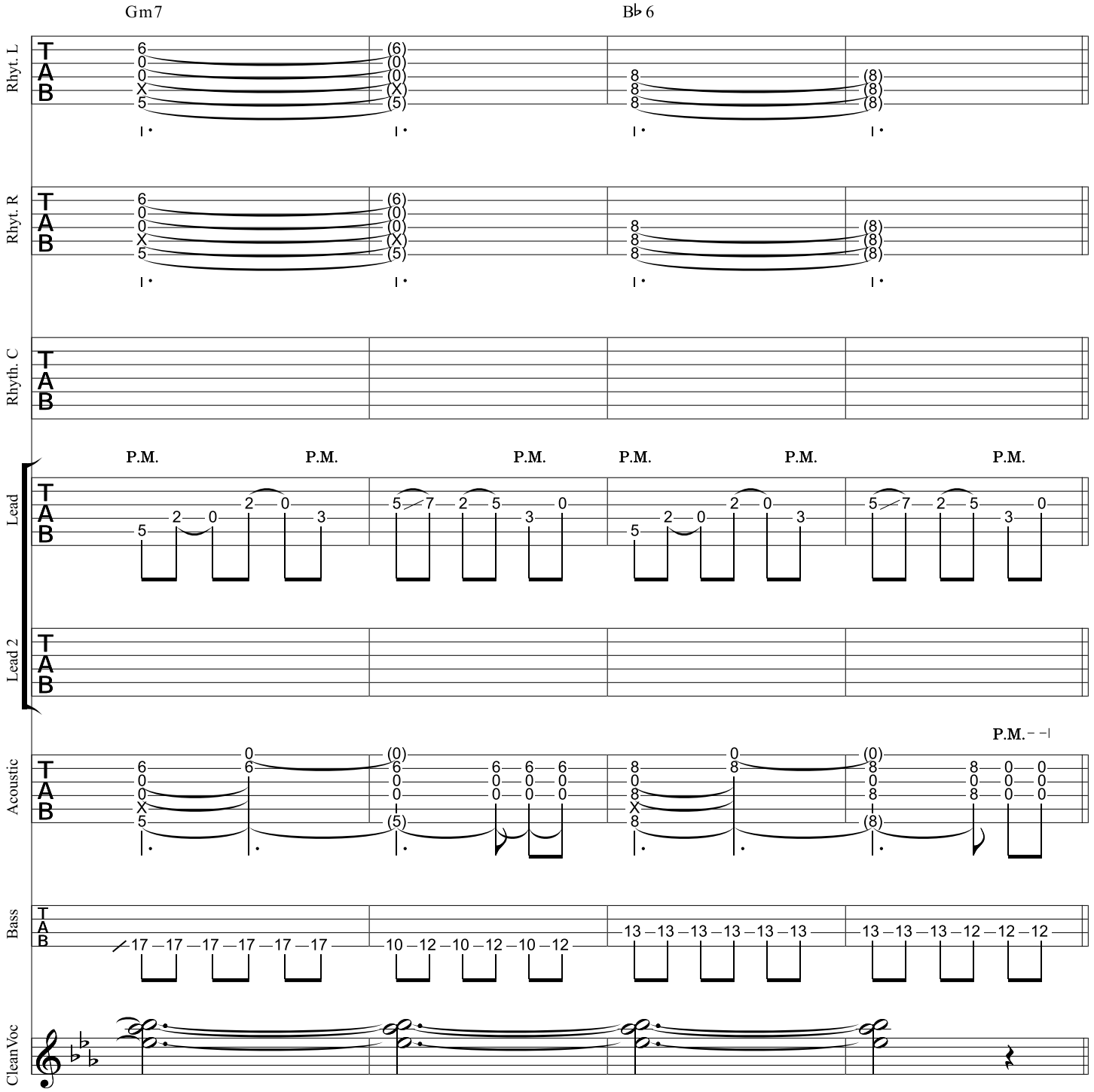

Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc

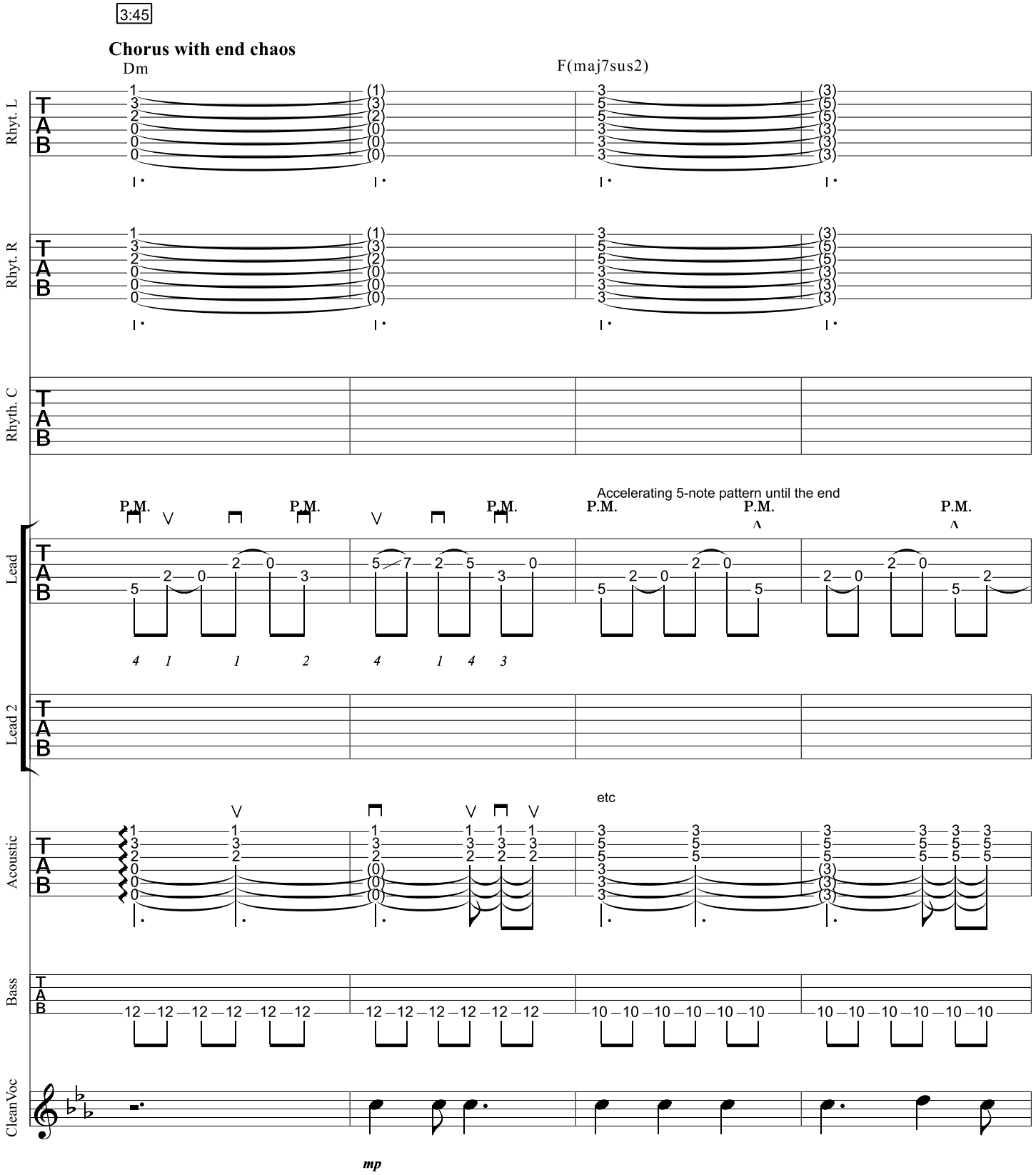

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.

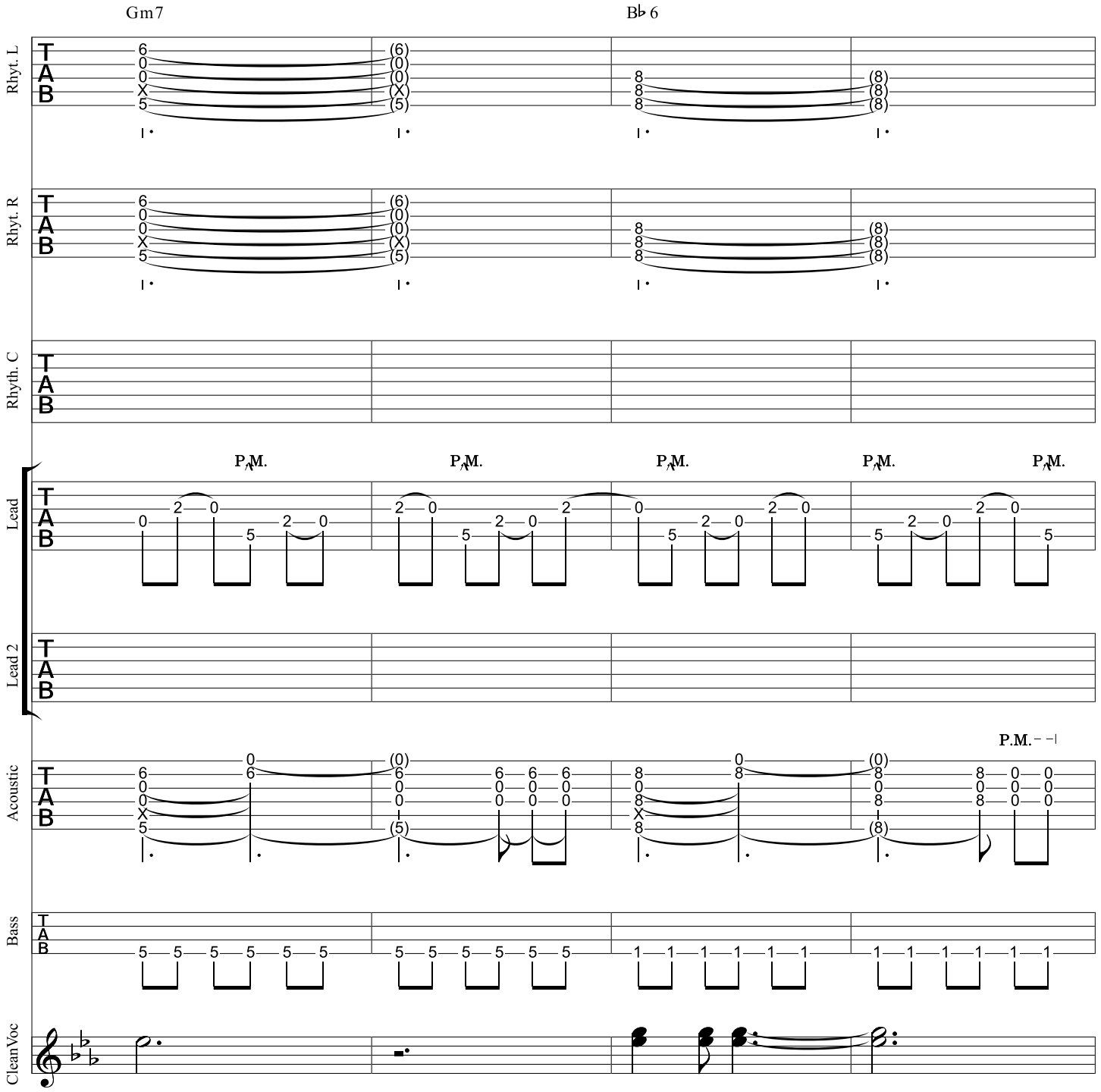

3:30
Waves wash -away canon
Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc
f

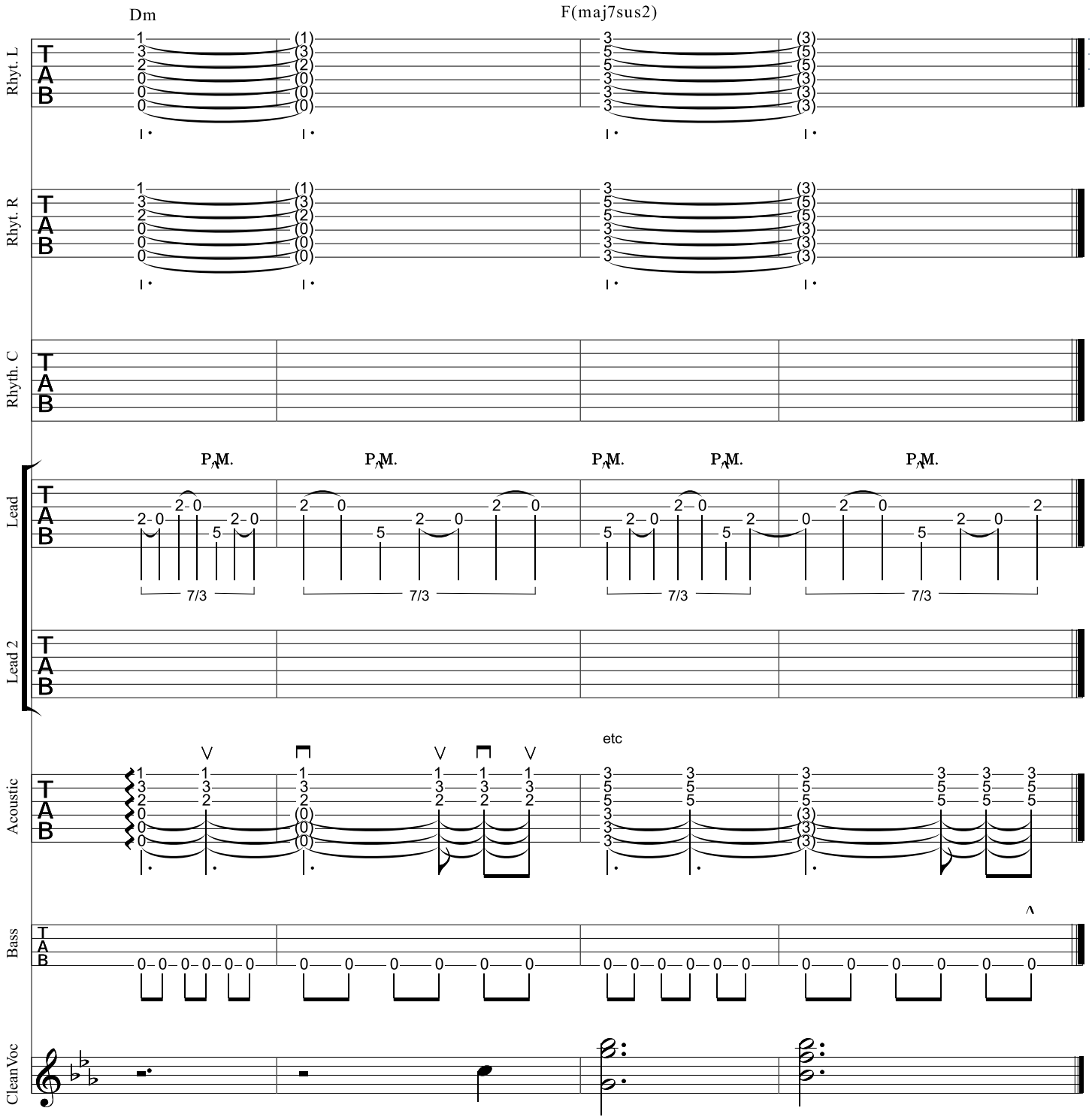

Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
Clean Voc
P.M.
mf


Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
etc


Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.


3:45
Chorus with end chaos
Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
Accelerating 5-note pattern until the end
etc
mp


Gm7
B♭6
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.


Dm
F(maj7sus2)
Rhyt. L
Rhyt. R
Rhyth. C
Lead
Lead 2
Acoustic
Bass
CleanVoc
P.M.
7/3
etc