

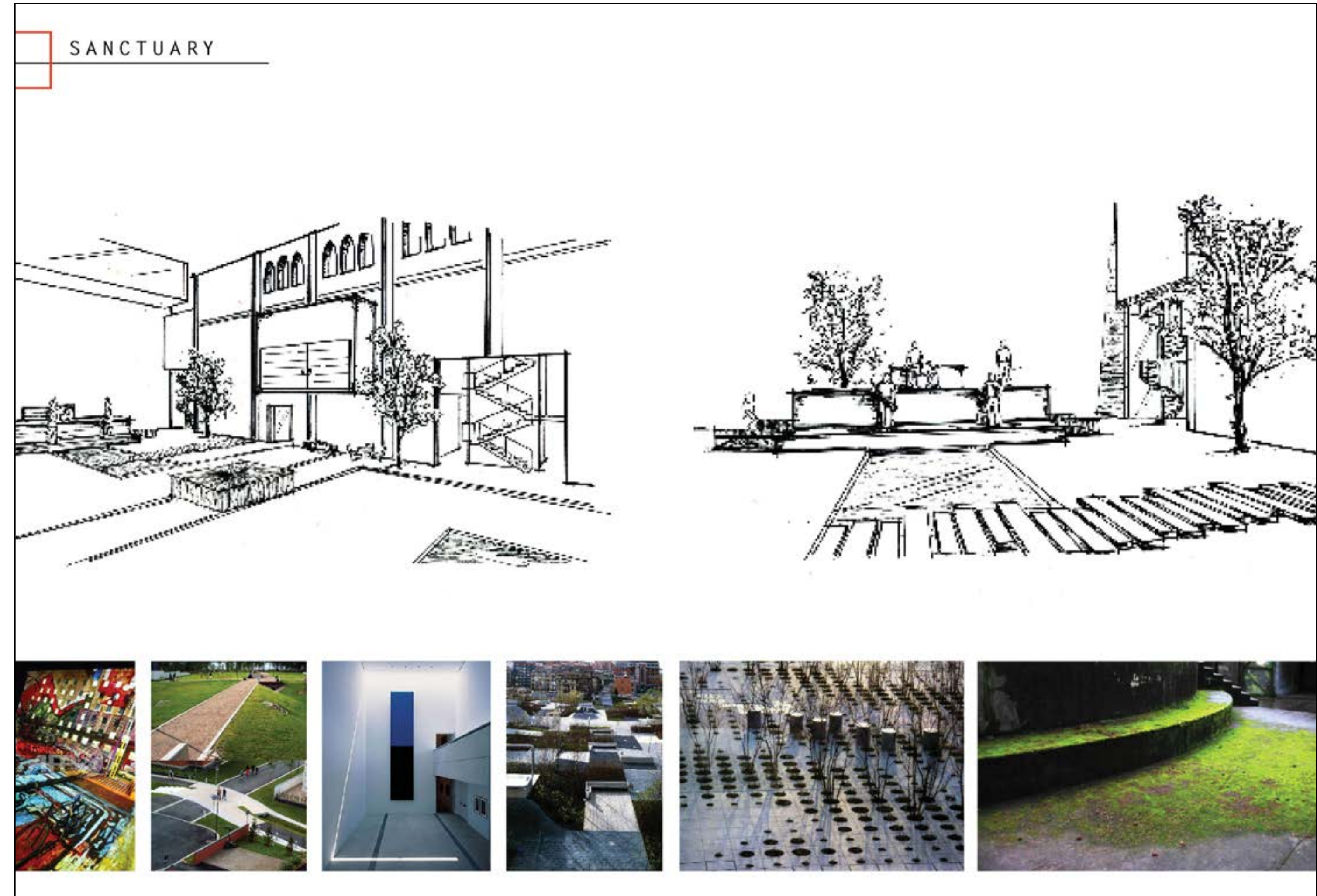
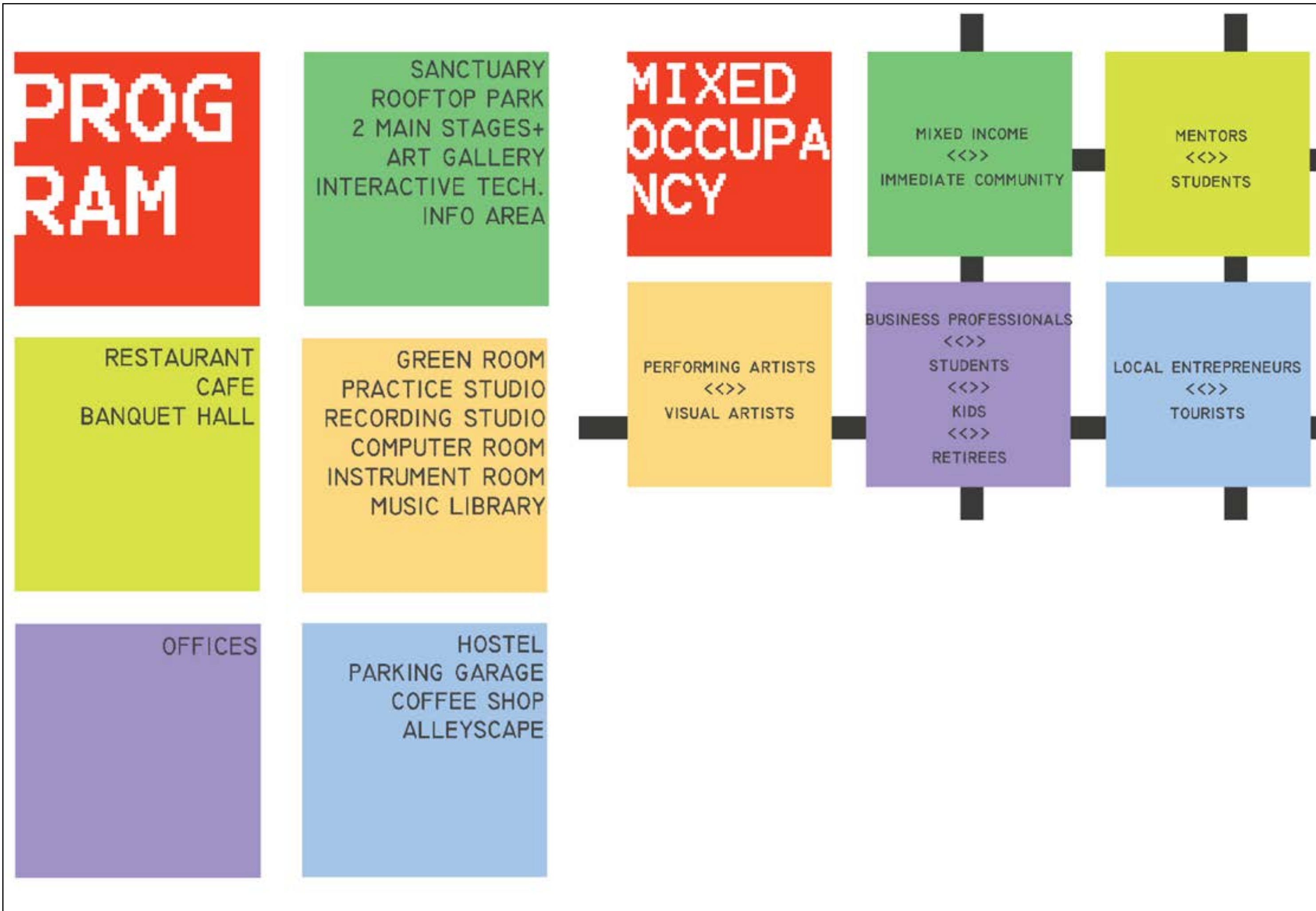
A series of **simple gestures** interact with each other to create a meaningful experience sustaining human relationships and promoting environmental awareness.

Downtown Phoenix is a place of hidden gems. There is optimism surrounding the revitalization and rediscovering of Phoenix and a **growing need for diverse styles** art, music, and film. The space will be a crucial link between music and the immediate community—a physical representation of diverse interests and a safe environment **promote independent music**, film, and arts for all ages.

A **Rube Goldberg mechanism** is an intricate contraption that performs simple task in indirect ways. A sense of **anticipation, awe, and wonder** is created as the machine makes slow but steady progress toward its goal. The building becomes a living breathing mechanism of architectural elements, natural features, multifunctional spaces, visual connections, interactive sculpture, and technology. Through interesting juxtapositions: historical elements and modern architecture, grittiness and sophistication, and an eclectic user group, we hope to create a **catalyst for change**.

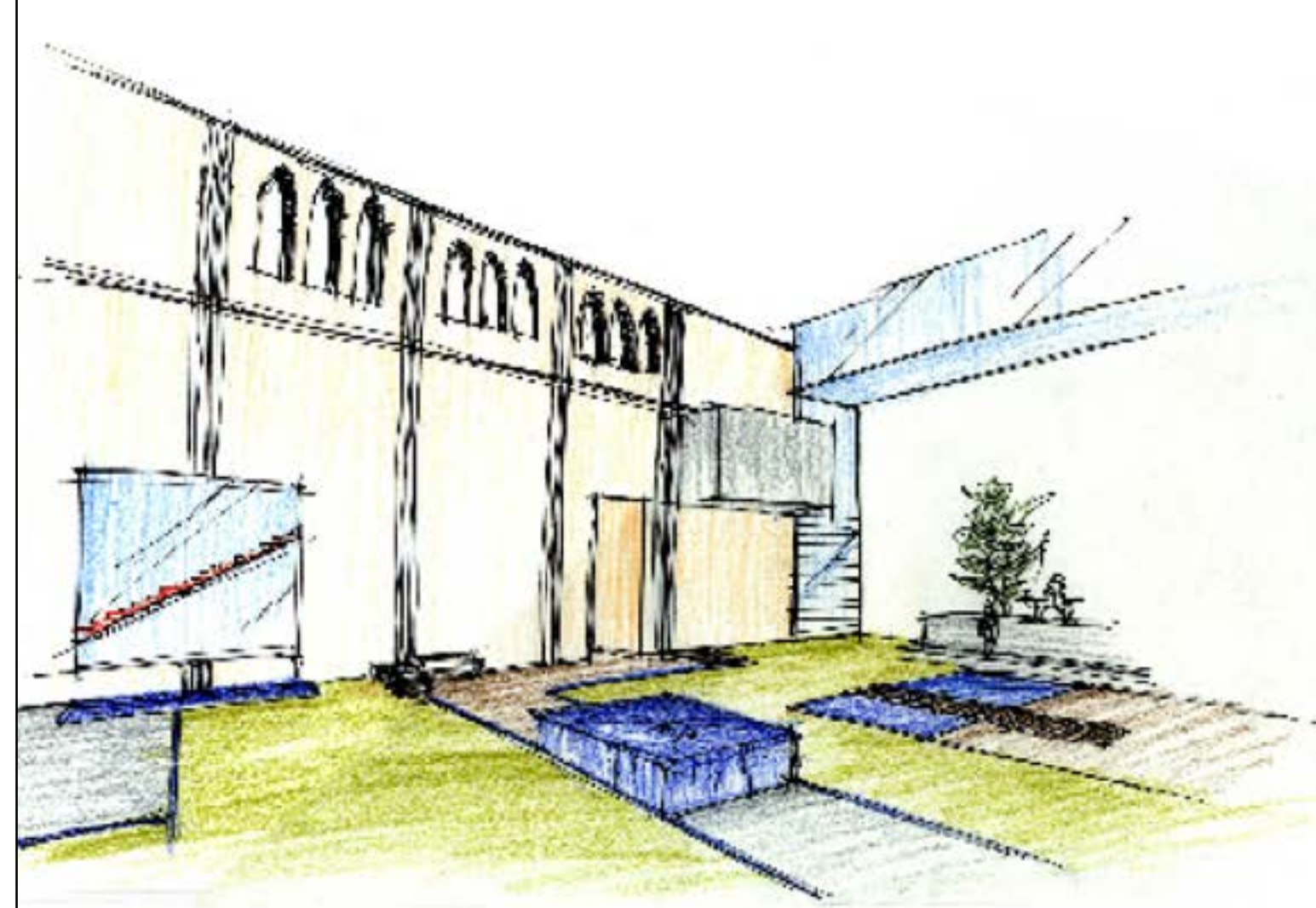




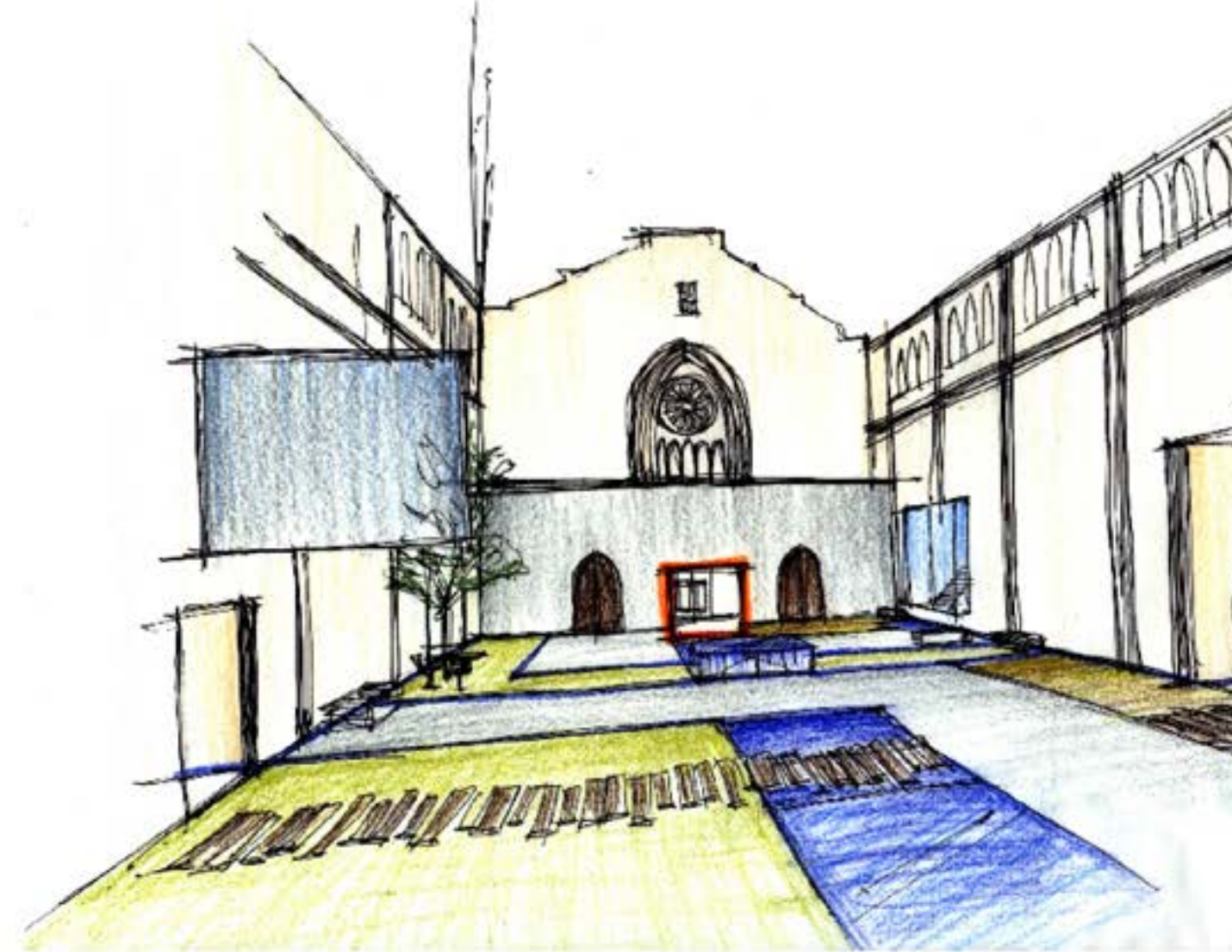




## SANCTUARY



water feature & stage  
northwest corner

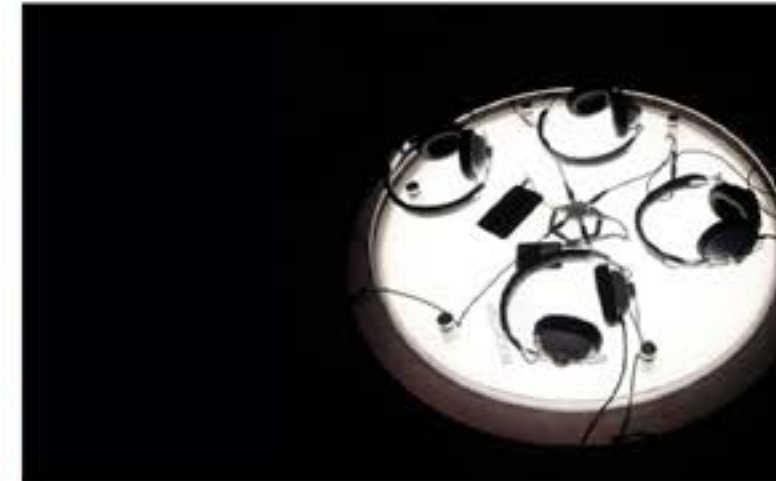
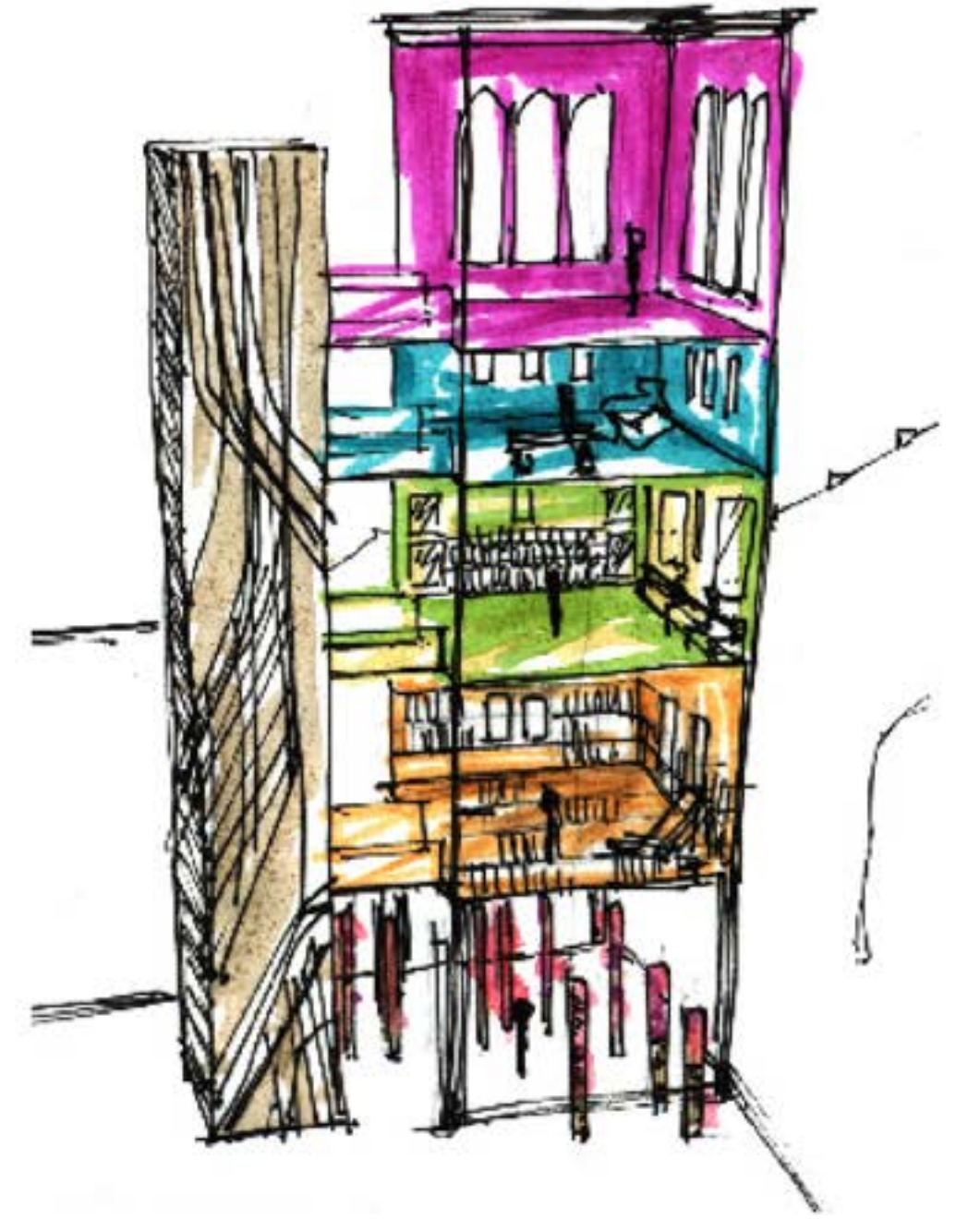


narthex/entry  
south wall

## BELL TOWER



music library





## FLEXIBLE INSTALLATIONS

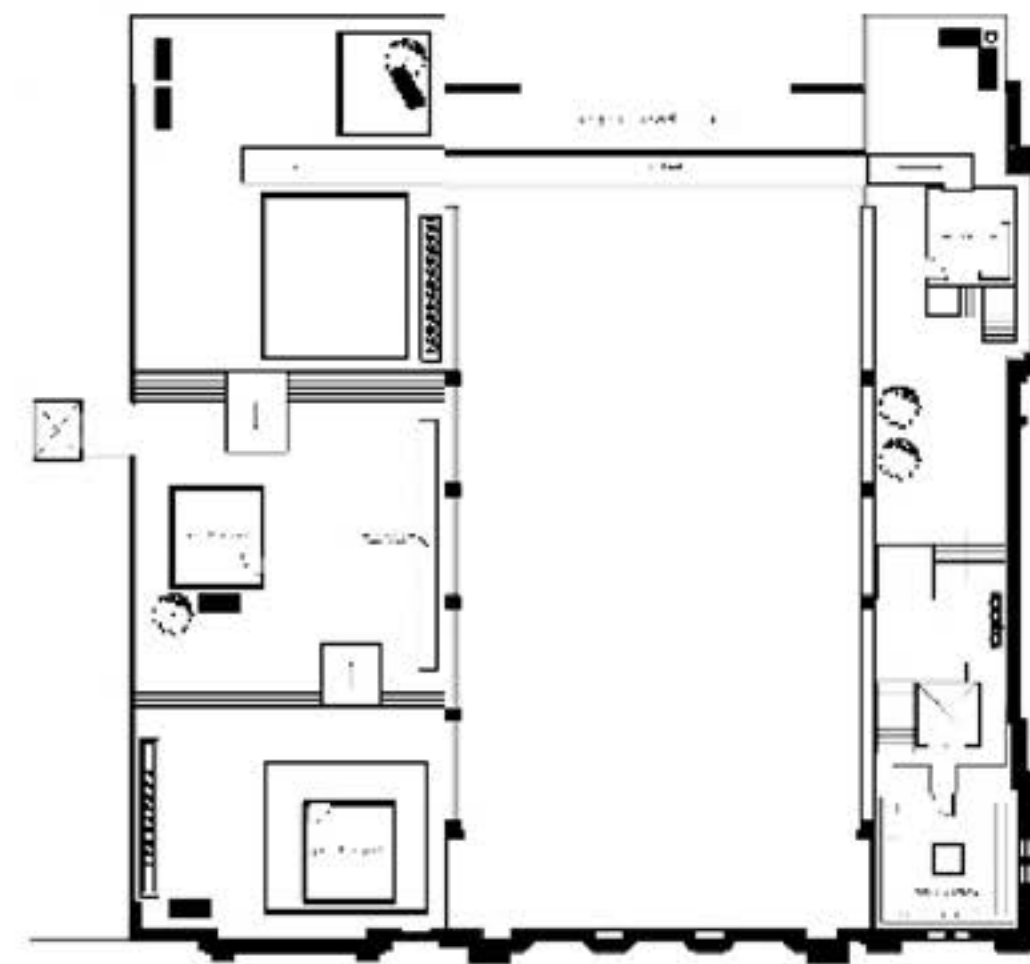
Changing art and sculpture will constantly alter the space in new ways.

Adaptable shade installations will hang over the sanctuary that will incorporate sustainable features and technological innovation. Artists such as Ball-Nogues and Howeler + Yoon will be featured.

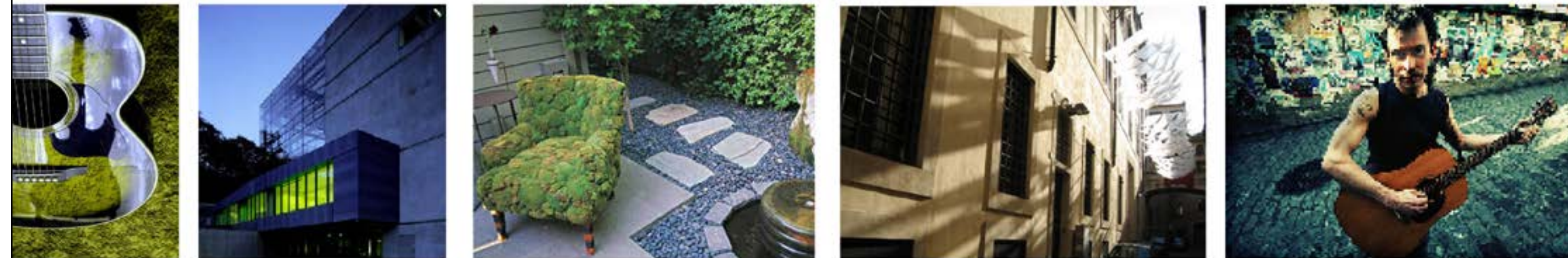
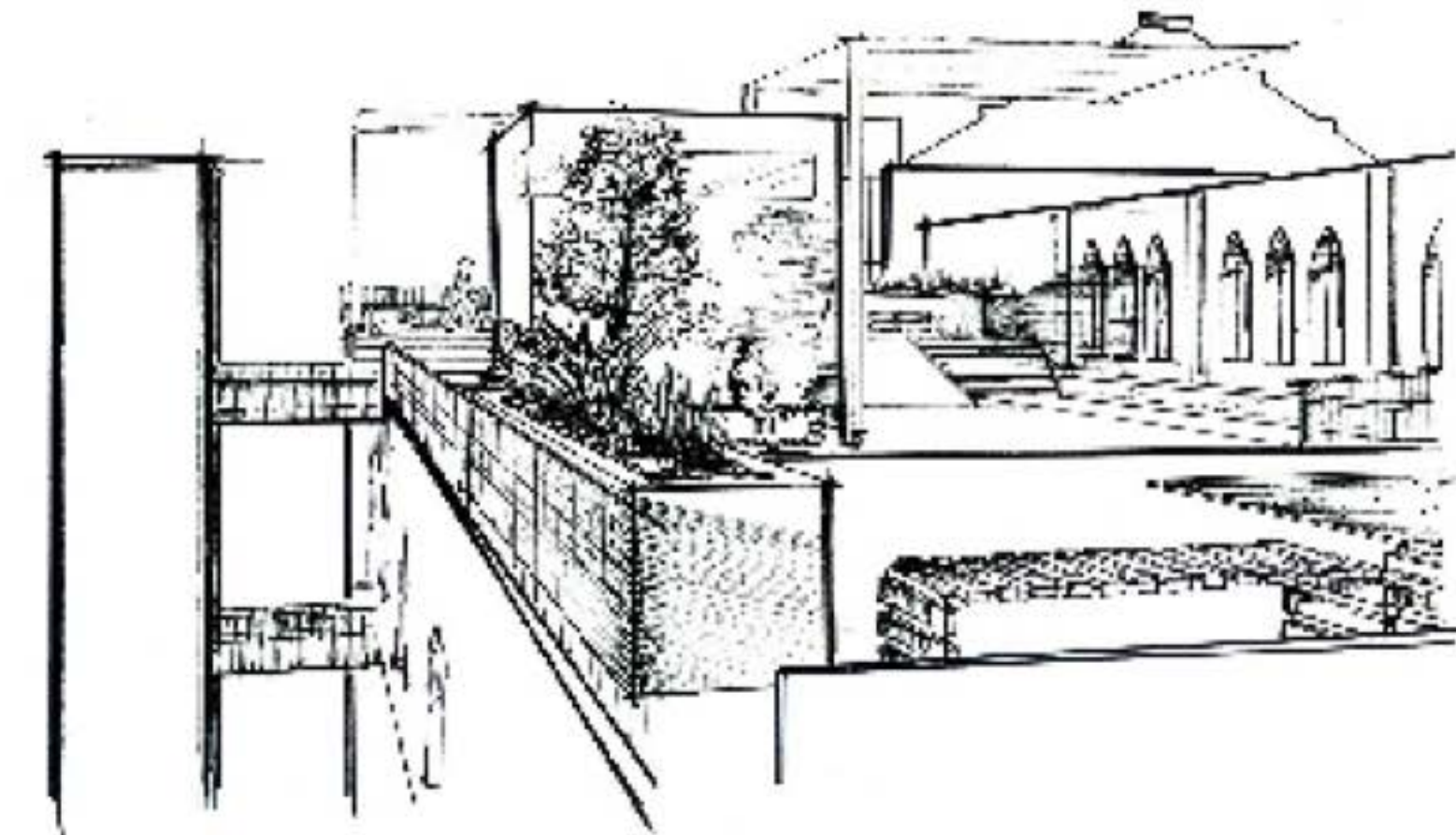
Interactive sculptures in the sanctuary will incorporate music and sound, light, and sustainability bringing people together and promoting music and environmental awareness.



## ROOF TOP PARK

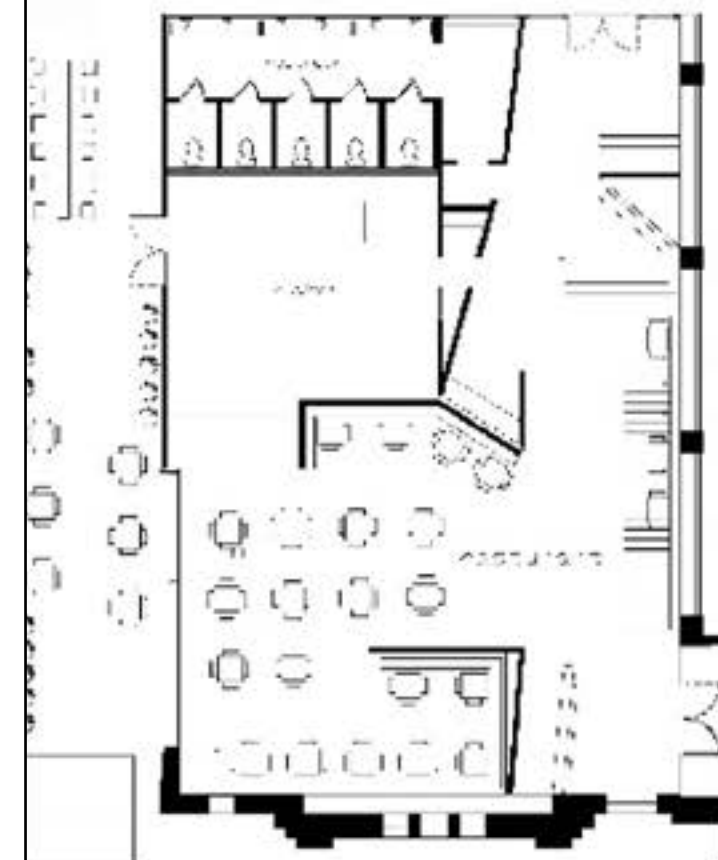


floor plan

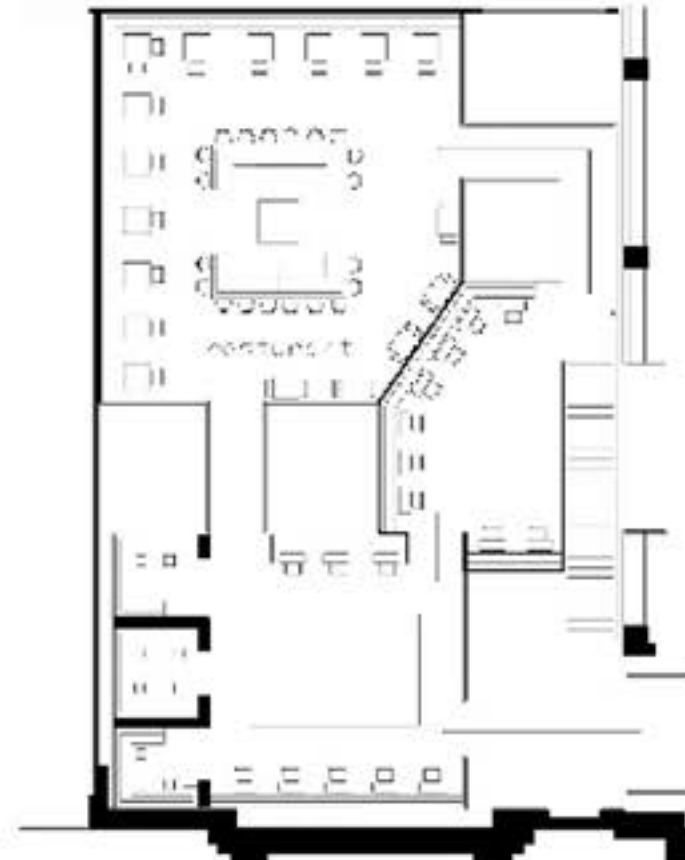




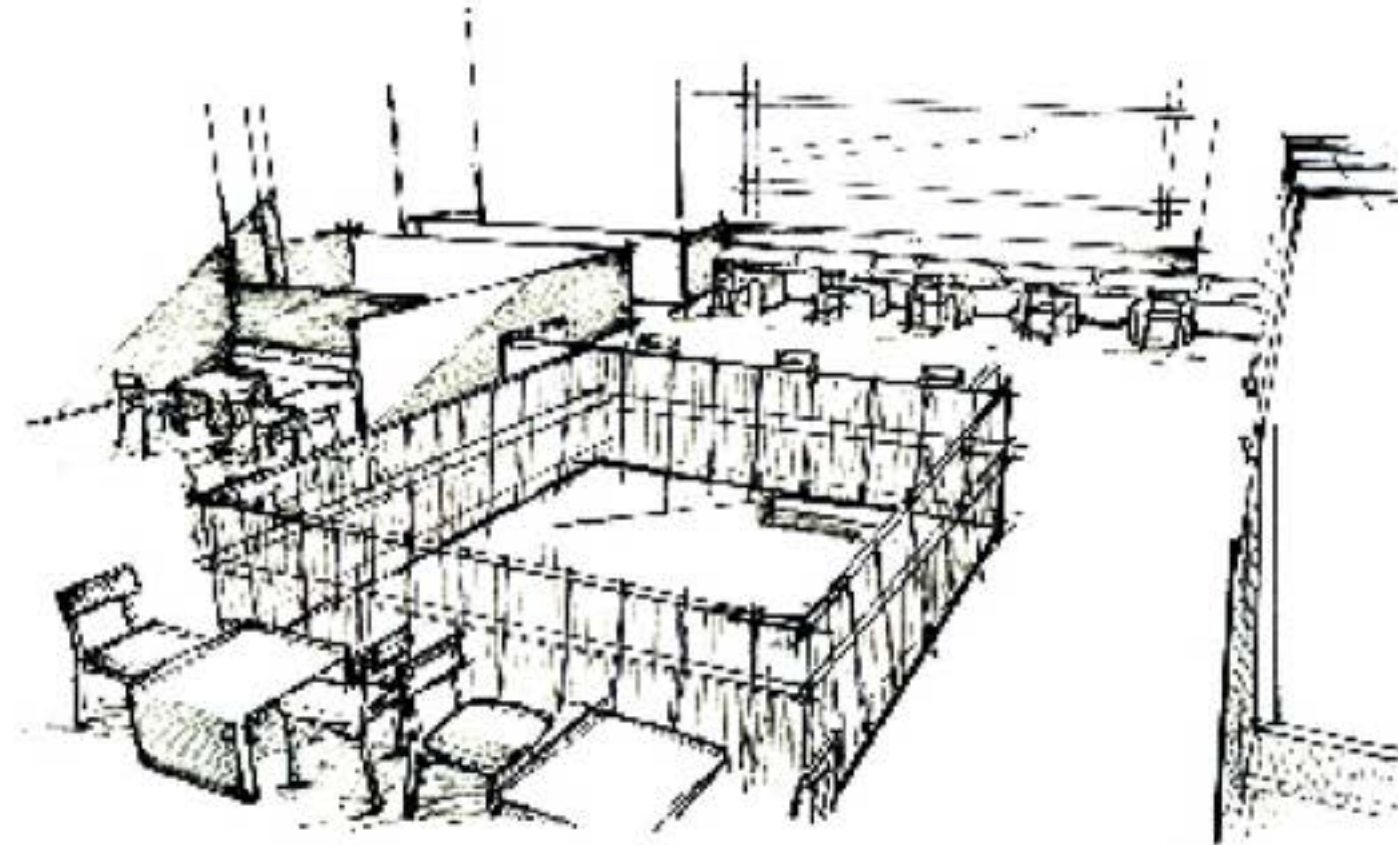
## RESTAURANT



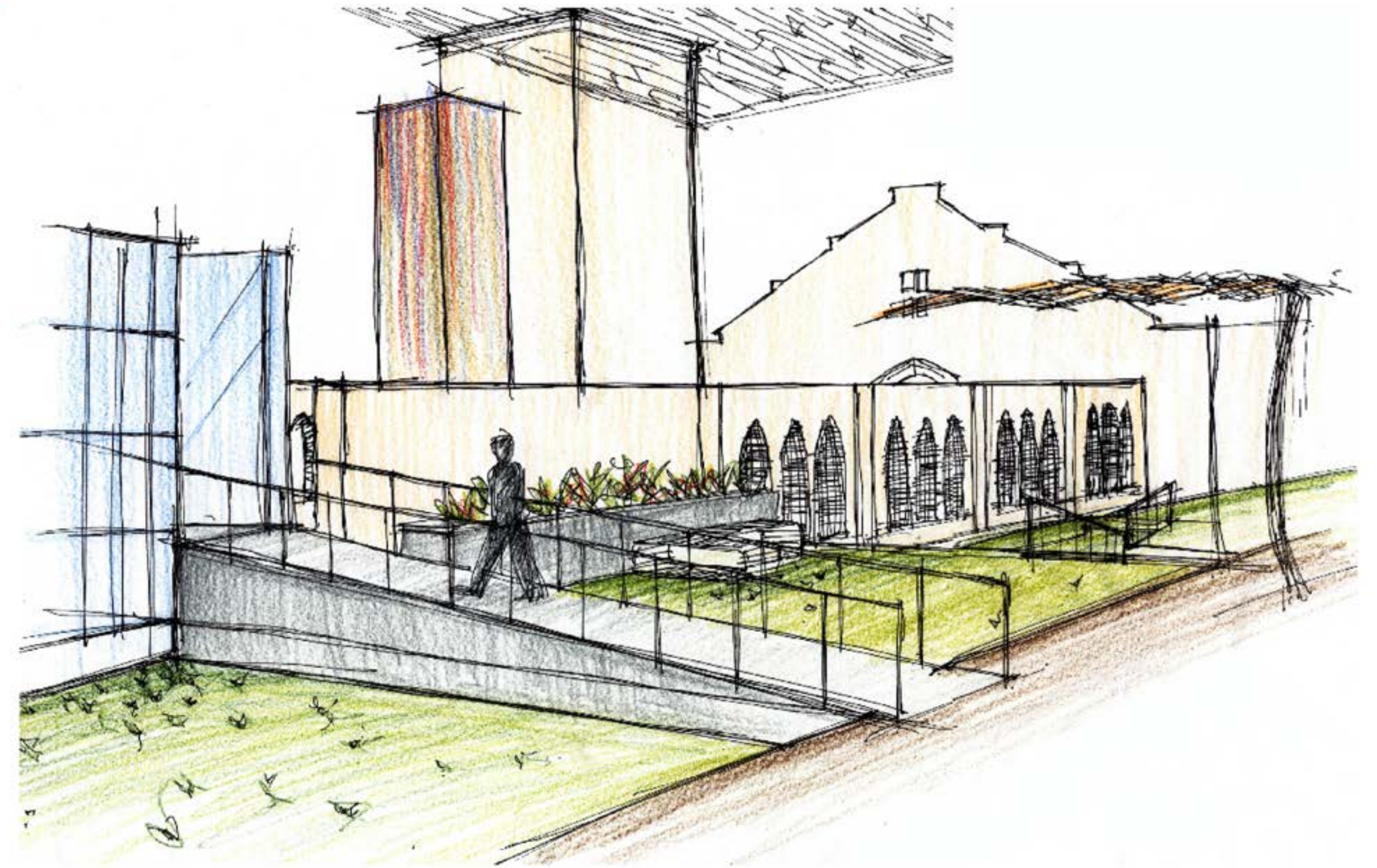
1st level plan



2nd level plan



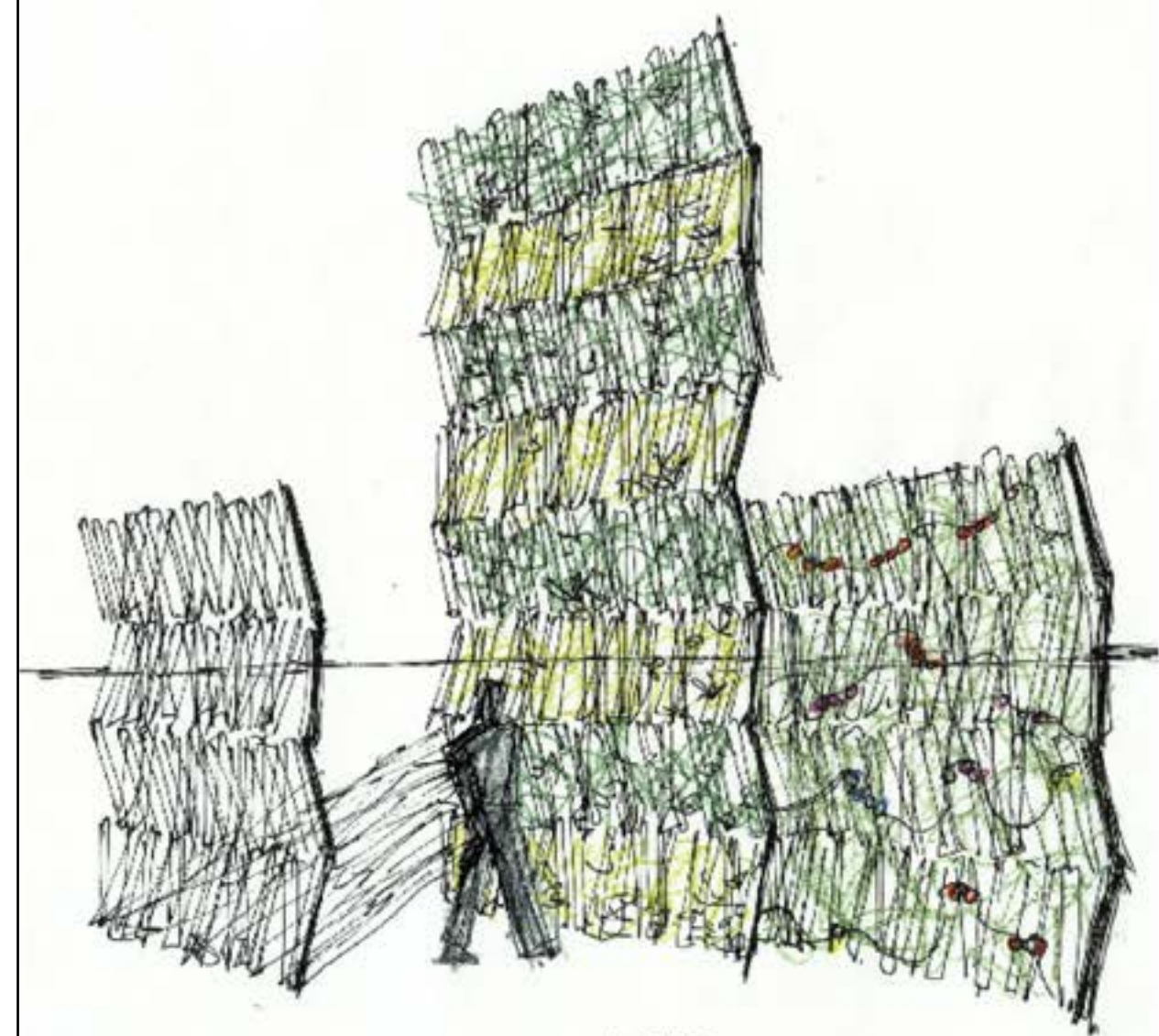
## ROOF TOP PARK



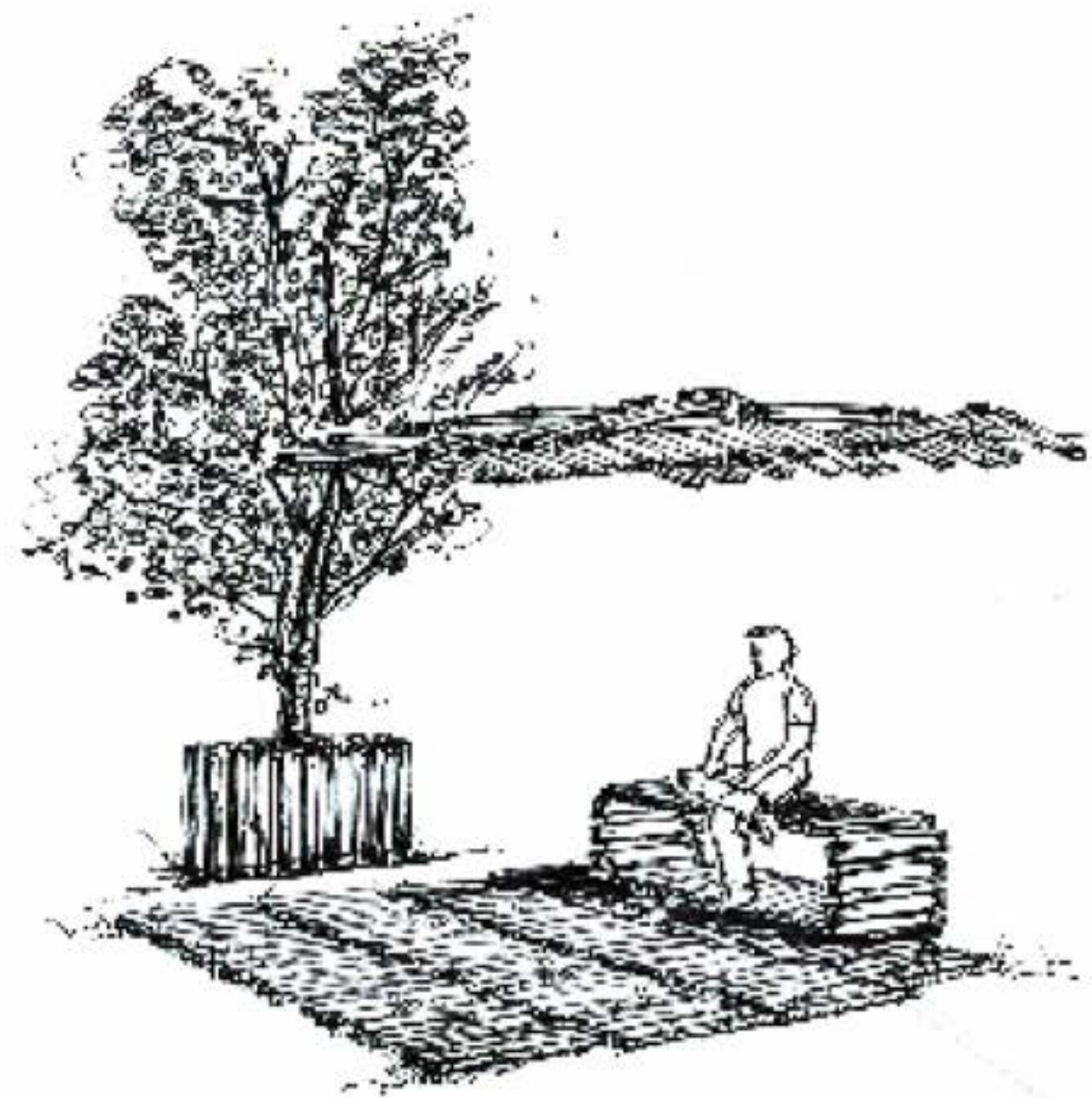
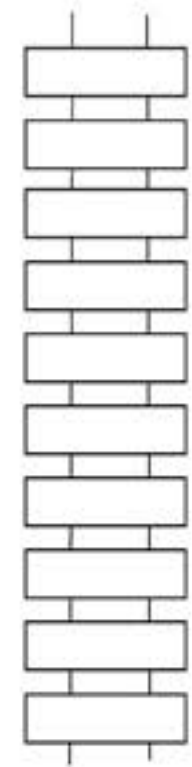
west roof top park



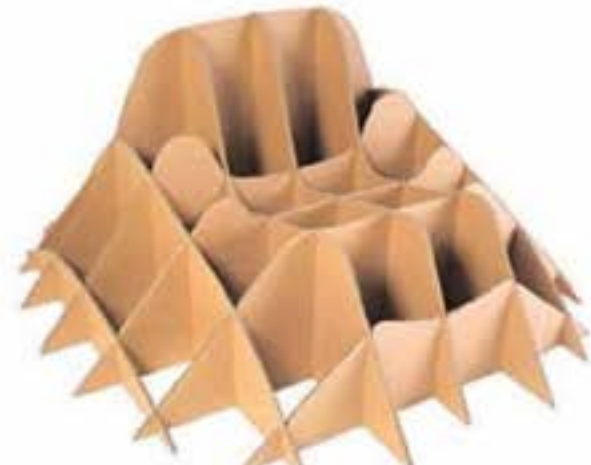
## SYSTEMS FURNITURE



partitions



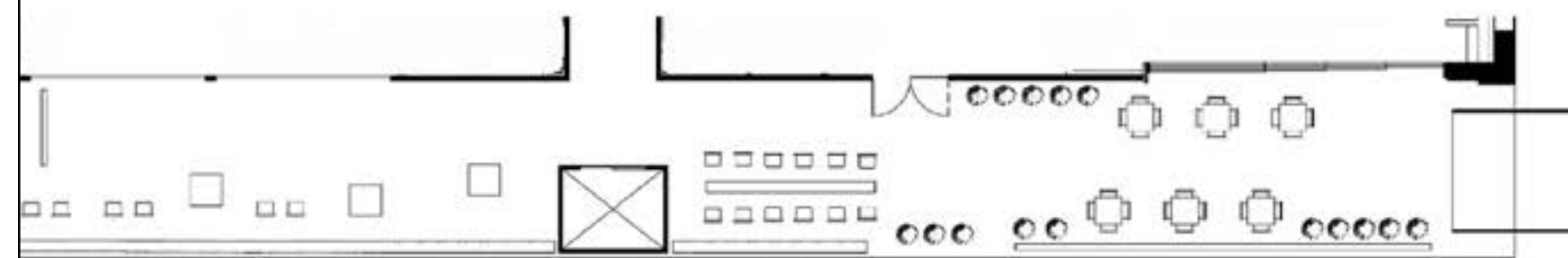
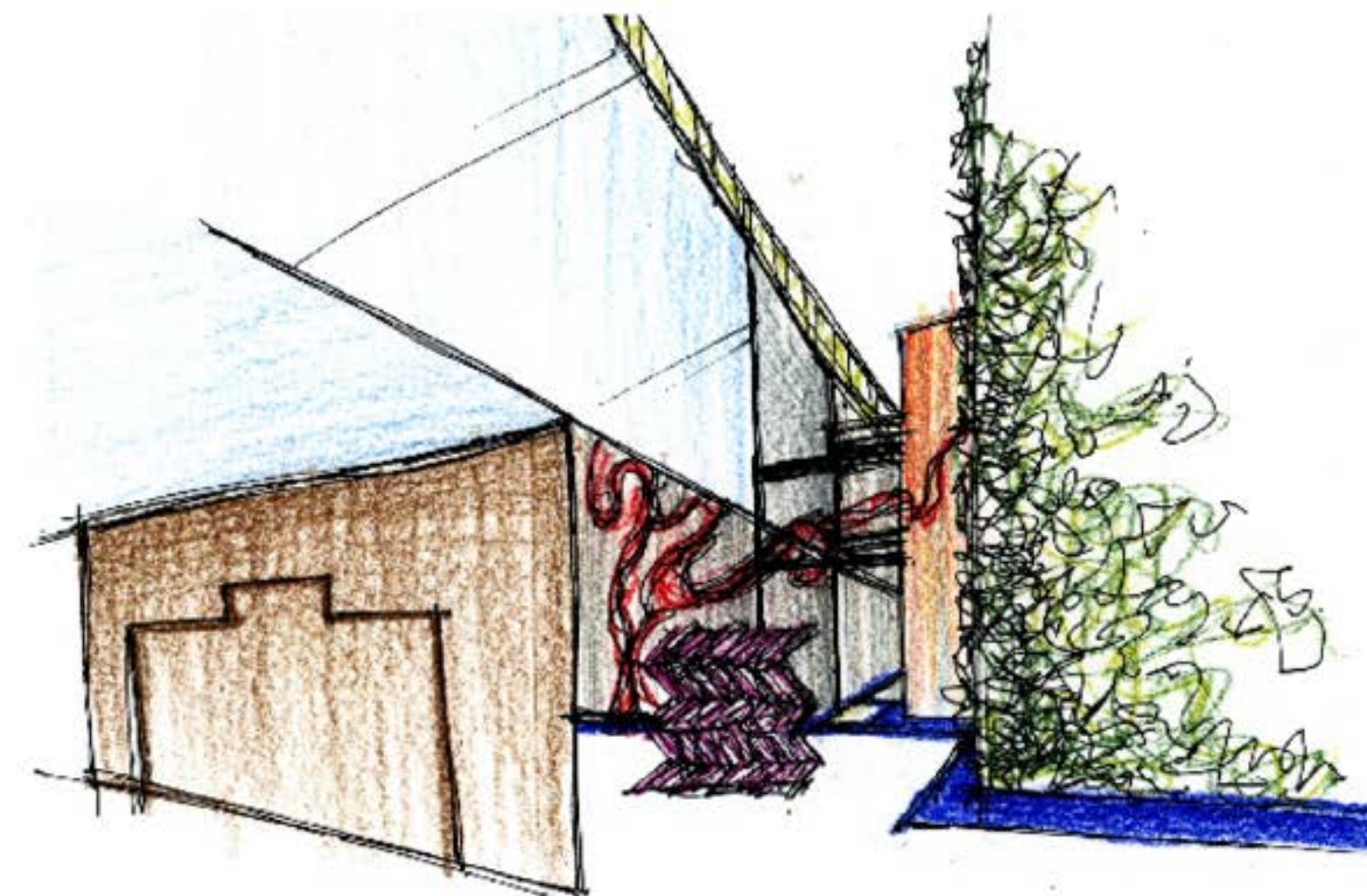
bench, planter box, shade structure, and decking



## ALLEYSCAPING

an extension of both the gallery and restaurant.

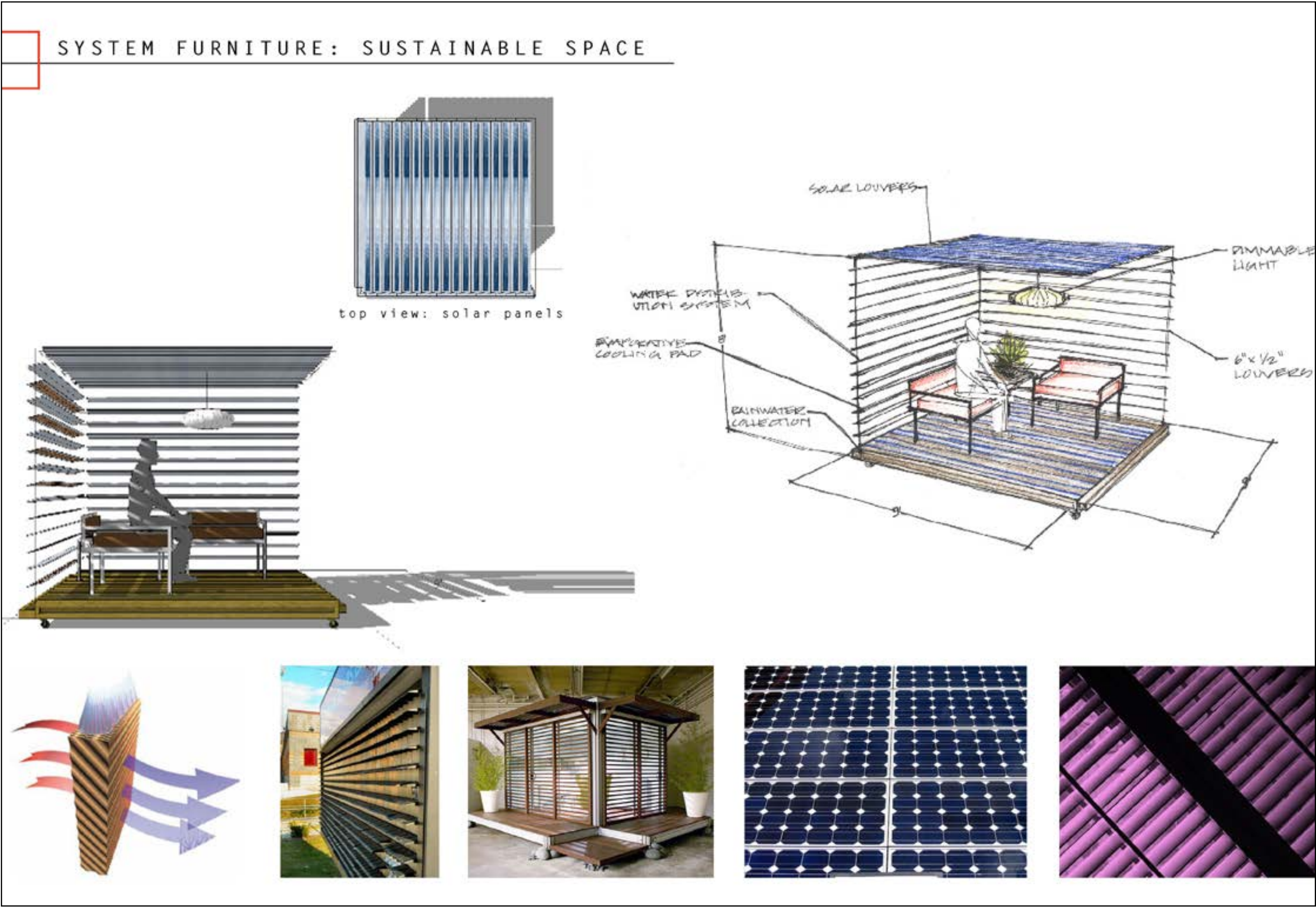
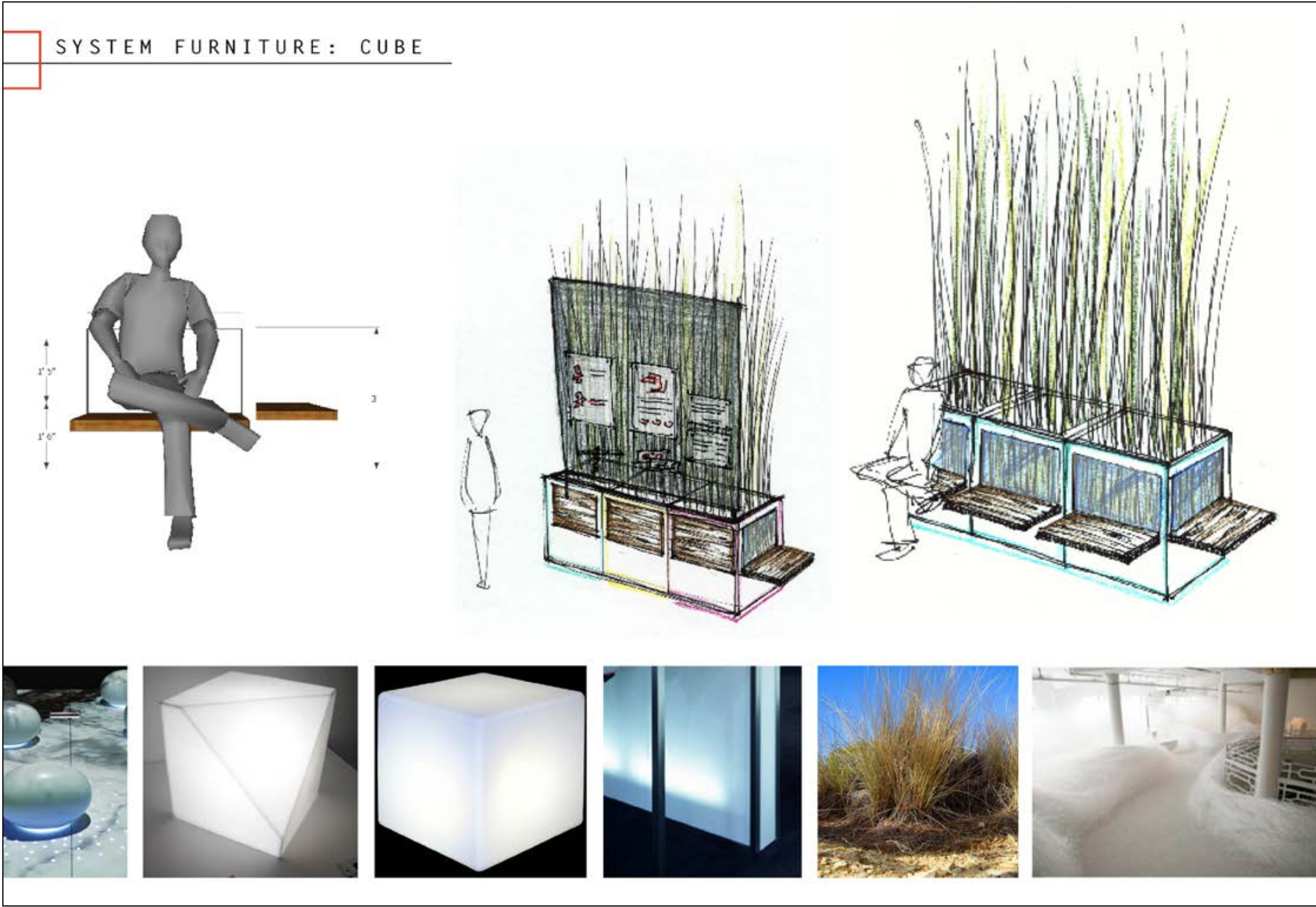
a connector space from van buren and proposed hostel, to the interior spaces



floor plan









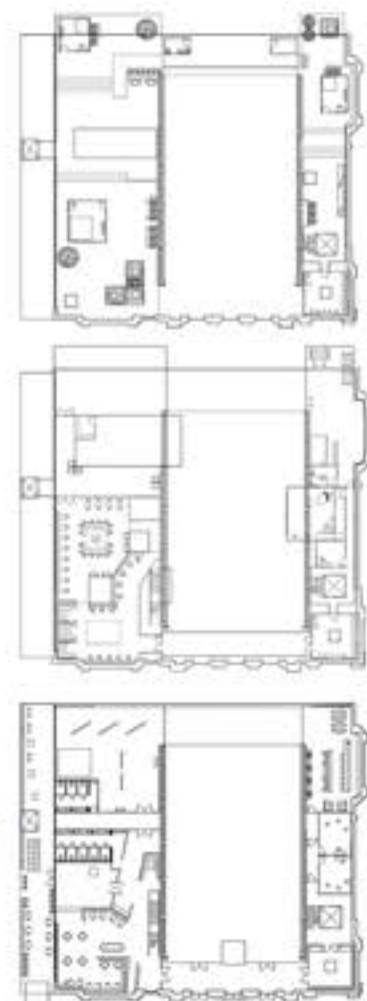
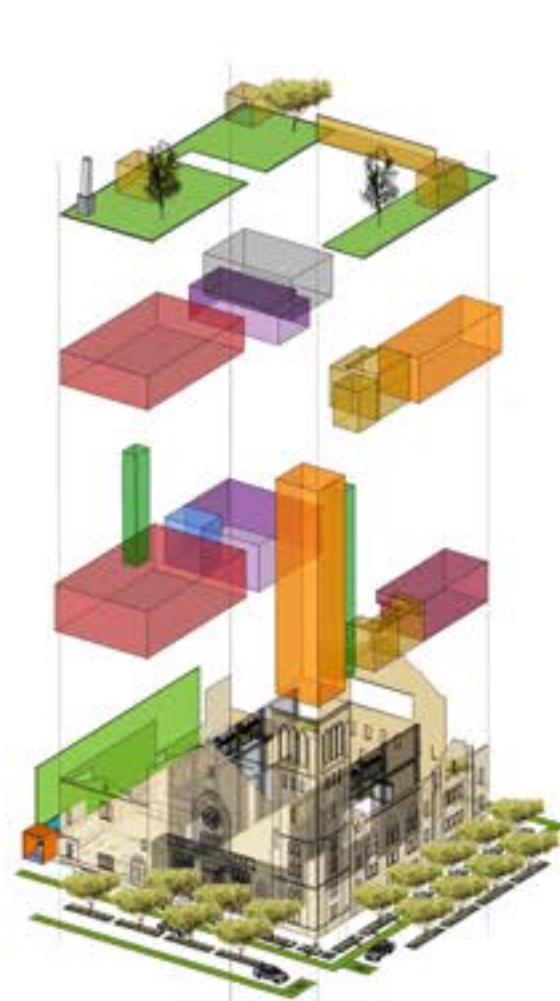
# First Baptist Church

## music venue

The space is a physical representation of **independent music, film, and arts** for all ages.

Simple design gestures create a **clean backdrop** for meaningful experiences. Building upon the lines of the original building, newly constructed rooms are extruded horizontally and vertically and connected visually through windows. The result is an intermingling of activities and diverse users.

The building becomes a living and breathing mechanism of architectural elements, natural features, visual connections, interactive sculpture, and brings about environmental awareness. Through interesting juxtapositions: historical elements and modern architecture, grittiness and sophistication, and an eclectic user group, we hope to **create a catalyst for change and opportunity**.



“ I THINK THE SECRET TO ANY GREAT CITY IS IN BLENDING BIG AND SMALL, OLD AND NEW. ”

— KIMBER LANNING, FOUNDER OF ARIZONA CHAIN REACTION

“... we need to metropolitanize Phoenix amenities include avant-garde theatre, clubs, and other entertainment and recreational attractions within walking distance of work.”

— BARRY BROOME, PRESIDENT AND CEO OF THE GREATER PHOENIX ECONOMIC COUNCIL

