

A N Vikas

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#51, 7th Cross, 3rd main, Bhuvaneshwari Nagar,
BSK 3rd stage, Bangalore – 560085.

Objective :

To build a strong career in the field of **3D Modeling, Texturing, Animation, Lighting, Rigging and 3D and 2D Motion Graphics** by keeping myself updated with the latest tools and technologies available and try to deliver the best of my capabilities.

Skills Summary : My skills rating on the basis of **10**

Maya Character Animation	-	8
Product and Set Modeling (Maya, 3ds max)	-	7
Shading and Texturing (Maya, 3ds max)	-	6
Rigging (Maya)	-	6
Lighting (Maya, 3ds max)	-	5
Photoshop	-	7
Illustrator and Coreldraw	-	5
Adobe Flash Motion Graphics	-	5
After Effects and Premiere Pro	-	4
AutoCAD	-	8

Work Experience :

Freelance 3D Artist - 3d modeling, 3d Character Animation,
Simple 3D Visualizations, 3D Logo Animation, Brochure Designs

[<http://justanimateit.blogspot.in/>]

- Multimedia Trainer** - NICT, Bangalore (November 2014 to till date)
[Teaching Maya, 3ds max, Photoshop, AutoCAD, Coreldraw, Adobe Flash, Adobe Illustrator]
- Photoshop Editor** - Skill Pursuit Studio, Bangalore (March 2014 to October 2014)
[Working as Photoshop Editor for Portfolio Photography, Marriage Photography]
- CAD and 3D trainer** - CADD Focus, Bangalore (July 2012 - July 2013)
[Teaching 3ds max, AutoCAD and Revit Architecture]
- CAD Trainer** - CADD CENTRE, Bangalore (June 2010 to June 2011)
[Teaching AutoCAD and working on some simple CAD Projects]

Personal Information:

Date of Birth - 10th May, 1988

Education & Courses - **BE (EEE)**, Dayananda Sagar College of Engineering
Advanced Maya (from Arena Animation, Bangalore)
AutoCAD, MS Project (from CADD CENTRE, Bangalore)

Languages - English, Hindi, Kannada and Marathi

Strength - Strong Artistic sense, Committed, Fast Learner, Team Worker

SAMPLE WORK LINK - <http://justanimateit.blogspot.in/>

I here by declare that the information given here are true as per my knowledge. I would appreciate the opportunity to discuss my qualifications in an interview.

Thanks for your consideration and time.

Sincerely,

A N Vikas

