

## AMBIKA CHOPRA

Date of Birth: 03/12/1992

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### CAREER OBJECTIVE

To serve myself as a resource, imparting my efforts and implementing my knowledge for the organization I work with.

### ACADEMIC DETAILS

College/School	Grade	Year of Passing
Hansraj College, University of Delhi, Masters of Arts in English Literature	65.16 % (Pursuing)	2016
Kalindi College, University of Delhi, Bachelor of Arts (Hons.) in English Literature	63.30 %	2014
Jankidas Kapur Public School, Sonipat, Haryana, 131001 (CBSE 12 <sup>th</sup> )	82.80 %	2011
Jankidas Kapur Public School, Sonipat, Haryana, 131001 (CBSE 10 <sup>th</sup> )	93.20 %	2009

### INTERNSHIP & WORK EXPERIENCE

- **Social media writer and marketing intern** at **Eminence Group of Entertainment** (22<sup>nd</sup> October, 2015- 1<sup>st</sup> May, 2016). My role included managing all the social media networks and creating engaging and creative content for the same. It also required making presentations and various profiles and initiating various social media campaigns for the promotion of talent and events.
- **Content Writer at MissGuide You.** It is a start-up devoted to travelling (arm-chair and back-packing) and all the experiences it entails, essentially reclaiming spaces for female travellers. My role includes creating articles and writing reviews as curators of everything good in New Delhi. It is a challenging job as it involves research and stresses upon the importance of communicability, reach and originality.
- Prepared a **term paper** on the theory of 'Engaged Literature' by Jean Paul Sartre, in context with the motifs and representations of racism in modern America by studying Harper Lee's *To Kill a Mockingbird*. The term paper was a part of the course.
- Prepared a **term paper** on the Marxist understanding of Caste System in India as a part of the curriculum in April 2015. The paper included a comparative study of pre-functionary systems of divisions and negotiated the juxtaposition of caste and class in a nexus determined by forces beyond the binary of base and superstructures.
- Prepared a **term Paper** analyzing Arjuna's argument in *Srimadbhagvadgita* under the lens of Kantian and utilitarian theories as a part of the curriculum in November 2015. The term paper is an original piece of research writing that included a comparative analysis and observation of Kantian aesthetics and Jeremy Bentham's utilitarian ideas of work and ideology. It also deals with the differences in approaches of western and eastern philosophers on the issue and concludes by theorising the concepts of predestination and free will in his case.

- Prepared a **term paper** on the crucial presence of Dalit child in Hindi Dalit Literature. The paper studies the dalit child both as a character and a trope, where by applying memory between the temporality of hurting and healing, it becomes a motif to write the oppressed back to the centre. Mohandas Naimishraya's *Apne Apne Pinjare* was used as a primary text for the same.

## BUSINESS SKILLS

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- Editing, critical analysis, research & collaboration
- Managing information, summarizing, proof-reading & presenting data.
- Vision & Strategy                  Networking & relationships
- Inspire & innovate                  Ideas & functional concepts

## PUBLICATIONS

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Published: **The Dalit Child and the Rhetoric of Dissent: Center at the Margins**, a study of M. Naimishraya's *Apne Apne Pinjare* in MUSE INDIA, Issue 68: Dissent Writing (Prose, edited by Semeen Ali)

## AWARDS AND ACHIEVEMENTS

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- **Gen Secretary (2012-2013) & President (2013-2014)** for **Mitrakshar, English Literary society**, engaged in providing the youth with innovative platforms and helping them realize their literary talents in arenas of fiction and non- fiction.
- **2nd position** in overall academics at undergraduate level.
- Awards in paper-presentation competitions at intra-college level on various topics concerning pressing issues regarding literary perspectives in our country.
- Active member in the college editorial board.
- Organized literary festivals, "**Centre at the Margins?**" celebrating various traditions in literature, studying marginalities and the corpus of literature that (mis)represents them, inviting students across universities to participate in a carnivalesque experience of learning.