

Evan Donahue

Curriculum Vitae
March, 2021

114 S. Buchanan Blvd.
Durham, NC 27708
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Education

Ph.D. Computational Media, Arts & Cultures
Duke University, 2021

Certificates in Information Science & Studies, College Teaching, &
Teaching Writing in the Disciplines

Thesis: *Android Linguistics: How Machines Do Things With
Words*

Sc.B. Computer Science/Mathematics (Hons.)
Brown University, 2011

Thesis: *Searching for the Blackbox: Unsupervised Recovery of
Relational Schema from Unstructured Airplane Crash Reports*

B.A. Modern Culture & Media (Hons.)
Brown University, 2011

Thesis: *The Man In The Mask: Artistic Practice At The Edge Of
Terror*

Awards & Honors

2020	Evan Frankel Fellow Bass Fellow Instructor of Record Bass Digital Education Fellow (Declined)	Duke University
2019	Learning Innovation Coursera Fellow X-Force Fellow 1 st place, Hacking4Defense Demo Day	Coursera Inc. U.S. DoD Duke University
2018	HASTAC Scholar	HASTAC

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2016	PhD Lab in Digital Knowledge Fellow 2 nd place, Digital Humanities Software Competition	Duke University
2015	Summer Research Fellow	
2014	J.B. Duke Fellow University Scholars Fellow	
2012	1 st place, Disaster Preparedness Software Competition	U.S. HHS Dept.
2011	<i>magna cum laude</i> $\phi\beta\kappa$	Brown University
2007	6 th place, Extemporaneous Speaking Nationals	U.S. NFL

Publications

Peer Reviewed

- 2021 Donahue, Evan. “Theseus in the Epistemic Labyrinth: Critical Histories of Data and the Apparent Weight of Color.” *Machine Intelligences in Context: Beyond the Technological Sublime*, special issue of *Culture Machine*, vol. 20, no. 1, forthcoming.

Invited Talks

- 2021 Donahue, Evan. “A History of Conversational Agents with Applications to Autonomous Vehicles.” Communicating with Agents Workshop, 2021, Nissan Headquarters, Santa Clara, CA.

Conference Presentations

- 2021 Donahue, Evan. “The Spaces Between The Words: Representations of ‘Bias’ in Language and Code.” Society for Literature, Science, and the Arts Annual Conference, 2021, Stamps School of Art & Design, University of Michigan, Ann Arbor, MI. Conference Presentation.
- Donahue, Evan. “High-Dimensional Media: Close Reading Like a Machine.” Society for Cinema and Media Studies Annual Conference, March 2021. Conference Presentation.

- Donahue, Evan. "Artificial Intelligence *as* Literature." Modern Language Association Annual Conference, January 2021. Conference Presentation.
- 2019 Donahue, Evan. "Theory of Games: Games as Experimental Technologies in Artificial Intelligence Research." Society for Literature, Science, and the Arts Annual Conference, November 2019, University of California, Irvine, CA. Conference Presentation.
- Donahue, Evan. "The Wizard's Curse Played On: Searching for Tragedy in Bob Dylan's Tempest." Only You and Your Ghost Will Know: Music, Death & Afterlife, MoPOP Pop Conference, April 2019, Museum of Popular Culture, Seattle, WA. Conference Presentation.
- 2018 Donahue, Evan. "High Resolution Realities: Microworlds and Metanarratives in Artificial Intelligence." States of Emergence, American Studies Association Annual Conference, August 2019, Marriott Hotel, Philadelphia, PA. Conference Presentation.
- 2011 Donahue, Evan. "Walking the Talk: Technology, Terror, and Art as a Criminal Act." Imagination, Reparation, Transformation, American Studies Association Annual Conference, October 2011, Hilton Hotel, Baltimore, MD. Conference Presentation.

Editor Reviewed

- 2020 Donahue, Evan. "John McCarthy." Encyclopedia of Artificial Intelligence: The Past, Present, and Future of AI, edited by Michael Klein and Philip Frana, ABC-CLIO, Forthcoming.
- Donahue, Evan. "Summary of White Paper on Artificial Intelligence: A European Approach to Excellence and Trust." SciPol, 2020, scipol.org/track/white-paper-artificial-intelligence-european-approach-excellence-and-trust.
- Donahue, Evan. "Summary of the National Artificial Intelligence Research and Development Strategic Plan: 2019 Update." SciPol, 2020, scipol.org/track/national-artificial-intelligence-research-and-development-strategic-plan-2019-update.

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- 2016 Donahue, Evan. "The Last Ship Sails: Raising the Titanic from Black Diamond Bay." *Lute & Drum*, vol. 7, no. 1, 2016.

Media & Interviews

- 2019 Donahue, Evan. Interview by Liza Yeager, *Raising Devendra*, Invisibilia, National Public Radio, September 2019.

Teaching

Instructor of Record

- 2021 Web Project Design and Development
Humanities Text Mining/Meaning
2018 Imagining Androids: The Past (and Future) of Artificial
Intelligence

Teaching Assistant

- 2017, 2016 Fundamentals of Web-Based Multimedia Communications
2015 Experimental Interface Design
2011 Creating Modern Web Applications
2011, 2010 Introduction to Computational Linguistics
2009 Introduction to Machine Learning

Research Collaborations

- 2019 U.S. Ambivalence About Making Profits Data+ Project
2018 Duke Text Mining Collaboratory
2017 Scientific Social Network Analysis Bass Connections Project

Service

- 2020 Strategic Education Sessions on Research, Translation, and
Commercialization with the Duke University Board of
Trustees
2017, 2015 University Scholars Finalist Interview Committee

Languages

Natural Languages

Latin (advanced)
Japanese (intermediate)
Spanish (elementary)

Programming Languages

C Erlang HTML/CSS Java Javascript Prolog Matlab Minikanren Python R
Scheme Smalltalk SQL