



City Guides x Emilie Meinadier Consulting

Paris Fashion Week Bulletin

#6 Summer 2018

Eat & Drink



La Poule au Pot

CLASSIC FRENCH / LATE

A new chapter for the Les Halles institution, with star chef Jean-François Piège now in the kitchen rejigging the generous recipes of French "cuisine bourgeoise" for a new generation. Think onion soup, frogs legs, snails, veal sweetbreads or cottage pie... and expect to pay 28-52€ for a main, or there's a 48€ set menu. The quaint décor remains practically unchanged, however the all-night opening has been ditched for more conventional hours.

9 rue Vauvilliers, 75001 | Noon-3pm, 6.30pm-midnight daily | 01.42.36.32.96 | www.lapouleaupot.com



Apicius Piano Bar

BAR / COCKTAILS / LIVE MUSIC / TERRACE

After 30 years, the mythic restaurant is in the hands of a new team who are looking to popularise fine dining. The setting remains exquisite: a 19th-century *hôtel particulier* surrounded by a garden, a short walk from the Champs-Élysées. Hit up the glam piano bar and enjoy one of the creative house cocktails, like the Terre Battue – carrot, ginger and mezcal – underneath the soaring ceilings and chandeliers, or outside on the terrace overlooking the garden, to the tinkling of the ivories.

20 rue d'Artois, 75008 | 01.43.80.19.66 | Noon-2am. Closed Sun | restaurant-apicius.com



Serpent à Plume

BAR / COCKTAILS

The feathered serpent was a major deity for many Mesoamerican religions, including the Aztecs. This new bar-bookshop-café-pyjama shop is as exotic and hybrid as its namesake. Get to it via stairs at the back of the shop. Decorated by the flamboyant Vincent Darré, the speakeasy is a mash-up of 70s disco and Pre-Columbian influences featuring a white vinyl DS-600 De Sede curvy sofa, velvet elements, and ancient sculptures. The cocktails are pretty wild too!

24 place des Vosges, 75003 | 10am-2pm. Closed Mon, Tue | 07 67 07 08 68 | serpentaplume.com

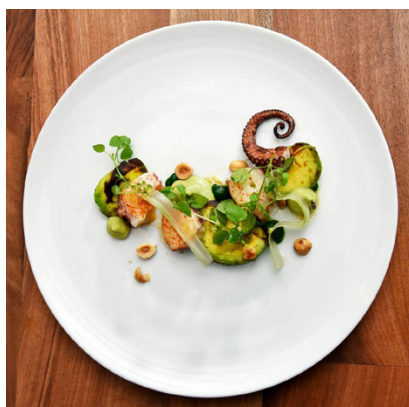


Café Lai'tcha

ASIAN FUSION / TAKE AWAY

A cathedral-like Jean-Paul Gaultier shop in Les Halles has morphed into an all-day café from lauded Paris chef Adeline Grattard (Yam'Tcha). The spring rolls, shiitake salad and spicy Pan-Asian discovery menu are all exemplary – and more affordable to take away, or wolfed down standing at the cherry-wood counter overlooking the Saint-Eustache Church.

7 rue du Jour, 75001 | 01 40 26 05 05 | Noon-8pm. Closed Sun, Mon | www.facebook.com/cafelaitcha/



Bar de Biondi

ARGENTINIAN / BAR / TERRACE / SMALL PLATES

Next door to his eponymous Argentinian bistro, this more relaxed annex from chef Fernando de Tomaso serves a small plates menu that goes from stellar ceviche to ham croquetas. A perfect match for the (natural) wine list mixing up French and Argentinian bottles, and the mezcal and pisco cocktails. The terrace makes it a great summer spot for drinks, snacks and fun.

116 rue Amelot, 75011 | 01 47 00 90 18 | 6pm-midnight, Closed Sun, Mon | biondiparis.fr



Sauvage

MODERN EURO / WINE BAR

With the opening of big, tommy-tiled premises opposite the original little HQ, chef-owner Sebastien Leroy is now orchestrating a trio of drinking and dining spaces. Now his punchy plates let noble produce speak for itself across restaurant, bistro and *cave à manger* menus.

55, 60 rue du Cherche-Midi, 75006 | 01.40.22.11.10 | Noon-2.30pm, 7.30-10.30pm | www.facebook.com/cave.sauvage/

Around Town



Anish Kapoor

GALERIE KAMEL MENNOUR

With *Another (M)other*, Kapoor's most visceral exhibition to-date, the artist's sleek geometric forms and geological materials disclose an intense sexual and physiological charge. The works are charged with a provocative eroticism and the desire, as the artist puts it, "to see the body, shrivelled up in all its naked vomiting nastiness, somehow emerge out of the imposed order of life." Kapoor's is a world of emergence, metamorphosis, alchemy and entropy.

Until 21 July | 47 rue Saint-André des Arts & 6 rue du Pont de Lodi, 75006 | www.kamelmennour.com



Margiela Les Années Hermès

MAD

Originally curated in 2017 by Antwerp's ModeMuseum in collaboration with Martin Margiela, this exhibition spotlights the 1997–2003 collaboration between Hermès and the Belgian designer. Featuring a succession of themed sequences filled with over 100 outfits, photographs and short films, the exhibition reveals a fascinating dialogue between the clothes designed by Margiela for Hermès and those created for his own house.

Until 2 Sep | 107 rue de Rivoli, 75001 | madparis.fr



'Mode Pure' Willy Rizzo

STUDIO WILLY RIZZO

Presented in the famous photographer's Paris studio, 50 prints, both colour and b&w, illustrate the special atmosphere emanating from magazines, studios and catwalks, from 1947 to the beginning of the 80s: a world full of fantasy and beauty. "For me, fashion is the most difficult discipline... It takes magic to turn an elegant, but human, model into a dream creature." The photographer's own design pieces – furniture, lamps, hi-fi – also decorate the space.

Until 28 July | 12 rue de Verneuil, 75007 | www.willyrizzo.com



Subodh Gupta

LA MONNAIE DE PARIS

The Monnaie de Paris presents the first retrospective 'Adda/ Rendezvous' of internationally acclaimed Indian artist Subodh Gupta. His large-scale sculptures of metallic readymades transform the 18th-century space and its interior courtyard. Adda, Hindi for provocative meeting place, reveals Gupta's intention for his sculptures to spark encounters.

Until 26 Aug | 11 quai de Conti, 75006 | www.monnaieedeparis.fr



Jessica Antola 'Circadian Landscape'

OFR

The Paris launch of photographer Jessica Antola's debut monograph *Circadian Landscape* (Damiani). Antola provides a compelling snapshot of contemporary Sub-Saharan Africa through a series of vignettes, portraits, and landscapes spanning 3 years and 7 countries. Antola's career began during her years living in Paris, where she shot for publications such as *British Vogue*, *W*, *Vanity Fair*, & *T Magazine*. Launch: Tue 26 June, 6–9pm. Exhibition until 31 July | Ofc, 20 rue Dupetit-Thouars, 75003 | antolaphoto.com



Appartement-Atelier Le Corbusier

Architourists have been twiddling their thumbs for two years, but now Corbu's longtime home-studio, where he lived from 1934 until his death in 1965, has reopened after a complete revamp. Located on the last two floors of the Molitor building, the duplex was a proving ground for his open-plan aesthetic, window walls and beautiful roof gardens.

24 rue Nungesser et Coli, 75016 | 01.42.88.75.72 & 01.46.03.32.90 | Visits by appointment | www.fondationlecorbusier.fr



Lutétia

The Left Bank's legendary luxury hotel is reopening any day now after a major facelift, and will once again welcome the beau monde of Paris and the world. Originally opened in 1910, practically next door to the Bon Marché, the building's design was a daring move from Art Nouveau to the emerging style of Art Deco. Architect Jean-Michel Wilmotte has blended these architectural elements from the past with contemporary design. And today, the hotel features an eclectic mix of restaurants, bars and lounges throughout the historic ground floor, including the return of the Lutetia Brasserie under the supervision of three-Michelin-starred Gerald Passadat.

5 boulevard Raspail, 75006 | 01.49.54.46.00 | www.hotellutetia.com