

City Guides x Emilie Meinadier Consulting

Paris Fashion Week Bulletin

SPRING SUMMER 2017

Eat & Coffee



Clover Grill

COCKTAILS / MODERN EURO / STEAK
A new destination on the hot Les Halles foodie
strip Rue Bailleul (also home to Daniel Rose's
Spring and Chez la Vieille, plus Racines 2).
Jean-François Piège's swanky and upbeat
new restaurant is dedicated to fish and meat,
especially beef, grilled over charcoal or roasted
on a rotisserie. There's excellent cocktails too.
6 rue Bailleul, 1st | 01.40.41.59.59 | 6.30-11pm. Closed Sun |
www.clover-grill.com



Chez La Vieille

CLASSIC FRENCH / NON-STOP

Fresh from the success of Le Coucou in NYC, chef Daniel Rose has opened his third table in Paris, taking over a mythic Les Halles restaurant. Pull up a stool at the zinc counter and sample the short menu of French bistro classics, such as herring & potato or veal blanquette, washed down with plenty of good wines by the glass, or venture upstairs for a more formal setting. And his other more formal Paris addresses Spring and La Bourse & La Vie should not be forgotten! 1rue Bailleul, 1st | Noon-midnight. Closed Sun & Mon | 01.42.60.15.78 | www.chezlavieille.fr



Bonhomie

BREAKFAST / BRUNCH / COFFEE / MODERN EURO / NON-STOP / SMALL PLATES

This sophisticated address ticks all boxes. Open from early to late, you can drop in for a coffee, a cocktail, afternoon tea, or a meal of creative small plates tapping Mediterranean influences. And the name is not for nothing: the vibe is relaxed and friendly.

22 rue d'Enghien, 10th | 8.30am (10.30am Sat, Sun)-2am | 09.83.88.82.51 | www.bonhomie.paris



Achille

MODERN EURC

Serial restaurant resuscitator Pierre Jancou (Vivant, Racines...) is back with this new address, the latest incarnation of his commitment to 'living' wine and nourishing food. Chef-poet Svante Forstorp presides the (open) kitchen, from where he's turning out more of the nuanced cooking that earned him so many fans at Vivant Cave.

43 rue Servan, 11th | 01. 48.06. 54.59 | 7-11pm. Closed Sun, Mon.



Passerini

ITALIAN

Chef Giovanni Passerini's new table pares things down to the essential – great produce, precise cooking, subtle flavours – on a menu that celebrates both traditional Italian dishes and more creative recipes. Generous portions of fish and meat for tables of 2, 4 or 6 encourage

65 rue Traversière, 12th | 01. 43.42.27.56 | Lunch, Wed-Sat; dinner Tue-Fri | www.passerini.paris



Salt

MODERN EURO

A relaxed and welcoming restaurant where acclaimed Brit chef Daniel Morgan prepares from an open kitchen a fresh, market-driven menu, with a focus on fish and seafood, and influenced by his culinary travels in Japan, Sweden, Denmark and India.

6 rue Rochebrune. III | 01.73.71.56.98 |

6 rue Rochebrune, 11th | 01. 73.71. 56.98 | Noon-2.30pm; 7-11pm; Sat 7-11pm. Closed Sun | www.salt-restaurant.com

Shopping



L'Exception

COFFEE / FASHION / MENS / MULTIBRAND / OPEN SUN The online concept store dedicated exclusively to French designers – everyone from Alexis Mabille to Y/Project – now has a spacious showcase inside the rehauled Les Halles shopping mall to display its sharp edit. The boutique also includes a café in partnership with local roasters Coutume.

101 rue Berger, 1st | 10am-8pm; Sun 11am-7pm | www.lexception.com



Empreintes

empreintes-paris.com

COFFEE / DESIGN / INTERIORS / JEWELLERY
France's national craft federation has opened this stylish showcase in the heart of the Upper Marais. Explore more than 1,000 unique and limited-edition pieces – tableware, ornaments, jewellery, furniture – all handmade in the workshops of French craftsmen and artists.
The light-filled, 4-story space also includes a café and a bookshop.
5 rue Picardie, 3rd | 10am-7pm. Closed Sun |



Maison Sarah Lavoine

COFFEE / CONCEPT STORE / DESIGN / INTERIORS
In a monumental site overlooking the Place des
Victoires, the Parisian decorator has set up this
new showroom like her own apartment – with
spaces for the bedroom, wardrobe, dining and
living rooms, and kitchen. She presents her
latest furniture and accessory designs, but also
collaborations, plus a very personal selection
of her current favourite pieces for the home.
Downstairs there's also a café space with views
over the charming Place des Petits Pères behind.
6 Place des Victoires, 2nd | 10am-7pm. Closed Sun |
www.sarahlavoine.com

What's On



Tenue Correcte Exigée

MUSÉE DES ARTS DÉCORATIFS

Women in trousers or tuxedos, men in skirts, miniskirts, jeans... All challenged vestimentary norms and were savagely criticised, even banned when they first appeared. This exhibition revisits the scandals that have marked the great turning points in fashion history, from the 14th century to today. Featuring more than 400 garments and accessories, portraits, caricatures and objects, it explores the liberties taken with dress codes and how they breached moral values of the day. Until 23 April | www.lesartsdecoratifs.fr



François Morellet

MONNAIE DE PARIS

A new celebration of the great French abstract artist, who passed away last year, emphasizing his sculptural works and setting un an extraordinary dialogue between the artist's vision and the Centre Pompidou's collection, the extravagant architecture of the Monnaie de Paris and the river Seine below. The exhibition is also the occasion to create a vertical sculpture park adjacent to the Monnaie de Paris.

Until 21 May | www.monnaiedeparis.fr



Cy Twombly

CENTRE POMPIDOU

A major retrospective of the work of the American artist covers his entire career in a chronological circuit of some 140 paintings, sculptures, drawings and photographs, providing a clear picture of an extraordinarily rich body of work which is both intellectual and sensual. The selection includes many of Twombly's iconic works, several of them never previously exhibited in France.

Until 24 April | www.centrepompidou.fr



* LAST DAYS * Icons of Modern Art: The Shchukin Collection, at La Fondation Vuitton

Closing Sun 5 March. This exhibition pays tribute to Sergei Shchukin, the visionary Russian collector of French modern art. His friendship with celebrated artists like Henri Matisse heavily influenced the formation of his collection, one of the most radical of its time. Divided between the Pushkin Museum in Moscow and the Hermitage Museum in St Petersburg, the works are brought together for the first time outside of Russia. From 27 Feb to 5 March, the exhibition will be open 7 days a week from 7am to 11pm, and until 1am on Sat 4 March. www.fondationlouisvuitton.fr