

BLENDER DEMO CAPABILITIES

by

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FADE IN:

**EXT. EMPTY SPACE WITH BLACK BACKGROUND**

Everything is dark, suddenly the floor is illuminated by white light in the center, the song of Traveller "Weaver (E.H.R Mix) starts playing from the beginning of the scene until until everything lights up in white light the end of the scene.

LOGOESCOM

It appears from the floor, when ascending completely starts to be illuminated by different lights of different colors passing around, showing the reflection effects in LOGOESCOM.

BLAWHI

(scared) Whooo!

Approaches to inspect LOGOESCOM (demonstrating the camera movements), move around the LOGOESCOM from right to left, and start climbing to have a view from above the LOGOESCOM and discover its full form.

BLAWHI

(astonished) It's so beautiful!!!

When the BLAWHI finish focus from above the LOGOESCOM, all the lights go out for a few seconds suddenly everything is illuminated in white.

**EXT. EMPTY SPACE WITH WHITE BACKGROUND**

The scene is all illuminated by white light, the song "Edvard Grieg - Peer Gynt Suite No. 1, Op. 46 - 04 - In the Hall of the Mountain King - Czech National Symphony Orchestra" begins to reproduce.

BALL

It is suspended from a chain.

BLAWHI

(baffled) Ohh no. . .

Focus LOGOESCOM until it disappears

LOGOESCOM

It disappears from the scene with fire special effects.

BLAWHI

Go to the floor to see what happened

BUILDING

It appears from below until it is completely displayed on the scene.

BLAWHI  
(exalted) Whooo aaah ooohh !!

See BUILDING emerge from the floor under it, until she hears how the ball chain is breaking and turn to see the BALL.

BALL

Your chain breaks and falls into the BUILDING.

The camera see BLAWHI's rocket ignite and demonstrate new effect of fire,

BLAWHI

Take off from the building to the floor, and focuses on the BUILDING, and sees the effect of rigid bodies hitting each other, with the ball destroying the BUILDING in thousands of pieces. Repeatedly, one of the pieces hits her head on and pushes it back until it falls into the water (with effects of liquids) on her back and sinks

#### **INT. TANK BOTTOM WITH WATER**

The song "47 Charles Saint - Saëns - Carnival Of The Animals Aquarium, 1886" begins to reproduce. BLAWHI is absorbed in the water into a tunnel (with special effects of colours and perspectives in the tunnel)

BLAWHI  
(scared) Whaa...at is this?

BLAWHI cross the tunnel until it is absorbed and expelled

#### **INT. AUDITORIUM ENTRANCE OF THE SCHOOL**

The camera see the Auditorium of ESCOM head on and the song "Katrina The Waves - Walking On Sunshine" begins to reproduce.

BLAWHI moves from right to left (with FX)

BLAWHI  
(confused) This is a better  
place. . .right?

BLAWHI see to the camera and moves your head to dance and  
smile

THE END