BLENDER DEMO CAPABILITIES

by

Ivan Mejia

Ivan Mejia Computer Animation ESCOM 2020 ifree.uk@gmail.com FADE IN:

EXT. EMPTY SPACE WITH BLACK BACKGROUND

Everything is dark, suddenly the floor is illuminated by white light in the center, the song of Traveller "Weaver (E.H.R Mix) starts playing from the beginning of the scene until until everything lights up in white light the end of the scene.

LOGOESCOM

It appears from the floor, when ascending completely starts to be illuminated by different lights of different colors passing around, showing the reflection effects in LOGOESCOM.

BLAWHI

(scared) Whooo!

She approaches to LOGOESCOM

Approaches to inspect LOGOESCOM (demonstrating the camera movements), move around the LOGOESCOM from right to left, and start climbing to have a view from above the LOGOESCOM and discover its full form.

BLAWHI (astonished) It's so beautiful!!!

When the BLAWHI finish focus from above the LOGOESCOM, all the lights go out for a few seconds suddenly everything is illuminated in white.

EXT. EMPTY SPACE WITH WHITE BACKGROUND

The scene is all illuminated by white light, the song "Wolfgang Amadeus Mozart - Requiem in D Minor 3rd Movement Lacrimosa" begins to reproduce until LOGOESCOM disappears from the scene.

BLAWHI

(baffled) Ohh no. .

Focus LOGOESCOM until it disappears

LOGOESCOM

It disappears from the scene with fire special effects.

BLAWHI

Go to the floor to see what happened

The song "Edvard Grieg - Peer Gynt Suite No. 1, Op. 46 - 04 - In the Hall of the Mountain King - Czech National Symphony Orchestra" begins to reproduce until the end.

BUILDING

It appears from below until it is completely displayed on the scene.

BLAWHI (exalted) Whooo aaah ooohh!!

See the BUILDING emerge from the floor under it, until she hears it completely appears. The camera pan from top to bottom of the BUILDING The camera focuses on BlaWhi on top of the BUILDING preparing to jump from it.

BLAWHI

Take off from the building to the floor, and focuses on the BUILDING, and sees the effect of rigid bodies hitting each other, with one ball destroying the BUILDING in thousands of pieces. Repeatedly, one of the pieces hits her head on.

THE END