

# VOGUE

## BELLA

"I WANT TO BE SOMEONE  
GIRLS LOOK UP TO"

**THE RIGHT-NOW REVOLUTION**  
RALPH LAUREN'S NEW FRONTIER

**STAYING STRONG**  
A FATHER FACES THE LOSS OF HIS  
WIFE IN THE PARIS ATTACK.

**DIRECTOR'S CUT**  
TOM FORD'S THRILLING  
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**EMMA STONE**  
THE FACE OF *LA LA LAND* THAT IS  
DRAWN TOGETHER BY THEIR COMMON  
DESIRE TO DO WHAT THEY LOVE

WE'VE GOT  
**FALL**  
COVERED

ROMANTIC COZY  
WEEKEND LOOKS

THE SIX  
MUST-HAVE  
ACCESSORIES  
OF THE SEASON  
+  
COATS FOR  
EVERY OCCASION

# Dior



# VOGUE October



## FALL FORWARD

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KARLIE KLOSS (IN PROENZA SCHOULER) AND CAM NEWTON (IN A RAF SIMONS CARDIGAN AND BALDWIN JEANS). PHOTOGRAPHED BY GREGORY HARRIS.

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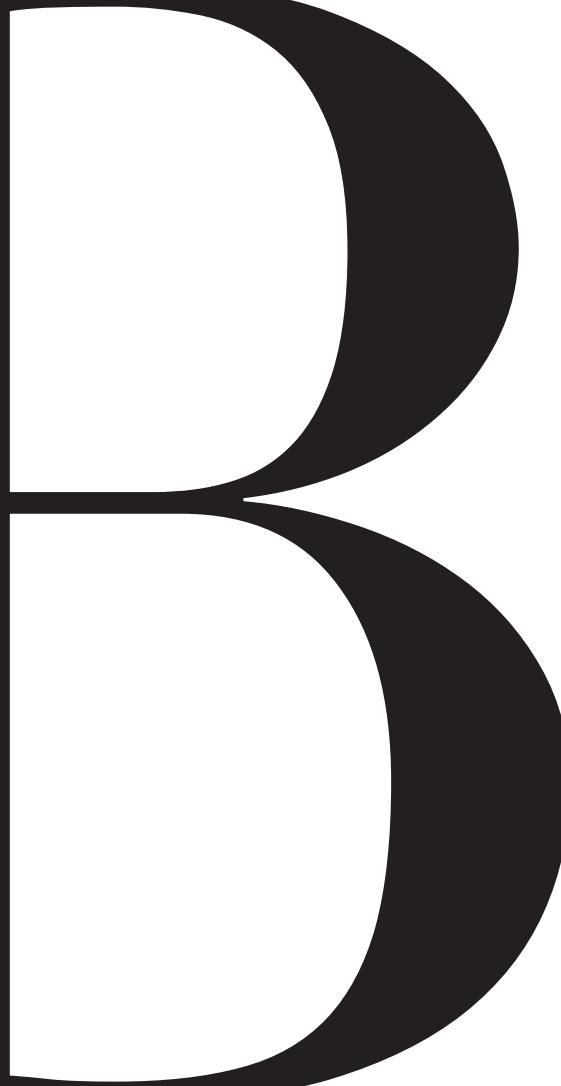
VALENTINO

# B E L L A H A D I D

She's walked in shows for Tom Ford and Desigual and, since signing with IMG last year, appeared in a Balmain. Photographed by Annie Leibovitz .

**BELLA HADID**  
Has been chosen  
as the new face  
of Dior Makeup.  
She has been  
named as the new  
ambassador of the  
brand's make-up  
range. Details seen  
in this issue.





Bella Hadid posted a single, plaintive tweet that read, in part, “let me sleep jetlag gods” [sic, of course, throughout] and that was punctuated by an aggrieved-looking emoji best known, according to the Internet, as the “weary face.” For this, she was rewarded with more than 1,200 likes and 50 personal responses, which ranged from the constructive (“Put on some white noise”) to the reassuring (“You don’t need any beauty sleep”) to the purely, if quirkily, affectionate (one fan wrote, simply, “mom”—which, as no less an expert on today’s youth than Lorde has explained, “jokingly means ‘adopt me’”—while another noted “ily bae!!!,” i.e., “I love you, babe,” basically).

More curious, perhaps, is the fact that Hadid’s relatively mundane statement was retweeted some 300 times. As many a journalist’s Twitter bio will tell you, “RTs are not endorsements,” but of course they often are, or else nobody would feel the need to announce that theirs, in particular, are not. Very likely, the vast majority of the 19-year-old model’s retweeters did endorse, or relate to, her insomniac prayer. Which is really kind of remarkable, if you think about it, because her sleeplessness was a direct result of having spent the previous fortnight in Europe, striding Parisian runways for Givenchy, Miu Miu, and Chanel before popping over to Rome, via private jet, to see an old friend (and also, yes, to briefly take charge of Fendi’s Snapchat). As for her followers—she has nearly 300,000 on Twitter and upwards of 3.5 million on Instagram, plus her own very popular Snapchat account—well, whatever was keeping them up past 5 A.M. was probably a lot less glamorous.

That ability, apparently innate, to inspire empathy and affection despite a lifestyle that often seems better engineered to engender envy is a big part of why Hadid, who only began modeling in earnest around 18 months ago, has come so far so fast. Of course, it’s not all adoration online: When Hadid posted a snapshot of her wrist, bedecked in diamond-encrusted

Bulgari baubles, from the ELLE set—at which, for the record, she’d arrived right on time and looking more or less perfect—one sassy commenter took it upon herself to send up the subsequent avalanche of accolades by snarking, “OMG I WISH I WAS BEAUTIFUL & RICH TALENTED IM SO HAPPY FOR HER.” Never mind that the bracelets are loaners. Hadid is diplomatic and unflustered, even by the haters. “I think that always being nice is something that makes you stand out,” she offers when asked how she accounts for her dramatic ascent. “Having a good personality.”

She’s not wrong. But it actually goes a bit deeper than that. The Montecito- and Malibu-raised daughter of a Dutch ex-model and a Palestinian-born real estate mogul, Hadid was pretty much destined for a life of beauty and affluence. Less obvious, though, even just a few years ago, was that she (or, for that matter, her sister Gigi, now 21) would take the fashion world by storm. After all, the girls’ first brush with fame came courtesy of a reality show—not traditionally a fast track to high-style stardom.

Asked whether her mother, Yolanda, had consulted her, Gigi, or their little brother Anwar, 16, before signing on to *The Real Housewives of Beverly Hills* in 2012, Hadid says, “She talked to us. We were kind of iffy about it at first. But she was an interior designer, so it was kind of a job.” (Hadid also has two half sisters, from her father’s first marriage, as well as five older soon-to-be-former stepsisters from her mother’s now-ending marriage to legendary composer/producer David Foster. She says, “I am definitely the typical middle child. I love making sure everybody around me is happy, peaceful, and satisfied.”) Certainly, in their circle, it wasn’t a huge leap—their father, Mohamed, had already appeared on the show, alongside his old pal Lisa Vanderpump. And the flawlessly chic Yolanda has acquitted herself well; she comes off as downright grounded when compared to, for example, the Richards sisters.

Case in point: Yolanda kept her kids off the air, for the most part, until they were (practically) adults. Gigi, already working as a model (although not nearly on the scale she is now), was featured on one episode in 2012 and a few more the following season. But Hadid, then a tenth grader and a nationally ranked equestrian—she dreamed, not unrealistically, of going to the Olympics, until she was derailed by Lyme disease in 2013—wasn’t introduced as a character (or, more precisely, a plot point) until she was 17 and on the verge of moving to Manhattan to study photography at Parsons (she left a semester later, when her modeling career took off).

“I think that was my mom protecting us,” Hadid says of the lag. “But we all lived together, so we probably had to introduce ourselves at some point.” Perhaps. Check out their house, a nearly 12,000-square-foot Mediterranean-style mansion that recently sold for almost \$20 million, and you might conclude that all three Hadid siblings could have holed up in their mother’s gigantic walk-in closet indefinitely and still have had more living space than most New Yorkers. (Their father’s place, which was shown when Yolanda held Gigi’s Arabian Nights-themed high school graduation party there in 2013, is even bigger.) “I didn’t really choose the life I have

A close-up, black and white photograph of a woman's face. She has dark hair pulled back and is looking directly at the camera with a neutral expression. Her hands are raised to her head; one hand is behind her hair, and the other is resting against her forehead. She is wearing a dark, collared shirt with white piping along the seams. The lighting is soft and focused on her face.

## SERIOUSLY BOLD

'I think that was my mom protecting us,' Bella says of the lack of exposure. 'But we all lived together, so we probably had to introduce ourselves at some point.' Perhaps.

Phillip Lim Dress. Wal  
Cassidy Studio Necklace.  
Details, seen In This  
Issue .

**CLASSY**

"Gigi is my sister and my best friend," she says. "If I got nervous [during the shoot], she would hug me and say, 'You're fine.' It's cool that we would be able to do that together." Stylist: Anna Dello Russo Photographer: Giampaolo Sgura



now," Hadid explains, and then stops herself, perhaps realizing how that might sound coming from someone whose dad has his own backyard swan pond. "I'm obviously very, very blessed," she continues. "But being on the show wasn't [about] me trying to get famous. It was just trying to make my mom happy."

She's clearly not thrilled to be talking about the soapy series; she says she's never seen it. But she is comfortable—well, as comfortable as she ever is in an interview (by her own admission: not very!)—discussing the huge social media following she began to amass shortly after she started appearing on the program. "I love the people that follow me," she says, noting that she prefers to think of them as "friends" rather than "fans." When weighing what to share with them, she explains, "I like to present the realiest 'me' possible. If I'm working, I'll post a photo of me working. But if I'm sitting home on a Saturday night watching TV and eating pizza, I'll post that, too." Of course, her life isn't all photo shoots and quiet evenings on the couch; the "real" Hadid, as seen on her various feeds, also gets to go on vacations to St. Barts, to the Grammys with her chart-topping pop star boyfriend (more on him in a minute), and out partying, for lack of a better word, with a rotating cast of attractive BFFs, including Miley Cyrus, Kendall and Kylie Jenner, and, most often, her sister, with whom she's very close. But even with all of that, her social media, like everyone's, often catalogs the banal. What keeps it interesting to her fans—friends—is the immediacy of it, the chance to see what Hadid's doing right then, not to mention her incredible pulchritude, which seems to be increasing before our eyes. Long term, Hadid says, she'd like to use her "platform to...make a change in the world." For now, though, she's focused on her soaring career—recent campaigns have included Balmain, Marc Jacobs, and Topshop—in which, she admits, "I definitely can't say social media hasn't helped me."

Indeed, it's pretty certain it has. Hadid, her sister, and Kendall Jenner came to fashion as outsiders, as opposed to unknowns—not usually a plus in the notoriously insular industry—but their 24/7 connections to the same young women so many brands would love to attract as buyers has made them impossible to ignore. As the influential casting director James Scully, who gave Hadid her first crack at a catwalk when he hired her for Tom Ford's fall 2015 show, explains, "These girls could never walk into an agency and get a fair shot if they hadn't made it happen for themselves." They're not, as he says, "the skinniest, plainest, nameless, faceless girls" that one so often sees on runways. "They're like the old-school girl, like Cindy Crawford. They've brought personality back to the business." "They're game changers," agrees the stylist Katie Grand. "Together, along with Cara [Delevingne], Joan [Smalls], Karlie [Kloss], and others, they've given models their power back."

Which isn't to say that just anyone with an Instagram following could make the same leap; all three of them really do look like models. And it's also probably helped the younger Hadid, in particular, that she doesn't especially resemble her superstar sister; they're different enough that neither takes anything away from the other, and lots of designers seem to enjoy working with both. Jeremy Scott, who gave Bella the all-important closing spot in his spring 2016 presentation, describes Gigi, who opened the same show, as having a "beautiful doll face," while he says Bella is

striking, unique, and "chiseled from perfection." ("When you know them as people," he adds, "that's when you see the similarities. They're both so well-behaved and personable and sweet and kind.")

They are all so beautiful, they were radiating, their faces were so beautiful, their bodies were perfect, and they were so confident." As Scott explains, "We mythologize people like Linda Evangelista and Cindy Crawford because of things beyond the runway. There's this extra x factor that makes these girls superstars, that makes us fall in love with them, and Bella has that.... She also has the beauty, the pedigree, the rock star boyfriend."

That would be Abel Tesfaye, the Oscar-nominated, Grammy-winning singer-songwriter better known as The Weeknd. He and Hadid began dating more than a year ago, right around the time the Canadian-born 26-year-old was transitioning from cult and critical favorite to global sensation; they met when he asked her to appear in the artwork for his 2015 album, *Beauty Behind the Madness*, which ultimately entered the charts at number one in nearly 50 countries, bolstered by the hit singles "The Hills" and "Can't Feel My Face." She declined, but they hit it off, and by

December she was more than happy to star as a gun-toting femme fatale in his video for "In the Night," a song that has been compared, like many of his songs, to a Michael Jackson classic, in this case, "Dirty Diana."

Of the two-day shoot, Hadid (who says that she'd love to try acting if only she could get over her shyness) says that her boyfriend "made me feel comfortable and calm.... I love seeing him happy and passionate about his art. Being able to see how he works, and put both of our workplaces together, turned out to be really beautiful." She praises Tesfaye for his diligence, but that seems to be something they have in common: Lisa Winn, a trainer at Far West Farms in Calabasas, where Hadid rode (and kept her horses Bubba, Night Cap, and Lego) during her hunter/jumper years, says that even as a young teenager, "she came out every day. She was a beautiful rider, but she really worked at it." (Winn also recalls her as "just the loveliest, sweetest girl, a very down-to-earth person.") Of Hadid's eventual modeling career, Winn says, "I think she wanted it really badly, but she was a little hesitant. Maybe she wasn't sure that she could accomplish it."

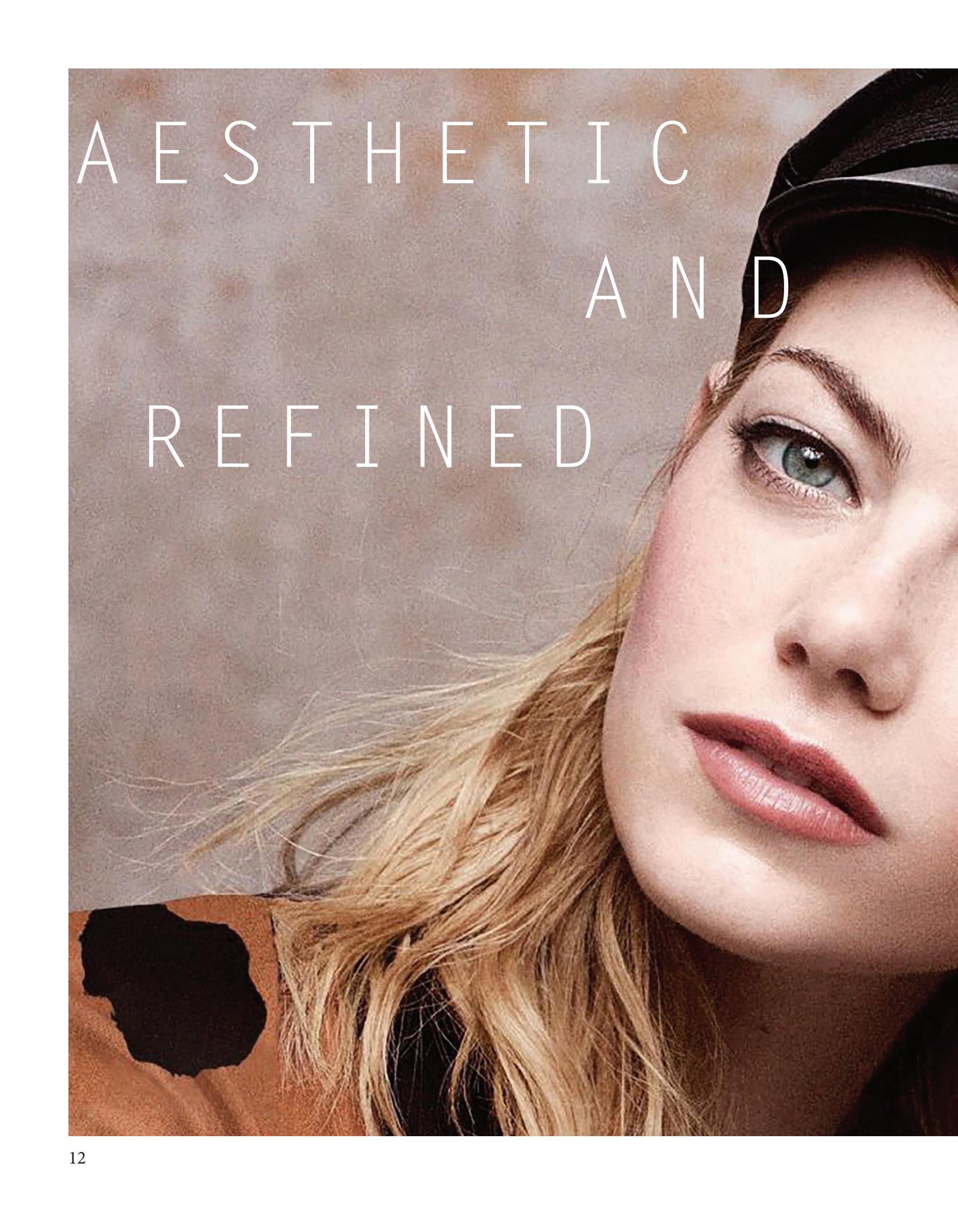
Back at the ELLE shoot, despite her jet lag and the chronic Lyme disease that Hadid says she still needs to treat nearly every day, either with IV medication or pills, she shows no hesitation. She labors tirelessly and without complaint for 11 hours straight. It's kind of remarkable, as are the results. "She photographs amazingly," Scully says. "In real life, you can see that she's a pretty girl, but you look at the pictures and you can't believe what comes out. And that is the hallmark of a model. She's more beautiful when you take a picture of her."

Asked how she does it, Hadid says, "My mom always taught me to think about something happy when I'm working, because it kind of shows through your face." But when pressed for details, she demurs. "I used to think about my horses," she offers. "But now I think about other things." Like what, though? Her Instagram and Snapchat, on which she seems so available, offer plenty of possibilities—a sunny beach, a rainbow, her boyfriend. But despite all of that much-ballyhooed digital "sharing," to say nothing of the time we've spent talking, she remains mysterious. My



## EDGY

Bella was delighted when she landed a new campaign, Misha's Gold collection. Misha dress. Details, see In This Issue.



AESTHETIC  
AND  
REFINED



### LADY OF POISE

"Lately I've found such comfort in this one weird notion I guess I've always had a very black-and-white mentality, and lately it's shifted into a total gray area, and there's such comfort in knowing that you can do whatever you want at any given time," said Stone. Louis Vuitton necklace (\$1,900). Verace gown. Fashion Editor: Sara Moonves.

WHEN STONE IS EXPRESSIONLESS, SHE IS STUNNINGLY DOLL LIKE; IT IS WHEN SHE IS TELLING A JOKE THAT SHE WRINKLES HER NOSE AND BECOMES THE GIRL NEXT DOOR. PHOTOGRAPHED BY JESSICA DIEHL

# H

ollywood's hottest up-and-coming ingénue was not filming a movie scene but spending a Saturday night on West 27th Street in New York's old McKittrick Hotel at a show called Sleep No More, an alternative-theater production loosely based on Shakespeare's Macbeth that

involves putting on a mask and following actors from room to room as they pantomime scenes from the Scottish Play. Along with the rest of the crowd—which that Saturday night in late May included Emily Blunt, John Krasinski, and Matt Damon—the wide-eyed actress followed a slew of half-nude, blood-spattered actors rifling through coffins and gyrating with androgynous forms atop aging pool tables.

Against the backdrop of pickled bones, scattered teeth, and detective photos of mangled corpses, even with her mask on, Stone, 22, stood out almost as much as she does in Hollywood. Unlike other actresses her age, she was fully clothed, wearing a long-sleeved nautical-striped T-shirt, skinny jeans, and black patent-leather flats. That night, standing in front of the naked chimera dancing in the strobe lights, Stone looked like Goldilocks stranded in a Stanley Kubrick movie.

Which is not to say she was afraid. Gazing at Stone's fresh porcelain face, gaping green eyes, recently re-dyed red hair (after having gone back to her natural blond for Spider-Man), and willowy physique, I was struck by the impulse to shield her from the blood-spewing beasts and the sight of Lady Macbeth's dying baby, but soon she was bounding down another passageway, toward another violent fight scene, and I was the one hiding behind her.

"Well, that was weird," Stone said once she was safely downstairs in the hotel's jazz lounge. She pondered a gimlet but settled on champagne. She was just back from Los Angeles, where she had been filming the role of Gwen Stacy in next summer's reboot of the Spider-Man franchise, *The Amazing Spider-Man*. She was also about to star in two other big summer movies opening this month, as the lead actress in *The Help*, based on Kathryn Stockett's best-selling novel, and *Crazy, Stupid, Love*, alongside Steve Carell and Ryan Gosling. (Stone also has a cameo in this month's *Friends with Benefits*, a romantic comedy with Justin Timberlake and Mila Kunis.) Sitting in the crowd of cultish alternative-Shakespeare fans, Stone, whose meteoric rise is the most anticipated of the year, was still a haven't-I-seen-you-somewhere starlet—Jonah Hill's love interest in *Superbad*, the star of the surprisingly witty *Easy A*, and a shotgun-wielding zombie fighter in *Zombieland*.

"It's no surprise that her career is taking off," Superbad director Greg Mottola said. "Emma is very, very smart. It's clear in the choices she made. She knows what she's done well but has really pushed herself and challenged herself." "Bill Murray told me, 'That girl is gold,'" added Woody Harrelson, who starred in *Zombieland* with Stone and Murray. "He don't say that about everyone. Now, with her mask perched on top of her head like a headband and her pale face visible in the glow of the lounge singer's spotlight, Stone went mostly unrecognized. Only a waitress quietly whispered, "Aren't you the girl in *Easy A*?"



**ELEGANCE**

Fall is for earthy shades of caramel, brown, and gold.

Only a waitress quietly whispered,

"Are you the girl in Easy A?"  
Vetements hat, coat, and shirt (\$600). Details see in Issue.





MICHAEL



KORS





JIMMY CHOO

# ESTÉE LAUDER

