

Project 1 Design Decisions

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Abc-tune ::= Abc-header Abc-music

Header

Abc-header ::= Field-index-number Comment* Field-title Other-fields* Field-key

Field-index-number ::= "X:" " " [0-9]+ End-of-line

Field-title ::= "T:" " " [a-zA-Z]+ End-of-line

Other-fields ::= Field-composer | Field-default-length | Field-meter | Field-tempo |

Field-voice | Comment

Field-composer ::= "C:" " " [a-zA-Z]+ End-of-line

Field-default-length ::= "L:" " " Note-length-strict End-of-line

Field-meter ::= "M:" " " Meter End-of-line

Field-tempo ::= "Q:" " " [1-9] [0-9]* End-of-line

Field-voice ::= "V:" " " [a-zA-Z]+ End-of-line

Field-key ::= "K:" " " Key End-of-line

Key ::= Basenote ("#" | "b")? "m"?

Meter ::= "C" | "C|" | ([1-9] [0-9]* "/" [1-9] [0-9]*)

Note-length-strict ::= [1-9] [0-9]* "/" [1-9] [0-9]*

End-of-line = Comment | linefeed

Comment ::= "%" text linefeed

Music

Abc-music ::= Abc-line+

Abc-line ::= Voice-line+ | Comment

Voice-line ::= (Change-of-voice) | (Repeat+ end-of-section linefeed)

Repeat ::= ((Measure barline)* Measure) |

(Measure barline)* Measure end-repeat linefeed*) |

(Begin-repeat (Measure barline)* Measure end-repeat linefeed*) |

(Measure* first-repeat (Measure barline)* Measure end-repeat second-repeat

(Measure barline)* Measure linefeed*) |

(Begin-repeat (Measure barline)* first-repeat (Measure barline)* Measure End-repeat
second-repeat (Measure barline)* Measure)

Measure ::= (Note | Chord | Tuplet)+

Chord ::= Begin-chord Note+ End-Chord

Begin-chord ::= "["

End-chord ::= "]"

Tuplet ::= Begin-tuplet Tuplet-set

Begin-tuplet ::= "("
 Tuplet-set ::= ("2" Note Note) | ("3" Note Note Note) | ("4" Note Note Note Note)
 Note ::= Rest | Played-note
 Rest ::= "z" length?
 Played-note ::= accidental? basenote octave? length?
 accidental ::= "^" | ^^ | " _ " | " _ " | "="
 basenote ::= "C" | "D" | "E" | "F" | "G" | "A" | "B" | "c" | "d" | "e" | "f" | "g" | "a" | "b"
 octave ::= ("+" | (","+)
 length ::= ([1-9] [0-9]*)? ("/" ([1-9] [0-9]*)?)?

 barline ::= "|"
 end-of-section ::= "||" | "]" | "["
 begin-repeat ::= ":"
 end-repeat ::= ":"
 first-repeat ::= "1"
 second-repeat ::= "2"
 Change-of-voice ::= Field-voice -> (there must be no music on the same line as a
 Change-of-voice)
 Comment ::= "% text linefeed"
 linefeed ::= "\n"
 space ::= "\s"

Types of Token, created by lexer (these include terminals and non-terminals from the grammar)

Token class tokens:

RestToken
 PlayedNoteToken
 ChangeOfVoiceToken
 TupletToken
 FieldToken
 End

FieldToken (have .stringValue):

FieldIndexNumber
 FieldTitle
 FieldComposer
 FieldDefaultLength
 FieldMeter
 FieldTempo
 FieldVoice
 FieldKey

StructuralToken (only have type):

EndOfSection
 BeginRepeat

EndRepeat
FirstRepeat
SecondRepeat
Barline
Space
BeginChord
EndChord

Comments:

Have now made some syntax allowed by the original EBNF grammar illegal:

- 1) A begin-repeat now must have an end repeat
- 2) Tuplets are now explicitly specified as being either 2,3,4 notes long
- 3) 0-length meters, note lengths and tempos are now illegal

Interfaces, Classes, and attributes of AST:

Played Interface

PlayedNote Class

- String Basenote
- Integer Numerator
- Integer Denominator
- Integer Accidental
- Integer Octave

Rest Class

- Integer Numerator
- Integer Denominator

Chord Class

- ArrayList<PlayedNote>

Tuplet Class

- Integer TupletSize
- ArrayList<Played>
-

PlayedGroup Abstract Class (interface)

MeasureElement Class

- ArrayList<Played>

Repeat Class

- `ArrayList<PlayedGroup>`

Voice Class

- `ArrayList<PlayedGroup>`

ABCMusic Class

- `HashMap<String, Voice> voiceHash`

Assumptions:

- 1) Input measures are of the correct length, i.e. each measure has the requisite number of beats
- 2) Tuplets are notes of the same length
- 3) Chords cannot be nested
- 4) Tuplets cannot be nested
- 5) Chords do not contain rests.



