EMERSON GOO

Cal Poly, San Luis Obispo Landscape Architecture, c/o 2023

808.384.3305 (text/SMS only) eygoo@calpoly.edu emersongoo.github.io

My current and prior coursework encompasses site grading and engineering, hydrology, landscape design theory and history, botany, and materials and construction techniques. I am pursuing a minor in restoration ecology to focus on watershed management as a specific area of interest.

SKILLS

Photoshop Illustrator Indesign AutoCAD SketchUp

Word Excel PowerPoint Publisher Scribus

HTML CSS JavaScript WordPress JekvII

Desktop Publishing
Persuasive & Editorial Writing
Copy Editing
Percussion Performance

INTERESTS

Participatory community design and coastal resilience planning.

Advocacy for diversity and inclusion in landscape architecture and other built envronment professions.

Arts criticism and journalism, especially regarding filmmaking in and around the Asia-Pacific region.

WORK EXPERIENCE

Ki Concepts LLC Designer Intern

July 2018 - August 2018

- ◆ CAD drafting for a variety of educational and commercial projects.
- ◆ Digital rendering of proposed site designs for Hawaii Department of Transportation Sustainable Highways Initiative,
- ◆ Photographic and written documentation of finished projects for Hawaii Chapter ASLA Awards.

Honolulu Museum of Art - Doris Duke Theatre Theatre Intern

May 2017 - September 2017

- ♦ Programming assistance for Korean Cinema 2017 film lineup.
- ♦ Review of screeners for consideration in various one-off film screenings and events.
- ♦ Research and blurb writing for a comprehensive Akira Kurosawa retrospective.
- ◆ Photographic and video documentation of theatre events for social media outreach.

VOLUNTEER & LEADERSHIP EXPERIENCE

Hawaii Youth Percussion Ensemble Senior Percussionist & Front-End Web Developer 2014 - 2017

- ◆ Performed and represented Hawaii at various institutions and competitions, including Berklee College of Music, The Juilliard School, New York University, and Winter Guard International.
- ♦ Website design to increase the ensemble's online presence.
- ◆ Content management of pictures, videos, and ensemble information.
- ♦ Online fundraising for the ensemble facilitating instrument purchases and a commissioned work.

Livable Hawaii Kai Hui - Save Ka Iwi Coast Coalition Social Media Liaison - Youth for Ka Iwi Team

May 2015 - September 2015

- ◆ Development of social media campaign to raise \$500,000 for public preservation of Ka lwi coastline.
- ♦ Recruitment of public support from Oahu high school students and local (Hawaii-based) watermen.
- ♦ Editorial writing for Honolulu Civil Beat in support of the campaign, based on research into previous rallies for public land preservation (Save Sandy Beach, Save Our Kaka'ako).

Kaiser High School - The Cougar Connection Co-Editor-in-Chief & Online Editor

2015 - 2017

- ◆ Development of monthly issue and article ideas.
- ♦ Advised assistant editors-in-chief and section editors on management of workflow and staff writers.

Wordpress theme design for the Cougar Times, the newspaper's online site.

◆ Coordination of online article development and publication.