

# EMERSON GOO

Cal Poly, San Luis Obispo  
Landscape Architecture, c/o 2023

808.384.3305 (text/SMS only)  
eygoo@calpoly.edu  
emersongoo.github.io

My current and prior coursework encompasses site grading and engineering, hydrology, landscape design theory and history, botany, and materials and construction techniques. I am pursuing a minor in restoration ecology to focus on water resources management as a specific area of interest. I believe that good design makes explicit the relationship between social and environmental justice.

## SKILLS

Photoshop  
Illustrator  
Indesign  
AutoCAD  
SketchUp

Word  
Excel  
PowerPoint  
Publisher  
Scribus

R  
HTML  
CSS  
JavaScript  
WordPress  
Jekyll

Digital Photography  
Desktop Publishing  
Persuasive & Editorial Writing  
Copy Editing  
Percussion Performance

## INTERESTS

Participatory community design and coastal resilience planning.

Advocacy for diversity and inclusion in built environment professions.

Arts and design criticism (especially within the Asia-Pacific region), and environmental writing and reporting.

## WORK EXPERIENCE

### Performance Landscapes Irrigation Inspector

June 2019 - August 2019

Performed irrigation inspections and repairs for military residential communities at Schofield Barracks and Wheeler AFB.  
Used TRIMS grounds management software to file work orders, track inventory, and log fertilizer/chemical applications.  
Received on-the-job exposure to a variety of Hunter and Rain Bird controllers, valves, and drip irrigation systems, and practical issues such as scheduling and selection of system components.

### Ki Concepts LLC

#### Designer Intern

July 2018 - August 2018

Drafted plan, elevation, and section documents in AutoCAD and Adobe Illustrator for various educational and commercial projects.  
Created digital renderings of proposed site designs for the Hawaii Department of Transportation Sustainable Highways Initiative.  
Photographed finished projects for the Hawaii Chapter ASLA awards.  
Prepared PowerPoint presentations for potential clients showcasing firm identity and past projects.

### Honolulu Museum of Art - Doris Duke Theatre

#### Theatre Intern

May 2017 - September 2017

Assisted programming of Korean Cinema 2017 film lineup.  
Reviewed screeners for consideration in various one-off film screenings and events.  
Compiled research and wrote webtexts for a comprehensive Akira Kurosawa retrospective.  
Photographed and filmed theatre events for social media outreach.

## VOLUNTEER & LEADERSHIP EXPERIENCE

### Hawaii Youth Percussion Ensemble

#### Senior Percussionist & Front-End Web Developer

2014 - 2017

Performed a diverse repertoire of percussion pieces in numerous public venues on Oahu.  
Represented Hawaii nationally at various institutions and competitions (Berklee College of Music, The Juilliard School, New York University, Winter Guard International, etc.)  
Designed and managed a website for the ensemble to increase its online presence.  
Advised HYPE board of directors on online fundraising efforts.

### Livable Hawaii Kai Hui - Save Ka Iwi Coast Coalition

#### Social Media Liaison - Youth for Ka Iwi Team

May 2015 - September 2015

Developed a social media campaign to help raise \$500,000 to preserve the Ka Iwi coastline in perpetuity as public land for public use.  
Recruited high school students and high-profile watermen based in Hawaii to support the campaign.  
Co-wrote an editorial for Honolulu Civil Beat to support the campaign.  
Researched the history of previous rallies for public land preservation in Hawaii (Save Sandy Beach, Save Our Kaka'ako, etc.)