

# EMERSON GOO

Cal Poly, San Luis Obispo  
Landscape Architecture  
c/o 2023

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My current and prior coursework encompasses site grading and engineering, hydrology, landscape design theory and history, botany, and materials and construction techniques. I am pursuing minors in restoration ecology and city planning to focus on coastal zone management as an area of interest. I believe that good design makes explicit the relationship between social and environmental justice.

## SKILLS

Adobe Suite  
Microsoft Office  
AutoCAD  
SketchUp

R  
HTML  
CSS  
JavaScript  
WordPress  
Jekyll

Digital Photography  
Desktop Publishing  
Web Design  
Arts and Design Criticism  
Percussion Performance

## INTERESTS

Community-led coastal zone management and planning.

Advocacy for diversity and inclusion in built environment professions.

Arts and design criticism (especially across the Asia-Pacific region), and environmental writing/reporting.

## WORK EXPERIENCE

### Performance Landscapes

Irrigation Inspector

June 2019 - August 2019

- Performed irrigation inspections and repairs for military communities at Schofield Barracks and Wheeler AFB.
- Used TRIMS grounds management software to file work orders, track inventory, and log chemical applications.
- Received on-the-job training for a variety of Hunter and Rain Bird irrigation systems, and associated practical issues.

### Ki Concepts LLC

Designer Intern

July 2018 - August 2018

- Drafted plan, elevation, and section documents in AutoCAD.
- Created digital renderings of proposed site designs for the Hawaii DOT Sustainable Highways Initiative.
- Photographed and prepared presentations for finished projects for the Hawaii Chapter ASLA awards.

### Honolulu Museum of Art - Doris Duke Theatre

Theatre Intern

May 2017 - September 2017

- Assisted programming of Korean Cinema 2017 film lineup.
- Reviewed screeners for various one-off film screenings and events.
- Compiled research and wrote webtexts for a comprehensive Akira Kurosawa retrospective.
- Photographed and filmed theatre events for social media outreach.

## VOLUNTEER & LEADERSHIP EXPERIENCE

### CAED Diversity + Inclusivity Committee

Committee Member, Treasurer (2019-2020)

2018 - 2020

- Organized socials, workshops, and guest lectures within the CAED which focused on diversity and inclusion issues.
- Advocated for faculty diversity training and additions to design history and theory curriculums to university administration.
- Presented feedback on diversity + inclusion changes listed in the CAED's five-year action plan.

### Hawaii Youth Percussion Ensemble

Senior Percussionist & Front-End Web Developer

2014 - 2017

- Performed a diverse repertoire of percussion pieces in numerous public venues on Oahu.
- Represented Hawaii nationally at various institutions and competitions (Berklee College of Music, The Juilliard School, New York University, Winter Guard International, etc.)
- Designed and managed a website for the ensemble.
- Advised HYPE board of directors on online fundraising efforts.