

# Emily Hansel

Dancer/Choreographer

EmilyLHansel@gmail.com

(507) 319-3953

San Francisco, CA

## **EDUCATION/TRAINING**

BFA in Dance Performance, University of South Florida, Tampa, 2016

Honors College, Provost's Scholar, USF Undergraduate Scholar, and King O'Neal Scholar

Additional dance training at the following summer programs:

ODC Beyond Technique Intensive	2016
FACT/SF Countertechnique Lab	2016
USF Dance in Paris Program	2015
American Dance Festival	2014
Alonzo King LINES Ballet	2013, 2012
Minnesota Youth Ballet Academy	2012
San Francisco Conservatory of Dance	2011
American Ballet Theatre	2010
Blue Lake Fine Arts Camp	2009

## **PERFORMANCE**

- 2016- Works by Ohad Naharin, Alonzo King, Robert Moses, Maurice Causey, Bliss
- 2013 Kohlmyer, Paula Nunez, Andrew Carroll, Jeanne Travers, Xiao Kiang Rong and numerous student choreographers at the University of South Florida, Tampa, FL
- 2016 *3:00am* by Andrew Carroll at the Straz Center for the Performing Arts, Tampa, FL
- 2015 *Fingerprints* by Paula Nunez and *What If...* by Jeanne Travers at the International Creative Dance Seminar, Beijing Dance Academy, Beijing, China
- 2014 *Unkindness of Ravens* by Carl Flink, commissioned by the American Dance Festival, performed in ADF's *Footprints* at the Reynolds Theater, Durham, NC
- 2014 *I Remember the Days...*, an evening-length work by Vanessa Vargas performed at Ashe/Doolin Academy, Miami, FL
- 2014 *Let's call it*, choreographed and performed in conjunction with Robert Kelley and Katrina Soricelli for Florida's Artists for a Cause, West Palm Beach, FL
- 2013 *Underunderground* by Katie Faulkner at the McKenna Theater, San Francisco, CA
- 2013- Various performances with Minneapolis's Metropolitan Ballet and several
- 2012 projects at the Ritz Theater in Minneapolis, MN

## **CHOREOGRAPHY**

<i>untitled_37.txt</i>	2016	A solo work utilizing a computer program made by Michael Fix, this piece was the culmination of a year's worth of thesis research for the Honors College at the University of South Florida, performed at the University of South Florida, Theatre II
<i>No Reason</i>	2015	A work for 5 dancers, selected to be presented at the Southeast ACDA Conference in March 2016, previously performed at the University of South Florida, Theatre I, December 2015
<i>Vertical Words</i>	2015	A solo performed at Micadanses, Paris, France
<i>Insatiable</i>	2015	A duet choreographed and performed in conjunction with Jessica Zizzo, performed in the University of South Florida's Student Dance Production and the University's Centre Gallery
<i>Not Empty</i>	2015	A dance film, credited for choreography, performance, and direction
<i>Scream</i>	2014	A work for 7 dancers, presented in the University of South Florida's Student Dance Production
<i>Let's call it</i>	2014	A trio choreographed and performed in conjunction with Robert Kelley and Katrina Soricelli for Florida's Artists for a Cause

## **HONORS/AWARDS**

Parrish Endowed Scholarship from USF Dance Department	2015-2016
Talent Grants and Summer Grants from USF Dance Department	2014-2016
Provost's Scholar at USF	2013-2016
Honors College at USF	2013-2016
Presidential Scholarship at USF	2013-2016
Watson Scholarship from IBM	2013-2016
Genshaft/Greenbaum Scholarship from USF	2015
Homer Avila Award from Alonzo King LINES Ballet	2012

## **President, University of South Florida's Student Dance Production Board**

2015 –2016 (Vice-President, 2014-2015)

Provided opportunities for students by managing every aspect of the annual student-choreographed dance concert on the University of South Florida's main stage and other events. Coordinated auditions, adjudications, rehearsals, fundraising events, community outreach, monetary transactions, record keeping, and website maintenance by communicating with choreographers, technicians, dancers, and community members. Managed all advertising and social media campaigns in addition to serving as graphic designer.