

University of Michigan Detroit Observatory



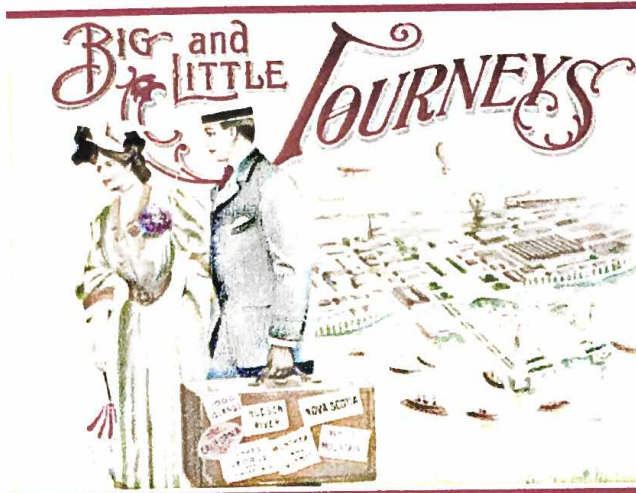
1398 East Ann Street, Ann Arbor, Michigan 48109-2051 (corner of East Ann & Observatory Streets)

Summer Paradise: The Role of Railway & Steamboat Lines in Promoting Vacation Travel

Clayton Lewis

Assistant Curator, Clements Library

3 p.m. Tuesday February 10
seating limited to 40 people



The second half of the 19th century saw a transformation in the travel and leisure pursuits of much of America's population. With the development of vast railroad and steamboat networks, a broader segments of society could afford to travel great distances while on vacation. Often, the destinations would be resort hotels that were built and operated by the same transportation industry that got them there. The railroad and steamboat lines' printed materials promoting vacation travel are a wonderful resource for examining what was a golden age for both travel and graphic design in America.

Lecture Series

Each month the Observatory hosts faculty and other professionals speaking on topics that heighten our understanding of 19th-century science, technology and culture. Lectures are free and open to the public. They are held in the Observatory Library (limit 40 people).

Tours & Information

The Observatory will be open for tours on Wednesday February 4 and again on Wednesday February 18. For further details regarding lectures or tours, please call us at **763-2230**, or visit our web site, **www.DetroitObservatory.umich.edu**.

Upcoming Lectures:

19th-Century American Astronomers in South Africa

Keith Snedegar, Assoc. Professor of History
Utah Valley State College
3 p.m. Tuesday, March 9

Preserving Lighthouses, Endangered Beacons of Maritime Tradition

Lauren B. Sickels-Taves, Professor of Historic
Preservation, Eastern Michigan University
3 p.m. Tuesday, April 6

★ Recognized by the Michigan Historic Preservation Network, the American Association for State & Local History, the City of Ann Arbor, and the American Institute of Architects-Michigan for its award-winning restoration and museum. ★

Winter 2004 Lecture Series