

## TECHNICAL RIDER







**YIELDING** is an adaptable piece that merges with the room it is presented in. The work has been presented in white cubes, black boxes and in-between settings, as well as galleries/museums. The work is flexible & adaptable to the space and longs to be performed in factories/industrial settings. However the following requirements suit the work.

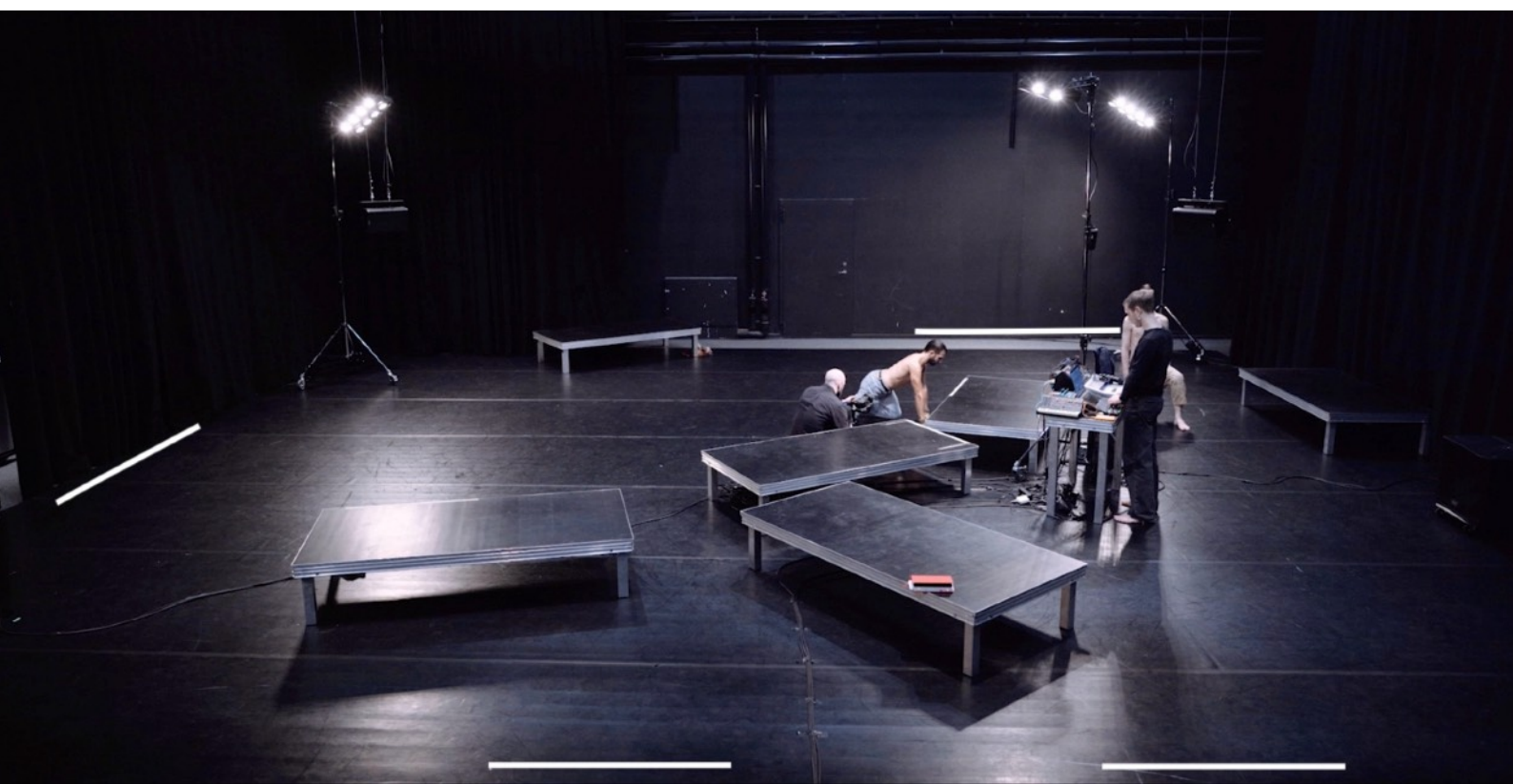
**Stage Dimensions:** 12 x 14 or larger (adaptable to smaller/bigger venues)

**Floor:** White dance carpet (preferred)

**Seating:** Podiums inside performance space, see photos. Number of podiums depends on room dimensions: Stage 10x12 = **8-10** podiums leg height: mixed height 20-50cm + DJ table legs height: 100cm, Stage 12x14 or bigger = **10-15** Podiums + DJ table. Audience number: Approx 50-85 depending on venue dimensions.

**Stage space:** Clean, open space & walls with visible stage rig, without wings or fabrics covering the stage. No curtains are desired. If the audience riser is movable/dismountable, this is preferred. Strip the stage space of everything that does not have a function, as everything is visible in the room. If windows, clear windows of fabric. Natural light is welcomed.

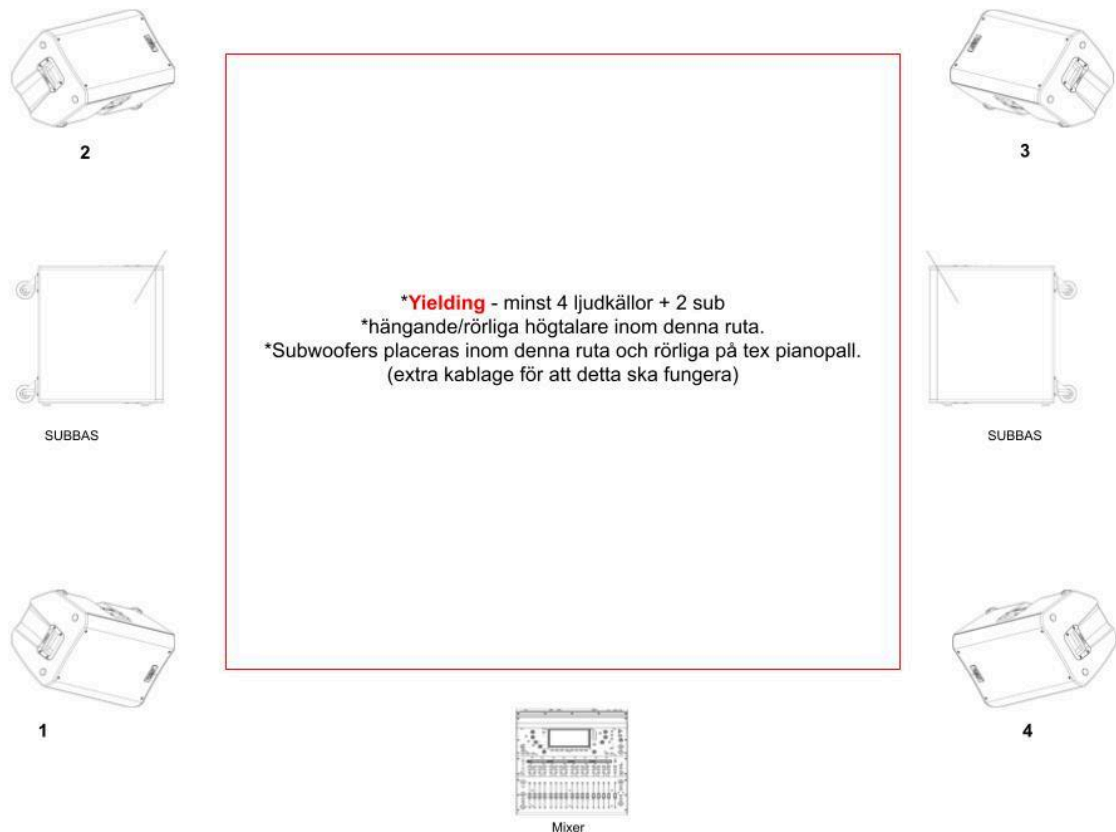
**Sound booth:** The sound designer will be visible in the performance space. We will require a DJ table legs height: 100cm for the set-up.



## YIELDING - Sound/Tech

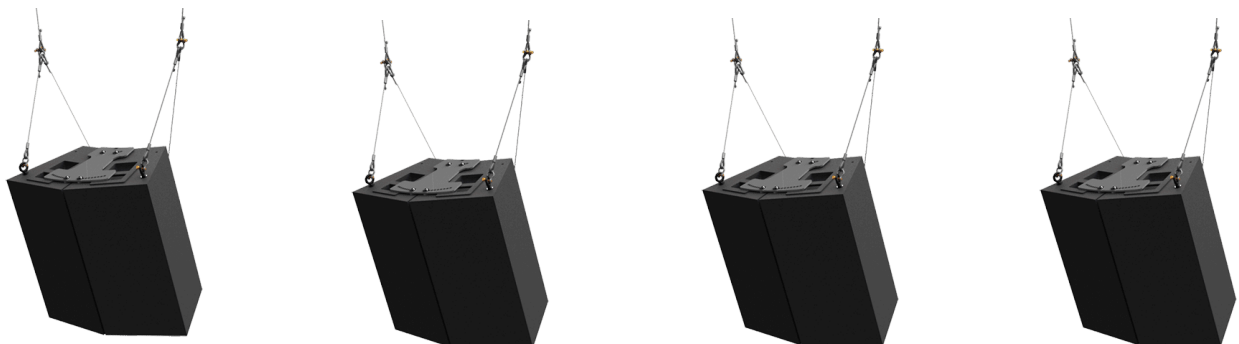
The sound in Yielding and its speakers are important for creating enveloping and immersive sound experiences. Creating spatial movements of sound in the performance space and enabling physical movement of sound sources/speakers. The speakers in the performance space and their placement can affect and be affected/interact with the performers.

### Quadraphonic sound system: 4 tops + 2 subs



**The 4 top speakers** are desired to be hung from the beams/battens, preferably at head height. There should be an option for performers to swing/push them.

Note: If this is not possible, the speakers should be placed on stands.



**Subwoofers** – at least 2 are desired, and they should be movable by the performer. Alternatively, they can be placed on piano stools if wheels are not available.



**Musicians and performance spaces:** The room will have instruments and technical equipment set up, which musicians will move between. For this, long cables will be needed to connect the instruments to a mixer and the output sound.

Musicians will bring their own instruments and technical equipment:

- Laptop
- Audio interface
- Synthesizers
- MIDI Controller
- Effects (reverb)
- Microphones

The musicians request that the organizer provide:

- Mixer
- Stage
- ~~Microphones - CM50~~
- XLR cables – 10-20m
- Jack cables – 10-20m

Preferred mixer manufacturers and models:

- Midas Venice 16
- Allen & Heath SQ5
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Lighting rider yielding:

- 2 - 8-light 8x650W PAR36
- 4 - 4-light 4x650W PAR36
- 6 - manfrotto wind up stativ 3,7m (weighted for the 8 and 4 lights) plus safte wires
- 6 - Superclamps
- 6 - Pins for statives or posibility to attach superclamp on top of statives, please see image for blinder light rigging configuration.
- 25 - Fresnel 1kW
- 25 - Lee250 for fresnel

Additional heavy weights for statives for saftey

If in larger spaces, the grid of fresnells should cover

