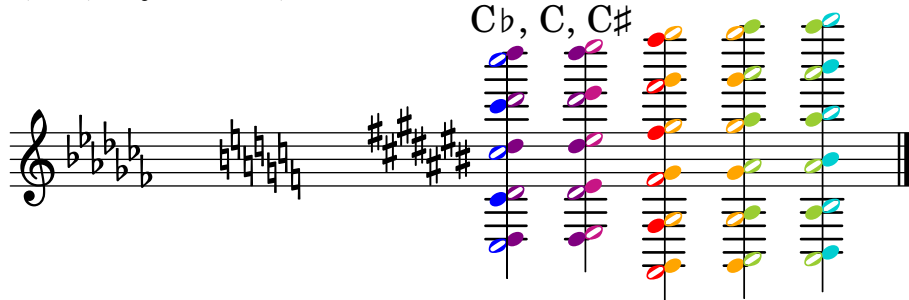


Intervals

2, M2, major second, stor sekund

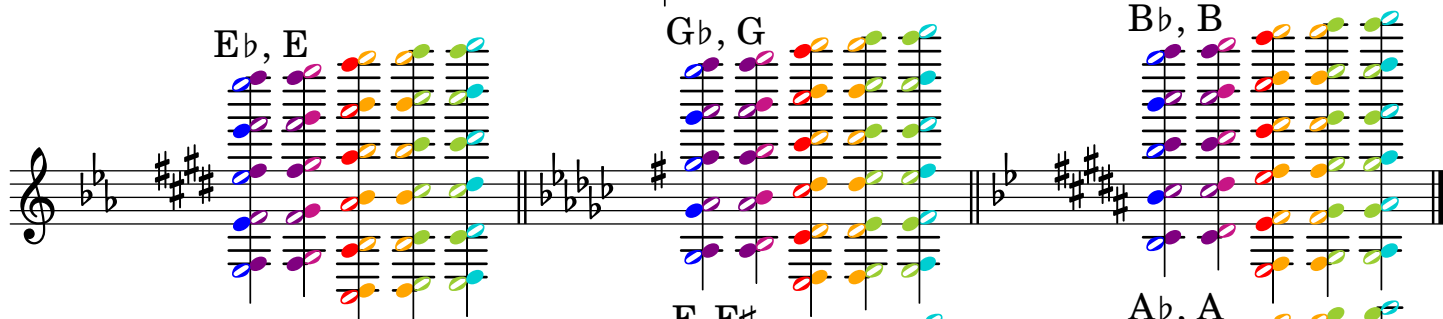
C^b, C, C[#]



E^b, E

G^b, G

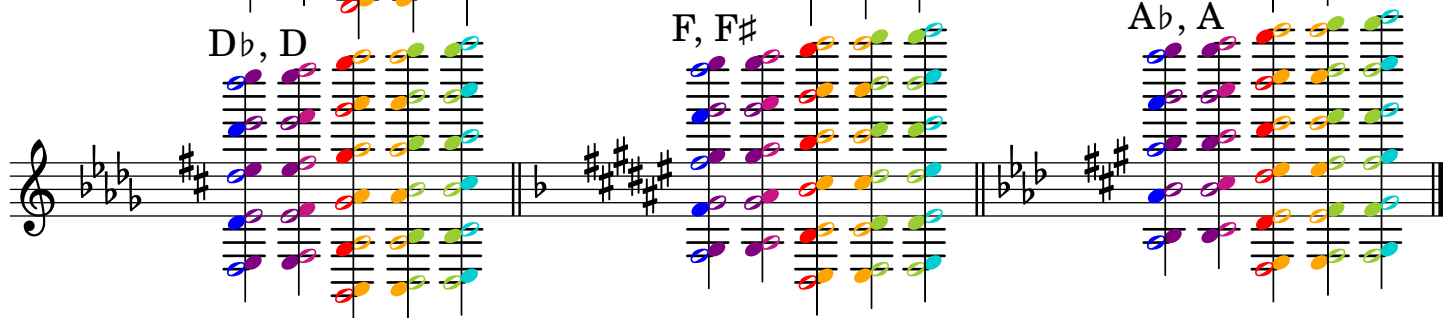
B^b, B



D^b, D

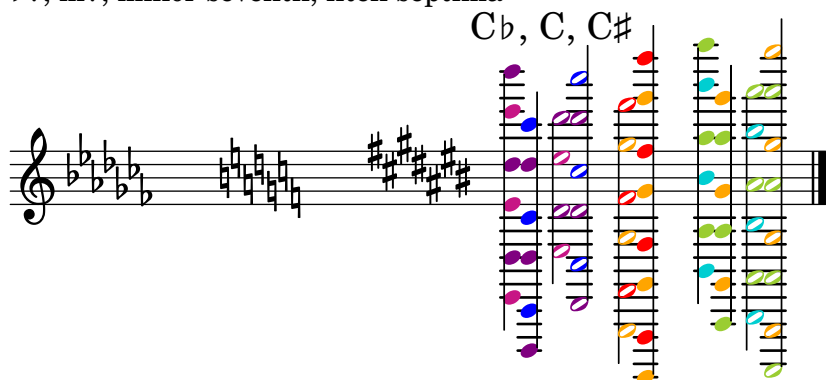
F, F[#]

A^b, A



^b7, m7, minor seventh, liten septima

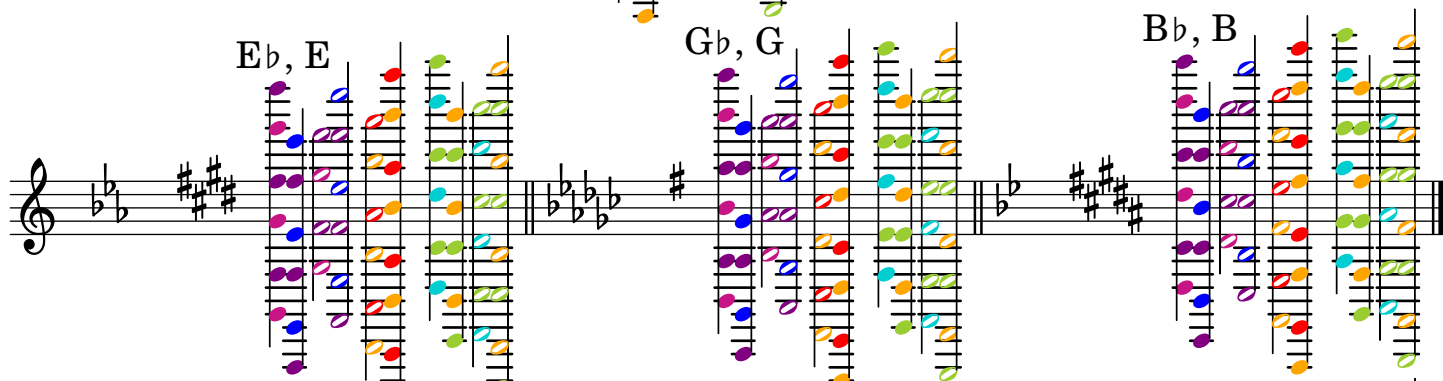
C^b, C, C[#]



E^b, E

G^b, G

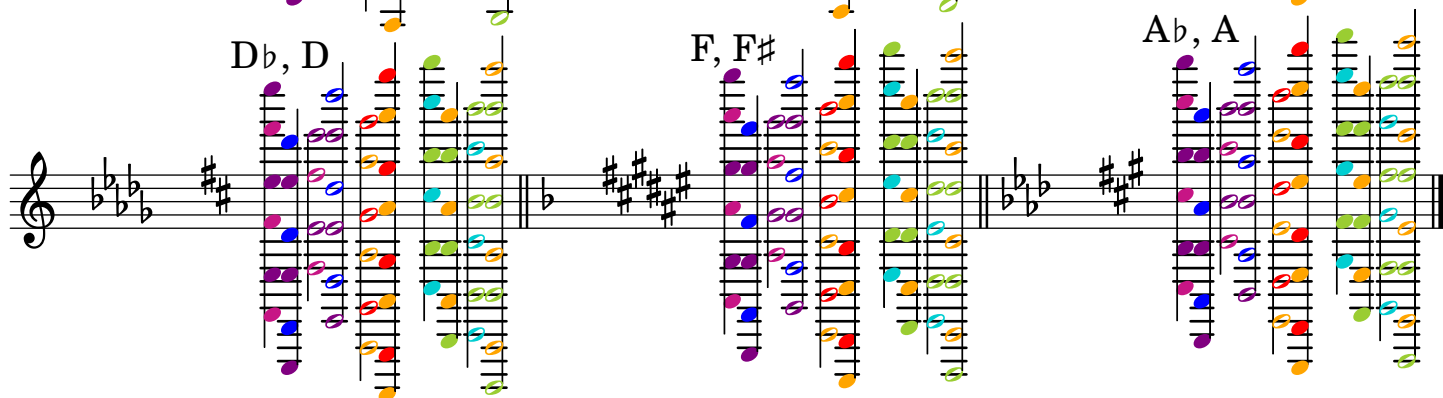
B^b, B



D^b, D

F, F[#]

A^b, A



2

b2, m2, minor second, liten sekund

C \flat , C, C \sharp

This block contains musical notation for minor second intervals (b2, m2) across various keys. The notation is organized into three rows, each with a treble clef staff and a corresponding interval diagram. The intervals are labeled as follows:

- Row 1: C \flat , C, C \sharp
- Row 2: E \flat , E; G \flat , G; B \flat , B
- Row 3: D \flat , D; F, F \sharp ; A \flat , A

The interval diagrams show the relationship between the two notes in the interval, with the first note in blue and the second note in red. The notation is presented in a way that allows for comparison across different keys.

7, M7, major seventh, stor septima

C \flat , C, C \sharp

This block contains musical notation for major seventh intervals (7, M7) across various keys. The notation is organized into three rows, each with a treble clef staff and a corresponding interval diagram. The intervals are labeled as follows:

- Row 1: C \flat , C, C \sharp
- Row 2: E \flat , E; G \flat , G; B \flat , B
- Row 3: D \flat , D; F, F \sharp ; A \flat , A

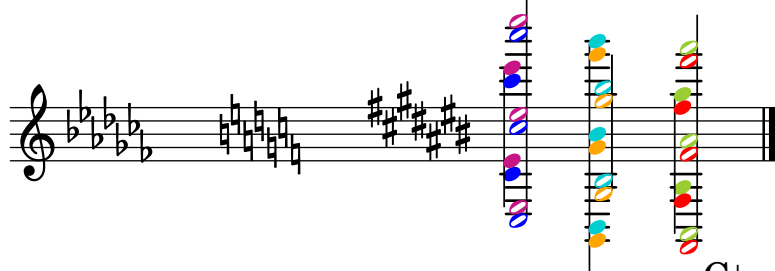
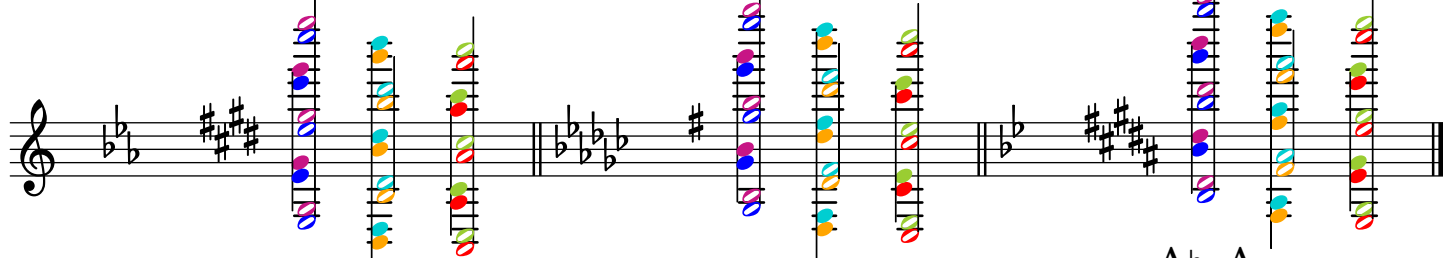
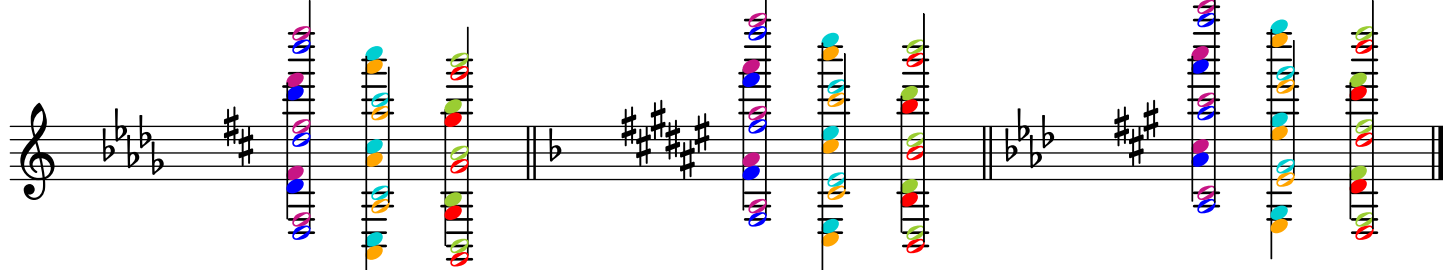
The interval diagrams show the relationship between the two notes in the interval, with the first note in blue and the second note in red. The notation is presented in a way that allows for comparison across different keys.

b3, m3, minor third, liten ters

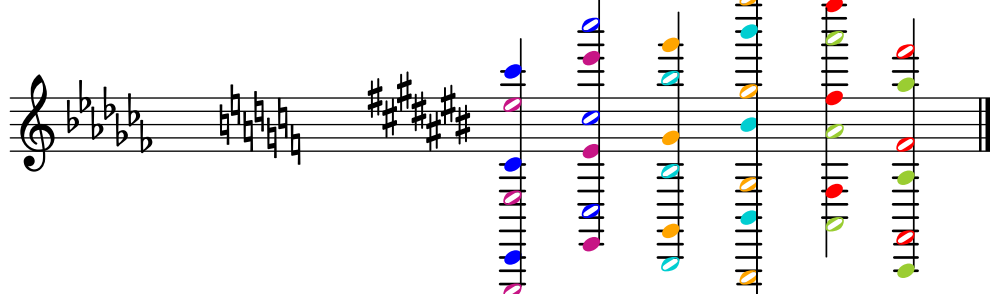
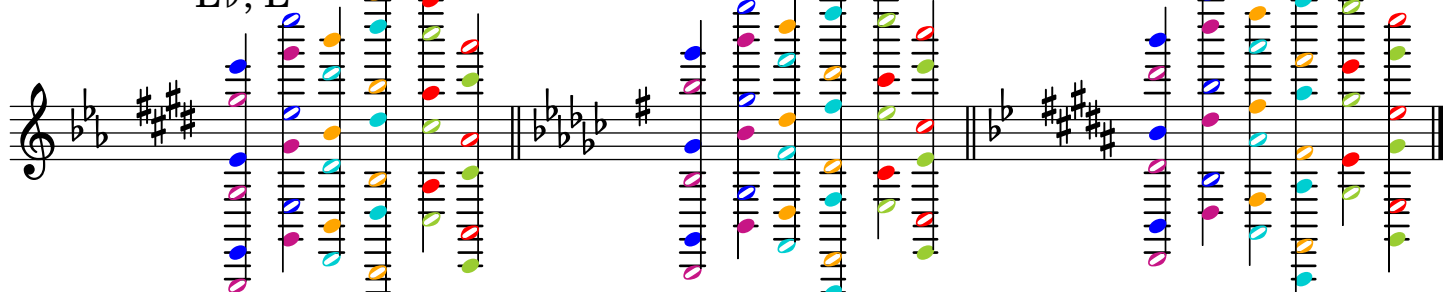
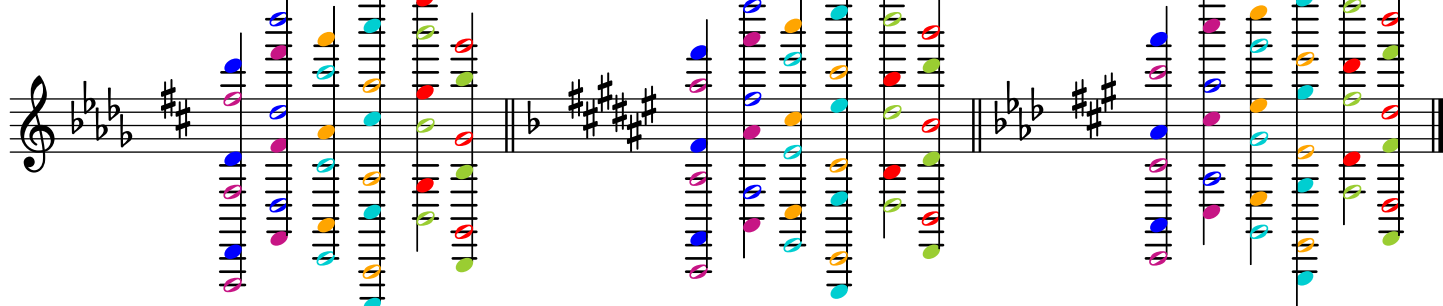
This section displays musical notation for minor third intervals (b3, m3, liten ters) across various keys. The notation is organized into three rows, each showing a key signature and a corresponding interval. The intervals are labeled as C^b, C, C[#]; E^b, E; G^b, G; B^b, B; D^b, D; F, F[#]; and A^b, A. The notation includes a treble clef, a key signature, and a series of notes representing the interval. The notes are color-coded: blue for natural, red for sharp, and green for flat. The intervals are shown in a sequence of three notes each, with the first note being the lower note and the second and third notes being the higher note.

6, M6, major sixth, stor sext

This section displays musical notation for major sixth intervals (6, M6, stor sext) across various keys. The notation is organized into three rows, each showing a key signature and a corresponding interval. The intervals are labeled as C^b, C, C[#]; E^b, E; G^b, G; B^b, B; D^b, D; F, F[#]; and A^b, A. The notation includes a treble clef, a key signature, and a series of notes representing the interval. The notes are color-coded: blue for natural, red for sharp, and green for flat. The intervals are shown in a sequence of three notes each, with the first note being the lower note and the second and third notes being the higher note.

C \flat , C, C \sharp E \flat , EG \flat , GB \flat , BD \flat , DF, F \sharp A \flat , A

b6, m6, minor sixth, liten sext

C \flat , C, C \sharp E \flat , EG \flat , GB \flat , BD \flat , DF, F \sharp A \flat , A

aug 4, augmented fourth, överstigande kvart

C^b , C, C^\sharp

E^b , E G^b , G B^b , B
 D^b , D F, F^\sharp A^b , A

dim 5, diminished fifth, förminskad kvint

C^b , C, C^\sharp

E^b , E G^b , G B^b , B
 D^b , D F, F^\sharp A^b , A