Scorțanu Emilia Maria

ABOUT ME

I'm a hands-on learner and creative problem solver currently pursuing a degree in Multimedia Design in Denmark. Through practical projects, self-guided learning, and collaboration, I have developed skills in graphic design, motion graphics, and front-end

EDUCATION

Aug 2024 - Present

AP degree in Multimedia Design | Esbjerg, Denmark

EASV Erhvervsakademi SydVest

This programme has introduced me to a variety of subjects. I attended classes in Content Creation(CC), Frontend Development(FED), Photography and Video Production, User Experience(UX), and Content Management Systems(CMS). Most importantly, it has exposed me to teamwork as well as project management methods and tools. I have gained a deeper understanding of Adobe's software suite and design principles, learned how to style and code websites while considering SEO requirements, worked on complex video projects, and focused on putting the user at the center of my creative works.

2023 - April 2024

Graphic Design Masterclass Recorded, Online Course

Udemy platform, Lindsay Marsh course

The course covered many areas: typography, colour theory, layout and composition, design trends and history, photo manipulations and editing, magazine layout design, and branding and logo design. Moreover, we, the students, had a Facebook group in which we showed our learning assignments to receive feedback from one another. This course has solidified my mastery of Adobe Photoshop, Illustrator, and InDesign, and my understanding of design theory.

Sept 2022 - Dec 2022

Graphic Design course Live, Online Classes

IT SCHOOL learning platform

This three-month course has helped me develop a solid understanding of Adobe Photoshop and Illustrator, and design principles, starting from a beginner level. The trainer was patient and offered valuable tips and feedback on my homework assignments, which motivated me to continue my studies in this field.

2022

Introduction to IT course Recorded, Online Course

IT SCHOOL learning platform

While deciding if IT was a good professional conversion choice, I needed to become familiar with the field and understand its different learning paths. Therefore, I followed the introductory four modules course(Tech Fundamentals, Introduction in Programming Python, Introduction to Web Development, Introduction to Software Testing), confirming my interest in digital design.

Oct 2019 - Mar 2022

Bachelor of Medicine - discontinued lasi, Romania

Grigore T. Popa University of Medicine and Pharmacy

I discontinued my medical degree studies and discovered my passion for creative fields, but I value the discipline that experience taught me. I developed resilience and adaptability in high-pressure environments. The precision and attention to detail I gained now apply to my work in design and coding.

Sept 2014 - Jun 2018

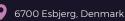
Natural Sciences programme Moinești, Bacău, Romania

Theoretical High School Spiru Haret

I was part of the script and production team of a shadow theatre show put together by my class for a Christmas charity event.

MULTIMEDIA DESIGN STUDENT

CONTACT INFO



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LANGUAGES

Romanian English

Native speaker

CERTIFICATES

 Udemy 2024 completing the Graphic Design Masterclass Udemy course by Lindsay Marsh

 Udemy 2023 completing the IELTS Udemy course by Francis Carlisle

attending and successfully completing the Graphic Design training program

Ø IT SCHOOL 2022 completing the Introduction to IT training program

SOFT SKILLS

- Detail-oriented
- Self-directed learner
- Resilient
- Adaptable
- Collaborative team player
- Problem-solver
- Time management

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MULTIMEDIA DESIGN STUDENT

PROJECTS

school project

PRECISION | TEAM PROJECT

The task was to build a brand identity, including a mock website based on a case provided by our teachers. The final presentation had to outline our entire planning process. I was in charge of the branding(logo, colour palette, typography, deliverables) and putting together the InD presentation.

school project

Welcome to Saedding | TEAM PROJECT

InD info folder &

We were required to create a digital interactive info folder about a district of our choice in Esbjerg. I was responsible for designing the promotional poster and all the vector illustrations. I also assisted my teammate with the InDesign layout and contributed to editing several of the photos.

school project

RE-PLAST | TEAM PROJECT

Greenpeace exam project &

Exam project - Our task was to create a promotional campaign for the Global Plastic Treaty to inform the public, raise awareness, and encourage people to sign it. I was mainly responsible for the coding aspect of this project, following my work on the styling and layout of the high-fidelity prototype for the website. In addition, I assisted in refining the logo, creating the style guide, and selecting the colours and fonts. Finally, in the report, I detailed my work, including how I ensured effective SEO practices and used styling effects and interactivity in my code while considering visual hierarchy and accessibility. I also explained how I conducted the usability tests and implemented the final touches.

school project

Esbjerg Movie and Stars TEAM PROJECT

City Branding project &

For this competition project, we faced numerous requirements within a tight timeframe. It pushed us to be creative while focusing on quality and coherence. Our primary objective was to ensure that the event concept we developed for Esbjerg was logical and supported by data. My role involved creating animated data graphs in After Effects and compiling our work into an interactive InDesign file for our pitch presentation to the jury. In the end, we were proud to be among the winners of the competition.

TECHNICAL SKILLS

Design

•POSTERS

·LAYOUTS BRANDING

MOCKUPS

·LOGOS

·STORYBOARDING ·VIDEO EDITING

·SOUND DESIGN

·MOTION GRAPHICS

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·UX RESEARCH ·WIREFRAMING

·PROTOTYPING







school project

Happen INDIVIDUAL ASSIGNMENT

Poster &

The requirement was to create a Magic/Fantastic/Mutant creature poster composition. The human-nonhuman composition I made in Photoshop has a dark and mysterious aesthetic feel. The visual elements refer to occultism and astrology. The layout combines human and animal motives, as required.

school project

Halloween shots INDIVIDUAL ASSIGNMENT

Posters &

We needed to create type-design posters for the school's Halloween party special drinks. I focused on enhancing the background images by experimenting with the blending modes. In Illustrator, I adjusted the letters of the drink titles to match the

school project

Mini me illustration INDIVIDUAL ASSIGNMENT

Vector graphics &

We were assigned a fun project to create a collage poster for our class. Our goal was to design a vector representation of ourselves. I primarily used Illustrator's pen tool to trace the contours of a photo and create a cartoonish avatar version of myself.

school project

ME-OWCH. Who will feed me? INDIVIDUAL ASSIGNMENT

Info-graphic poster &

The task was to create an infographic poster for print using Illustrator. I utilized data visualization illustrations and focused on a detailed layout to present the information alongside visuals. Given the A1 size of the poster, this was an opportunity to carefully craft the layout and select legible font families and sizes, ensuring that the printed version would be displayed effectively.

my free time

Personal Creations PASSION + LEARNING

Graphic design journey &

Designing posters is a relaxing activity for me. I enjoy creating while listening to music, having the freedom to choose my topic, and finding inspiration anywhere. As a result, I have accumulated many passion projects consisting of posters.

Development

·HTML **TAILWIND**

'WORDPRESS

'GITHUB

*JAVASCRIPT VUE.JS











