

Scorțanu Emilia Maria

MULTIMEDIA DESIGN STUDENT

ABOUT ME

I'm a hands-on learner and creative problem solver currently pursuing a degree in Multimedia Design in Denmark. Through practical projects, self-guided learning, and collaboration, I have developed skills in graphic design, motion graphics, and front-end development.

EDUCATION

Aug 2024 - Present

AP degree in Multimedia Design | *Esbjerg, Denmark*
EASV Erhvervsakademi SydVest

This programme has introduced me to a variety of subjects. I attended classes in Content Creation(CC), Frontend Development(FED), Photography and Video Production, User Experience(UX), and Content Management Systems(CMS). Most importantly, it has exposed me to teamwork as well as project management methods and tools. I have gained a deeper understanding of Adobe's software suite and design principles, learned how to style and code websites while considering SEO requirements, worked on complex video projects, and focused on putting the user at the center of my creative works.

2023 - April 2024

Graphic Design Masterclass | *Recorded, Online Course*
Udemy platform, Lindsay Marsh course

The course covered many areas: typography, colour theory, layout and composition, design trends and history, photo manipulations and editing, magazine layout design, and branding and logo design. Moreover, we, the students, had a Facebook group in which we showed our learning assignments to receive feedback from one another. This course has solidified my mastery of Adobe Photoshop, Illustrator, and InDesign, and my understanding of design theory.

Sept 2022 - Dec 2022

Graphic Design course | *Live, Online Classes*
IT SCHOOL learning platform

This three-month course has helped me develop a solid understanding of Adobe Photoshop and Illustrator, and design principles, starting from a beginner level. The trainer was patient and offered valuable tips and feedback on my homework assignments, which motivated me to continue my studies in this field.

2022

Introduction to IT course | *Recorded, Online Course*
IT SCHOOL learning platform

While deciding if IT was a good professional conversion choice, I needed to become familiar with the field and understand its different learning paths. Therefore, I followed the introductory four modules course(Tech Fundamentals, Introduction in Programming Python, Introduction to Web Development, Introduction to Software Testing), confirming my interest in digital design.

Oct 2019 - Mar 2022

Bachelor of Medicine - discontinued | *Iasi, Romania*
Grigore T. Popa University of Medicine and Pharmacy


I discontinued my medical degree studies and discovered my passion for creative fields, but I value the discipline that experience taught me. I developed resilience and adaptability in high-pressure environments. The precision and attention to detail I gained now apply to my work in design and coding.

Sept 2014 - Jun 2018

Natural Sciences programme | *Moinești, Bacău, Romania*
Theoretical High School Spiru Haret


I was part of the script and production team of a shadow theatre show put together by my class for a Christmas charity event.


CONTACT INFO

 6700 Esbjerg, Denmark

 +45 91460186

 emiliamariascoretanu@gmail.com

 www.linkedin.com/in/emiliamariascoretanu

 https://portfolioemilia2025.web.app/



LANGUAGES

Romanian	Native speaker
English	C1

CERTIFICATES

-  Udemy | 2024
completing the Graphic Design Masterclass
Udemy course by Lindsay Marsh
-  Udemy | 2023
completing the *IELTS* Udemy course by Francis Carlisle
-  IT SCHOOL | 2022
attending and successfully completing the
Graphic Design training program
-  IT SCHOOL | 2022
completing the Introduction to IT training
program

SOFT SKILLS

- Detail-oriented
- Self-directed learner
- Resilient
- Adaptable
- Collaborative team player
- Problem-solver
- Time management

PROJECTS

school project
PRECISION | TEAM PROJECT
Gun-shop mock website

The task was to build a brand identity, including a mock website based on a case provided by our teachers. The final presentation had to outline our entire planning process. I was in charge of the branding (logo, colour palette, typography, deliverables) and putting together the InD presentation.

school project
Welcome to Saedding | TEAM PROJECT
InD info folder

We were required to create a digital interactive info folder about a district of our choice in Esbjerg. I was responsible for designing the promotional poster and all the vector illustrations. I also assisted my teammate with the InDesign layout and contributed to editing several of the photos.

school project
RE-PLAST | TEAM PROJECT
Greenpeace exam project

Exam project - Our task was to create a promotional campaign for the Global Plastic Treaty to inform the public, raise awareness, and encourage people to sign it. I was mainly responsible for the coding aspect of this project, following my work on the styling and layout of the high-fidelity prototype for the website. In addition, I assisted in refining the logo, creating the style guide, and selecting the colours and fonts. Finally, in the report, I detailed my work, including how I ensured effective SEO practices and used styling effects and interactivity in my code while considering visual hierarchy and accessibility. I also explained how I conducted the usability tests and implemented the final touches.

school project
Esbjerg Movie and Stars | TEAM PROJECT
City Branding project

For this competition project, we faced numerous requirements within a tight timeframe. It pushed us to be creative while focusing on quality and coherence. Our primary objective was to ensure that the event concept we developed for Esbjerg was logical and supported by data. My role involved creating animated data graphs in After Effects and compiling our work into an interactive InDesign file for our pitch presentation to the jury. In the end, we were proud to be among the winners of the competition.

TECHNICAL SKILLS

Design

- POSTERS
- LOGOS
- LAYOUTS
- BRANDING
- MOCKUPS
- STORYBOARDING
- VIDEO EDITING
- SOUND DESIGN
- MOTION GRAPHICS
- UX RESEARCH
- WIREFRAMING
- PROTOTYPING



school project
Happen | INDIVIDUAL ASSIGNMENT
Poster

The requirement was to create a Magic/Fantastic/Mutant creature poster composition. The human-nonhuman composition I made in Photoshop has a dark and mysterious aesthetic feel. The visual elements refer to occultism and astrology. The layout combines human and animal motives, as required.

school project
Halloween shots | INDIVIDUAL ASSIGNMENT
Posters

We needed to create type-design posters for the school's Halloween party special drinks. I focused on enhancing the background images by experimenting with the blending modes. In Illustrator, I adjusted the letters of the drink titles to match the theme.

school project
Mini me illustration | INDIVIDUAL ASSIGNMENT
Vector graphics

We were assigned a fun project to create a collage poster for our class. Our goal was to design a vector representation of ourselves. I primarily used Illustrator's pen tool to trace the contours of a photo and create a cartoonish avatar version of myself.

school project
ME-OWCH. Who will feed me? | INDIVIDUAL ASSIGNMENT
Info-graphic poster

The task was to create an infographic poster for print using Illustrator. I utilized data visualization illustrations and focused on a detailed layout to present the information alongside visuals. Given the A1 size of the poster, this was an opportunity to carefully craft the layout and select legible font families and sizes, ensuring that the printed version would be displayed effectively.

my free time
Personal Creations | PASSION + LEARNING
Graphic design journey

Designing posters is a relaxing activity for me. I enjoy creating while listening to music, having the freedom to choose my topic, and finding inspiration anywhere. As a result, I have accumulated many passion projects consisting of posters.

Development

- HTML
- CSS
- TAILWIND
- GITHUB
- PHP
- WORDPRESS
- JAVASCRIPT
- VUE.JS

