

Emilia Bronk

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EDUCATION

University of Pennsylvania, School of Arts and Sciences

Candidate for Bachelor of Arts

Major in Politics, Philosophy, and Economics (PPE) Concentration in Public Policy, Minor in Environmental Studies and

Cinema and Media Studies

Philadelphia, PA

August 2022 – May 2026

3.42/4

University Liggett School (High School) Grosse Pointe, MI

Summa Cum Laude, International Honors Thespian, Michigan Social Studies Award (First Place)

4.06/4 UW

WORK EXPERIENCE

PA Democratic Party

Philadelphia, PA

Operations Intern

July 2024 – November 2024

- Supported high-volume political operations during a presidential campaign, including event planning and logistics tied to federal and state election priorities
- Coordinated complex travel and scheduling for 450+ staff, managed sensitive timelines under pressure
- Contributed to internal and public-facing campaign materials, including messaging documents and badges across 150,000+ volunteer shifts
- Planned and executed 1,275 events, with a small team working with catering, invoicing, vendor management, and allocating parts of the 40-million-dollar campaign budget.

EXTRACURRICULARS

The Mask and Wig Club

Philadelphia, PA

Chair, Former: Assistant Head Writer, Social Chair

September 2022 – Present

- Appointed assistant head writer on a team to write and produce a full-scale annual production, with 60 people working on the show across a year, performing it for 3 months, and taking the show on tour to various locations
- Performed 22 shows we had written, reaching a combined audience of over 3,000
- Hosted several social events during my tenure as social chair, bi-weekly, and two 4,000\$ budget larger out-of-house events over the year.
- Elected the first Female Chair, after 137 years, to lead a fifty-person company and be the liaison and fundraiser for the 400+ member Graduate Club and manage all internal undergraduate workings and sections.

Platt Performing Arts House

Philadelphia, PA

Singers Musicians and Comedians (SMAC) Chair

February 2024 – Present

- Elected committee chair for 1,500+ individuals, managing audition, rehearsal, and show schedules, budgets, and payments for 44 performing arts groups across Penn's campus.
- Managed high-pressure situations, reallocating resources for facility issues and ensuring smooth operations.
- Facilitated DEIA workshops and meetings for show running, auditions, and rehearsal room processes, promoting inclusivity in the performing arts community.
- Allocate space for 44 shows in 8 weeks and 5 venues, working with preferences, religious and personal conflicts, show needs, and Penn staff and admin needs.

Platt Performing Arts House

Philadelphia, PA

ASAP Theatre Mentor

February 2024 – Present

- Lead weekly theater and vocal instruction for children (ages 8-14) through Penn's arts program.
- Develop engaging lesson plans to build confidence and performance skills in young students.

Penn US-China Policy Task Force

Philadelphia, PA & Beijing, China

Researcher and Presenter

Spring–Summer 2025

- Conducted legislative research and developed policy recommendations on U.S.-China educational collaboration
- Co-authored briefing memos and presented findings to policymakers, think tank members, leaders in Beijing & D.C.

SKILLS

Technical Skills: Final Cut Pro, Procreate, Canva, CAD, Adobe Suite, Excel, R, SPSS, GIS Microsoft Suite, Google Suite

Language Skills: Mandarin (ACTFL Intermediate-Mid, HSK3, B1), English

Interests: Musical Theatre, Comedy Writing, Gender Equality in Film, EU Politics, Environmental Justice