

# Speaker Identification from Transcripts of TV Series

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## Abstract

In this paper, we experiment with speaker identification with textual information. We not only take into account the features of the speech of certain character, but also included contextual information by analyzing the other participants in the same conversation. TODO

## 1 Introduction

Given the transcript of a conversation in some context, humans are often able to identify speakers whom they are familiar with based on the syntactical style, the word usage, the topical characteristics of the utterance as well as the contextual information. In this project, our goal is to build a similar system that accepts a set of possible speakers and a transcript of segmented conversations as input and outputs the speaker for each utterance. This can also be used for labeling meeting notes and leverage audio-based speaker identification system.

We explored the potential of using only part-of-speech (POS) and word usage features for this task, with the hope to model individual's speaking style in a certain conversation. In addition, considering that a person may change his/her style depending on whom he/she is talking to, we designed features that including the contextual information so as to maximally model the real situation.

The paper is organized as follows: in Section 2, we present related work; in Section 3, we describe the dataset we used; in Section 3, we show the features we selected and the classification methods used in the learning part; in Section 4, we report our results and give some intuitive interpretation.

## 2 Related Work

The problem of speaker identification (diarization) has been extensively studied in the field of speech processing using audio features. However, to the best of our knowledge there are only a limited research on speaker identification using only textual data. (Chaudhuri and Raj, 2011) used the Author-Recipient Topic Model (McCallum et al., 2007) to first identify a subset of speakers who are participating the conversation and then applied an exponential state Hidden Markov Model to model the speaking sequence. (Gillick, 2007) attempted to use only word-level information (bag of bigrams) with feature selection to predict speaker demographics from phone conversation transcripts. Recently, there is also growing interest in authorship identification in short text such as SMS (Mohan et al., 2011) and tweets (Sousa-Silva et al., 2011). These approaches extract stylistic features based on N-grams to recognize author of the short text.

In this project, besides experimenting with different set of idiosyncratic features, we try to take the contextual information in modelling the sequence in a conversation. More specifically, we include the speakers' possible addressees in the feature space.

## 3 Data

The data we used

## 4 Method

### 4.1 Feature

Previous work has shown that the frequency distribution of part-of-speech (POS) tags may indicate

text genre and can be helpful in text classification (Ott et al., 2011). In our case, it is also reasonable to use POS tags counts in a person’s utterance. For example, some people tend to use many adjectives to describe one thing and geeky people may use more technical words that results in higher frequency of NN/NNP unigram and bigram tags. Therefore, we choose unigram and bigram POS tags as one set of features to experiment with.

In a topic modelling perspective, it is aware that although people use the same set of common words in daily conversations, each individual may have a subset of idiosyncratic vocabulary. In our dataset, for instance, Howard talks a lot about women and loves to brag about his Master degree from MIT, thus the word “women” and “MIT” can be a strong indicator of the label “Howard”. We include both unigrams and bigrams in the word feature, but only maintain those that occurs more than 5 times in the training set. We also keep a small amount of stop-words such as “well”, “uh”, “hmm” and so on, since they can reflect the speaker’s speaking style to some extent. For example, when people are uncertain or conservative about the topic, they are likely to use these words so as to have more time for thinking.

Apart from POS-based and word-based features, we include punctuations, sentence length and average word length as well. However, based on our limited experiment, they degraded the system’s performance.

Intuitively, it is known that people may change their speaking style slightly when talking to different people and replying to different topics. **Ran, could you give some examples in BBT? thanks!** . To include such contextual information, we concatenate the feature of an utterance with those of its previous and subsequent turns.

## 4.2 Model

### 4.2.1 Multiclass Classification

The speaker identification can be framed in a multiclass classification setting, where we have 6 classes: {Sheldon, Leonard, Howard, Penny, Raj, Other}. However, it is noticed that in our case, the class distribution is imbalanced, with a large amount of data for “Sheldon” and “Leonard”, while very limited data for “Raj”. We used different combina-

tions of the feature sets described above to train a Maximum Entropy classifier.

In MaxEnt model, we estimate the conditional distribution of the class label  $y$  given the observation  $x$  using a log linear model.

$$p(y|x) = \frac{1}{Z} \exp \sum_i w_i f_i \quad (1)$$

Here,  $Z$  is a normalization factor that enforces the exponential to be a true probability;  $f_i$  denotes the features and  $w_i$  is the weight for the corresponding feature. Normally, at test time, we always predict whichever class that has the highest probability. However, our problem is indeed a structured prediction problem while at training time, each example is treated independently. To enforce the requirement that speakers speak in turn, which means there is no consecutive examples that have the same label, we predict the class that has the highest probability and is different from the previous class in a conversation.

### 4.2.2 Structured Prediction

In multiclass classification, we tried a tuple of concatenated features of three consecutive utterance to incorporate the information about the current speaker’s addressees. Although the model does not have any structural knowledge, we encode it in the feature space in a naive manner. Another option is to just include the class label of the utterance’s “neighbors” and train the classifier using stacking as in collective classification. However, we believe that only the class label is not sufficient to provide the contextual information. Imagining in daily life, even if we are talking to the same person, we could change our speaking style according to the other’s response/register and the current topic.

To further model the sequence of speaker turns in a conversation, we use a linear-chained Conditional Random Field (CRF). Since it can incorporate much richer features than a Hidden Markov Model (HMM) by directly modelling the conditional distribution instead of the joint distribution to avoid the independence assumption of different features. Formally, we have

$$p(y|x) = \frac{1}{Z} \exp \left\{ \sum_i \lambda_k f_k(x_{t-1}, x_t) \right\} \quad (2)$$

Here  $f_k(x_{t-1}, x_t)$  is the feature for both the current and the previous utterances.

## 5 Experiment

We used data from *The Big Bang Theory* as described in Section 2. Data in the first season is used as testing set and data in the second season is used as training set. For the MaxEnt model, we used the MEGA Model Optimization Package (?).

### 5.1 Result

## 6 Conclusion and Future Work

In this paper, we present both syntactical and topical features to predict the speaker from the transcripts of his/her utterance. Our experiments show that textual information only can indicate speakers' speaking style to some extent. We also showed that using structured prediction to incorporate contextual information improves the result.

In the future, we are very interested to use CRF to model the conversation sequence and use some feature selection criteria to reduce the feature space dimension.

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