



Installation View of *Heaven Potato, Romance*, Pittsburgh, Pennsylvania



1. Buddha (from Longmen Grottos), 2024, watercolor, pencil, and ink on washi paper, polyester linen, 36.75 x 61 inches



Side View:

2. Cloth Calendar 2, 2023, watercolor and ink on washi paper, polyester linen, 61 inches x 19 inches
3. Four Mountains, 2024, watercolor and ink on washi paper, leaves, polyester linen, 59 inches x 18.5 inches



4. Left: Flower Calendar, 2024, watercolor and ink on washi paper, polyester linen, 60 inches x 18.5 inches

5. Right: Cowrie Clock (Rocks Arising), 2024, watercolor and ink on washi paper, polyester linen, 62.5 inches x 18.5 inches



Detailed View of Cloth Calendar 2, 2023, watercolor and ink on washi paper, polyester linen, 61 inches x 19 inches



Detailed View of Cowrie Clock (Rocks Arising), 2024, watercolor and ink on washi paper, polyester linen, 62.5 inches x 18.5 inches



6. Potato 1 with Acorns 2024, box, fabric, Styrofoam potatoes, acorns, 6 x 9 x 3.5 inches



7. Potato 2 and 3, 2024, utensil organizer, boxes, washi paper, plastic bags, Styrofoam potatoes, 17.5 x 12 x 2 inches



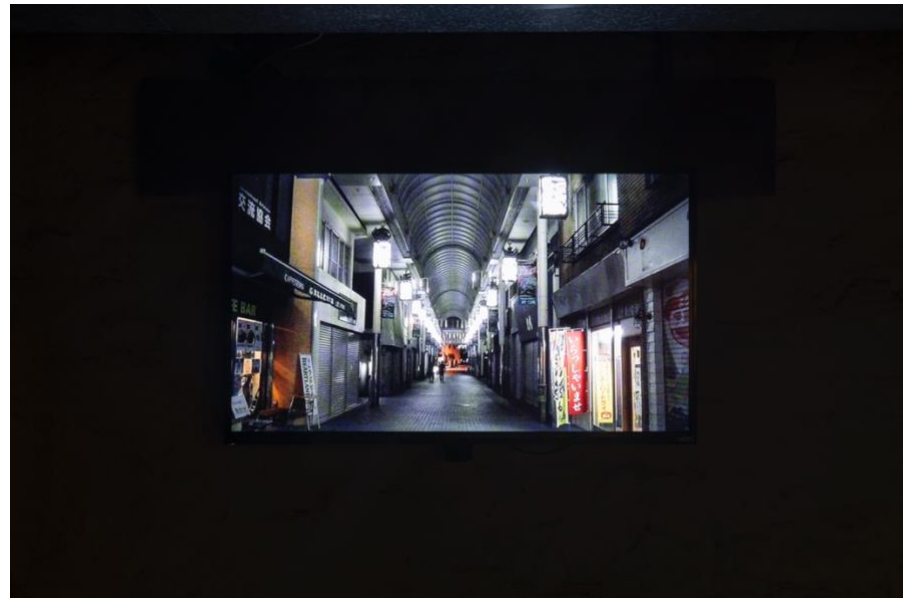
8. Frog (Travel), 2023, pastel on fabric, watercolor on washi, repurposed materials, audio with samples of Dido's Don't Leave Home (2003), 21.25 x 17 x 8 inches



9. dream headboard, 2023, felt, stone, audio from Pablo Casal's 1928 performance of Saint-Saens's The Swan

For audio component, link [here](#)

dream headboard is an installation of pedestals around the gallery with felt pieces. The pedestal functions as a bed, a structure whose integrity as a blank space in the art space is brought into question.



10. Shadow Playing, 2024, digital video, duration 13:57

Link for excerpt: https://youtu.be/SoTt0p_1a8I