

# Interdisciplinary Master's in Art, Media and Design

OCAD University

Toronto, Ontario

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This program offers specialisation to students with strong knowledge in regard to their field. It intends to increase your skills in art, design, visual communication and more. Students are offered a lot of opportunities by exhibiting their work, meeting with experts and taking part in internships. This program encourages research, collaboration as well as investigation on contemporary issues. The goal of this study is to lead students through experimental projects which might surprise them and bring them in different places. The students start the project without really knowing what they are aiming for at the final. In this sense, the student will be asked to do significant studio work and academic writing/research.

## Faculty

Huge diversity in teachers' discipline

### SHANNON GERARD

Multidisciplinary, Independent Publishing, Artists' Books and Multiples, Hyperbolic Crochet

<https://www.shannongerard.org/>

### GINETTE LEGARÉ

Mixed media, Sculpture

<https://birchcontemporary.com/exhibition/ginette-legare-by-hook-or-by-crook>

Interdisciplinary  
Investigation  
Creativity  
Sustainability  
Analysis  
Critical thinking

Studio-based environment



Information

# Requirements

Relevant experience in the field or have a BA, BFA, BDes.

As part of their thesis for in a Master level, the student must have a strong expertise in a field and be capable of learning sufficient knowledge in a secondary discipline.

## Research Proposal

Elaborate on your expertise in two different fields and explain why do you have an interest in interdisciplinary projects. (500 words)

## Portfolio and Statement

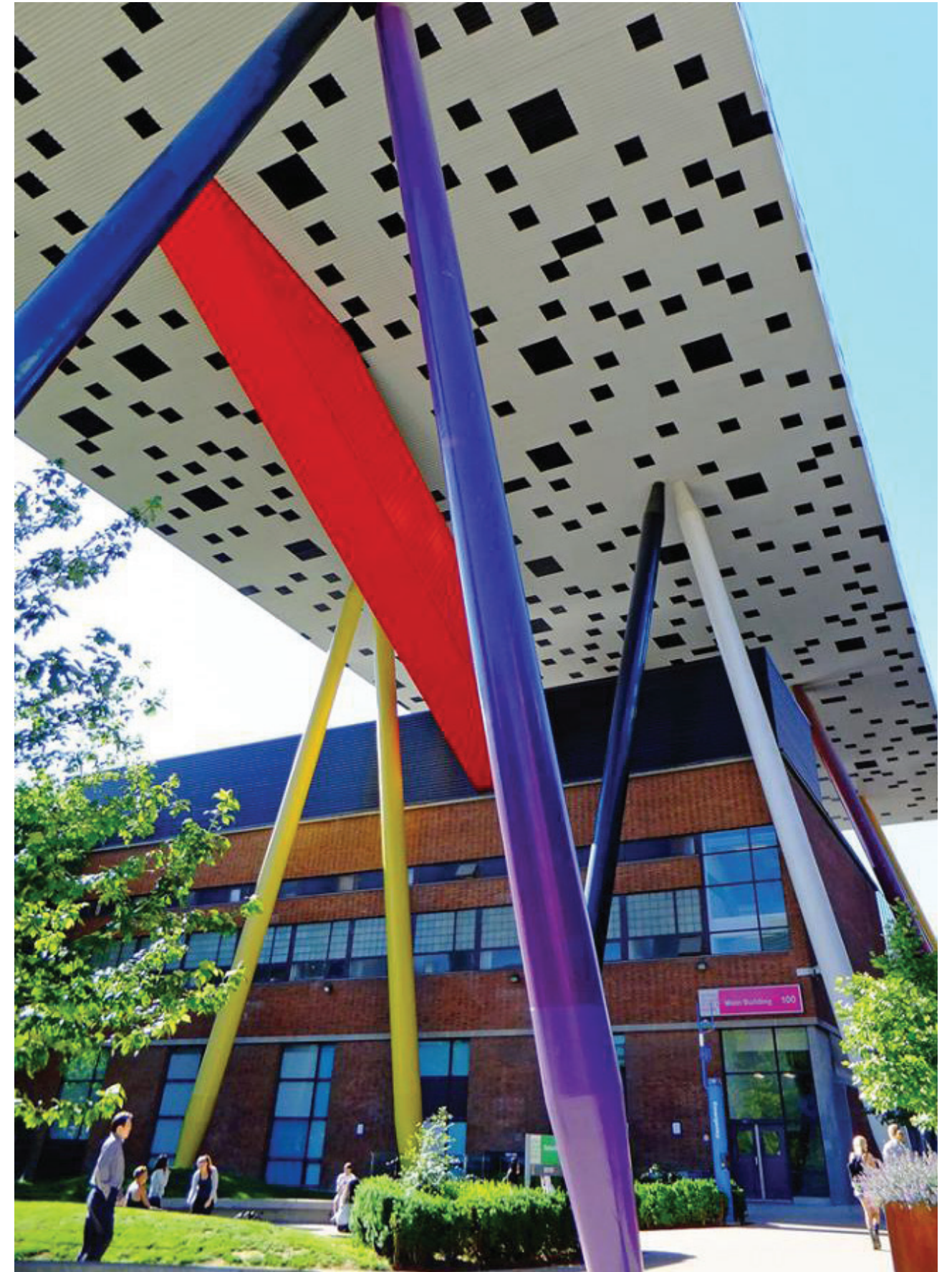
A submission of about 15 images presenting approximately 5 works created by the artist is requested by the university. The portfolio is given with the aim of presenting the best artwork created by the candidate.

The statement is destined for the student to states its acquired knowledge and to identify what they are looking for in this program in terms of knowledge, skills, etc.

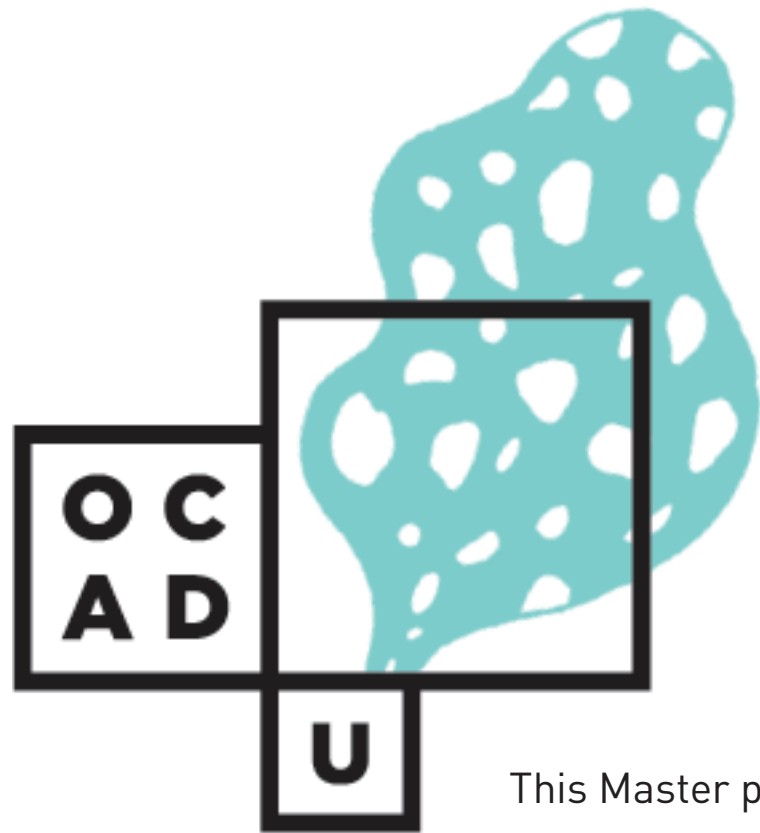
## CV

## Possibility of an interview

No work needs to be presented it is really a discussion based interview.







This Master program is beneficial for many reasons. However, the strongest and most unique one is that it encourages interdisciplinary practices and investigations. This will give students a high level of expertise to collaborate with other professionals in other fields as much as in the Fine Art field. Allowing such research process and critical analysis is valuable for any design project by giving a good working method which is good to use for any project. It challenges you to join another discipline and to acquire relevant skills in it which will also help you and give you methods that you may apply further in your practice to learn another discipline.