

# EMILY VO

CONTACT  
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COMPUTER GRAPHICS ENGINEER | ARTIST

[www.emilyhvo.com](http://www.emilyhvo.com) | Demo Reel: <https://vimeo.com/239528418>

## EDUCATION

University Of Pennsylvania  
Candidate for BSE in Digital  
Media Design, 3.17 GPA  
Candidate for MSE in  
Computer Graphics and  
Gaming Technology, 3.68  
GPA  
Class of 2019

## TECH SKILLS

Maya Plugin Development  
Physically Based Animation  
Physically Based Rendering  
Procedural Graphics  
VR Development  
Java, Python, C, C++, C#,  
Javascript, HTML & CSS  
OpenGL, Three.js, D3.js,  
Unity3D, Google Cardboard &  
Daydream

## ART SKILLS

Autodesk Maya  
Houdini  
ZBrush  
Substance Designer  
Adobe Illustrator & Photoshop

## COURSEWORK

*currently enrolled \**  
GPU Programming \*  
Physically Based Animation  
Advanced Topics in Computer  
Graphics  
Procedural Graphics  
Physically Based Rendering  
Computer Animation  
Algorithms and Data Structures  
Intro to Computer Systems  
Advanced 3D Modeling  
Drawing I & II, Painting I

## HOBBIES

Printmaking, Video Games,  
Anime, Dog Trick Training

## HONORS AND AWARDS

- HackMIT's Google  
Cardboard Dev. Prize for  
ColoVR
- Electrical Engineering Senior  
Design's Best Mentor Team

## WORK EXPERIENCE

CIS563 Graduate Teaching Assistant  
University of Pennsylvania

- Assists Dr. Chenfanfu Jiang with teaching Finite Element Method, Position Based Dynamics, Mass-Spring Systems, Eulerian Fluid Simulation, and Material Point Method
- Holds office hours, grades written homework and coding assignments

Production Software Engineering Intern  
Blue Sky Studios

- Wrote Python script for Asset Publish Slack notifications, a system for notifying artists when assets are modified or made available for use
- Wrote Python script for automated migration from subversion to git version control
- Designed and implemented Maya plugin in Python and PyQt for displaying all layout assets' performance metrics in a scene file
- Used Pixar's USD (Universal Scene Description) Python API to procedurally converted Moana Island scene geometry to USD for stress testing rendering pipeline

Software Engineering Intern  
Lockheed Martin

- Worked on Internal Research and Development team for Mission Planning Visualization
- Used D3.js and ASP.NET to create mission planning data visualization application

Software Engineering Intern  
Analytical Graphics Inc.

- Wrote unit tests for volumetric computations in Systems Tool Kit and its Scalability Extension
- Designed and developed a simulation library for a web application that mimics parallel computations and their machines
- Created a client application that uses simulation library to create the web app simulations

## PROJECTS

*Spr 2018* Kemuri: Smoke Simulation, *C++ and Houdini*

- Eulerian fluid solver extended to handle buoyancy and vorticity confinement forces
- Demo: <https://vimeo.com/268908450>

*Spr 2018* Oishi: Elastic Solid Simulation, *C++ and Houdini*

- In collaboration with Alexander Chan, Tabatha Hickman, Jacob Snipes
- Implemented Finite Element Method with Neo-Hookean Elasticity Model
- Demo: <https://vimeo.com/268916758>

*Spr 2018* Tsurumi: Painterly Rendering Engine Maya Plugin, *C++ & MEL*

- In collaboration with Alexander Chan
- Used OpenCV Image Segmentation to parse and process Maya rendered image regions to have an oil painting like appearance
- Responsible for orientation field creation and traversal to determine brush stroke orientation, and creating a dictionary of example brush images to place onto image

*Spr 2018* Machi: Procedural City Forgery, *three.js*

- Procedurally generated a city with continuous real-time traffic simulation
- Implemented computational geometry algorithm to generate voronoi cells for road networks, biocrowds space colonization crowd simulation algorithm for cars driving on the voronoi roads, procedural floor plan extrusions for each building, and post processing shaders to create bloom, sobel, and pointilism effects

*Fall 2017* Hikari: A Monte Carlo Path Tracer, *C++*

- Features full spectral rendering & dispersion effects, photon mapping, volumetric rendering, microfacet materials, BVH acceleration structures with surface area heuristic

*Fall 2016* ColoVR, *Google Cardboard & Daydream, Unity3D and C#*

- Virtual reality coloring book application
- Winner of HackMIT's Google Cardboard Development Prize
- Demo: [devpost.com/software/colovr](https://devpost.com/software/colovr)

*Fall  
2018*

*Summer  
2018*

*Summer  
2017*

*Summer  
2016*