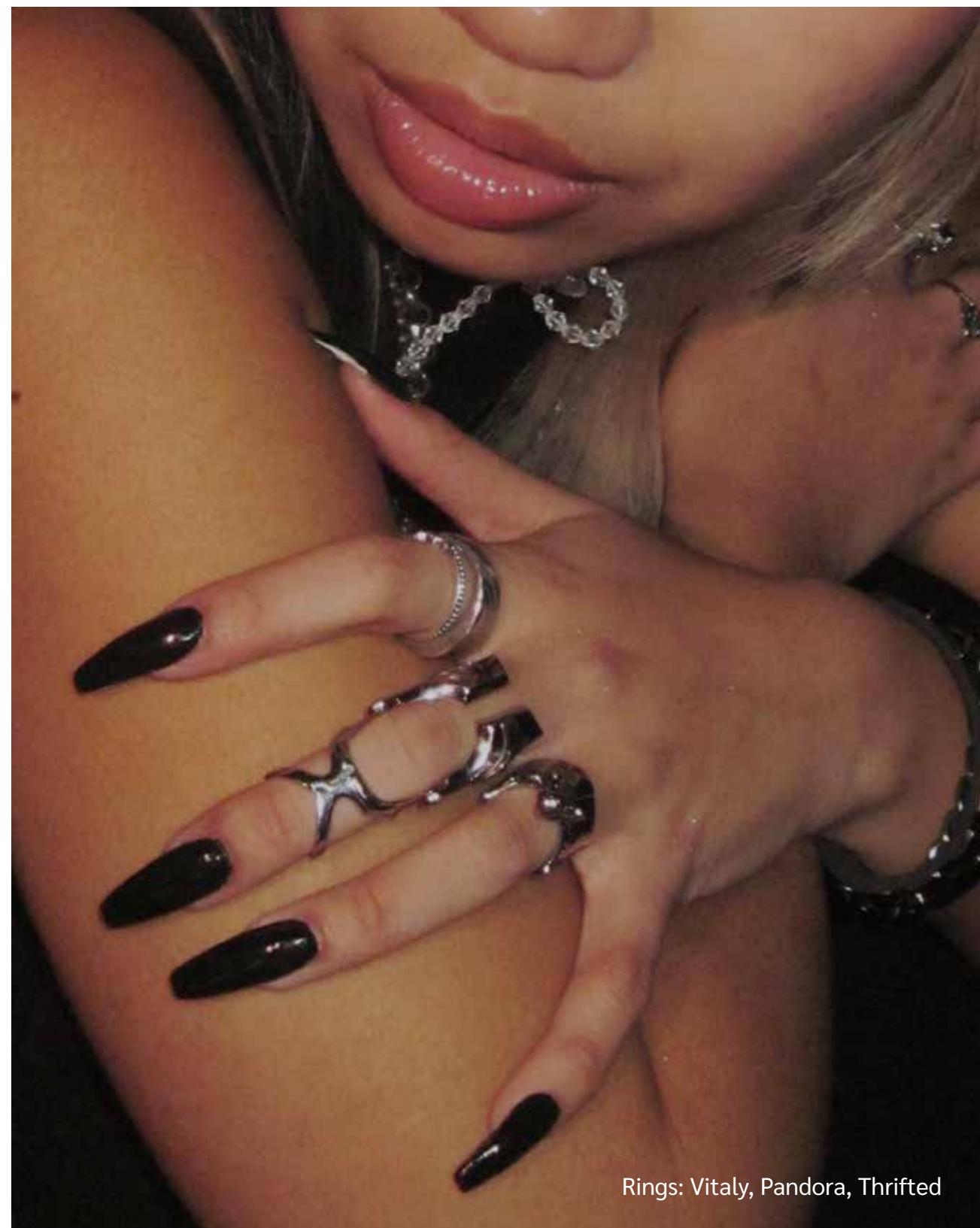






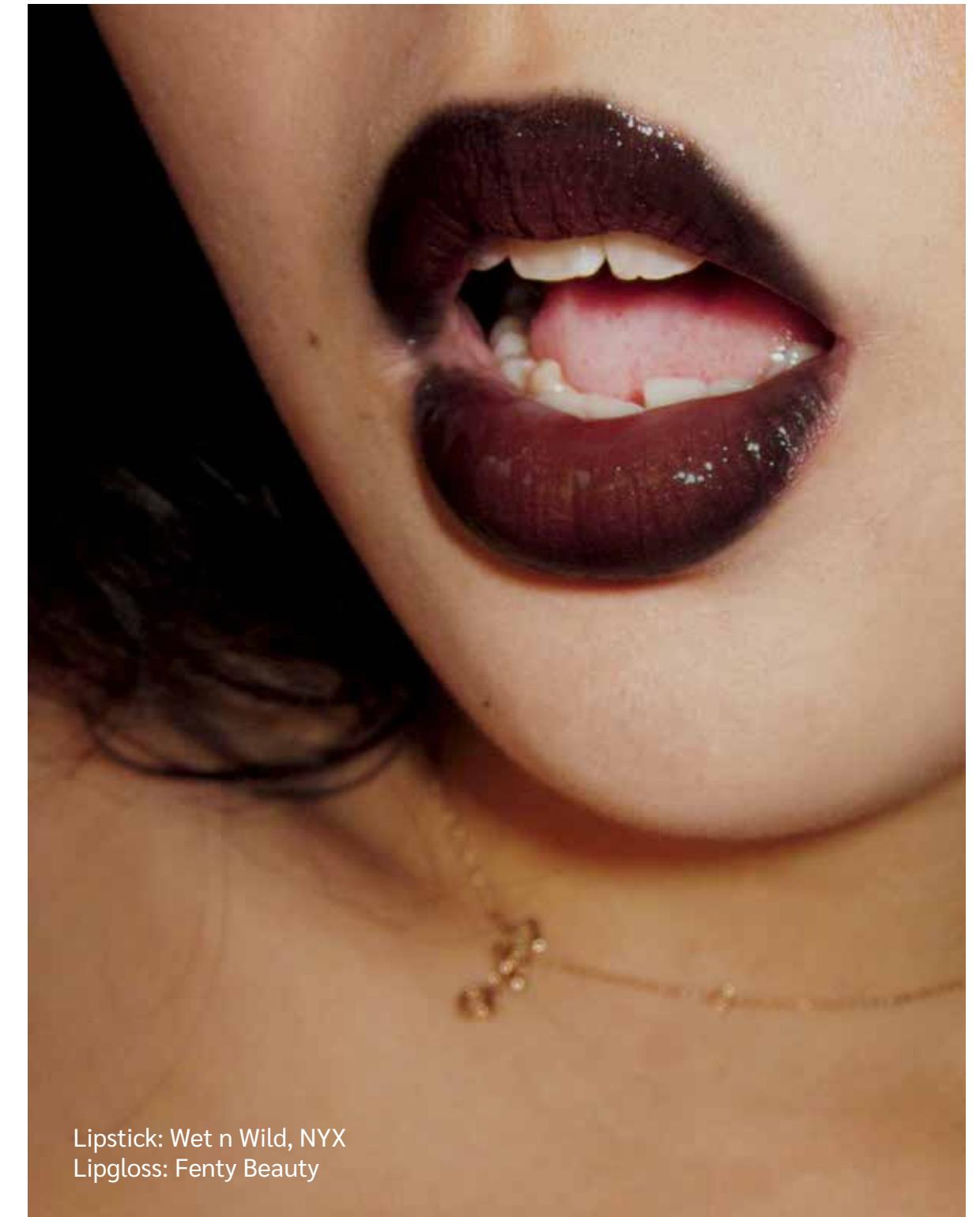
Top: Pingsi Zhou
Bottoms: Balenciaga
Shoes: John Fluevog

Jacket: Jean Paul Gaultier
Dress: Unfashional
Shoes: Marni





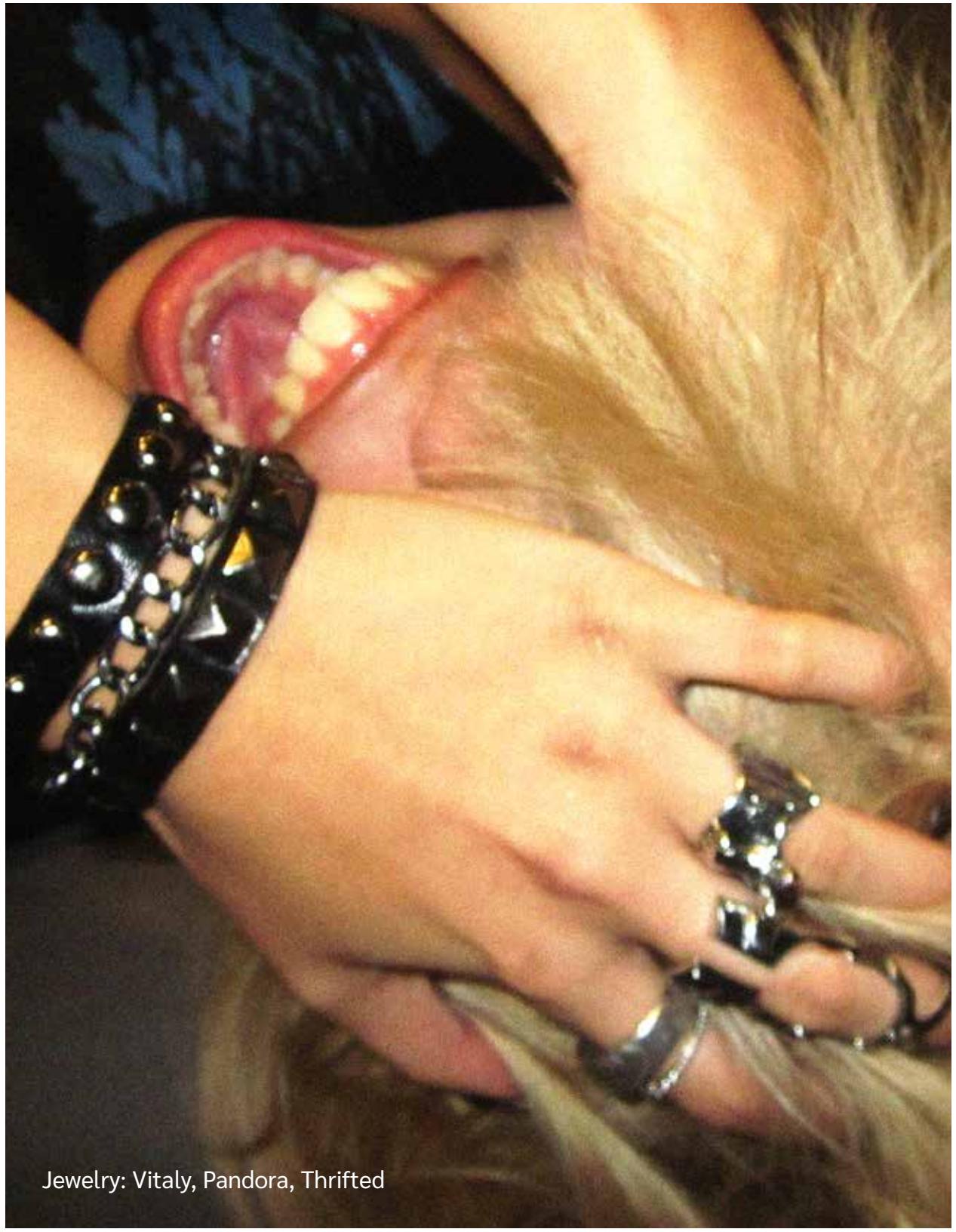
Shoes: NONCODE
Styled with Calvin Klein coat



Lipstick: Wet n Wild, NYX
Lipgloss: Fenty Beauty



Top: Pingsi Zhou
Dress: Camilla and Mark
Shoes: NONCODE



Jewelry: Vitaly, Pandora, Thrifted



Top: Hyein Seo
Bottoms: Noir Kei Ninomiya
Shoes: Demonia



Top: Dydoshop
Bottoms: Callie
Shoes: John Fluevog



I focused on unconventional environments and strong silhouettes to capture the city's identity; I personally see it most in bold dressers in grimy spaces. Exploring this by transforming the appearance of one main model highlights the experience of dressing up every day and how people choose to present themselves, which personally feels more calculated here than in most other cities. Not overdressed, but carefully put together.

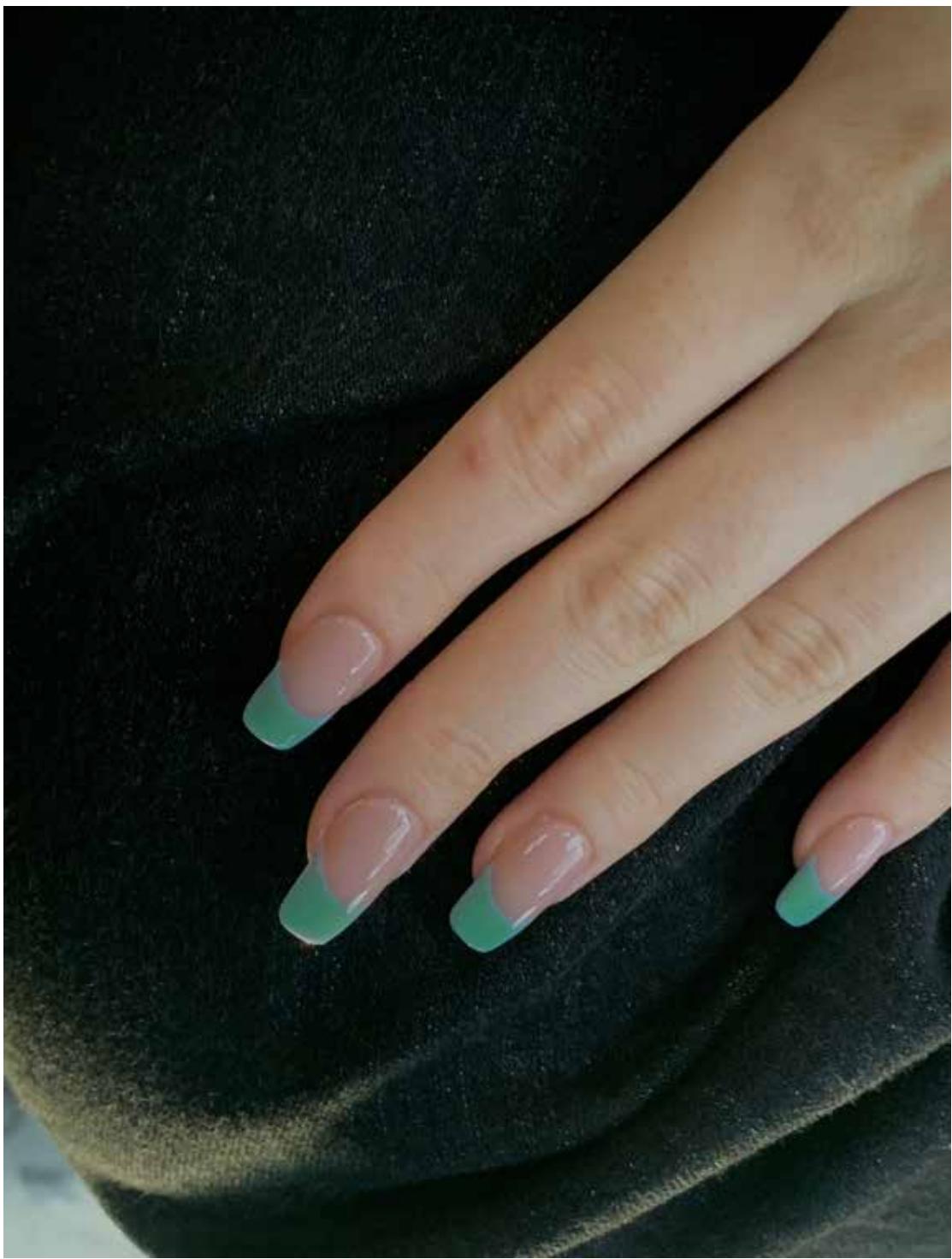
In this project, I was limited by the clothes I had access to, hence the reusing of some items, and the using of shirts as skirts, and pants as jackets. The green looks in particular were difficult to put together, but playing with styling and how items of clothing can be used differently brought them together. The project was rooted in the practice of working with what we have.

Photographer: Emily Budiman
Model: Annie Lee



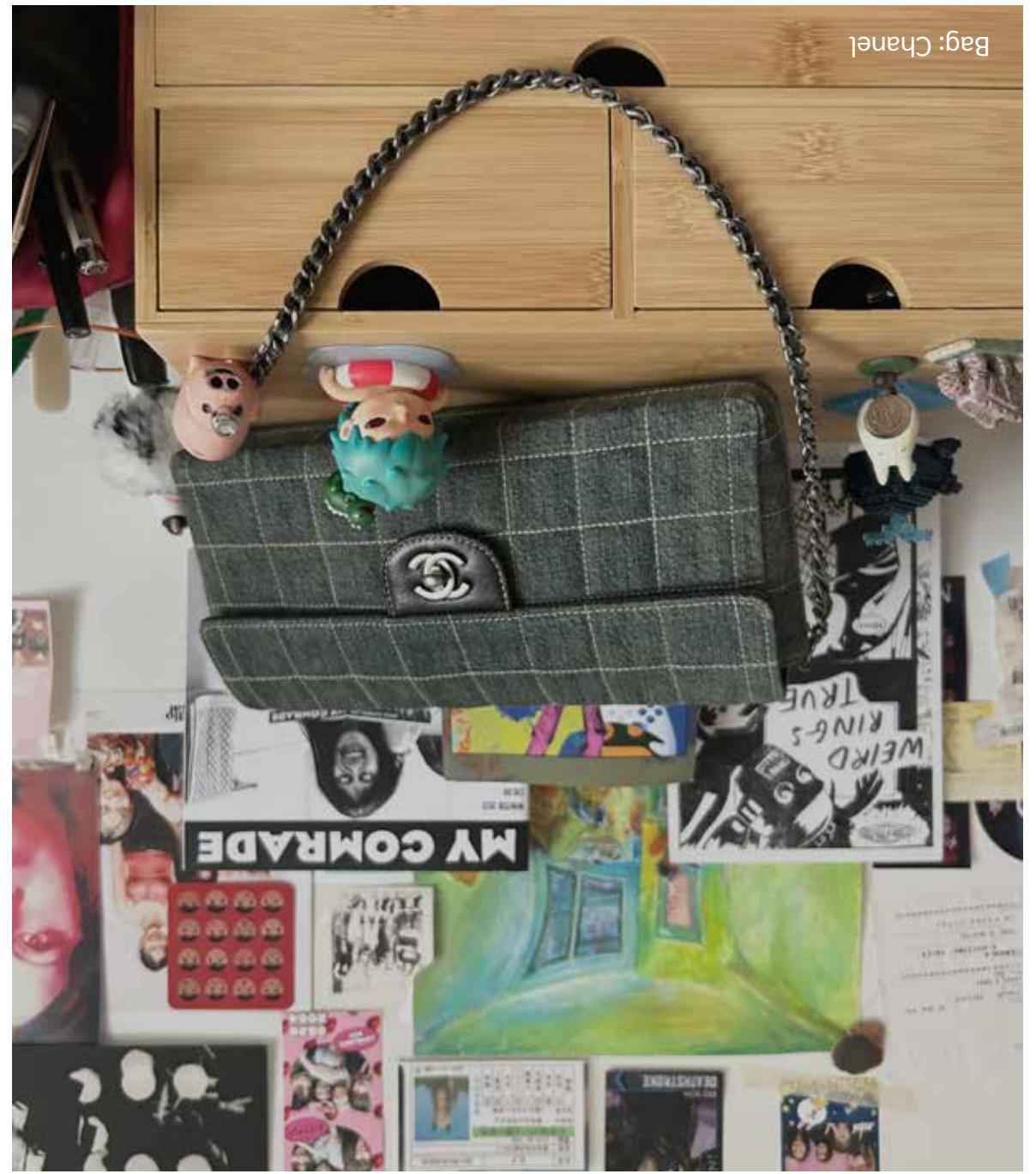


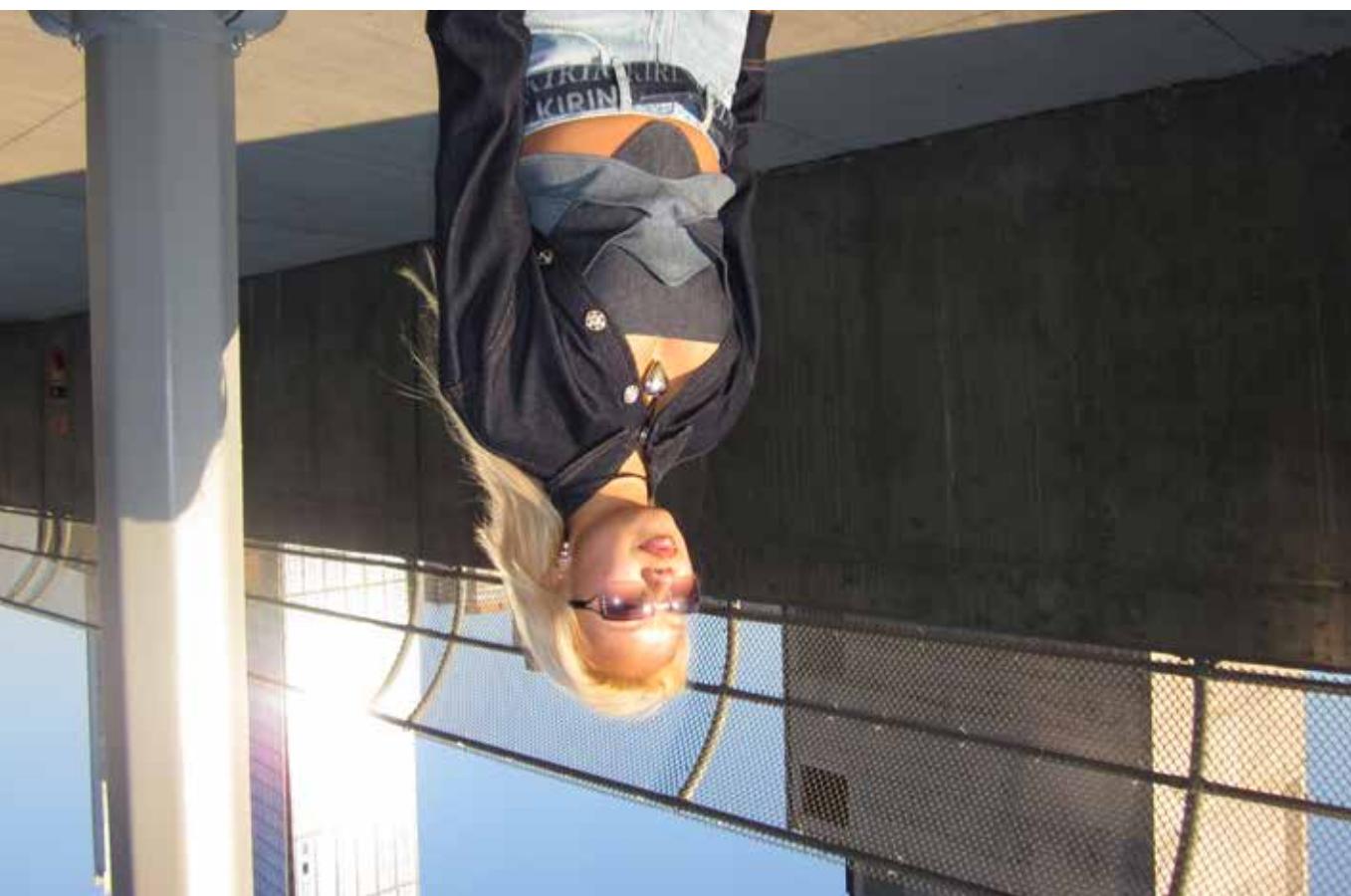
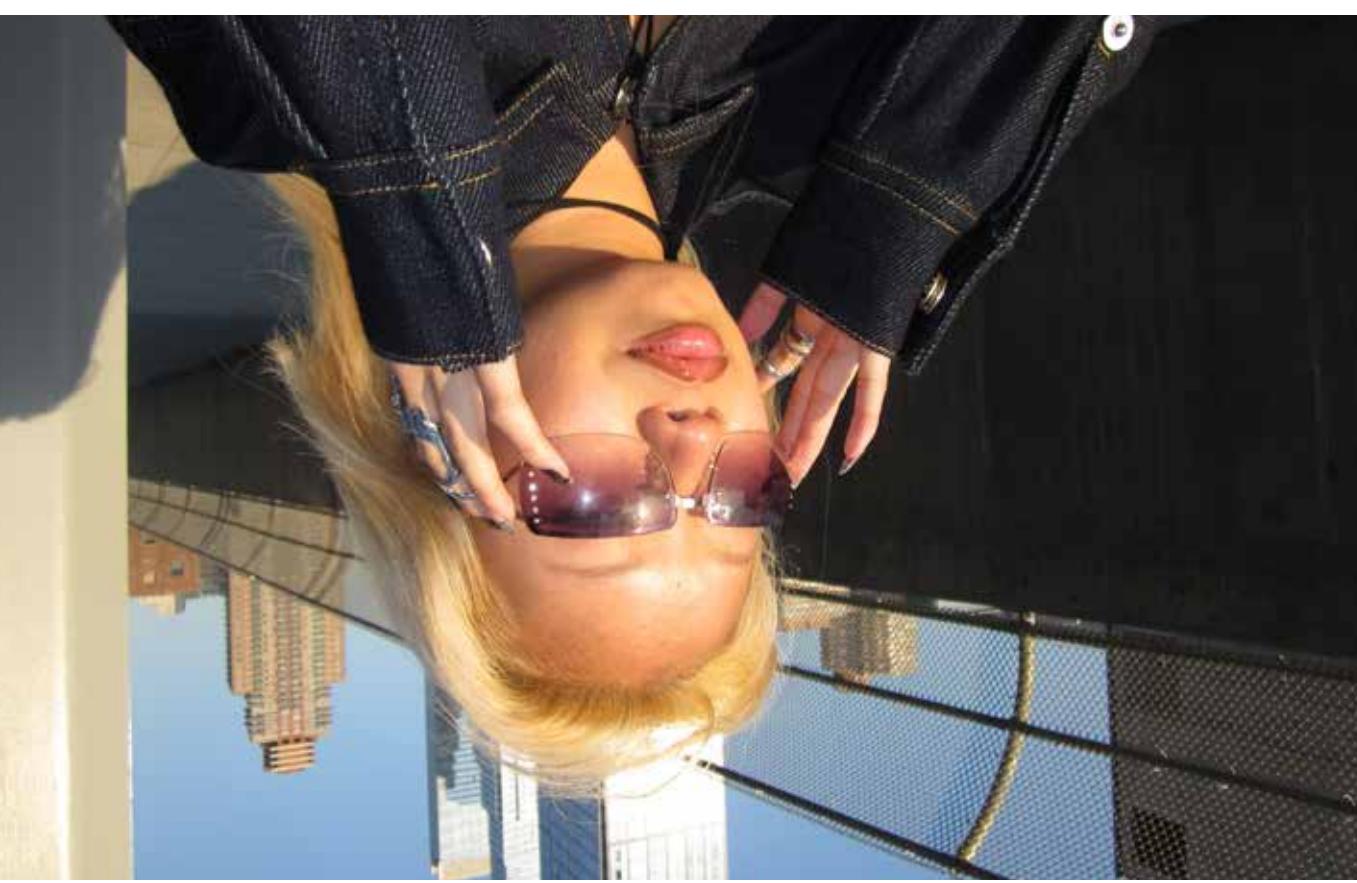
Top: Jaded London
Skirt: Lipat
Shoes: Sappun



Top: Emilio
Bottoms: Lewkin
Shoes: Viron

Top: Dion Lee
Jacket: Lanvin
Bottoms: Zara
Shoes: Viron
Tee: Leevin





AUTOMATIC SPRINKLER
SHUT OFF VALVE
OPPOSITE THIS SIGN
FEET

SPRINKLERS
THROUGHOUT
BUILDING

Shoes: Dr. Martens





Bottoms: Rugged Priest
Jacket: Unfinished
Top: Artizia

