



Emily C. Desousa (she/her)

Collaborative Pianist & Vocalist

A core element of my collaboration and coaching style is to make people feel comfortable, supported, and heard during their music-making journey. I strive to make every musician feel as empowered and confident as they can be while they explore more about themselves in the process!

Vocal Training & Experience

10 years of training, 5 years coaching. Well-versed in classical and musical theatre styles of singing.

- **Piano Accompanist & Vocal Coach**, Greece Arcadia High School, 2023-2024
 - Accompany for Mixed Chorus, Select Choir, Chamber Choir, help coach Voice 1 and 2 classes, and assist with two annual musicals
- **Ringer: Soprano**, Genesee Valley Orchestra & Choir, 2023-Present
- **Assistant Director**, Lyric Theatre Voices, 2019-2020
 - Accompanied and coached teen solos/duets/groups and group choral repertoire for 7 to 12-year-olds (paid)
- Studied voice under Sabine Krantz, MM; Lani Hoskins, MM; and Dr. Nicholas Kilkenny, DMA

Piano Training & Collaboration

20 years piano experience, 8 years collaborative. Experience with orchestral ensembles, chamber music, and vocal, string, & wind soloists (middle school, high school, NYSSMA, and collegiate levels).

- **Piano Accompanist**, Barker Road Middle School, 2024-present
 - Assist with daily classroom choral groups, NYSSMA solo fest, and extracurricular choral groups.
- **Piano Accompanist**, RMTA, 2020-2021
 - Worked with vocal teachers to coach students ages 10-17 at Rochester Musical Theatre Academy.
- Collegiately studied piano performance, collaboration, and chamber music under Dr. Kevin Nitsch, DMA and Dr. Sarah Rhee, DMA.

Musical Theater Experience

Piano performance, music direction, and conducting experience (paid).

School of Rock, JCC CenterStage Theatre

- Rehearsal accompanist, Keyboard 1

Legally Blonde, Pittsford Musicals

- Rehearsal accompanist, Keyboard 1

SpongeBob the Musical, Bloomfield HS

- Keyboard 2

Catch Me If You Can, Webster Schroeder HS

- Keyboard 1

Big Fish, Allendale Columbia

- Keyboard 1

Pippin, Greece Arcadia HS

- Rehearsal accompanist

Seussical the Musical: TYA, Greece Arcadia HS

- Rehearsal accompanist, Musical Director for leads

Nuncrackers, Cobblestone Arts Center

- Pit Conductor & Keyboard 1, Rehearsal accompanist

Mamma Mia!, East Rochester HS

- Keyboard 3

Education

University of Rochester, Warner School of Education

M.S. Higher Education Administration

Nazareth University

B.A. Communication & Media, Music Performance minor

References

Dr. Nicholas Kilkenny, DMA | nickkilkenny@gmail.com
Sabine Krantz, MM | annasabinekrantz@gmail.com



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