



CSCI-UA-4-005

Intro to Web Design + Computer Principles

Vector Graphics

Professor Emily Zhao

M/W 12:30PM – 1:45PM



Agenda

- Midterm Information
- **Review Vector Graphics Basics**
 - SVG as an XML-based image format
 - Coding + Styling SVGs
- Paths
- <defs>
- Gradients
- Introduce Assignment #5

Midterm

Midterm

Date: Monday, March 11

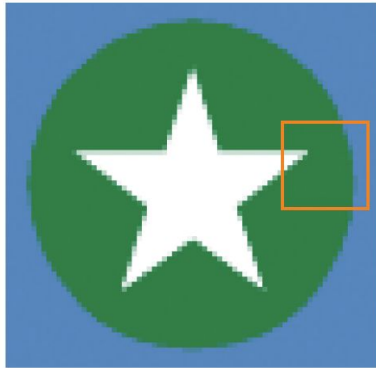
Format: Multiple Choice

Topics Covered: Computer Principles, The Internet, Unix, HTML, CSS, Web Graphics

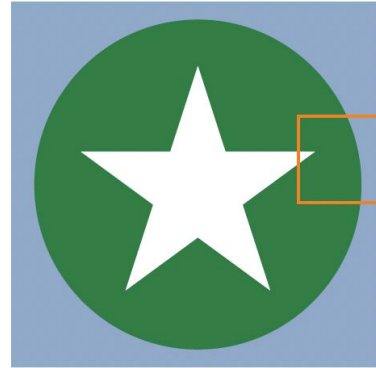
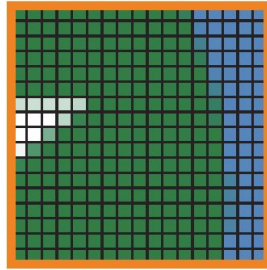
- Paper exam; no laptops/internet
- Open note (single cheat sheet front + back)
- 5-10 multiple choice questions per unit
- 25-35 multiple choice questions in reference to attached code

Vector Graphics

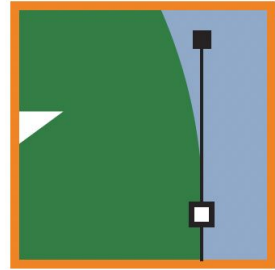
Raster vs Vector



Bitmapped images are made up of a grid of variously colored pixels, like a mosaic.



Vector images use mathematical equations to define shapes.



Vector Graphics

- Vector graphics contain geometric objects, such as lines and curves.
- Images can be scaled up or down without a loss of quality because the software can recalculate the shapes based on the new size.
- Since all modern displays are raster-oriented, the difference between raster-only and vector graphics comes down to where they are rasterized.
- Vector graphics are “rasterized” client side; raster graphics are, by nature, already rasterized on the server.

Scalable Vector Graphics

- Scalable Vector Graphics (SVG) is a markup language for describing two-dimensional graphics.
- SVG allows for three types of graphic objects: vector graphic shapes, images, and text.
- SVG drawings can be interactive and even styled with CSS.
- SVG defines vector graphics in XML format.

XML (eXtensible Markup Language)

- XML is a general-purpose markup language used to structure data in a way that's both human-readable and machine-readable.
- It doesn't define how data should be presented; instead, it defines the data's structure and hierarchy.
- In XML, you define your own tags and document structure; they are “extensible.” XML doesn't have predefined tags like HTML.
- SVG provides a rich, structured description of vector and mixed vector/raster graphics with pure XML.

Example XML

```
<person>
  <name>John Doe</name>
  <age>30</age>
  <address>
    <street>123 Main St</street>
    <city>New York</city>
  </address>
</person>
```

- * Tags and structure are user-defined.
- * XML doesn't define how this data should be displayed; it's only used for structuring data.
- * XML is flexible/extensible; HTML is specific to web page content + presentation.

Scalability

- To be scalable, means to increase or decrease uniformly.
- In terms of graphics, it means not being limited to a single, fixed, pixel size.
- On the web, scalability means that a particular technology can grow over time.
- SVG is scalable in both senses of the word.

Advantages of SVG

- SVG images can be created and edited with any text editor.
- SVG images can be searched, indexed, scripted, and compressed.
- SVG images are scalable, can be printed at any resolution, and are zoomable without degradation.
- SVG is an open standard!

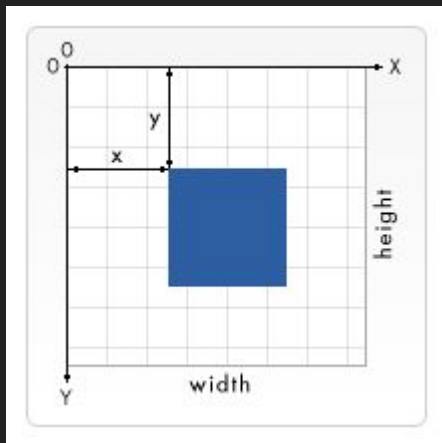
Okay, I get it, SVGs are great – how do I make them?

How to create SVGs

- 1) Text Editor (Code them!)
- 2) Vector Graphics Software
 - a) Adobe Illustrator
 - b) Inkscape (open source)



SVG Code



```
<svg width="75" height="75">  
  <rect x="25" y="25" width="30" height="30" fill="blue" />  
</svg>
```

SVG Drawing Elements

Rectangle

Specify attributes for top, left point of rect (x, y) and size (width and height)

```
<rect x="100" y="100" width="100" height="100" />
```

Circle

Specify attributes for center point (cx, cy) and radius (r)

```
<circle cx="100" cy="100" r="50" />
```

Line

Specify attributes for 2 points (x1, y1) and (x2,y2) as well as the line color (stroke)

```
<line x1="0" y1="80" x2="100" y2="20" stroke="black" />
```


SVG Drawing Elements

Polygon

Specify attribute for points. Each coordinate pair is separated by a space with a comma between the x and y coordinate. Creates closed shapes.

```
<polygon points="0,100 50,25 50,75 100,0" />
```

Polyline

Same as polygon, but creates open shapes; doesn't connect first point to last point.

```
<polyline points="10,100 50,25 50,75 100,0"/>
```

Text

Specify attributes for bottom-left point of text (x, y)

```
<text x="20" y="35">Hi there!</text>
```

SVG Drawing Elements

title

Provides an accessible, short-text description of any SVG; not rendered as part of graphic but displayed rather as a tooltip

```
<title> This is a description </title>
```

group

Used as a container to group SVG elements

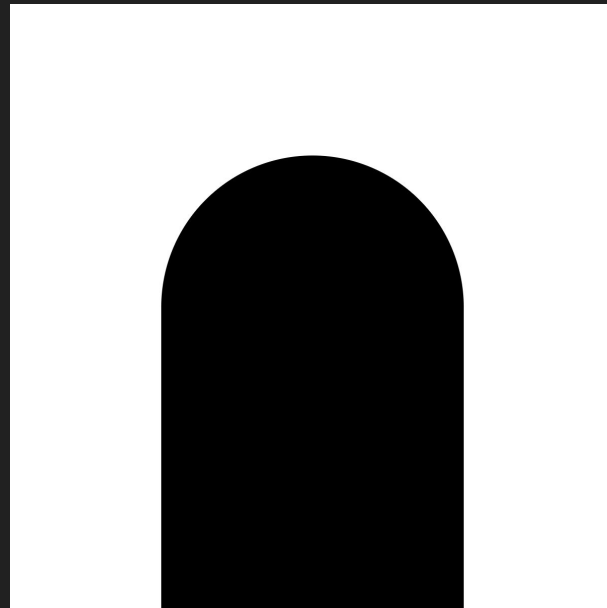
```
<g>  
  <circle cx="40" cy="40" r="25" />  
  <circle cx="60" cy="60" r="25" />  
</g>
```



SVG Exercise: Draw this shape!

This SVG is 200px by 200px.

- Add a title to your SVG so that on hover, a dialogue box appears with a description
- *Hint: Can you separate the larger shape into smaller shapes?*



SVG Viewbox

`viewBox` defines the logical coordinate system and aspect ratio for the SVG content, allowing for flexible and responsive scaling. Rectangular area is specified in user coordinates (`x y width height`)

```
<svg viewBox="0 0 100 100">  
  <!-- SVG content goes here -->  
</svg>
```

`width` and `height` set the physical dimensions of the SVG element on the screen or within the document but may not preserve the content's aspect ratio. It's typically used for fixed-size SVGs.

```
<svg width="200" height="100">  
  <!-- SVG content goes here -->  
</svg>
```

Styling SVGs

Common SVG Styling Properties

fill

sets the color inside the shape/object

stroke

sets the color of the line drawn around the shape/object

stroke-width

defines the width of the stroke

supply a value that is a number; don't use px units!

opacity

specifies the opacity/transparency of a shape/object

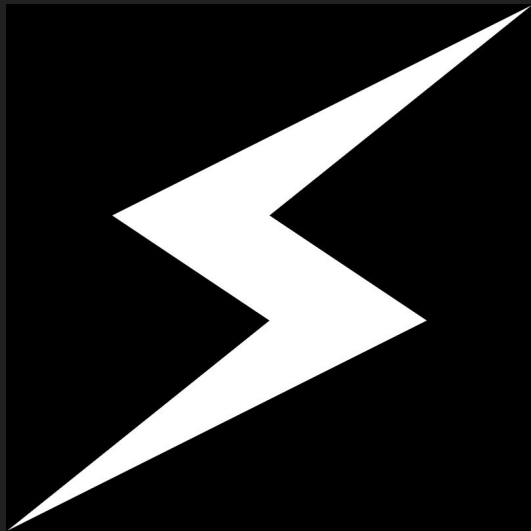
supply a value that is a floating point number from 0 to 1 (i.e. 0.5)

Using CSS Pseudo-classes

- Pseudo-classes are used to style elements that cannot be targeted using only standard element selectors.
- Pseudo-classes are denoted by a colon (":") followed by their name.
- This should look familiar to how we have styled different link <a> states
- They can be applied to SVGs as well

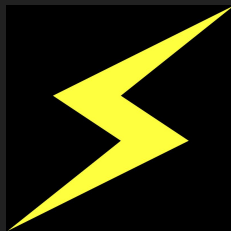
```
circle:hover {  
    opacity: 0.4;  
}
```

SVG Exercise: Draw this shape!

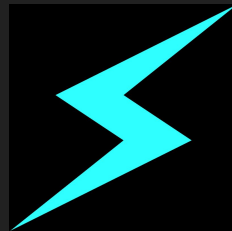


Create this shape using the `polygon` tag

- Make the background color of your webpage `black`
- Change the fill of your polygon to `white`
- On hover, the shape should turn `yellow`; on active the shape should turn `cyan`



`: hover`



`: active`

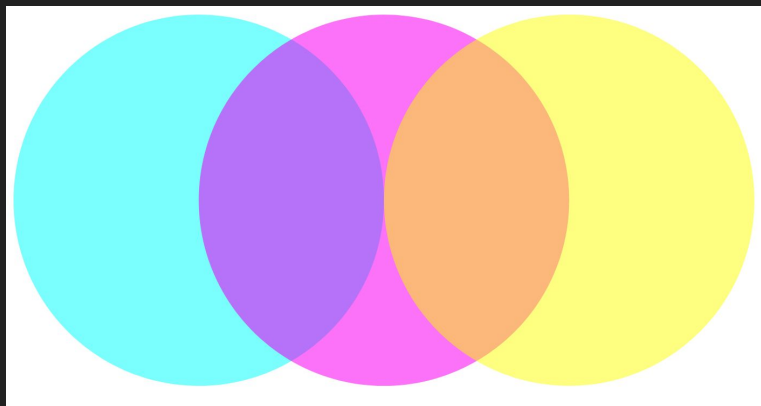
Making SVGs interactive

Making SVGs clickable

We can nest SVG drawing elements within `<a>` HTML elements

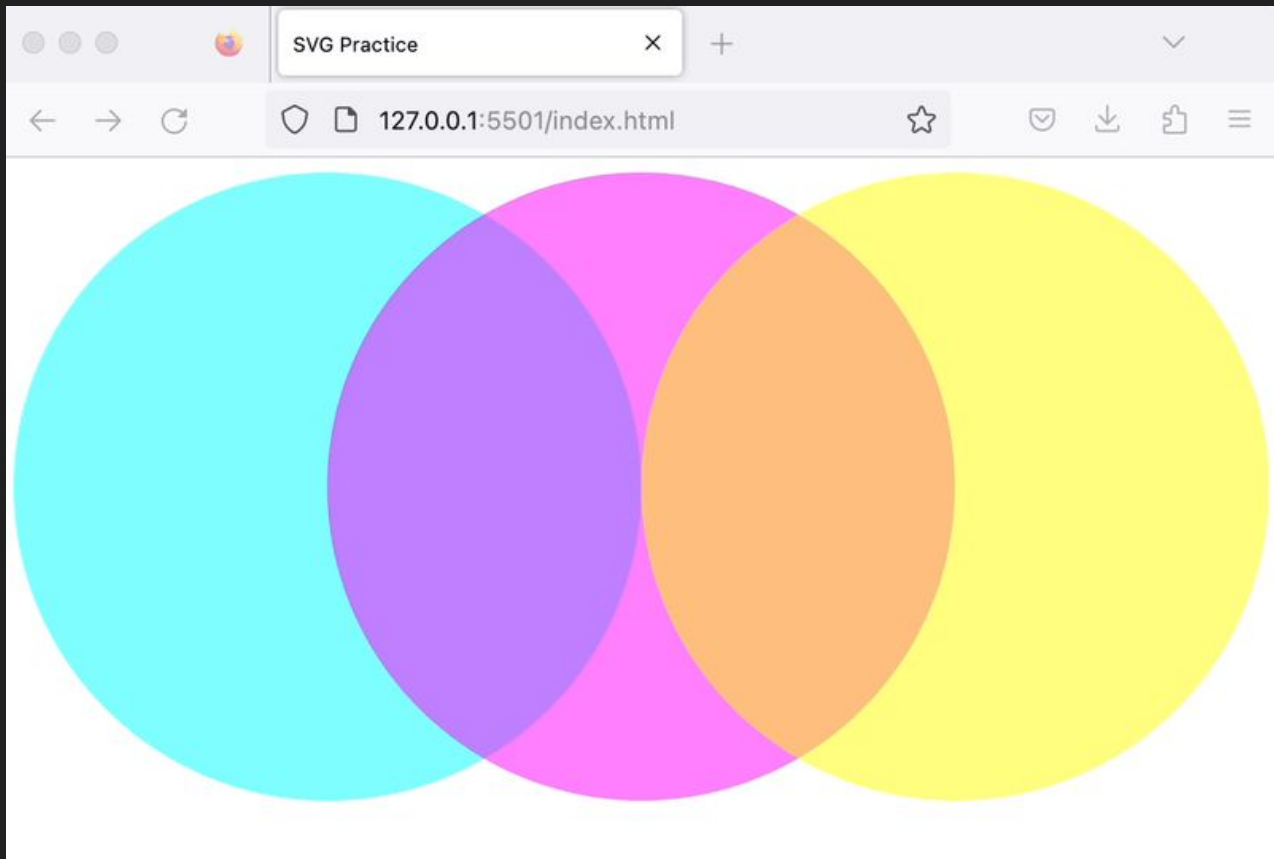
```
<svg width="100" height="100">
  <a href="www.google.com">
    <rect x="50" y="50" width="100" height="50" />
  </a>
</svg>
```

SVG Exercise: Make an SVG website



Create three circles

- The first circle should be filled with cyan; the second magenta; the third yellow
- All circles should have an opacity of 0.5
- On hover, the circles should become full opacity (1)
- The first circle should link to our class website; the second to exercise 1 (the door shape); the third to exercise 2 (the lightning bolt)

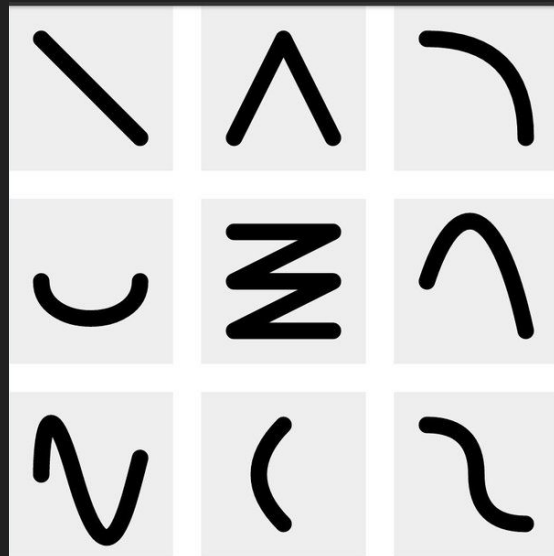


Path

<path>

Most powerful element in the SVG library of basic shapes

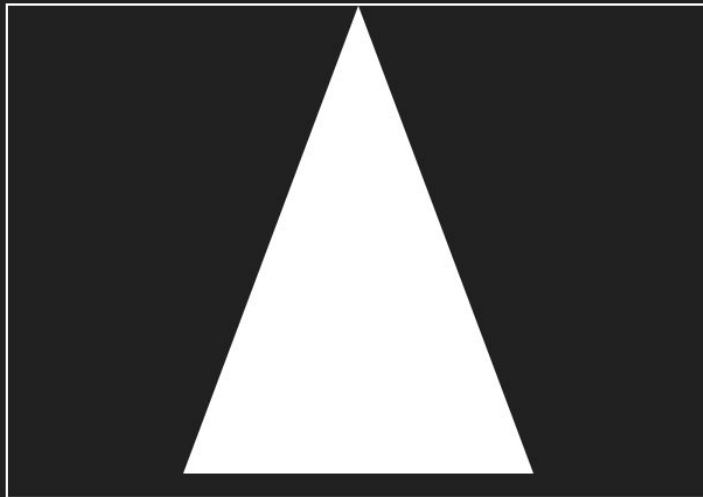
- Can be used to create rectangles, circles, ellipses, polylines, and polygons.
- Can create lines, curves, arcs, and basically any other shape, too.



<path>

Defined by one attribute **d**

- The d attribute contains a series of commands and parameters used by those commands.
- All of the commands also come in two variants: an uppercase letter specifies absolute coordinates; a lowercase letter specifies relative coordinates.



```
<svg height="210" width="300">  
  <path d="M150 0 L75 200 L225 200 Z" />  
</svg>
```

<path> commands

M = moveto

L = lineto

H = horizontal lineto

V = vertical lineto

C = curveto

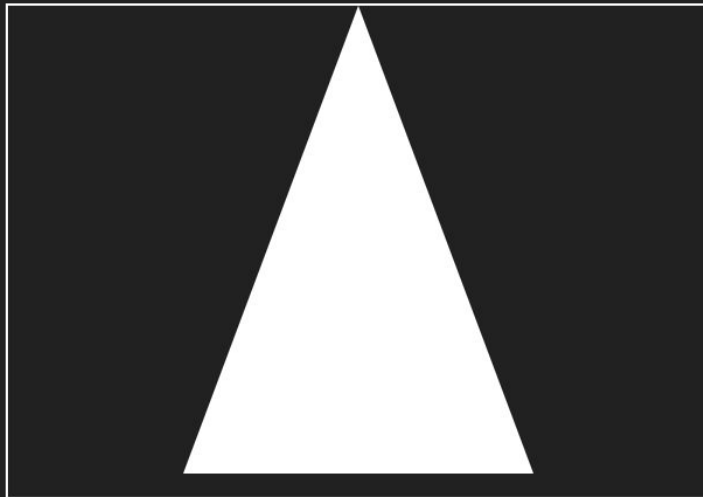
S = smooth curveto

Q = quadratic Bézier curve

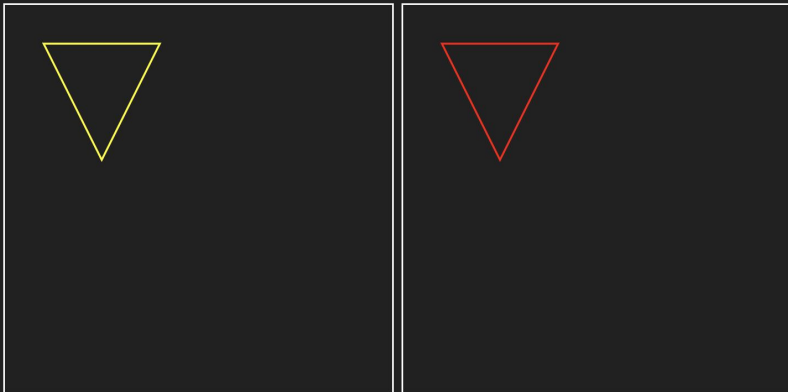
T = smooth quadratic Bézier curveto

A = elliptical Arc

Z = closepath



```
<svg height="210" width="300">  
  <path d="M150 0 L75 200 L225 200 Z" />  
</svg>
```

```
<svg width="200" height="200">  
  <!-- Uppercase "M" command to move to (20, 20) -->  
  <path d="M 20 20 L 80 20 L 50 80 Z" stroke="yellow"/>  
</svg>
```

```
<svg width="200" height="200">  
  <!-- Lowercase "m" command to move relative to the current position -->  
  <path d="m 20 20 l 60 0 l -30 60 z" stroke="red"/>  
</svg>
```

xmlns

xmlns

- An XML Namespace is a way to avoid naming conflicts when elements and attributes in an XML document
- Namespaces are identified by a unique URI (Uniform Resource Identifier)

```
<library xmlns:books="http://example.com/books">  
  <books:book>  
    <books:title>XML for Beginners</books:title>  
    <books:author>Jane Doe</books:author>  
  </books:book>  
</library>
```

→ Good [explanation](#) from StackOverflow

<defs>

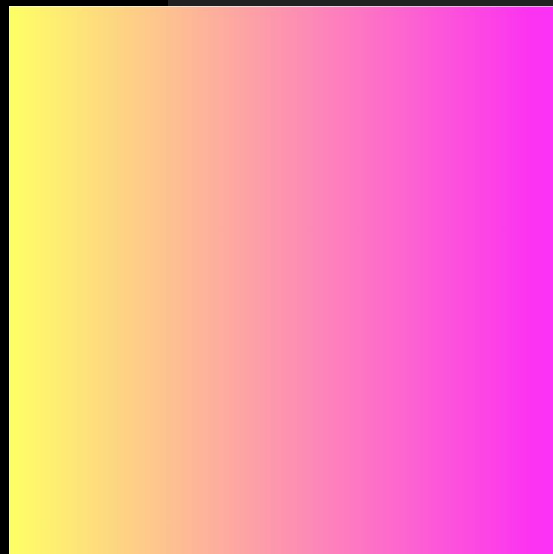
`<defs>`

- You define reusable elements, patterns, gradients, filters, and masks that can be referenced and applied within an SVG document
- `<defs>` is used to separate and store these definitions, making the SVG document more organized and efficient
- After you define elements within the `<defs>` section, you can reference and apply them in the main body of your SVG document using elements like `<use>`, `<linearGradient>`, `<radialGradient>`, `<pattern>`, `<filter>`, or `<mask>`

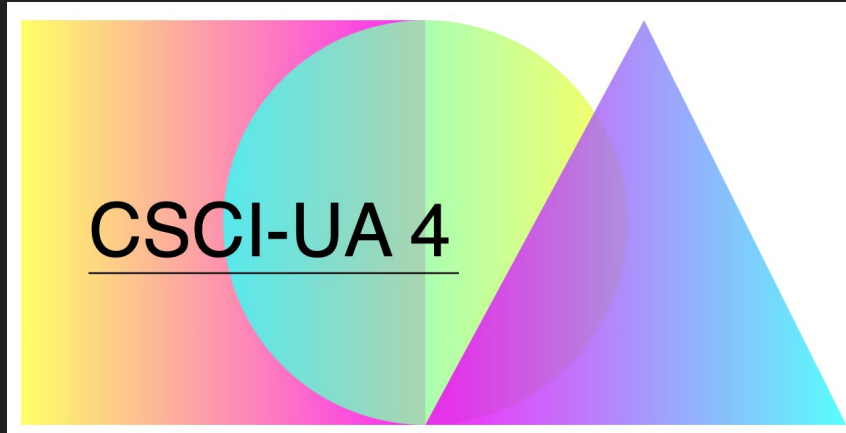
Gradients

```
<svg width="550" height="300" xmlns="http://www.w3.org/2000/svg">
  <defs>
    <linearGradient id="gradient1">
      <stop offset="0%" stop-color="yellow" />
      <stop offset="100%" stop-color="magenta" />
    </linearGradient>
  </defs>

  <rect
    x="30"
    y="30"
    width="240"
    height="240"
    fill="url(#gradient1)"
    opacity="0.8"
  />
</svg>
```



Create the following logo



Create the following five elements:

- (1) square
- (2) circle
- (3) polygon [triangle]
- (4) text
- (5) line

Uses `<defs>` to define your gradients

Square: yellow → magenta

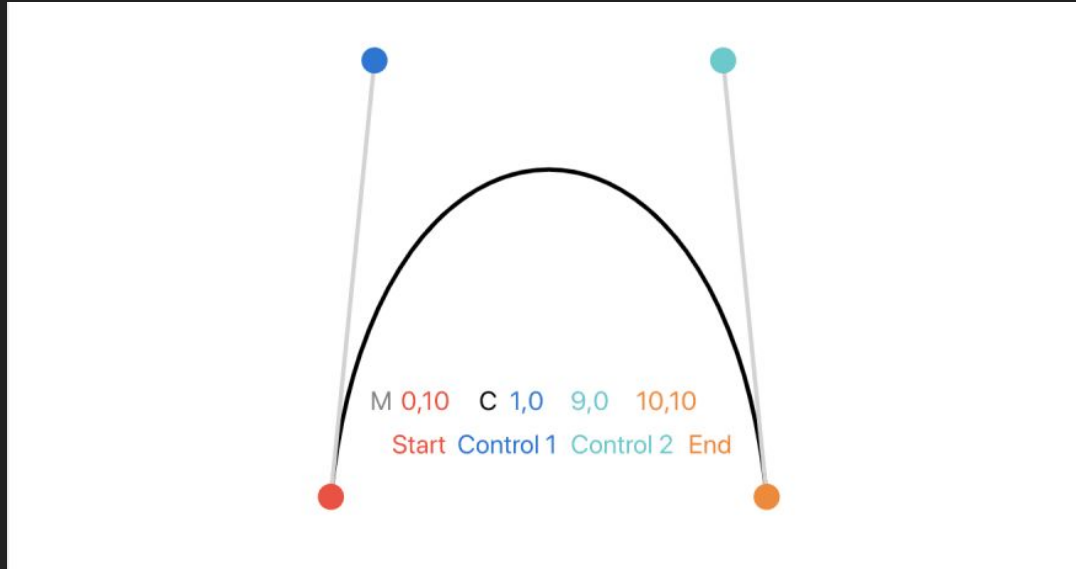
Circle: cyan → yellow

Triangle: magenta → cyan

All the ways we can embed SVGs

- Inline with HTML
- External link using the HTML `<a>` element
- Embedding by reference using the HTML `` element
- Referenced from a CSS property (i.e. background image)
- A stand-alone SVG web page

Bezier curve



```
<path d="M 0 10 C 1 0, 9 0, 10 10" />
```

Bezier curves



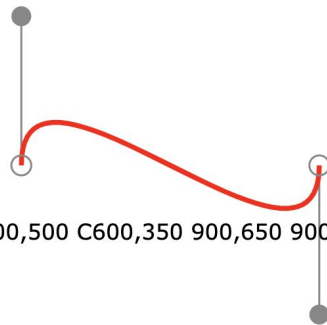
M100,200 C100,100 400,100 400,200



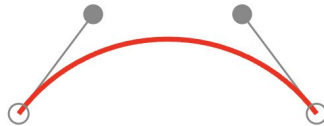
M600,200 C675,100 975,100 900,200



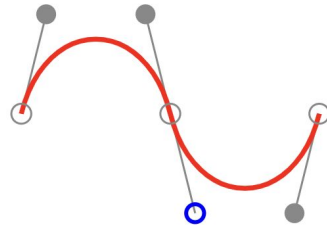
M100,500 C25,400 475,400 400,500



M600,500 C600,350 900,650 900,500



M100,800 C175,700 325,700 400,800



M600,800 C625,700 725,700 750,800
S875,900 900,800

Creating SVGs with Illustrator + Inkscape