

CSCI-UA-4-005

Intro to Web Design + Computer Principles

Vector Graphics - Day 1

Professor Emily Zhao M/W 12:30PM – 1:45PM



Agenda

- Midterm Format
- Assignment #4 Wrap Up
- Introduce Vector Graphics + Practice Exercises
 - What they are
 - Coding them
 - Styling them
 - Creating links

Midterm

Midterm

Date: Monday, October 23rd

Format: Multiple Choice

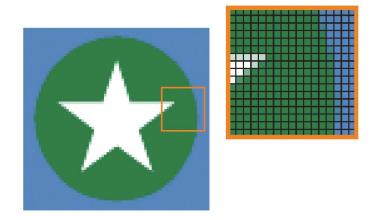
Topics Covered: Computer Principles, The Internet, Unix, HTML, CSS, Web Graphics

- Paper exam; no laptops/internet
- Open note (bring in whatever you need)
- 5-10 multiple choice questions per unit
- 25-35 multiple choice questions in reference to attached code

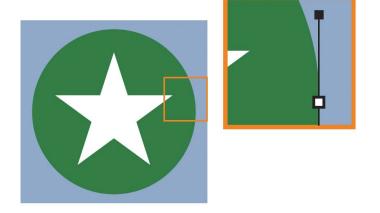
srcset

Vector Graphics

Raster vs Vector



Bitmapped images are made up of a grid of variously colored pixels, like a mosaic.



Vector images use mathematical equations to define shapes.

Vector Graphics

- Vector graphics contain geometric objects, such as lines and curves.
- Images can be scaled up or down without a loss of quality because the software can recalculate the shapes based on the new size.
- Since all modern displays are raster-oriented, the difference between raster-only and vector graphics comes down to where they are rasterized.
- Vector graphics are "rasterized" client side; raster graphics are, by nature, already rasterized on the server.

Scalable Vector Graphics

- Scalable Vector Graphics (SVG) is a markup language for describing two-dimensional graphics.
- SVG allows for three types of graphic objects: vector graphic shapes, images, and text.
- SVG drawings can be interactive and even styled with CSS.
- SVG defines vector graphics in XML format.

XML (eXtensible Markup Language)

- XML is a general-purpose markup language used to structure data in a way that's both human-readable and machine-readable.
- It doesn't define how data should be presented; instead, it defines the data's structure and hierarchy.
- In XML, you define your own tags and document structure; they are "extensible." XML doesn't have predefined tags like HTML.
- SVG provides a rich, structured description of vector and mixed vector/raster graphics with pure XML.

Example XML

```
<person>
   <name>John Doe</name>
    <age>30</age>
   <address>
        <street>123 Main St</street>
        <city>New York</city>
   </address>
</person>
```

- * Tags and structure are user-defined.
- * XML doesn't define how this data should be displayed; it's only used for structuring data.
- * XML is flexible/extensible; HTML is specific to web page content + presentation.

Scalability

- To be scalable, means to increase or decrease uniformly.
- In terms of graphics, it means not being limited to a single, fixed, pixel size.
- On the web, scalability means that a particular technology can grow over time.
- SVG is scalable in both senses of the word.

Advantages of SVG

- SVG images can be created and edited with any text editor.
- SVG images can be searched, indexed, scripted, and compressed.
- SVG images are scalable, can be printed at any resolution, and are zoomable without degradation.
- SVG is an open standard!

Okay, I get it, SVGs are great – how do I make

them?



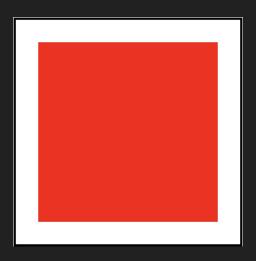
- 1) Text Editor (Manual Coding)
- 2) Vector Graphics Software
 - a) Adobe Illustrator
 - b) Inkscape (open source)







SVG Code



SVG Drawing Elements

Rectangle

Specify attributes for top, left point of rect (x, y) and size (width and height)
<rect x="100" y="100" width="100" height="100" />

Circle

Specify attributes for center point (cx, cy) and radius (r) <circle cx="100" cy="100" r="50"/>

Line

SVG Drawing Elements

title

Provides an accessible, short-text description of any SVG; not rendered as part of graphic but displayed rather as a tooltip <title> This is a description </title>



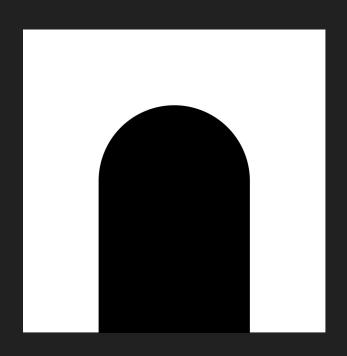
group

Used as a container to group SVG elements

SVG Exercise: Draw this shape!

This SVG is 200px by 200px.

- Add a title to your SVG so that on hover, a dialogue box appears with a description
- Hint: Can you separate the larger shape into smaller shapes?



SVG Viewbox

viewBox defines the logical coordinate system and aspect ratio for the SVG content, allowing for flexible and responsive scaling. Rectangular are is specified in user coordinates (x y width height)

width and height set the physical dimensions of the SVG element on the screen or within the document but may not preserve the content's aspect ratio. It's typically used for fixed-size SVGs.

```
<svg viewBox="0 0 100 100">
     <!-- SVG content goes here -->
</svg>
```

```
<svg width="200" height="100">
    <!-- SVG content goes here -->
</svg>
```

Styling SVGs

Common SVG Styling Properties

fill

sets the color inside the shape/object

stroke

sets the color of the line drawn around the shape/object

stroke-width

defines the width of the stroke supply a value that is a number; don't use px units!

opacity

specifies the opacity/transparency of a shape/object supply a value that is a floating point number from 0 to 1 (i.e. 0.5)

Using CSS Pseudo-classes

- Pseudo-classes are used to style elements that cannot be targeted using only standard element selectors.
- Pseudo-classes are denoted by a colon (":") followed by their name.
- This should look familiar to how we have styled different link <a> states
- They can be applied to SVGs as well

```
circle:hover {
    opacity: 0.4;
}
```

SVG Exercise: Draw this shape!



Create this shape using the polygon tag

- Make the background color of your webpage black
- Change the fill of your polygon to white
- On hover, the shape should turn yellow;
 on active the shape should turn cyan



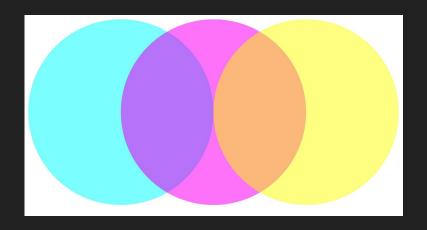


Making SVGs interactive

Making SVGs clickable

We can nest SVG drawing elements within <a> HTML elements

SVG Exercise: Make an SVG website



Create three circles

- The first circle should be filled with cyan; the second magenta; the third yellow
- All circles should have an opacity of 0.5
- On hover, the circles should become full opacity (1)
- The first circle should link to our class website; the second to exercise 1 (the door shape); the third to exercise 2 (the lightning bolt)

