

Proxima Nova 1.1 Update Information

WHAT'S NEW

Since Proxima Nova was released a few months ago, two problems which affected some users were fixed and a new feature was added.

FIX #1: FONT AGENT PRO

The first problem affected users of Font Agent Pro. Some members of the Proxima Nova family were not recognized. This is now fixed.

FIX #2: QUARKXPRESS

The other problem affected users of QuarkXPress 6.5 and earlier if all 42 Proxima Nova fonts were installed at the same time. QuarkXPress would sometimes fail to create PDF files or print to PostScript output devices. This is now fixed.

NOTE TO PROXIMA NOVA 1.0 USERS: To solve this problem, it was necessary to split Proxima Nova into three smaller font families—Normal, Condensed, and Extra Condensed. Consequently, the Condensed and Extra Condensed fonts aren't recognized as being the same fonts as before. Thus, if you upgrade, you will need to re-apply the Condensed and Extra Condensed styles. Some programs, like InDesign and QuarkXPress, will display a "missing font" message when you open a document that used the old fonts and allow you to easily find and replace the old fonts with the new ones in the document.

NEW FEATURE: IMPROVED ALTERNATE CHARACTER ACCESS

Instead of two, there are now seven Stylistic Sets, providing more flexible access to alternate characters in Proxima Nova:

| | Roman | Italic |
|------------------------------|---------------|-----------|
| Set 1 ("Primer" Set) | a l y → a l y | / y → / y |
| Set 2 ("Futura" Set) | G a → G a | G → G |
| Set 3 (Alternate "G") | G → G | G → G |
| Set 4 (Alternate roman "a") | a → a | * |
| Set 5 (Alternate italic "a") | * | a → a |
| Set 6 (Alternate "l") | l → l | / → / |
| Set 7 (Alternate "y") | y → y | y → y |

* NO CHANGE

In programs that support Stylistic Sets, more than one Set may be applied at a time. For example, Stylistic Set 1 (the "Primer" Set) could be recreated by applying Sets 4, 6, and 7 all at once.

Note that some Stylistic Sets affect roman and italic differently. So, for example, if you prefer to have a two-story lowercase "a" in italic as well as roman, apply Set 5. The roman "a" will retain its normal two-story design because Set 5 has no effect on the roman. Similarly, if you prefer to have a one-story "a" in both roman and italic, apply Set 4 instead, which changes the roman but not the italic.