Emily Fuhrman

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Education

Columbia University Graduate School of Arts & Sciences

2017, MA, Department of English & Comparative Literature (expected)

The College of William & Mary

2010, BA, English, Philosophy, summa cum laude

Employment

emilyfuhrman.co

03 2015 - Freelance Data Visualization Designer and Developer

Independent, multidisciplinary practice focused on visualization, mapping, and the design and development of datadriven graphics. Past engagements have encompassed academic research, data journalism, workshops, installations, and creative collaboration. Select clients: Columbia University, Electric Objects, Oscar, Simons Foundation.

Huge

04 2014 - 03 2015, Data Visualization Analyst

Owner of new data visualization capability at Huge. Responsible for partnering with analytics, technology, design, and user experience teams to develop visual analytical applications. Worked closely with clients to design visualization concepts for both print and web. Select clients: Google.

AdFin

04 2012 - 04 2014, Data Artist / UX Developer

Responsible for designing the user interface of a dynamic analytics visualization terminal, from concept to production. Contributed aesthetic and technical input throughout development life cycle. Implemented static designs and interactive visualization ideas in JavaScript. Acquired strong proficiency building interactive visualizations in D3.js.

Booz Allen Hamilton

07 2010 - 08 2012, Advanced Analytics Consultant

Responsible for designing and constructing interactive Flash-based data visualization tools. Created mockups and visualization concepts for lifecycle management platform and acquisition dashboard. Acquired self-taught skills in HTML, CSS, and Adobe Creative Suite. Select clients: Air National Guard, U.S. Air Force, U.S. Navy.

Booz Allen Hamilton

06 2009 - 08 2009, Intern: Modeling, Simulation, Wargaming, & Analysis

Honors and awards

2010 Phi Beta Kappa Prize (William & Mary Department of English)

2009 Phi Beta Kappa Society

William & Mary Concerto Competition (First place, piano)

2006 James Monroe Scholar

Fellowships and research programs

2009	James Monroe Scholarship Program: Summer Research Project	Stockholm, Sweden
2008	William & Mary University of Cambridge Summer Program	Cambridge, England

Talks

2016 Columbia University, Lede Program. "Unstable Spaces: Autonomous Data and Graphical Accountability."

Columbia University, Innovative Teaching Summer Institute (ITSI). "Visualization and Information Design." Workshop.

Open Data Science Conference (ODSC) East. "Data Visualization for Social Good."

Columbia University, The Art of Data Visualization. "An Introduction to the D3.js Library." Workshop.

Columbia University, *The Art of Data Visualization*. "Encoding Ambiguity: Visualizing Qualitative Relationships and Uncertain Values."

2015 General Assembly NYC. "Data Visualization at Heat Seek." Lecture.

Columbia University, "Introduction to D3.is." Workshop.

Columbia University. "Visualizing Geographic Data." Lecture.

Teaching experience

S2016 Columbia University, Teaching assistant. Mapping for Architecture, Urbanism, & the Humanities.

S2015 Columbia University, *Teaching assistant*. Borderlands Seminar.

Residencies and commissions

2015 Electric Objects EO1 Art Club

2011 Tokamak Art Residency, Helsinki International Artist Programme Helsinki, Finland

Exhibitions (solo)

2016 Lossless, Ace Hotel New York, presented by Ace Hotel and Discwoman in conjunction with MoMA PS1

Exhibitions (group)

2016 INTER:CONNECTED, Minneapolis Center for Digital Art

2015 The Coven Magazine Issue No. 4 + PAOM Virtual Fashion Show / Release Party, Signal Gallery

Affiliations and research groups

Columbia University GSAPP Center for Spatial Research

Spatial Research Intern

Columbia University Group for Experimental Methods in the Humanities

Research Fellow

Technical skills and proficiencies

Languages

jQuery, JavaScript (D3.js, Leaflet), Processing. Working knowledge of: Python, R.

Markup languages

HTML5, CSS (Sass), Markdown.

Frameworks

JekvII.

Software

Adobe Creative Suite CS6 (Photoshop, Illustrator, InDesign).

GIS

QGIS.

Natural languages

English, native; French, intermediate.