Emily Fuhrman

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emilyfuhrman.co

EDUCATION

Columbia University Graduate School of Arts and Sciences

M.A., Department of English and Comparative Literature 2016

The College of William and Mary

B.A., English and Philosophy, *summa cum laude* 2010
Phi Beta Kappa, James Monroe Scholar

PROFESSIONAL POSITIONS

Two Sigma International Limited	2023 -
Two Sigma Investments, LP	2016 - 2022
Product Manager, Model Lifecycle Engineering	2023 -
Product Manager, Modeling Engineering	2021 - 2022
Product Manager, Venn Platform	2020
Data Visualization Specialist, Venn Platform	2016 - 2019

Huge Inc.

Data Visualization Analyst 2014 - 2015

Booz Allen Hamilton

Consultant, Advanced Analytics	2010 - 2012
Intern	2009

TEACHING

Columbia University in the City of New York

Adjunct Assistant Professor, Graduate School of Architecture, Planning and Preservation — 2020 - 2021
— ARCH4122, *Mapping for Architecture, Urbanism, and the Humanities*
Lecturer, School of Professional Studies — 2017 - 2020
— APAN5800, *Storytelling with Data*
— APAN5500, *Data Visualization and Design*
Teaching Assistant, Graduate School of Arts and Sciences — 2015 - 2016
— ARCH6805 / ARCH4122, *Mapping for Architecture, Urbanism, and the Humanities*
— HIST8495, *Borderlands Seminar*

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AWARDS

Prizes

— Phi Beta Kappa Prize, The College of William and Mary   2010
— First Place (Piano), William and Mary Concerto Competition   2009

Fellowships and Grants

— Research Fellowship, Group for Experimental Methods in Humanistic Research, Columbia   2015
  University
— Research Grant, James Monroe Scholars Program, The College of William and Mary   2009

Programs and Residencies

— Participant, SP2'21, Recurse Center: New York, NY.   2021
— Resident, Helsinki International Artist Programme (HIAP): Suomenlinna, Finland.   2011

EXHIBITIONS

Solo

— *Lossless*, Ace Hotel New York (with Discwoman and MoMA PS1): New York, NY.   2016

Group

— *VISAP'21*, IEEE VIS 2021: https://visap.net/2021/.   2021

PUBLICATIONS

Workshops

— Rogowitz, B., Kwon, B.C., & **Fuhrman, E**. (2018). "Towards Guidelines and Practices for   2018
  Teaching Data Visualization." Presented at *VisGuides: 2nd Workshop on the Creation,
  Curation, Critique and Conditioning of Principles and Guidelines in Visualization*, IEEE VIS
  2018: Berlin, Germany.

Work Published in Periodicals

— Visualizing Joyce's *Ulysses*: "Sirens" [Graphic]. *filling Station*, 59.   2014

Work Featured in Media

— "COVID Maps Reveal Personal Pandemic Landscapes," *Bloomberg CityLab*: https://www.bloomberg.com/news/features/2022-01-25/homemade-covid-maps-navigate-life-around-the-world.   2022

— "Une carte textuelle de la frontière alaskaine," *visionscarto*, trans. Philippe Rivière: https://visionscarto.net/carte-textuelle-alaska.   2020

Interviews

— Student Spotlight Series, *Columbia Graduate School of Arts and Sciences* [Blog]: https://www.gsas.columbia.edu/news/emily-fuhrman-ma-candidate-english-and-comparative-literature.   2016

— Artist Interview Series, *Electric Objects*: http://zine.electricobjects.com/interviews/emily-fuhrman.   2016

SELECT SPEAKING ENGAGEMENTS

Invited Talks

— Artist Talk, *VISAP'21*, IEEE VIS 2021.   2021
— Invited Speaker, *HUSH Creative Jam*, HUSH Studios.   2019
— Guest Lecturer, *Data Visualization Portfolio Development*, Infographics and Data Visualization Design Certificate Program, Parsons The New School.   2019
— Invited Speaker, "Textual Topographies and Procedural Residue," *Poetics of Information Symposium*, NYU.   2018
— Invited Speaker, "Introduction to Data Visualization," Learning and Development Series, Two Sigma.   2018
— Invited Speaker, "Visualizing Joyce's Ulysses: 'Sirens' as a Graphic Score," *Joyce in the Digital Age*, Columbia University.   2017
— Invited Speaker, "In the Same Boats: Geographic Visualization Considerations," *Digital Humanities for Caribbean History: A History Design Studio Workshop*, Harvard University.   2017
— Invited Speaker, "Unstable Spaces: Autonomous Data and Graphical Accountability," Lede Program, Columbia University Graduate School of Journalism.   2016
— Invited Speaker, "Visualization and Information Design," Innovative Teaching Summer Institute (ITSI), Columbia University Center for Teaching and Learning (CTL).   2016
— Invited Speaker, "Data Visualization for Social Good: The Building Ownership Project," Open Data Science Conference (ODSC) East, Boston.   2016
— Invited Speaker, "Encoding Ambiguity: Visualizing Qualitative Relationships and Uncertain Values," *The Art of Data Visualization*, Columbia University.   2016
— Workshop Leader, "Introduction to D3.js," *The Art of Data Visualization*, Columbia University.   2016

Invited Workshops

— Invited Participant, *Unflattening and Enacting Visualization*, CUNY Graduate Center.   2016

PROFESSIONAL CERTIFICATIONS

— **WSET Level 2 Wine**, Wine and Spirit Education Trust   2023
— **CELTA** (Certificate in Teaching English to Speakers of Other Languages), Cambridge   2021
  Assessment English

INTERESTS AND QUALIFICATIONS

— PADI Open Water Certified Diver   2019