

**EDUCATION**

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Columbia University Graduate School of Arts and Sciences  
— M.A., Department of English and Comparative Literature

New York, NY  
2016

The College of William and Mary  
— B.A., English and Philosophy, *summa cum laude*  
Phi Beta Kappa, James Monroe Scholar

Williamsburg, VA  
2010

**PROFESSIONAL POSITIONS**

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Two Sigma  
— Product Manager, Modeling & Engineering (ME), Portfolio Management Engineering (PME)  
— Product Manager, Venn Platform  
— Data Visualization and Product Design Lead, Venn Platform

New York, NY  
2021 -  
2019 - 2021  
2016 - 2019

Huge Inc.  
— Data Visualization Analyst

New York, NY  
2014 - 2015

Booz Allen Hamilton  
— Consultant, Advanced Analytics  
— Intern

Arlington, VA  
2010 - 2012  
2009

**ACADEMIC POSITIONS**

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Columbia University in the City of New York  
— Adjunct Assistant Professor, Graduate School of Architecture, Planning, and Preservation (GSAPP)  
— Lecturer, School of Professional Studies (SPS)

New York, NY  
2020 -  
2017 - 2020

**HONORS AND AWARDS**

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— Phi Beta Kappa Prize, William and Mary Department of English  
— First Place (Piano), William and Mary Concerto Competition, William and Mary Department of Music

2010  
2009

**FELLOWSHIPS**

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— Research Fellow, Group for Experimental Methods in Humanistic Research, Columbia University

2015

**TEACHING EXPERIENCE**

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**GRADUATE**

Columbia University in the City of New York  
— ARCH 4122, *Mapping for Architecture, Urbanism, and the Humanities*. (Spr. 2020-21).  
— APAN 5800, *Storytelling with Data*. (Fall 2019).  
— APAN 5500, *Data Visualization and Design*. (Fall/Sum. 2017-18; Spr. 2019).  
— ARCH 6805 / 4122, *Mapping for Architecture, Urbanism, and the Humanities*. Teaching Assistant (TA) w/Prof. Juan Saldarriaga. (Spr./Fall 2016).  
— HIST 8495, *Borderlands Seminar*. TA w/Prof. Manan Ahmed. (Fall 2015).

New York, NY  
2020 - 2021  
2019  
2017 - 2019  
2016  
2015

## SOLO EXHIBITIONS

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— *Lossless*, Ace Hotel New York (in conjunction with Discwoman and MoMA PS1), New York, NY 2016

## RESIDENCIES

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— Helsinki International Artist Programme (HIAP), Suomenlinna, Finland 2011

## SELECT SPEAKING ENGAGEMENTS

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### INVITED TALKS

- Invited Speaker, *HUSH Creative Jam*, HUSH Studios. 2019
- Guest Lecturer, *Data Visualization Portfolio Development*, Infographics and Data Visualization Design Certificate Program, Parsons The New School. 2019
- Invited Speaker, "Textual Topographies and Procedural Residue," *Poetics of Information Symposium*, NYU. 2018
- Invited Speaker, "Introduction to Data Visualization," Learning and Development Series, Two Sigma. 2018
- Invited Speaker, "Visualizing Joyce's Ulysses: 'Sirens' as a Graphic Score," *Joyce in the Digital Age*, Columbia University. 2017
- Invited Speaker, "In the Same Boats: Geographic Visualization Considerations," *Digital Humanities for Caribbean History: A History Design Studio Workshop*, Harvard University. 2017
- Invited Speaker, "Unstable Spaces: Autonomous Data and Graphical Accountability," Lede Program, Columbia University Graduate School of Journalism. 2016
- Invited Speaker, "Visualization and Information Design," Innovative Teaching Summer Institute (ITSI), Columbia University Center for Teaching and Learning (CTL). 2016
- Invited Speaker, "Data Visualization for Social Good: The Building Ownership Project," Open Data Science Conference (ODSC) East, Boston. 2016
- Invited Speaker, "Encoding Ambiguity: Visualizing Qualitative Relationships and Uncertain Values," *The Art of Data Visualization*, Columbia University. 2016
- Workshop Leader, "Introduction to D3.js," *The Art of Data Visualization*, Columbia University. 2016

### INVITED WORKSHOPS

— Invited Participant, *Unflattening and Enacting Visualization*, CUNY Graduate Center. 2016

## PUBLICATIONS

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### ARTICLES

— "Une carte textuelle de la frontière alaskaine [Mapping the Alaska Boundary]," trans. Philippe Rivière. *visionscarto*. (2020 August 25). <https://visionscarto.net/carte-textuelle-alaska> 2020

### WORKSHOPS

— Rogowitz, B., Kwon, B.C., & Fuhrman, E. (2018). "Towards Guidelines and Practices for Teaching Data Visualization." Presented at *VisGuides: 2nd Workshop on the Creation, Curation, Critique and Conditioning of Principles and Guidelines in Visualization*, IEEE VIS 2018: Berlin, Germany. 2018

## INTERESTS AND QUALIFICATIONS

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— PADI Open Water Certified Diver