EMILY FUHRMAN

EDUCATION

Columbia University Graduate School of Arts and Sciences — M.A., Department of English and Comparative Literature	New York, NY 2016
The College of William and Mary — B.A., English and Philosophy, summa cum laude Phi Beta Kappa, James Monroe Scholar	Williamsburg, VA 2010
PROFESSIONAL POSITIONS	
Two Sigma	New York, NY
— Product Manager, Modeling Engineering	2021-
— Product Manager, Venn Platform	2019-2021
— Data Visualization and Product Design Lead, Venn Platform	2016-2019
Huge Inc.	New York, NY
— Data Visualization Analyst	2014-2015
Booz Allen Hamilton	Arlington, VA
— Consultant, Advanced Analytics	2010-2012
— Intern, Modeling, Simulation, Wargaming, and Analysis (MSWA)	2009
ACADEMIC POSITIONS	
Columbia University in the City of New York	N
Columbia University in the City of New York — Adjunct Assistant Professor, Graduate School of Architecture, Planning, and Preservation (GSAPP)	New York, NY 2020 -
— Lecturer, School of Professional Studies (SPS)	2017 - 2020
HONORS AND AWARDS	
— Phi Beta Kappa Prize, William and Mary Department of English	2010
— First Place (Piano), William and Mary Concerto Competition, William and Mary Department of Music	2009
RESEARCH EXPERIENCE	
Columbia University in the City of New York	NI VI NIV
— Intern, Digital Social Science Center (DSSC), in support of the Center for Spatial Research	New York, NY 2016
— Research Fellow, Group for Experimental Methods in Humanistic Research	2015
TEACHING EXPERIENCE	
Columbia University in the City of New York	Now York NY
— ARCH 4122 "Mapping for Architecture, Urbanism, and the Humanities," GSAPP	New York, NY 2020 -
— APAN 5800 "Storytelling with Data," SPS	2020-
— APAN 5500 "Data Visualization and Design," SPS	2019
— Teaching Assistant, ARCH 6805/4122 "Mapping for Architecture, Urbanism, and the Humanities," GSAPF	
— Teaching Assistant, HIST 8495 "Borderlands Seminar," Graduate School of Arts and Sciences (GSAS)	2015

SOLO EXHIBITIONS

- Lossless, Ace Hotel New York (in conjunction with Discwoman and MoMA PS1), New York, NY

2016

RESIDENCIES

- Helsinki International Artist Programme (HIAP), Suomenlinna, Finland

2011

2019

2018

2018

2017

2017

2016

2016

2016

2016

2016

SELECT SPEAKING ENGAGEMENTS

- Invited Speaker, HUSH Creative Jam, HUSH Studios.
- Guest Lecturer, *Data Visualization Portfolio Development*, Infographics and Data Visualization Design 2019 Certificate Program, Parsons The New School.
- Invited Speaker, "Textual Topographies and Procedural Residue," Poetics of Information Symposium, NYU.
- Invited Speaker, "Introduction to Data Visualization," Learning and Development Series, Two Sigma.
- Invited Speaker, "Visualizing Joyce's Ulysses: 'Sirens' as a Graphic Score," *Joyce in the Digital Age*, Columbia University.
- Invited Speaker, "In the Same Boats: Geographic Visualization Considerations," *Digital Humanities for Caribbean History: A History Design Studio Workshop*, Harvard University.
- Invited Speaker, "Unstable Spaces: Autonomous Data and Graphical Accountability," Lede Program,
 Columbia University Graduate School of Journalism.
- Invited Speaker, "Visualization and Information Design," Innovative Teaching Summer Institute (ITSI), Columbia University Center for Teaching and Learning (CTL).
- Invited Speaker, "Data Visualization for Social Good: The Building Ownership Project," Open Data Science Conference (ODSC) East, Boston.
- Invited Speaker, "Encoding Ambiguity: Visualizing Qualitative Relationships and Uncertain Values," *The Art of Data Visualization*, Columbia University.
- Workshop Leader, "Introduction to D3.js," The Art of Data Visualization, Columbia University.

PUBLICATIONS

— Rogowitz, B., Kwon, B.C., & Fuhrman, E. (2018). "Towards Guidelines and Practices for Teaching Data Visualization." Presented at VisGuides: 2nd Workshop on the Creation, Curation, Critique and Conditioning of Principles and Guidelines in Visualization, IEEE VIS 2018: Berlin, Germany.

Workshops

TECHNICAL PROFICIENCIES

- JavaScript (D3.js, Leaflet.js), Processing; Working knowledge of: Python, R
- Adobe Creative Suite (Photoshop, Illustrator, InDesign), Figma, Tableau, Mapbox, QGIS

Languages Software

INTERESTS AND QUALIFICATIONS

- PADI Open Water Certified Diver

Outdoor