#### Education

New York, NY Columbia University Graduate School of Arts and Sciences

2016 Master of Arts (MA), Department of English and Comparative Literature

Williamsburg, VA The College of William & Mary

2010 Bachelor of Arts (BA), English and Philosophy, summa cum laude

## Professional and research positions

New York, NY Data Visualization & UX Designer

<sup>2016 -</sup> Two Sigma

New York, NY Spatial Research Intern

<sup>2015 - 2016</sup> Columbia University Graduate School of Architecture, Planning, and Preservation

- One of two graduate interns supported by a grant from the Andrew W. Mellon Foundation.
- Created and conducted Map Club, a weekly hack session focused on exploration, experimentation, and selfeducation in web-based interactive mapping and visualization.
- Worked with faculty to integrate spatial research across the humanities more broadly on campus.
- Promoted data literacy through GIS workshops and presentations.

Brooklyn, NY Data Visualization Designer and Developer

<sup>2015 - 2016</sup> emilyfuhrman.co

- Independendent, multidisciplinary practice focused on the design and development of data-driven graphics.
- Designed and developed "Theories of Everything, Mapped," an interactive visualization representing major topics in physics and the theories put forth to solve them. Generated record-high traffic to the Quanta Magazine website on launch. Featured by WIRED, Scientific American, and Nature Physics.
- Commissioned by Electric Objects to create four data-driven animations for the EO1 prototype.
- Collaborated with Brooklyn-based creative agency WITCHES on a data-driven clothing line for Print All Over Me.
- Select clients: Ace Hotel, Electric Objects, Oscar, Simons Foundation, Viacom.

Brooklyn, NY Data Visualization Analyst

<sup>2014 - 2015</sup> Huge

- Owner of new data visualization capability at Huge. Partnered with analytics, technology, design, and user
- experience teams to develop visual analytical applications.
- Led the redesign of Think with Google's "The Customer Journey to Online Purchase," and interactive visualization detailing consumer interactions by marketing channel, industry, and geographic location.
- Select clients: Google.

New York, NY Data Visualization Designer and Developer

<sup>2012 - 2014</sup> AdFin

- Designed the user interface of a dynamic analytics visualization terminal, from concept to production.
- Contributed aesthetic and technical input throughout development life cycle.
- Implemented static designs and interactive visualization ideas in JavaScript.
- Acquired strong proficiency building interactive visualizations in D3.js.

Arlington, VA Consultant, Advanced Analytics

2010 - 2012 Booz Allen Hamilton

Arlington, VA Intern, Modeling, Simulation, Wargaming, & Analysis

2009 - 2009 Booz Allen Hamilton

## Academic positions

New York, NY	Teaching Assistant
Spring 2016 Fall 2016	Columbia University Graduate School of Architecture, Planning, and Preservation
1 411 2010	Mapping for Architecture, Urbanism, and the Humanities (ARCH6805, ARCH4122), graduate-level course.
New York, NY	Teaching Assistant
Fall 2015	Columbia University Graduate School of Arts and Sciences
	Borderlands Seminar (HIST8495), graduate-level course.
New York, NY	Research Fellow
Fall 2015	Columbia University Group for Experimental Methods in the Humanities

# Fellowships and research programs

Summer 2009 James Monroe Scholarship Program

Summer 2008 William & Mary University of Cambridge Summer Program

## Honors and awards

Phi Beta Kappa prize, William & Mary Department of English
 Phi Beta Kappa Society
 William and Mary Concerto Competition (first place, piano), William & Mary Department of Music
 James Monroe Scholar, The College of William & Mary

### Solo exhibitions

2016 Lossless, Ace Hotel New York (in conjunction with Discwoman and MoMA PS1)

## Technical skills and proficiencies

Languages jQuery, JavaScript (D3.js, Leaflet), HTML5, Processing. Working knowledge of: Python, R.

Software Adobe Creative Suite (Photoshop, Illustrator, InDesign), QGIS.

Frameworks Jekyll.