

EDUCATION

Columbia University Graduate School of Arts and Sciences

— MA, Department of English and Comparative Literature

New York, NY

2016

The College of William and Mary— BA, English and Philosophy, *summa cum laude*

Phi Beta Kappa, James Monroe Scholar

Williamsburg, VA

2010

PROFESSIONAL POSITIONS

Two Sigma

— Product Manager, Venn

— Data Visualization Specialist and Product Designer, Venn

New York, NY

2019 -

2016 - 2019

Huge Inc.

— Data Visualization Analyst

New York, NY

2014 - 2015

emilyfuhrman.co

— Data Visualization Designer and Developer

New York, NY

2012 - 2016

Booz Allen Hamilton

— Consultant, Advanced Analytics

— Intern, Modeling, Simulation, Wargaming, and Analysis

Arlington, VA

2010 - 2012

2009

ACADEMIC POSITIONS

Columbia University

— Adjunct Assistant Professor, Columbia GSAPP

— Lecturer, Columbia University School of Professional Studies (SPS)

— Spatial Research Intern, Columbia University Digital Social Science Center (DSSC)

New York, NY

2020 -

2017 - 2020

2016

HONORS AND AWARDS

— Phi Beta Kappa Prize, William and Mary Department of English

2010

— Phi Beta Kappa Society, Alpha Chapter of Virginia

2009

— First Place (Piano), William and Mary Concerto Competition, William and Mary Department of Music

2009

— James Monroe Scholar, The College of William and Mary

2006

FELLOWSHIPS AND RESEARCH PROGRAMS

— Research Fellow, Group for Experimental Methods in Humanistic Research, Columbia University

2015

— University of Cambridge Summer Program, The College of William and Mary

2008

— Piano Student, Brevard Music Center (BMC) Summer Institute

2005

— Piano Student, Young Artists Piano Program (YAPP), Boston University Tanglewood Institute (BUTI)

2004

SOLO EXHIBITIONS

— *Loss/less*, Ace Hotel New York (in conjunction with Discwoman and MoMA PS1), New York, NY

2016

RESIDENCIES

— Helsinki International Artist Programme (HIAP) 2011

TEACHING EXPERIENCE

— ARCH 4122 “Mapping for Architecture, Urbanism, and the Humanities,” Columbia GSAPP 2020-
 — APAN 5800 “Storytelling with Data,” Columbia SPS 2019
 — APAN 5500 “Data Visualization and Design,” Columbia University School of Professional Studies (SPS) 2017-2019
 — (TA) ARCH 6805/4122 “Mapping for Architecture, Urbanism, and the Humanities,” Columbia University Graduate School of Architecture, Planning, and Preservation (GSAPP) 2016
 — (TA) HIST 8495 “Borderlands Seminar,” Columbia University Graduate School of Arts and Sciences (GSAS) 2015

SELECT SPEAKING ENGAGEMENTS

— Invited Speaker, *HUSH Creative Jam*, HUSH Studios. 2019
 — Guest Lecturer, *Data Visualization Portfolio Development*, Infographics and Data Visualization Design Certificate Program, Parsons The New School. 2019
 — Invited Speaker, “Textual Topographies and Procedural Residue,” *Poetics of Information Symposium*, NYU. 2018
 — Invited Speaker, “Introduction to Data Visualization,” Learning and Development Series, Two Sigma. 2018
 — Invited Speaker, “Visualizing Joyce’s Ulysses: ‘Sirens’ as a Graphic Score,” *Joyce in the Digital Age*, Columbia University. 2017
 — Invited Speaker, “In the Same Boats: Geographic Visualization Considerations,” *Digital Humanities for Caribbean History: A History Design Studio Workshop*, Harvard University. 2017
 — Invited Speaker, “Unstable Spaces: Autonomous Data and Graphical Accountability,” Lede Program, Columbia University Graduate School of Journalism. 2016
 — Invited Speaker, “Visualization and Information Design,” Innovative Teaching Summer Institute (ITSI), Columbia University Center for Teaching and Learning (CTL). 2016
 — Invited Speaker, “Data Visualization for Social Good: The Building Ownership Project,” Open Data Science Conference (ODSC) East, Boston. 2016
 — Invited Speaker, “Encoding Ambiguity: Visualizing Qualitative Relationships and Uncertain Values,” *The Art of Data Visualization*, Columbia University. 2016
 — Workshop Leader, “Introduction to D3.js,” *The Art of Data Visualization*, Columbia University. 2016

PUBLICATIONS

— Rogowitz, B., Kwon, B.C., & Fuhrman, E. (2018). “Towards Guidelines and Practices for Teaching Data Visualization.” Presented at *VisGuides: 2nd Workshop on the Creation, Curation, Critique and Conditioning of Principles and Guidelines in Visualization*, IEEE VIS 2018: Berlin, Germany. Workshops

TECHNICAL PROFICIENCIES

— JavaScript (D3.js, Leaflet.js), Processing; Working knowledge of: Python, R Languages
 — Adobe Creative Suite (Photoshop, Illustrator, InDesign), Figma, Tableau, Mapbox, QGIS Software

INTERESTS AND QUALIFICATIONS

— PADI Open Water Certified Diver Outdoor