EMILY FUHRMAN ef2512[at]columbia.edu emilyfuhrman.co

EDUCATION

Columbia University Graduate School of Arts and Sciences — M.A., Department of English and Comparative Literature	New York, NY 2016
The College of William and Mary — B.A., English and Philosophy, summa cum laude Phi Beta Kappa, James Monroe Scholar	Williamsburg, VA 2010
PROFESSIONAL POSITIONS	
Two Sigma — Product Manager, Modeling Engineering — Product Manager, Venn Platform — Data Visualization and Product Design Lead, Venn Platform	New York, NY 2021 - 2019 - 2021 2016 - 2019
Huge Inc. — Data Visualization Analyst	New York, NY 2014-2015
Booz Allen Hamilton — Consultant, Advanced Analytics — Intern, Modeling, Simulation, Wargaming, and Analysis (MSWA)	Arlington, VA 2010-2012 2009
ACADEMIC POSITIONS	
Columbia University in the City of New York — Adjunct Assistant Professor, Graduate School of Architecture, Planning, and Preservation (GSAPP) — Lecturer, School of Professional Studies (SPS)	New York, NY 2020 - 2017 - 2020
HONORS AND AWARDS	
 — Phi Beta Kappa Prize, William and Mary Department of English — First Place (Piano), William and Mary Concerto Competition, William and Mary Department of Music 	2010 2009
FELLOWSHIPS	
— Research Fellow, Group for Experimental Methods in Humanistic Research, Columbia University	2015
TEACHING EXPERIENCE	
Columbia University in the City of New York — ARCH 4122, Mapping for Architecture, Urbanism, and the Humanities — APAN 5800, Storytelling with Data — APAN 5500, Data Visualization and Design — Teaching Assistant (TA), ARCH 6805/4122, Mapping for Architecture, Urbanism, and the Humanities — TA, HIST 8495, Borderlands Seminar	New York, NY 2020 - 2019 2017 - 2019 2016 2015

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SOLO EXHIBITIONS

— Lossless, Ace Hotel New York (in conjunction with Discwoman and MoMA PS1), New York, NY

2016

RESIDENCIES

- Helsinki International Artist Programme (HIAP), Suomenlinna, Finland

2011

2019

2019

2018

2018

2017

2017

2016

2016

2016

2016

SELECT SPEAKING ENGAGEMENTS

- Invited Speaker, HUSH Creative Jam, HUSH Studios.
- Guest Lecturer, Data Visualization Portfolio Development, Infographics and Data Visualization Design
 Certificate Program, Parsons The New School.
- Invited Speaker, "Textual Topographies and Procedural Residue," Poetics of Information Symposium, NYU.
- Invited Speaker, "Introduction to Data Visualization," Learning and Development Series, Two Sigma.
- Invited Speaker, "Visualizing Joyce's Ulysses: 'Sirens' as a Graphic Score," *Joyce in the Digital Age*, Columbia University.
- Invited Speaker, "In the Same Boats: Geographic Visualization Considerations," *Digital Humanities for Caribbean History: A History Design Studio Workshop*, Harvard University.
- Invited Speaker, "Unstable Spaces: Autonomous Data and Graphical Accountability," Lede Program,
 Columbia University Graduate School of Journalism.
- Invited Speaker, "Visualization and Information Design," Innovative Teaching Summer Institute (ITSI), Columbia University Center for Teaching and Learning (CTL).
- Invited Speaker, "Data Visualization for Social Good: The Building Ownership Project," Open Data Science Conference (ODSC) East, Boston.
- Invited Speaker, "Encoding Ambiguity: Visualizing Qualitative Relationships and Uncertain Values," *The Art of Data Visualization*, Columbia University.
- Workshop Leader, "Introduction to D3.js," The Art of Data Visualization, Columbia University.

2016

PUBLICATIONS

ARTICLES

— Fuhrman, E. (2020 August 25). "Une carte textuelle de la frontière alaskaine [Mapping the Alaska Boundary]," (trans. Philippe Rivière). *visionscarto*. https://visionscarto.net/carte-textuelle-alaska

2020

CONFERENCE PAPERS

— Rogowitz, B., Kwon, B.C., & Fuhrman, E. (2018). "Towards Guidelines and Practices for Teaching Data Visualization." Presented at VisGuides: 2nd Workshop on the Creation, Curation, Critique and Conditioning of Principles and Guidelines in Visualization, IEEE VIS 2018: Berlin, Germany.

2018

INTERESTS AND QUALIFICATIONS

- PADI Open Water Certified Diver

Outdoor