

EDUCATION

Columbia University Graduate School of Arts and Sciences	New York, NY
— M.A., Department of English and Comparative Literature	2016
The College of William and Mary	Williamsburg, VA
— B.A., English and Philosophy, <i>summa cum laude</i>	2010
Phi Beta Kappa, James Monroe Scholar	

PROFESSIONAL POSITIONS

Two Sigma	New York, NY
— Product Manager, Modeling Engineering, Portfolio Management Engineering	2021 -
— Product Manager, Venn Platform	2019 - 2021
— Senior Product Designer, Venn Platform	2016 - 2019
Huge Inc.	New York, NY
— Data Visualization Analyst	2014 - 2015
Booz Allen Hamilton	Arlington, VA
— Consultant, Advanced Analytics	2010 - 2012
— Intern	2009

ACADEMIC POSITIONS

Columbia University in the City of New York	New York, NY
— Adjunct Assistant Professor, Graduate School of Architecture, Planning, and Preservation (GSAPP)	2020 - 2021
— Lecturer, School of Professional Studies (SPS)	2017 - 2020

TEACHING

GRADUATE	
— ARCH 4122, <i>Mapping for Architecture, Urbanism, and the Humanities</i> . Columbia GSAPP: Spr. 2020-21.	2020 - 2021
— APAN 5800, <i>Storytelling with Data</i> . Columbia SPS: Fall 2019.	2019
— APAN 5500, <i>Data Visualization and Design</i> . Columbia SPS: Fall/Sum. 2017-18, Spr. 2019.	2017 - 2019
— ARCH 6805 / 4122, <i>Mapping for Architecture, Urbanism, and the Humanities</i> . Teaching Assistant (TA) w/Prof. Juan Saldarriaga. Columbia GSAPP: Spr./Fall 2016.	2016
— HIST 8495, <i>Borderlands Seminar</i> . TA w/Prof. Manan Ahmed. Columbia University Graduate School of Arts and Sciences (GSAS): Fall 2015.	2015

AWARDS

PRIZES	
— Phi Beta Kappa Prize, William and Mary Department of English	2010
— First Place (Piano), William and Mary Concerto Competition, William and Mary Department of Music	2009
FELLOWSHIPS	
— Research Fellowship, Group for Experimental Methods in Humanistic Research, Columbia University	2015

GRANTS

- James Monroe Scholar Summer Research Grant, The College of William and Mary 2009

RESIDENCIES

- Recurse Center, New York, NY 2021
- Helsinki International Artist Programme (HIAP), Suomenlinna, Finland 2011

EXHIBITIONS**SOLO**

- *Lossless*, Ace Hotel New York (in conjunction with Discwoman and MoMA PS1), New York, NY 2016

SELECT SPEAKING ENGAGEMENTS**INVITED TALKS**

- Invited Speaker, *HUSH Creative Jam*, HUSH Studios. 2019
- Guest Lecturer, *Data Visualization Portfolio Development*, Infographics and Data Visualization Design Certificate Program, Parsons The New School. 2019
- Invited Speaker, “Textual Topographies and Procedural Residue,” *Poetics of Information Symposium*, NYU. 2018
- Invited Speaker, “Introduction to Data Visualization,” Learning and Development Series, Two Sigma. 2018
- Invited Speaker, “Visualizing Joyce’s Ulysses: ‘Sirens’ as a Graphic Score,” *Joyce in the Digital Age*, Columbia University. 2017
- Invited Speaker, “In the Same Boats: Geographic Visualization Considerations,” *Digital Humanities for Caribbean History: A History Design Studio Workshop*, Harvard University. 2017
- Invited Speaker, “Unstable Spaces: Autonomous Data and Graphical Accountability,” Lede Program, Columbia University Graduate School of Journalism. 2016
- Invited Speaker, “Visualization and Information Design,” Innovative Teaching Summer Institute (ITSI), Columbia University Center for Teaching and Learning (CTL). 2016
- Invited Speaker, “Data Visualization for Social Good: The Building Ownership Project,” Open Data Science Conference (ODSC) East, Boston. 2016
- Invited Speaker, “Encoding Ambiguity: Visualizing Qualitative Relationships and Uncertain Values,” *The Art of Data Visualization*, Columbia University. 2016
- Workshop Leader, “Introduction to D3.js,” *The Art of Data Visualization*, Columbia University. 2016

INVITED WORKSHOPS

- Invited Participant, *Unflattening and Enacting Visualization*, CUNY Graduate Center. 2016

PUBLICATIONS**WORKSHOPS**

- Rogowitz, B., Kwon, B.C., & Fuhrman, E. (2018). “Towards Guidelines and Practices for Teaching Data Visualization.” Presented at *VisGuides: 2nd Workshop on the Creation, Curation, Critique and Conditioning of Principles and Guidelines in Visualization*, IEEE VIS 2018: Berlin, Germany. 2018

OTHER PUBLICATIONS

- “Une carte textuelle de la frontière alaskaine [Mapping the Alaska Boundary],” trans. Philippe Rivière. *visionscarto*. (2020 August 25). <https://visionscarto.net/carte-textuelle-alaska> 2020

PROFESSIONAL CERTIFICATIONS

— CELTA (Certificate in Teaching English to Speakers of Other Languages), Cambridge Assessment English 2021

INTERESTS AND QUALIFICATIONS

— PADI Open Water Certified Diver 2019