

Emily Fuhrman

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y-li.me

Education

Northwestern University 2014 MS, Predictive Analytics

The College of William & Mary 2010 BA, English, Philosophy, summa cum laude

Employment

Huge Inc.

04 2014 – Data Visualization Analyst

Owner of new data visualization capability at Huge. Responsible for partnering with analytics, technology, design, and user experience teams to develop visual analytical applications. Clients: Google.

AdFin

04 2012 – 04 2014 Data Artist / UX Developer

Designed and contributed to building the user interface of a dynamic analytics visualization terminal, from concept to production. Acquired strong proficiency building interactive visualizations in the D3.js JavaScript library.

Booz Allen Hamilton, Inc.

07 2010 – 08 2012 Advanced Analytics Consultant

06 2009 – 08 2009 Intern: Modeling, Simulation, Wargaming, & Analysis

Built interactive Flex-based data visualization tools for government clients. Created data visualization mockups for use in analytic portfolio management tool and lifecycle management dashboard. Designed complex user interfaces enabling clients to organize and keep track of acquisition data. Acquired self-taught skills in HTML, CSS, JavaScript, ActionScript, and XML. Clients: U.S. Air Force, Air National Guard, U.S. Navy.

Honors and awards

2010 Phi Beta Kappa Prize (William & Mary Department of English)

Annual prize given out by Phi Beta Kappa to honor a newly retired member of the W&M faculty.

Awarded to an accomplished student who has worked within or among Modernism, Queer Studies, Creative Writing, and/or the relationship between literature and the other arts.

2009 Phi Beta Kappa Society

2009 First place, William & Mary Concerto Competition (piano)

Frédéric Chopin Piano Concerto No. 2 in f minor, Op. 21, Movt. 1. Performed with William & Mary Symphony Orchestra in Phi Beta Kappa hall.

2006 James Monroe Scholar

James Monroe Scholars are the most academically distinguished undergraduates at the College, representing the top five percent of the student body.

Additional experience

2009 James Monroe Scholarship Program: Summer Research Project

Independent research focusing on philosophical currents in the dramatic works of Swedish modernist writer August Strindberg. Travel to Sweden, Denmark, and Germany.

2008 William & Mary University of Cambridge Summer Program

Five-week summer session at Christ's College at the University of Cambridge. Completion of two 3-credit courses emphasizing the works of Christopher Marlowe, E.M. Forster, and Virginia Woolf. Travel to England and Belgium.

Technical skills and proficiencies

Fluent in:

Adobe Creative Suite CS6
HTML5
CSS
JavaScript (D3.js)
Processing

Working knowledge of:

Python
R

Collaborations and research groups

Columbia University Group for Experimental Methods in the Humanities

Member. Contributed to the group an independent research project visualizing the

compositional technique behind the "Sirens" chapter of James Joyce's *Ulysses*. Moderators: Manan Ahmed, Alex Gil, Frances Negrón-Muntaner, Dennis Tenen, & Grant Wythoff.

Teaching experience

HIST G8945, Borderlands Seminar (Prof. Manan Ahmed, S2015, Columbia University)

Teaching Assistant. Responsible for guiding and helping students with Leaflet and QGIS.