Emily Knick

eknick@ucsc.edu
emilyknick.github.io
Santa Cruz, CA
Last updated: July 28, 2025

Research Interests

Broad: Semantics and its interfaces.
Narrow: Tense, aspect, modality, and information structure.

Education

2023 - 2028   **Ph.D. in Linguistics**, University of California, Santa Cruz
Advisor: Roumyana Pancheva

2020 - 2023   **B.A. in Linguistics**, University of Massachusetts Amherst
Minors in Japanese and Psychology
Magna cum laude, Commonwealth Honors College

Summer Schools

2023   **Linguistic Society of America Summer Institute**, UMass Amherst

Publications

Journal Articles

(in prep)   **Knick, Emily**. Future shifting without future marking in Khalkha Mongolian.

Conference Proceedings

2025   **Knick, Emily**. Future reference and covert modality in Khalkha Mongolian. *Proceedings of the Linguistic Society of America, 10*(1), 5936.

Presentations

Talks

(accepted)   **Knick, Emily**. Proximate futures in English and Turkish: An analogy between spatial and temporal proximity. Talk at North East Linguistics Society 56, New York University.

(accepted)   **Knick, Emily*** and Sharf, Eli*. On focus and the perfect aspect. Talk at Sinn und Bedeutung 30, Goethe University Frankfurt.

* = Co-first authors.

| 2025 | **Knick, Emily**. Future reference and covert modality in Khalkha Mongolian. Talk at the 99th Linguistic Society of America Annual Meeting, Philadelphia, PA. |

Posters

| 2024 | Carpick, Ian, **Knick, Emily**, Boye-Lynn, Cal, Bennett, Ryan, and Rysling, Amanda. Learned performance or auditory bias: carryover vs. anticipatory nasal coarticulation. Poster at the Conference on Laboratory Phonology 19, Hanyang University. |

| 2024 | **Knick, Emily** and Rysling, Amanda. Temporal stability and the online assignment of hierarchical prosodic structure. Poster at the California Annual Meeting on Psycholinguistics 6, Stanford University. |

| 2022 | **Knick, Emily**. Prevoicing loss and the [voice] contrast in the production of Tokyo Japanese plosives. Poster at the 28th Massachusetts Undergraduate Research Conference, UMass Amherst (online). |

Research Positions

2024 - 2025	**Graduate Student Researcher**, NSF Grant BCS-1917619, UC Santa Cruz PI: Roumyana Pancheva ○ Project: The semantics of aspect in Paraguayan Guaraní
2022 - 2023	**Research Assistant**, Cognitive Science of Language Lab, UMass Amherst PI: Brian Dillon
2021 - 2023	**(Co-)Lab Manager**, XLing Laboratories, UMass Amherst PIs: Brian Dillon, John Kingston, Shota Momma
2020 - 2023	**Research Assistant**, Phonetics Lab, UMass Amherst PI: John Kingston

Teaching

At UCSC

Fall 2025	**Psycholinguistics I** Instructor: Adrian Brasoveanu
Spring 2025	**Invented Languages, From Elvish to Esperanto** Instructor: Andrew Angeles
Winter 2025	**Semantics I** Instructor: Maziar Toosarvandani
Fall 2024	**Phonetics I** Instructor: Grant McGuire

At UMass

Fall 2021   **Introduction to Phonetics**
           Instructor: John Kingston

Honors & Awards

2025   **THI Summer Pathways Fellowship**, The Humanities Institute at UC Santa Cruz ($5000)
2023 - 2024   **Chancellor's Fellowship**, UC Santa Cruz
2023 - 2024   **Regents Fellowship**, UC Santa Cruz
2020 - 2023   **Departmental Honors in Linguistics**, UMass Amherst

Service

At UCSC

2025   **Speaker**, Workshop on Applying to Graduate School in Linguistics
2024 -   **Co-Founder**, Supporting Linguistics UnderGraduates (SLUG) Mentorship Program
              ○ Organize the SLUG Mentorship Program, which provides undergraduates in Linguistics with guidance on (non-)academic career paths in preparation for their post-graduate career goals.
2024 - 2025   **Co-Coordinator**, Semantics, Pragmatics, and Language Philosophy (SPLAP!) Reading Group
2024   **Co-Coordinator**, Speech and Sentence Processing Lab (s/lab)
2023 - 2025   **Member**, Linguistics Events Planning Committee

At UMass

2023   **Student Volunteer**, LSA Summer Institute
2021 - 2022   **Linguistics Student Ambassador**, UMass College of Humanities and Fine Arts
2021 - 2022   **Dean's Advisory Board Representative**, UMass College of Humanities and Fine Arts

Skills

Languages

English (native)
Japanese (intermediate)
Spanish (reading)
Khalkha Mongolian, Paraguayan Guaraní (research)

Technical Skills

LaTeX, MATLAB, PCIbex, Praat, PsychoPy, Python, R