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WORKING STACK

HTML

CSS

JavaScript

Node.js

Express

React.js

Redux and Redux Thunk

Knex and SQLite3

Webpack

Jest and Test Driven
Development

Enzyme

APIs

Deployment

Vs Code

Parkes

I am looking for a full-time role as a full stack or front end software developer with a company that facilitates my learning and growth as a developer.

I have a love for creating visions and stories and I love being able to do that through code.

Most people describe me as friendly, genuine and honest and a quick learner. I am someone who loves to learn new skills and continue to develop those I already have. I love to meet new people and collaborate on projects. I am currently working on a personal project Eventify and there's more about it below.

EXPERIENCE

Enspiral Dev Academy, Auckland - Teacher Assistant

MARCH 2018 - PRESENT

I was hand picked to work alongside my mentor to assist him with the next few cohorts of students coming into the bootcamp. I was chosen for my ability to communicate clearly with others and for my willingness to help those around me. I have facilitated our 'Day In The Life' event and held lectures and worked with numerous teams within the company.

Enspiral Dev Academy (EDA), Auckland - Full Stack Web Developer

AUGUST 2017 - MARCH 2018

A full immersion style apprenticeship on steroids, learning to become a full stack developer within a industry styled environment.

At Enspiral Dev Academy in our nine week bootcamp (Phase 1-3) there was an immense amount of learning in roughly 10,000 hours, we learnt more than just how to use the technologies, we learnt how to learn and communicate. We would do pair programming as well as working in groups and individually, that taught us how to collaborate and not only to understand the code being written but how to explain and relay that information to others, whom perhaps would think differently to us.

There was a large focus on Agile practices as they can greatly improve the productivity of workspaces, and are being recognised for their importance by most modern software development companies. We conducted stand ups to get a brief status on a project and where everyone was at and going and retrospectives to see what we could improve on for group productivity and morale. Strong focus was also put on how to adapt for the needs of a client and the needs for team productivity.

SKILLS

Agile Practices

Experience using agile practices through group projects by doing stand ups for project status and team stages, Retrospectives for improvements, productivity and morale.

Learning

Learning how to learn an immense amount of skills in a short time. Continuously working with different Communication Working in pairs and groups with various people who think technically or non-technically developed my skills within explaining a subject in different ways that made the most sense to them. Presenting short talks, long speeches and project presentations developed my confidence to present in front of a large audience.

Retail and Sales

Understanding of the types of consumers people are and how they prefer to be interacted with and presented to was learnt and developed while I worked in Retail.

REFERENCES

References available on request.

LUSH Fresh Handmade Cosmetics, Auckland - Retail Assistant (Christmas Season Contract)

SEPTEMBER 2017 - FEBRUARY 2018

I worked in a small busy team environment selling skincare products to customers while having full knowledge of the product ingredients and origins, and how each one affects customer skin conditions. I had to have great knowledge on customer types and how best to approach each individual for giving recommendations. I also attended a national company conference to lead us into the Christmas season. I participated in company campaigns for the SLUSH Fund and Charity Pot, Random Acts of Kindness, NZ Youth Voters, Rainbow Youth and more. I also upheld knowledge and actions relating to company values such as Handmade, Ethical Buying, Fresh, Fight Animal Testing and Naked Packaging. I really enjoyed working for a company that held its values close to heart and used some Agile practices.

Extended Holiday

MAY 2015 - MAY 2017

I travelled to The Netherlands, Dubai, Spain and Singapore and then returned to start Phase-0 of Enspiral Dev Academy.

Nosh Food Market, Auckland- Retail Assistant

AUGUST 2015 - MAY 2017

I started as a retail assistant and progressed quickly to become an all rounder, assisting in various departments (Produce, Butchery, Cafe and Check Out). I became tasked with opening or closing the store depending on shift. I was also given the 2IC responsibility of looking after the Deli department, and managed it while the Deli Manager was on holiday, organising and creating new workflow systems that were well adapted and appreciated upon the managers arrival. I enjoy giving great customer service and did build up quite a few regular clients.

Screentime, Auckland - Audience Wrangler (Fixed Term Contract)

MAY 2016

In this role I managed the venue ushers, audience members and VIP guests for the recorded show. Multitasking and using my initiative was key for this role's success. It was a high pressure environment as I needed to communicate with production zones, the audience and my venue team to meet timings that changed without warning.

Warner Bros, Auckland - Open Home Supervisor for The Block NZ (Fixed Term Contract)

MAY 2016

For The Block NZ I supervised the televised open homes. I managed spectator flow through the home, ensuring the security of the valuables on the property. I conversed with the public to keep spirits high and to ensure the standard of health and safety was maintained as crew moved through the homes to film.

PROJECTS

Mārama — Final Group Project for Enspiral Dev Academy

Mārama is a centralised platform for study and funding opportunities available in Aotearoa. Targeted specifically towards Māori and Pasifika students, Mārama aims to mitigate unnecessary obstacles students face when accessing grants, scholarships, and financial support information online. Our database pairs unique courses with all applicable grant information — so finding help is easier.

<http://www.marama.org.nz/>

Eventify - Personal Project

Eventify is a project I am working on in my own time to solidify my learning and to experiment with. It is an app to help users find events in New Zealand of all kinds. I want to include large organised events like concerts and smaller community events like markets and garage sales. I have thoroughly enjoyed working on this so far and am excited to implement new features I haven't tried before. I also hope to deploy and make this app available for users in the future and potentially develop further using React Native also.

<https://github.com/emilyparkes/event-web>

INTERESTS

Travel

Travel is a big love of mine that I've been lucky enough to enjoy from a young age, travelling to over 17 countries with family, friends and on my own. I learnt a lot from travelling on my own and developing a sense of security within myself. I love the adventure, the unknown, the challenges you face and the excitement of being somewhere else in the world with a different culture and a different way of viewing the world. I've made many friends across the world and look forward to bringing more diversity and adventure into my life.

SKY TV, Auckland - Internship with the Broadcast and Media Department

MARCH 2015 - MAY 2015

This was a coveted assignment as there were only 5 places available across all the departments within SKY TV. The role I was in encompassed assisting in the Broadcast and Media department and the Audio Mix Department. I produced daily and weekly reports and provided administration support the department. I did enjoy my time at SKY TV, learning much more about how all the departments work together and how the production team's work affects each department, even though the internship changed when I arrived and was not aligned with my diploma (Production Department).

MediaWorks, Auckland - Usher and Ticketing (Fixed Term Contract)

MARCH 2015 - MAY 2015

I worked as part of the audience wrangling team, looking after VIPs, general admission and usher for live studio audiences. During peak times I also manned the ticket desk helping sort priority and general admission.

Ashford School, Kent, UK - Teacher Assistant and Boarding Staff

JANUARY 2014 - DECEMBER 2014

This was my gap year role. I was 17 when I moved to England by myself for the year. I worked as part of the Physical Education and Boarding Department of this Private Boarding School in Kent, United Kingdom.

My responsibilities included supervising children aged four to 18, Coaching multiple sports teams across age groups - including the sport Rounders, which I had to learn first. Boarding staff duties that required me to work weekends and nights while in charge of security at brand new sports hall. I also supervised and facilitated Duke of Edinburgh training. During my time teaching my achievements were: I was asked to travel with the hockey team on a tournament, as well as supervising 20 to 30 boarders on a fun park outing. I re organised the sports department stockroom to be more efficient, re ordered the uniform purchase request website lay out to be more efficient and taught existing staff how to use this relatively new system.

EDUCATION

South Seas Film & Television School, Auckland - Diploma in Production Management

JANUARY 2015 - DECEMBER 2015

I worked with six other departments across three groups as production lead for various projects throughout the year. I produced live shows, short films, newscasts and commercials through managing schedules, bookings, location contracts and budgets. I was acknowledged for going above and beyond my required tasks and for my care provided to my team members.