

# C Major

## PARALLEL MOTION

Parallel motion exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to C5, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to C4, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

## CONTRARY MOTION

Contrary motion exercise in C Major. The right hand (treble clef) starts on C4 and moves up stepwise to C5, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves down stepwise to C2, then up stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

## THIRDS

Thirds exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to C5, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to C4, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

## SIXTHS

Sixths exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to C5, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to C4, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

## DOUBLE THIRDS

Double thirds exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to C5, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to C4, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a repeat sign at the beginning and end of the piece. The melody consists of a series of eighth and sixteenth notes, with some slurs indicating phrasing. The accompaniment provides a steady rhythmic foundation with chords and single notes. The piece concludes with a final cadence.

## FOUR NOTE FORM â SOLID AND BROKEN

The musical score for 'The Rose Tree' is presented in a two-staff format, featuring a treble and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes fingerings (1-5) and slurs for both hands. The melody consists of a series of eighth and quarter notes, while the accompaniment provides a steady rhythmic foundation with eighth and quarter notes.

## ARPEGGIO

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble staff, and the bass line is written in the bass staff. The score is divided into three measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a bass line starting on G2. The second measure has a treble staff with a melody starting on A4 and a bass staff with a bass line starting on A2. The third measure has a treble staff with a melody starting on Bb4 and a bass staff with a bass line starting on Bb2. The score is written in a simple, clear style with a white background and black notation.

## DOMINANT 7TH (G7 Chords)

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes fingerings and articulation marks. The melody consists of a series of eighth and sixteenth notes, with some slurs. The accompaniment features a steady eighth-note pattern in the left hand, with some chords and slurs. The score ends with a double bar line.

## DOMINANT 7TH ARPEGGIOS (G7 Chords)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The music is written for a grand piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto', and the meter is 'Common Time' (indicated by a 'C' in a circle). The first measure of the first system is marked with a '1' in a box, indicating the first ending. The first measure of the second system is marked with a '2' in a box, indicating the second ending. The piece concludes with a double bar line and repeat dots.

6

8va

8va

This musical score shows measures 6 through 9 of a piece. The notation is for piano, with a treble and bass staff. Measure 6 begins with a whole note chord in the bass staff, marked with an 8va. Measures 7 and 8 feature rapid sixteenth-note runs in both hands, with the treble staff reaching an 8va. Measure 9 concludes with a whole note chord in the bass staff, also marked with an 8va. The piece ends with a double bar line.