

# C Major

## PARALLEL MOTION

Parallel motion exercise in C Major. The exercise consists of two staves. The right staff (treble clef) starts with a C4 quarter note, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) starts with a C3 quarter note, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingering is indicated by numbers 1-5 above or below the notes.

## CONTRARY MOTION

Contrary motion exercise in C Major. The exercise consists of two staves. The right staff (treble clef) starts with a C4 quarter note, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) starts with a C3 quarter note, followed by a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C3, B2, A2, G2, F2, E2, D2, C3. Fingering is indicated by numbers 1-5 above or below the notes.

## THIRDS

Thirds exercise in C Major. The exercise consists of two staves. The right staff (treble clef) starts with a C4 quarter note, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) starts with a C3 quarter note, followed by a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C3, B2, A2, G2, F2, E2, D2, C3. Fingering is indicated by numbers 1-5 above or below the notes.

## SIXTHS

Sixths exercise in C Major. The exercise consists of two staves. The right staff (treble clef) starts with a C4 quarter note, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) starts with a C3 quarter note, followed by a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C3, B2, A2, G2, F2, E2, D2, C3. Fingering is indicated by numbers 1-5 above or below the notes.

## DOUBLE THIRDS

Double thirds exercise in C Major. The exercise consists of two staves. The right staff (treble clef) starts with a C4 quarter note, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) starts with a C3 quarter note, followed by a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C3, B2, A2, G2, F2, E2, D2, C3. Fingering is indicated by numbers 1-5 above or below the notes.

The musical score for 'Sole Fine Dancer' is presented in a grand staff format, featuring a treble and bass clef. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The initial section consists of four measures of chords, each with a fingering number above it: 5 3 1, 5 2 1, 5 3 1, and 5 3 1. This is followed by a double bar line. The subsequent section is a continuous melody in the treble clef, starting with a 1 3 5 1 2 5 sequence, followed by 1 3 5 1 5 5, 5 3 1 5 3 1, and 5 2 1 5 3 1. The piece concludes with a double bar line. The bass clef part provides a harmonic accompaniment, starting with a 1 3 5 sequence, followed by 1 3 5, 1 2 5, and 1 3 5. The final section of the bass part includes a 5 3 1 sequence, followed by 5 3 1, 5 2 1 5 3 1, 1 1 3 5, 1 2 5, 1 3 5, and 1 3 5.

## FOUR NOTE FORM — SOLID AND BROKEN

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes fingerings (1-5) and slurs for both hands. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a final cadence.