

C Major

PARALLEL MOTION

Parallel motion exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to G3, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

CONTRARY MOTION

Contrary motion exercise in C Major. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves down stepwise to F2, then up stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

THIRDS

Thirds exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to G3, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

SIXTHS

Sixths exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to G3, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

DOUBLE THIRDS

Double thirds exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to G3, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

TRIADS — SOLID AND BROKEN

The image displays musical notation for triads, divided into solid and broken sections. The solid triads are shown in the first four measures, and the broken triads are shown in the remaining measures. Fingerings are indicated by numbers 1 through 5.

Solid Triads (Measures 1-4):

- Measure 1: Treble clef, C4, E4, G4. Fingering: 5 (C), 3 (E), 1 (G).
- Measure 2: Treble clef, D4, F4, A4. Fingering: 5 (D), 2 (F), 1 (A).
- Measure 3: Treble clef, E4, G4, B4. Fingering: 5 (E), 3 (G), 1 (B).
- Measure 4: Treble clef, F4, A4, C5. Fingering: 5 (F), 3 (A), 1 (C).

Broken Triads (Measures 5-16):

The broken triads are shown in the remaining measures, with fingerings indicated by numbers 1 through 5. The notation includes slurs and ties to indicate the sequence of notes.

Measure 5: Treble clef, C4, E4, G4. Fingering: 1 (C), 3 (E), 5 (G).

Measure 6: Treble clef, D4, F4, A4. Fingering: 1 (D), 2 (F), 5 (A).

Measure 7: Treble clef, E4, G4, B4. Fingering: 1 (E), 3 (G), 5 (B).

Measure 8: Treble clef, F4, A4, C5. Fingering: 1 (F), 5 (A), 5 (C).

Measure 9: Treble clef, G4, B4, D5. Fingering: 5 (G), 3 (B), 1 (D).

Measure 10: Treble clef, A4, C5, E5. Fingering: 5 (A), 3 (C), 1 (E).

Measure 11: Treble clef, B4, D5, F5. Fingering: 5 (B), 3 (D), 1 (F).

Measure 12: Treble clef, C5, E5, G5. Fingering: 5 (C), 2 (E), 1 (G).

Measure 13: Treble clef, D5, F5, A5. Fingering: 5 (D), 1 (F), 5 (A).

Measure 14: Treble clef, E5, G5, B5. Fingering: 5 (E), 3 (G), 1 (B).

Measure 15: Treble clef, F5, A5, C6. Fingering: 5 (F), 3 (A), 1 (C).

Measure 16: Treble clef, G5, B5, D6. Fingering: 5 (G), 3 (B), 1 (D).