





CONTRARY MOTION



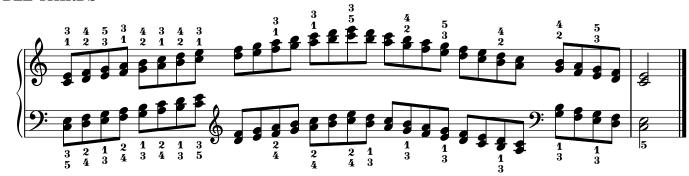
THIRDS



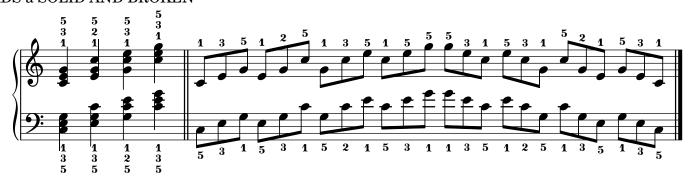
SIXTHS



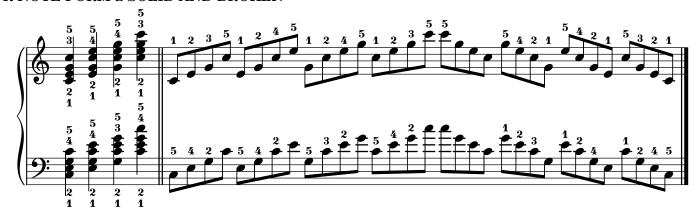
DOUBLE THIRDS



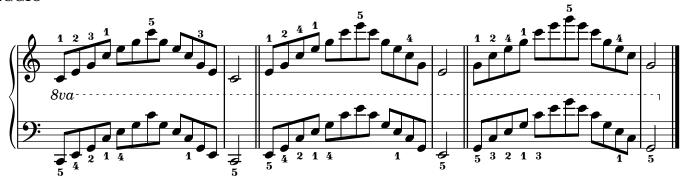
TRIADS â SOLID AND BROKEN



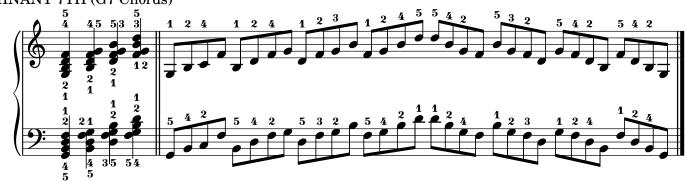
FOUR NOTE FORM â SOLID AND BROKEN



ARPEGGIO



DOMINANT 7TH (C7 Chards)



DOMINANT 7TH ARPEGGIOS (G7 Chords)



