

C Major

PARALLEL MOTION

Parallel motion exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to C5, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to C4, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C on each staff.

CONTRARY MOTION

Contrary motion exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to C5, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves down stepwise to C2, then up stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C on each staff.

THIRDS

Thirds exercise in C Major. The exercise consists of two staves. The right hand (treble clef) plays a sequence of eighth notes, starting on C4 and moving up stepwise to C5, then down stepwise to C4. The left hand (bass clef) plays a sequence of eighth notes, starting on C3 and moving up stepwise to C4, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C on each staff.

SIXTHS

Sixths exercise in C Major. The exercise consists of two staves. The right hand (treble clef) plays a sequence of eighth notes, starting on C4 and moving up stepwise to C5, then down stepwise to C4. The left hand (bass clef) plays a sequence of eighth notes, starting on C3 and moving up stepwise to C4, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C on each staff.

DOUBLE THIRDS

Double thirds exercise in C Major. The exercise consists of two staves. The right hand (treble clef) plays a sequence of eighth notes, starting on C4 and moving up stepwise to C5, then down stepwise to C4. The left hand (bass clef) plays a sequence of eighth notes, starting on C3 and moving up stepwise to C4, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes. The exercise concludes with a whole note C on each staff.