

C Major

PARALLEL MOTION

Parallel motion exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to G3, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes.

CONTRARY MOTION

Contrary motion exercise in C Major. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves down stepwise to F2, then up stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes.

THIRDS

Thirds exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to G3, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes.

SIXTHS

Sixths exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to G3, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes.

DOUBLE THIRDS

Double thirds exercise in C Major. The exercise consists of two staves. The right hand (treble clef) starts on C4 and moves up stepwise to G4, then down stepwise to C4. The left hand (bass clef) starts on C3 and moves up stepwise to G3, then down stepwise to C3. Fingering is indicated by numbers 1-5 above or below the notes.

The musical score for 'Sole Fine Dancer' is presented in a grand staff format, featuring a treble and bass clef. The piece begins with a series of chords in the left hand, each marked with a number (1, 2, 3, 4) indicating a specific fingering or position. The right hand then enters with a melodic line, also marked with numbers (1, 2, 3, 4, 5) indicating fingerings. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The score concludes with a final chord in the left hand, marked with a number (1, 2, 3, 4).

FOUR NOTE FORM — SOLID AND BROKEN

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes fingerings (1-5) and slurs for both hands. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a final cadence.

ARPEGGIO

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is played in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures, each containing a melodic phrase and a corresponding bass line. The first measure starts with a treble clef and a bass clef, and the second measure starts with a treble clef and a bass clef. The third measure starts with a treble clef and a bass clef. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the first measure, and "The Rose Tree" is written below the second measure. The score is a simple and elegant arrangement of the traditional song.