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| **OTHER OPENING BIDS** | | | | | | | | | | | | | |
|  | HCP | | see note | | Min length | | | CONVENTIONAL MEANING | | SPECIAL RESPONSES | | Notes | |
| 1♣ | R19 | |  | | 2  4 | | | Inverted minors, splinters, wjs, 2-way checkback stayman, 2NT 10-11, 3NT 12-15 | | | | [7,8] | |
| 1♦ |  | |
| 1♥ |  | | 5 | | | Long suit trials, unlimited splinters, 2NT GF raise, wjs, 2-way checkback | | | | [9] | |
| 1♠ |  | |
| 3 bids |  | |  | | 6 | | | Pre-emptive. New suit F1. | | | |  | |
| 3NT |  | |  | | 7 | | | Gambling | | | |  | |
| 4 bids |  | |  | | 7 | | | Pre-emptive | | | |  | |
| \*(Please enter your normal HCP range in the HCP column. Please tick box if you have any special agreements involving different values in particular positions (e.g. light openings in third seat) and include further details under Supplementary Details). | | | | | | | | | | | | | |
| **DEFENSIVE METHODS AFTER OPPONENTS OPEN** | | | | | | | | | | | | | |
| OPPONENTS OPEN A NATURAL ONE OF A SUIT | | | | | | | conventional meaning | | special responses | | | | Notes |
| Simple overcall | | | | Nat | | | | | UCB, fit jumps, new suit F1 | | | |  |
| Jump overcall | | | | Weak | | | | |  |
| Cue bid | | | | Michaels, any strength | | | | | | | | |  |
| 1NT | | Direct:  Protective: | | 15-17  11-14 | | | | | As for 1NT opening | | | |  |
| 2NT | | Direct:  Protective: | | Unusual 5-5 lowest 2 suits, any strength  18-20 balanced | | | | | | | | |  |
| OPPONENTS OPEN WITH | | | | DEFENSIVE METHODS | | | | | special responses | | | | Notes |
| Strong 1♣ | | | | X=majors, 1NT=minors | | | | |  | | | |  |
| Short 1♣/1♦ | | | | Treat as natural | | | | |  | | | |  |
| Weak / Strong 1NT | | | | multi-landy. X penalties (vs weak) or 5m4M (vs strong) | | | | | | | | |  |
| Weak 2 | | | | X t/o, Lebensohl (FASS) | | | | | | | | |  |
| Weak 3 | | | | X t/o | | | | |  | | | |  |
| 4 bids | | | | X values | | | | |  | | | |  |
| Multi 2♦ | | | | X 13-15 or 19+ (then Leb FASS) 2NT 16-18 | | | | | | | | |  |
| **SLAM CONVENTIONS** | | | | | | | | | | | | | |
| Name | | | | | | Meaning of Responses | | | | | Action over interference | | |
| RKCB | | | | | | 14-30 | | | | | DOPI/ ROPI | | |
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| **COMPETITIVE AUCTIONS** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Agreements after opening of one of a suit and overcall by opponents | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level to which negative doubles apply | | | | | | | | | | | | | 4♥ | | | | | | | | | | | | | |
| Special meaning of bids | | | | | | | | | | | | | Jump in new suit = fit | | | | | | | | | | | | | |
| Exceptions / other agreements | | | | | | | | | | | | |  | | | | | | | | | | | | | |
| Agreements after opponents double for takeout | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Redouble | | | 9+ no fit | | | | | | New suit | | | F1 | | | | | | | | Jump in new suit: fit | | | | | | |
| Jump raise | | | Pre-empt | | | | | | 2NT | | | System on | | | | | | | | Other | | | | | | |
| Other agreements concerning doubles and redoubles | | | | | | | | | | | | | | | | | | | | | | | | | | |
| X of stayman or xfer over their weak NT is a hand that would have doubled 1NT | | | | | | | | | | | | | | | | | | | | | | | | | | |
| After our penalty double of NT, first X is t/o, subsequent Xs are penalty | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Unless otherwise agreed X of conventional bid shows that suit | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **other conventions** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4th suit forcing to game | | | | | | | | | | | | | | | | | | | | | | | | | | |
| When we are forced by partner to bid at the 2 level 2NT = lebensohl (FASS) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (1X) – 3X shows solid minor, no stop in oppo’s M | | | | | | | | | | | | | | | | | | | | | | | | | | |
| UCB | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Blackout after a reverse | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **SUPPLEMENTARY DETAILS** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (Please cross-reference where appropriate to the relevant part of card, and continue on back if needed). | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **1)** 5332 are always treated as balanced. 6m332 and 5m4m22 can be opened 1NT.  **2)** Asks for a 4cM. Can be very weak with suitable shape (garbage stayman).  Smolen (after a 2D response 3H shows 4H/5S, 3S shows 5H/4S)  **3)** Breaking shows 4 card support and a long suit trial (not mandatory)  **4)** Breaking denies Hxx or better  **5)** 3♣ 5-5 minors invitational, 3♦ 5-5 minors GF. 3♥ 31(54) GF, 3♠ 13(54) GF.  **6)** 3♠ 5♠ 4♥. 4♣/♦ nat, slam interest.  **7)** 1m-2m 10+ pts 4+ cards, no 4 card major. Next suit up shows a weak NT. Other suits nat.  1m-3m weak 4+C, no 4 card major.  **8)** 1NT rebid 12-14, 2NT rebid 18-19 (including over a 2 level response). Checkback stayman after both. All jumps to 3rd level are only invitational after 1NT rebid. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **OPENING LEADS** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| For all the card combinations shown, clearly mark the card normally led if different from the underlined card. | | | | | | | | | | | | | | | | | | | | | | Hatch over or shade this box if using non-standard leads. | | | | |
| v. suit contracts | A K | | | | A K x | | | | | K Q 10 | | | | | | K Q x | | | | | K J 10 | | | K 10 9 | Q J 10 | |
| Q J x | | | | J 10 x | | | | | 10 x x | | | | | | 10 9 x | | | | | 9 8 7 x | | | 10 x x x | H x x | |
| H x x x | | | | H x x x x | | | | | H x x x x x | | | | | | x x | | | | | x x x | | | x x x x |  | |
| v. NT contracts | A K x (x) | | | | A J 10 x | | | | | K Q 10 | | | | | | K Q x | | | | | K J 10 | | | K 10 9 | Q J 10 | |
| Q J x | | | | J 10 x | | | | | 10 x x | | | | | | 10 9 x | | | | | 9 8 7 x | | | 10 x x x | H x x | |
| H x x x | | | | H x x x x | | | | | H x x x x x | | | | | | x x | | | | | x x x | | | x x x x |  | |
| Other agreements in leading, e.g. high level contracts, partnership suits:- | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ten not an honour | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A=attitude K=count both for suit contracts | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Carding methods** | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | Primary method v suit contracts | | | | | | | | | | | | | Primary method v NT contracts | | | | | | | |
| On Partner’s lead | | | | | | reverse att, std count. | | | | | | | | | | | | | King asks for unblock | | | | | | | |
| On Declarer’s lead | | | | | | Count | | | | | | | | | | | | | Count | | | | | | | |
| When discarding | | | | | | First reverse att, then count | | | | | | | | | | | | | | | | | | | | |
| Other carding agreements, including secondary methods (state when applicable) and exceptions to above | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Present count | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Smith Peters (high-low says they liked the lead) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **SUPPLEMENTARY DETAILS (continued)** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **9)** After 1M-2NT: 3X shortness 3M strong solid suit 3NT strong balanced 4X suit 4M min | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **EBU_LOGO** | | | | **Emily Middleton**  **Tim Dickinson** | | | | | | | | | | | | | | | | | | | **421179** | | | |
| **GENERAL DESCRIPTION OF bidding methods** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Strong NT, 5cm, SHORT CLUB, 3 weak twos** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **1nt openings and responses** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Strength** | | | 15-17 | | | | | | | | | Tick if artificial and provide details below | | | | | | | | | | | | | | |
| **Shape constraints** | | | | | | | | **See note [1]** | | | | | | | | | | Tick if may have singleton | | | | | | | | |
| **Responses** | | | | 2♣ | | | Non-promissory stayman [2] | | | | | | | | | | | | | | | | | | | |
| 2♦ | | Transfer to ♥s [3] | | | | | | | | | | | | 2♥ | | | Transfer to ♠s [3] | | | | | | | | | |
| 2♠ | | Transfer to ♣s [4] | | | | | | | | | | | | 2NT | | | Transfer to ♦s [4] | | | | | | | | | |
| Others | | 3 level see note [5]. 4♣/♦ xfer to ♥/♠. 4♥/♠ nat. 4NT quantitative | | | | | | | | | | | | | | | | | | | | | | | | |
| Action after opponents double | | | | | | | | | | | XX single suit, 2X lower of two 4 card suits | | | | | | | | | | | | | | | |
| Action after other interference | | | | | | | | | | | Lebensohl (FASS) | | | | | | | | | | | | | | | |
| **two-level openings and responses** | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | **Meaning** | | | | | | | | | | | **Responses** | | | | | | | | | | | Notes |
| 2♣ | 22+ points/ any GF | | | | | | | | | | | | | | 2♦ negative | | | | | | | | | | |  |
| 2♦ | 6 card suit (occasionally 5)  weak | | | | | | | | | | | | | | New suit F1.  2NT Feature ask (shortage over 2♥/♠, stopper over 2♦) | | | | | | | | | | |  |
| 2♥ |
| 2♠ |
| 2NT | 20-21 semi-balanced | | | | | | | | | | | | | | 5 card puppet, 3♦/♥xfers | | | | | | | | | | | [6] |
| **other aspects of system which opponents should note** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (Please include details of any agreements involving bidding on significantly less than traditional values). | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Openings may be light in 3rd seat. | | | | | | | | | | | | | | | | | | | | | | | | | | |
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