

3 Examples of PUPPET in Action

We have denoted in **green** font the addition of new couplets that come with a **positive** background. Likewise, we have denoted in **red** font the addition of new couplets that come with a **negative** background.

Example 1

Input Text: today i ate some sandwiches

It will subserve no use,
More than the tints of flowers;

Input Text: they tasted like flowers and sunlight

It seems to me that almost all our sadnesses are moments of tension, which we
feel as paralysis because we no longer hear our astonished emotions living.
Because we are alone with the unfamiliar presence that has entered us

Input Text: i sometimes wish we were together

Death is inside the broom, the broom is the tongue of death looking for
corpses,
It is the needle of death looking for thread.

Input Text: i sometimes wish we were apart

She was trying to memorize the clouds before she died.
I confess to being jealous of the sky.

Input Text: war and famine

It seems to me that almost all our sadnesses are moments of tension, which we
feel as paralysis because we no longer hear our astonished emotions living.
Because we are alone with the unfamiliar presence that has entered us

Input Text: we all need love

This hour I tell things in confidence.
I might not tell everybody, but I will tell you.

Input Text: i am also happy

For me the keepers of convicts shoulder their carbines and keep watch.
It is I let out.

Input Text: i'm a heart without a home

But when can we be real?
When does he pour the earth, the stars, into us?

Input Text: my hope will never die

Draw a circle with a piece of chalk.
Imagine standing in a constant cone of light.

Input Text: something's waiting for me

Tell me about the dream where we pull the bodies out of the lake and dress
them in warm clothes again.
How it was late, and no one could sleep, the horses running until they forget
that they are horses.

Input Text: i'll keep holding on

Two solitary stars-- unmeasured systems far between us roll;
But by our conscious light we are determined to one pole.

Input Text: i love you

The puppet has been found worthy --
 Though its path was long, and fraught with tension,
 By the grace of heavens, it has now ascended.
Look for her when there's a full moon --
 You may see her dancing in the light.

Example 2

Input Text: what hurts the most

What saith the tongue to tongue?

What hearest ear of ear?

Input Text: was being so close

Do you guess I have some intricate purpose?

Well, I have - for the Fourth-month showers have, and the mica on the side of a rock has.

Input Text: never knowing what could've been

What need confound the sphere?

Love can afford to wait;

Input Text: watching you walk away

What else was in the woods?

A heart, closing.

Input Text: pricking my scars and bruises

Who will master this love?

Love might be the wrong word.

Input Text: you were too cruel

The wind blows and it makes a noise.

Pain makes a noise.

Input Text: i couldn't move at all, i didn't try

They dismantled us each from the other.

As far as I'm concerned they are all engineers.

Input Text: i hate you

Now I wouldn't be bored.

Now I would know too much.

Input Text: i wish you never existed

Partaker of influx and efflux I - extoller of hate and conciliation;

Extoller of amies, and those that sleep in each others' arms.

Input Text: it was all my fault

The puppet has failed the test of heavens,

For jealousy took root in its heart and brought down heavens' wrath.

Its mistress asked for mercy, and heaven renounced them both.

Now, where light passes into darkness, sits two puppets in silence.

Example 3

Input Text: the sky was blue like the ocean

I pass death with the dying, and birth with the new-wash'd babe,

And am not contain'd between my hat and boots.

Input Text: unending like my love

I mind how once we lay, such a transparent summer morning;

How you settled your head athwart my hips, and gently turn'd over upon me,

Input Text: honest and good in the moonlight

If you can meet with Triumph and Disaster,

And treat those two impostors just the same...

Input Text: forever and ever

There's a part in the movie where you can see right through the acting, where you can tell that I'm about to burst into tears,

Right before I burst into tears and flee to the slimy moonlit riverbed canopied with devastated clouds.

Input Text: happiness abounding

I talk to you as if you're really there.

Are you there, princess?

Input Text: the summer so bright

Robbed others' beds' revenues of their rents.
Be it lawful I love thee as thou lov'st those whom thine eyes woo as mine
importune thee.

Input Text: the warm glow of fireflies

It blows out a mournful sound that swells the sheets,
And the beds go sailing toward a port where death is waiting, dressed like an
admiral.

Input Text: that call to me softly

In this part of the story I am the one who dies, the only one, and I will die
of love because I love you,
Because I love you, Love, in fire and blood.

Input Text: wouldn't you like that?

There's a niche in her chest where a heart would fit perfectly and she thinks
if she could just maneuver one into place.
Well then, game over.

Input Text: i clap my hands in mirth

You still get to be the hero.
What more do you want?

Input Text: expressing my joy like no other

Life is many things.
But you are not alone for I am here.

Input Text: and dance with you in the morning sun

The puppet has been found worthy --
 Though its path was long, and fraught with tension,
 By the grace of heavens, it has now ascended.
Look for her when there's a full moon --
 You may see her dancing in the light.