

BOOKING CONTRACT

| Name |
|--|
| Organization number |
| Address |
| Zip and City |
| Phone |
| E-mail |
| |
| DATE/DATES |
| TIMES |
| Get-in |
| ACCOMMODATION The accommodation must be of good standard and will be booked and paid for by the employer. |
| Arrival date |
| |

COPYRIGHT

No performance on the engagement shall be recorded, reproduced or transmitted without permission from the artist.

CANCELLATION

The promoter is obliged to pay full contracted fee if the promoter cancels the engagement.

The artist is obliged to show a medical certificate if the artist cancels the engagement due to illness.

If the engagement is cancelled due to force majeure (for instance: fire, strike, riot, crime, war, acts of God etc) neither party shall be entitled to make any claim against the other party for non-fulfillment of any outstanding obligations.

INSURANCE

The pomoter agrees to be responsible for harm, loss or damage of any kind to artists person or property while located at the venue of engagement.

DISAGREEMENT

In case of a disagreement the litigation will be resolved according to Norwegian law and jurisdiction.

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| I/we agree the un- | dersigned ackno | wledge that I/w | e have read t | the above an | d that the c | ontract will b | e adhered | to in |
|--------------------|-----------------|-----------------|---------------|--------------|--------------|----------------|-----------|-------|
| detail: | | | | | | | | |

| Place and date | Place and date |
|----------------|-----------------|
| Promoter | Musician/artist |