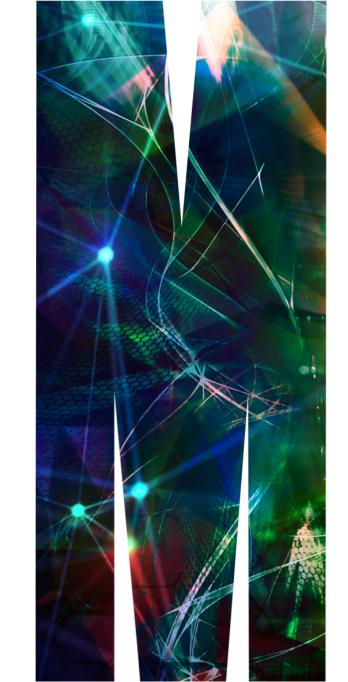


Visual Inference and Experimental Design

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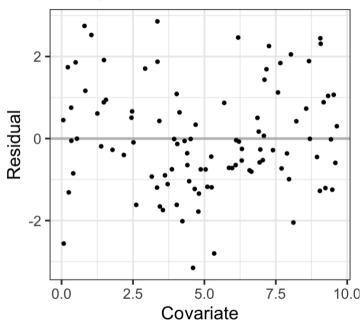
- 1 Introduction to Visual inference
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Introduction to Visual Inference

Assessing data plots >> Case study with residual plots Part 1

- Model diganostics are cruicial if inferences are to be made on the model
- A common model diagnostic is to look at residual plots and to search for any patterns
- If there is a pattern, it is indicative of a misspecified model
- Do you see a pattern on the plot in the right?

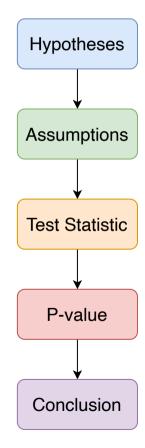
Residual plot



Assessing data plots >> Plots are also statistics

- In statistics, we are careful in assessing numerical statistics by taking into account its uncertainty
- BUT we are quite informal in assessing plots
- Data plots are also statistics
- Data plots ought to be treated with the same rigour as numerical statistics

Frequentist framework

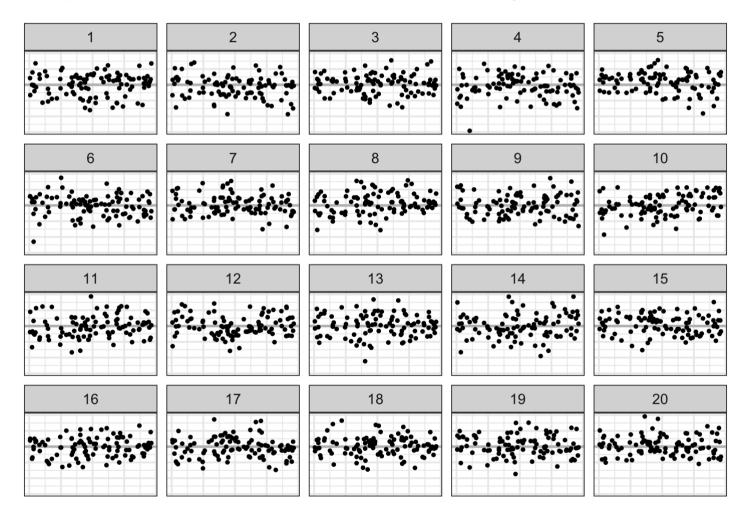


Assessing data plots 🖈 Case study with residual plots Part 2

- Hypotheses: H_0 : $e_i \sim NID(0, \sigma^2)$ vs. H_1 : not H_0
- **Assumptions**: σ^2 is known and is equal to maximum likelihood estimate
- Test statistic: Residual plot
- P-value: ???
- We can use the approach by Buja et al. (2009):
 - 1. Strip away context from data plot so there is no bias
 - 2. Generate the null data under H_0
 - 3. Create k-1 "null plots" by using visual encoding choice as data plot but using the null data
 - 4. Embed the data plot in a random position within the lineup of null plots
 - 5. Ask m observers which plot is the most different in the lineup and let X be the # of observers who detected the data plot
 - 6. Assuming observers are independent and equal visual ability, $X \sim B(m, 1/k)$.
 - 7. And the P-value (or "see-value") is given as $P(X \ge x)$.

Assessing data plots An example lineup

Which plot looks the most different to you?



• The data generating process is

$$y = 1 + 2x + sin(x) + e$$
 where $e \sim N(0, 1)$

• The fitted model is

$$y = \beta_0 + \beta_1 x + e$$
 where $e \sim N(0, \sigma^2)$

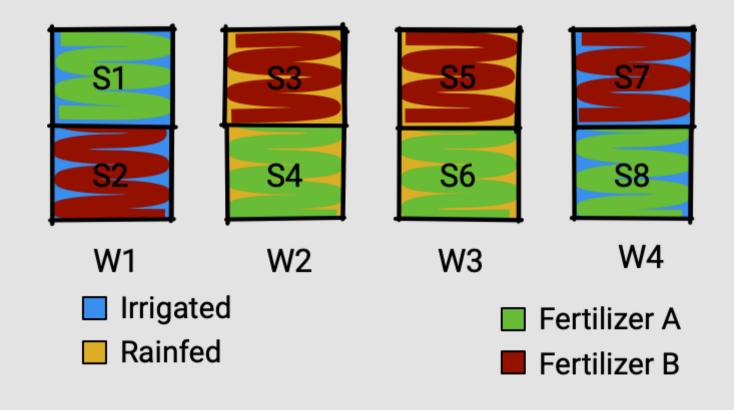
• The position of the data plot is 12

The Grammar of Experimental Designs

Classical split-plot design

CONTEXT

Study of two irrigation methods and two fertilizer brands on the yields of a crop.



```
library(edibble)
start_design("split-plot")
```

MAIN POINTS

- Initialises an object with a special class
- It doesn't really contain much at this stage

split-plot

```
library(edibble)
start_design("split-plot") %>%
  set_units(wholeplot = 4)
```

MAIN POINTS

- Now we specify that there are 4 wholeplots
- The object holds the intermediate construct of an experimental design

split-plot
\(\sum_\text{wholeplot} \) (4 levels)

```
library(edibble)
start_design("split-plot") %>%
  set_units(wholeplot = 4) %>%
  set_units(subplot = nested_in(wholeplot, 2))
```

- Then we specify that there are 2 subplots for each wholeplot
- The name of the units are not restricted to "wholeplot" and "subplot"; the user can use any name

```
## split-plot
## \__wholeplot (4 levels)
## \__subplot (8 levels)
```

MAIN POINTS

We can combine the "set_units"

```
## split-plot
## \( \subseteq \text{wholeplot (4 levels)} \)
## \( \subseteq \text{subplot (8 levels)} \)
```

- We now set the treatments
- There are 2 treatment factors (water and fertilizer) with 2 levels each

```
## split-plot
## |—wholeplot (4 levels)
## | —subplot (8 levels)
## |—water (2 levels)
## |—fertilizer (2 levels)
```

MAIN POINTS

 You can set the treatment before the units

```
## split-plot
## |--water (2 levels)
## |--fertilizer (2 levels)
## |--wholeplot (4 levels)
## |--subplot (8 levels)
```

```
library(edibble)
start_design("split-plot") %>%
  set_trts(water = c("irrigated", "rainfed")) %>%
  set_units(wholeplot = 4) %>%
  set_trts(fertilizer = c("A", "B")) %>%
  set_units(subplot = nested_in(wholeplot, 2))
```

- Or mix it as you like

 (although subplot needs to appear after wholeplot)
- The edibble system tries to support a natural order to define the experimental structure

```
## split-plot
## \_water (2 levels)
## \_wholeplot (4 levels)
## | \_subplot (8 levels)
## \_fertilizer (2 levels)
```

- We then define the mapping of treatment to units
- The print output doesn't look any different

```
## split-plot
## |—wholeplot (4 levels)
## | —subplot (8 levels)
## |—water (2 levels)
## |—fertilizer (2 levels)
```

- Then we randomise the treatment to units
- Again, the output doesn't look different

```
## split-plot
## |--wholeplot (4 levels)
## | --subplot (8 levels)
## |--water (2 levels)
## --fertilizer (2 levels)
```

MAIN POINTS

- Finally, we signal that we're done constructing the design
- The output gets converted to a data frame

```
## wholeplot subplot water f
## <unit(4)> <unit(8)> <trt(2)>
## 1 wholeplot1 subplot1 rainfed
## 2 wholeplot1 subplot2 rainfed
## 3 wholeplot2 subplot3 irrigated
## 4 wholeplot2 subplot4 irrigated
## 5 wholeplot3 subplot5 irrigated
```

6 wholeplot3 subplot6 irrigated
7 wholeplot4 subplot7 rainfed
8 wholeplot4 subplot8 rainfed

An edibble: 8 x 4

MAIN POINTS

- Let's say we modify the treatment allocation
- The resulting design is what we call "randomised complete block design"

```
## wholeplot subplot water f
## <unit(4)> <unit(8)> <trt(2)>
## 1 wholeplot1 subplot1 irrigated
## 2 wholeplot1 subplot2 irrigated
## 3 wholeplot2 subplot3 rainfed
## 4 wholeplot2 subplot4 rainfed
## 5 wholeplot3 subplot5 rainfed
```

6 wholeplot3 subplot6 rainfed
7 wholeplot4 subplot7 irrigated
8 wholeplot4 subplot8 irrigated

An edibble: 8 x 4

- The grammar of experimental design is a (programming language agnostic) framework that functionally maps the fundamental components of the experiment to an object oriented programming system to build and modify an experimental design
- The *edibble* R-package is an implementation of the grammar of experimental design in the R language </>
 </>
 </>

 https://github.com/emitanaka/edibble
- The approach is designed to be *human-friendly* and accommodate natural order of thinking for specifying experimental structure
- The approach also *promotes higher order thinking about experimental design*, e.g. the difference between a split-plot design and a randomised complete block design is pronounced in code
- Finally, the grammar makes each step modular... you can easily extend or mix-and-match methods

Summary

- Adopting good computational practices is important to me for transparency and reproducibility (e.g. version control, sharing code, open-source tools)
- Visual inference extends statistical inference to data visualisation
- I proactively work in software development with human-centered design for the design of experiments
- You can find these slides and code at:
 - @ emitanaka.org/slides-DARE-LOOP
 - https://github.com/emitanaka/slides-DARE-LOOP