

# Lenin ( snyd )

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**A1** G♭maj/B♭ G♭maj

5 E♭sus2 Fphrygian B♭/D E♭m A♭/C D♭maj Fomit3 B♭sus2

**B1** Fsus4 G♭maj Fsus4 G♭maj Fsus4 G♭maj A♭6/9 1. 2.

**A2** G♭maj/B♭ G♭maj

26 E♭sus2 Fphrygian B♭/D E♭m A♭/C D♭maj Fomit3 B♭sus2

**C** B♭omit3 Fsus4 G♭maj7#11/C D♭6 /E♭ /F

2

38 Gbmaj Fsus4 Fsus2 Gbmaj Fsus4 Gbmaj Ab6/9

Musical notation for measures 38-44. The key signature has four flats (Bb, Eb, Ab, Db). Measures 38-41 show chords: Gbmaj, Fsus4, Fsus2, Gbmaj, Fsus4, Gbmaj. Measures 42-44 show Ab6/9. The notation includes treble and bass staves with chord symbols and note groupings.

**B2**

45 Fsus4 Gbmaj Fsus4 Gbmaj Fsus4 Gbmaj Ab6/9 Ebsus2

Musical notation for measures 45-52. The key signature has four flats (Bb, Eb, Ab, Db). Measures 45-51 show chords: Fsus4, Gbmaj, Fsus4, Gbmaj, Fsus4, Gbmaj, Ab6/9. Measure 52 shows Ebsus2. The notation includes treble and bass staves with chord symbols and note groupings.

**Outro**

53 Bbomit3 Gbmaj/Bb Bbomit3 Gbmaj/Bb Bbomit3

Musical notation for measures 53-57. The key signature has four flats (Bb, Eb, Ab, Db). Measures 53-57 show chords: Bbomit3, Gbmaj/Bb, Bbomit3, Gbmaj/Bb, Bbomit3. The notation includes treble and bass staves with chord symbols and note groupings.