

Armando's Rumba

Flamenco style Rumba ♩ = 122

Chick Corea

(Intro) (pn. R.H. w/ violin)

NC.

(bs. w/ pn. L.H.)

A 1st x: violin 8va basso (arco)
2nd x: violin at pitch (pizz.)

(pn./violin)

NC.

(bs./pn. 8va b.) (2nd x: bs. 8va/pn. at pitch)

B (2nd x: violin arco)

NC.

$A^{b\circ 7}$ $A^{\circ 7}$ $E^b B^b$

(bs. at pitch 2nd x)

(sample bass line)

(violin tacet)

$B^b 7_{SUS}^{(b9)}$ $E 7^{(\#9)} E^b 6_9$ $E F G^b G 7^{(\#5)}$

(bs. pn.)

C (Solos)

C_{MI} D⁷ G⁷ C_{MI}

C_{MI} D⁷ G⁷ C_{MI}

D C⁷ F_{MI} D⁷_{F#} G_{MI} A^{b°7} A^{°7}

E^b B^b B^{b7}_{SUS} (b9) E⁷(#9) E^{b6}₉ (E F G^b) G⁷(#5)

(pn.)

E (as written each x)

(pn. R.H. w/ violin)

NC.

(bs./pn. 8va b.)

F (solo continues)

C⁷ F_{MI} D⁷_{F#} G_{MI} A^{b°7} A^{°7}

E^b B^b B^{b7}_{SUS} (b9) E⁷(#9) E^{b6}₉ (E F G^b) G⁷(#5)

(pn.)

violin 8va

(bs. pn.)

(E F G^b) G⁷(#5) C_{MI} C_{MI}

Solo on CDCDEF.
After solo, D.S., play ABEB (Coda)