

Rae Hamilton-Vargo

Actor

Cell: 412-636-6190

Email: RaeHamiltonVargo@gmail.com

Hair: Brown

Eyes: Hazel

Pronouns: They/Them



Theatre

<i>Polaroid Stories*</i>	D	Northwestern	dir. Elliott Hartman
<i>A Bright New Boise*</i>	Lena (Leroy)	Northwestern	dir. Elliott Hartman
<i>The Vagina Monologues*</i>	"The Flood"	Northwestern	dir. Claire Kennedy
<i>The Vagina Melodies</i>	Various Roles	Corn Productions	dir. Justin Lance
<i>Women of the Bible</i>	Sapphira/Mrs. Potiphar	Magnified Gift	dr. Rosette Jarriett
<i>All's Well That Ends Well*</i>	Widow	Northwestern	dir. Sean Foer
<i>Julius Caesar*</i>	Soothsayer/Lucilius	Northwestern	dir. Maia Nowack

Film

<i>(this page intentionally left blank)*</i>	Lead	Northwestern	dir. Georgia Bernstein & Tess Cohen
<i>Inside the Woods*</i>	Featured	Northwestern	dir. Chelsea Jacobson
<i>One More Hour*</i>	Lead	Northwestern	dir. Lane J. Lubell
<i>Road to DeMarcus</i>	Lead (voiceover)	Northwestern	dir. Matt Griffin
<i>Sex Tips*</i>	Lead	Northwestern	dir. Ashley Brandon, Mina Fitzpatrick & Nevo Shinaar
<i>Three Girls & A Ghost*</i>	Featured	Northwestern	dir. Lane J. Lubell
<i>Quarterlife Crisis*</i>	Featured	Northwestern	dir. Sarah Turner
<i>Finding Melody*</i>	Musical Ensemble	Northwestern	dir. Ryan Naylor

New Work

<i>Boomer's Story*</i>	Spider	Northwestern	dir. Shaina Wagner
<i>Labyrinth*</i>	Ludo	Northwestern	dir. Elliott Hartman & Jason Clark

*credited as "Grace Hamilton-Vargo"

Training

Northwestern University: B.A. in Theatre with Acting Sequence (Henry Godinez, Dawn Mora, Gail Shapiro) and Acting for the Camera Module (Spencer Parsons, Cindy Gold, Stephen Cone) including movement classes (Tommy Rapley, Billy Siegenfeld), vocal training (Sandra Marquez), stage combat (Matt Hawkins) and storytelling (Rives Collins)

Commedia Dell'Arte – 3 years with Northwestern group, workshop with Antonio Fava
Mezzo-soprano with nine years voice lessons – Jon-Erik Schreiber, Tasha Koontz

Special Skills

Minor in French from Northwestern University – fluent in French

Minor in Japanese from Northwestern University – conversational in Japanese

Four years experience in burlesque dancing and choreography

Fight choreography – experience with swords, 2 years experience wrestling, training at NU